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# Dietro La Maschera History Crime

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Dialogues of Love  
A Window on the Italian Female Modernist Subjectivity  
Dietro la maschera  
Kafka's Italian Progeny  
Guidelines for the Psychosocially Assisted Pharmacological Treatment of Opioid Dependence  
Behind the Door  
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Shoot! The Notebooks of Serafino Gubbio, Cinematograph Operator  
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History of Architectural Conservation  
Writing and Performing Female Identity in Italian Culture  
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Kabbalah For Dummies  
Legends of Florence, Second Series  
The House of Others  
Gadda Goes to War

*Dietro La  
Maschera  
History Crime*

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## **ANTON DICKERSON**

### **Dialogues of Love**

Northwestern University  
Press

In the Name of Ishmael is the story of a secret cult of assassins and the two detectives who set out to reveal the truth about Ishmael, the group's enigmatic leader. Expertly weaving apparently unmatched threads in two separate time periods - mysterious child murders, a series of seemingly unconnected assassinations, the accident that killed Princess Diana, a disturbing society of sadomasochists and the death of an Italian press magnate - Genna crafts an utterly compelling tale of political conspiracy and serial murder. Terror and spellbinding literary gamesmanship are at the heart of this daring fiction debut. In the Name of Ishmael is a gripping whodunit and a stunning work of literary fiction. *A Window on the Italian Female Modernist Subjectivity* Penguin UK ROMANZO (323 pagine) - THRILLER - Pronti a tutto per i propri sogni. Nulla ha un costo troppo alto. Una vincita favolosa da

dividere in tre, ma è un grosso problema se una dei tre scompare con i soldi. Per una cifra da sogno si è pronti a tutto. Anche seguire la fuggitiva in un'isola dei Caraibi. E nessun ostacolo è abbastanza grosso da non essere superato per le giuste persone motivate e con pochi scrupoli. Centocinquanta milioni di euro sono davvero tanti... Vicino al mezzo secolo d'età, Diegus Varp vive, sogna e fantastica vicino a Venezia. Lo sopportano una moglie e due figli. Da quando ha memoria, i libri lo attirano magneticamente. Lo hanno aiutato ispirandolo Joe Lansdale, Tim Willocks, John Connolly, Stephen King e ancora Frank Miller, Mike Mignola, Howard Chaykin e ancora David Bowie, Dave Gahan, Brian Molko, Franco Battiato. Se è così è anche grazie/a causa loro. Ha molte idee che volano nella testa e si chiede quanto possano restarci chiuse.

### **Dietro la maschera**

Cambridge University  
Press

The present volume is the first study in the English language to focus specifically on Italian crime fiction, weaving together a historical perspective and a

thematic approach, with a particular focus on the representation of space, especially city space, gender, and the tradition of impegno, the social and political engagement which characterised the Italian cultural and literary scene in the postwar period. The 8 chapters in this volume explore the distinctive features of the Italian tradition from the 1930s to the present, by focusing on a wide range of detective and crime novels by selected Italian writers, some of whom have an established international reputation, such as C. E. Gadda, L. Sciascia and U. Eco, whilst others may be relatively unknown, such as the new generation of crime writers of the Bologna school and Italian women crime writers. Each chapter examines a specific period, movement or group of writers, as well as engaging with broader debates over the contribution crime fiction makes more generally to contemporary Italian and European culture. The editor and contributors of this volume argue strongly in favour of reinstating crime fiction within the canon of Italian modern literature by presenting this once marginalised literary

genre as a body of works which, when viewed without the artificial distinction between high and popular literature, shows a remarkable insight into Italy's postwar history, tracking its societal and political troubles and changes as well as often also engaging with metaphorical and philosophical notions of right or wrong, evil, redemption, and the search of the self.

*Kafka's Italian Progeny*  
Rizzoli Publications

This volume offers bracing new translations of two precursors to the modern detective novel by Friedrich Dürrenmatt, whose genre-bending mysteries recall the work of Alain Robbe-Grillet and anticipate the postmodern fictions of Paul Auster and other contemporary neo-noir novelists. Both mysteries follow Inspector Barlach as he moves through worlds in which the distinction between crime and justice seems to have vanished. In *The Judge and His Hangman*, Barlach forgoes the arrest of a murderer in order to manipulate him into killing another, more elusive criminal. And in *Suspicion*, Barlach pursues a former Nazi doctor by checking into

his clinic with the hope of forcing him to reveal himself. The result is two thrillers that bring existential philosophy and the detective genre into dazzling convergence.

*Guidelines for the Psychosocially Assisted Pharmacological Treatment of Opioid Dependence* University of Toronto Press

*Classical Rhetoric in the Middle Ages: The Medieval Rhetors and Their Art 400-1300*, with Manuscript Survey to 1500 CE is a completely updated version of John Ward's much-used doctoral thesis of 1972, and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture. It is commonly believed that medieval writers were interested only in Christian truth, not in Graeco-Roman methods of 'persuasion' to whatever viewpoint the speaker / writer wanted. Dr Ward, however, investigates the content of well over one thousand medieval manuscripts and shows that medieval writers were fully conscious of and much dependent upon Graeco-Roman rhetorical methods of persuasion. The volume then demonstrates why and to what purpose this

use of classical rhetoric took place.

*Behind the Door* DC Comics

This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature, photography, and even the theatre, in order to explore how artistic engagement in women informed their views on, and reactions to the challenges of a changing society and a 'disinhibiting' intellectual landscape. However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes. In particular, the present volume aims to define a female Italian Modernism which can be seen as complementary, and not necessarily in opposition, to its male counterpart.

*Domus* Princeton University Press

Originally presented as the author's thesis (doctorate--University College, London, 2001). *Italy's Margins* Routledge  
This book provides a

detailed and insightful account of the religious wars that rocked France in the second half of the sixteenth century, and had a profound impact on the politics, society, and culture of early modern Europe. The author examines the complex interplay between religious, political, and social forces that drove the conflict, as well as the role played by key figures like the Huguenot leader Admiral Coligny, Queen Mother Catherine de Medici, and the Spanish King Philip II. This book is a seminal work in the field of French and European history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process,

and thank you for being an important part of keeping this knowledge alive and relevant.

#### **Methods of Murder**

Springer Nature

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

#### **The Wars of Religion in France, 1559-1576**

University of Wales Press

Introduces and analyses stage performances of texts by Italian Modernist writer Carlo Emilio Gadda, Italy's own Joyce. Includes the Italian texts (with English translation) and the dvd of the Italian performance (with English subtitles).

*The Transnational Voices of Australia's Migrant and Minority Press* Edinburgh University Press

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to

the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

**A Fatal Game** Delos Digital srl

This book explores Kafka's sometimes surprising connections with key Italian writers, from Italo Calvino to Elena Ferrante, who shaped Italy's modern literary landscape.

*A Traitor in the Family* Delos Digital srl

Storico - racconto lungo (30 pagine) - Nell'Alta California la giustizia è solo per chi è ricco e potente. Soltanto un uomo è disposto a reclamarla per una coppia di peones: Zorro, la Volpe. "Mi ero portato dietro abito nero e maschera nella sacca della sella, anche se sapevo che non era prudente farlo. Ero certo che sarei tornato in azione prima dell'alba, in modo da ottenere giustizia. Giustizia per i Gutierrez, assassinati nella loro capanna dagli stessi soldati che avrebbero dovuto difenderli, tra l'indifferenza delle autorità; e, se questo

significava una qualche forma di giustizia anche per Don Pedro, ero disposto a pagarne il prezzo." Liudmila Gospodinoff è medico agopuntore. Vive e lavora a Roma. Scrive clandestinamente dalle elementari e ha dato alle fiamme diversi romanzi. Negli ultimi anni, incoraggiata dal fatto che alcuni dei suoi scritti hanno passato la sua censura, ha seguito un corso di scrittura con Franco Forte, ha pubblicato un racconto sui Gialli Mondadori e altri sulle 365 della Delos Books, sulla rivista di fantascienza Robot e sulla Writers Magazine Italia. *Italian Crime Fiction* BRILL This edited collection invites the reader to enter the diverse worlds of Australia's migrant and minority communities through the latest research on the contemporary printed press, spanning the mid-nineteenth century to our current day. With a focus on the rare, radical and foreign-language print culture of multiple and frequently concurrent minority groups' newspaper ventures, this volume has two overarching aims: firstly to demonstrate how the local experiences and

narratives of such communities are always forged and negotiated within a context of globalising forces - the global within the local; and secondly to enrich an understanding of the complexity of Australian 'voices' through this medium not only as a means for appreciating how the cultural heritage of such communities were sustained, but also for exploring their contributions to the wider society.

**Batman: Bruce Wayne - Fugitive (New Edition)**

University of Toronto Press

First published in Rome in 1535, Leone Ebreo's *Dialogues of Love* is one of the most important texts of the European Renaissance. Well known in the Italian academies of the sixteenth century, its popularity quickly spread throughout Europe, with numerous reprintings and translations into French, Latin Spanish, and Hebrew. It attracted a diverse audience that included noblemen, courtesans, artists, poets, intellectuals, and philosophers. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John

Donne, Miguelde Cervantes, and Baruch Spinoza. Leone's Dialogues consists of three conversations - 'On Love and Desire,' 'On the Universality of Love,' and 'On the Origin of Love' - that take place over a period of three subsequent days. They are organized in a dialogic format, much like a theatrical representation, of a conversation between a man, Philo, who plays the role of the lover and teacher, and a woman, Sophia, the beloved and pupil. The discussion covers a wide range of topics that have as their common denominator the idea of Love. Through the dialogue, the author explores many different points of view and complex philosophical ideas. Grounded in a distinctly Jewish tradition, and drawing on Neoplatonic philosophical structures and Arabic sources, the work offers a useful compendium of classical and contemporary thought, yet was not incompatible with Christian doctrine. Despite the unfinished state and somewhat controversial, enigmatic nature of Ebreo's famous text, it remains one of the most significant and

influential works in the history of Western thought. This new, expertly translated and annotated English edition takes into account the latest scholarship and provides an invaluable resource for today's readers.

The Secrets of Rome  
Bantam

Love is hottest in the darkness before dawn. Elissande Edgerton is a desperate woman, a virtual prisoner in the home of her tyrannical uncle. Only through marriage can she claim the freedom she craves. But how to catch the perfect man? Lord Vere is used to baiting irresistible traps. As a secret agent for the government, he's tracked down some of the most devious criminals in London, all the while maintaining his cover as one of Society's most harmless—and idiotic—bachelors. But nothing can prepare him for the scandal of being ensnared by Elissande. Forced into a marriage of convenience, Elissande and Vere are each about to discover that they're not the only one with a hidden agenda. With seduction their only weapon—and a dark secret from the past endangering both their

lives—can they learn to trust each other even as they surrender to a passion that won't be denied?

*Le sorelle della vendetta*

John Wiley & Sons

Fantasy - racconto lungo (34 pagine) - Amore e vendetta nella Grecia degli dèi e degli eroi Un uomo bello come Apollo si presenta alle Erinni, le dee della vendetta, con una richiesta insolita: la donna che amava, Glauce, la regina delle Amazzoni, è morta, e vuole che loro scoprano chi l'ha uccisa. Affascinate dal mortale, le tre divinità si mettono alla caccia del colpevole, tra battibecchi e gelosie reciproche. Una caccia che le condurrà nel cuore della Grecia antica, fra centauri, satiri e guerriere fino alle mura di Troia, assediata dagli Achei. Ma il mortale ha nascosto loro molte informazioni, e le sue motivazioni non sono quelle che pensano. Liudmila Gospodinoff è medico e vive tra Roma e la Sabina. Ha pubblicato cinque racconti sui Gialli Mondadori, altri racconti su riviste e antologie. È stata vincitrice del concorso Giallo sulla Gialla nel 2017. Ha vinto la 34a edizione del Premio WMI e la quarta selezione di FantasyMagazine. Per

Delos Digital ha pubblicato una saga fantasy dal titolo *La Città delle Ombre*, un racconto per History Crime dal titolo *Dietro la maschera* e, come coautrice, due romanzi brevi della serie horror *The Tube*. Sempre per Delos Digital è curatrice della collana *Passione criminale*. *In the Name of Ishmael* University of Toronto Press

By systematically analyzing Dante's attitudes toward the poets who appear throughout his texts, Teodolinda Barolini examines his beliefs about the limits and purposes of textuality and, most crucially, the relationship of textuality to truth. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly

increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Una Insalata Di Più Erbe* University of Texas Press

"These guidelines were produced by the World Health Organization (WHO), Department of Mental Health and Substance Abuse, in collaboration with the United Nations Office on Drugs and Crime (UNODC) a Guidelines Development Group of technical experts, and in consultation with the International Narcotics Control Board (INCB) secretariat and other WHO departments. WHO also wishes to acknowledge the financial contribution of UNODC and the Joint United Nations Programme on HIV/AIDS (UNAIDS) to this project. " - p. iv

*Imagined States* Penguin UK

A white-knuckle tale of betrayal and espionage from the bestselling author of *The Good Liar*, now a major motion picture, and the heir to John le Carré's legacy

'Think of Ruth Rendell

morphing into John le Carré' *Daily Express*

\_\_\_\_\_ Rush-hour commuters are flooding the railway station when the bomb goes off. The bomber? An agent reporting to the British Intelligence Officer, Jake Winter, who was responsible for preventing the attack. With his conscience and career in tatters, Jake has to rest all his hopes on a new recruit: a young man named Rashid who seems to be the answer the MI5 have been waiting for. But how can Jake - haunted by his last mistake - be sure that Rashid isn't playing a double game? After all, who can you trust when you no longer trust yourself?

\_\_\_\_\_ 'A thought-provoking read that bursts with tension' *Financial Times*

'Meticulously plotted, with wonderfully drawn characters. Every bit as compelling as Searle's stirring debut' *Daily Mail*

'A spy thriller with extra authority' Jonathan Freedland, *Guardian*

'Elegant, grown-up entertainment with nail-biting action. It has the terrifying ring of truth' *The Times*