
Gaeilge A Radical Revolution

Irish Speakers and Schooling in the Gaeltacht,
1900 to the Present

Free Ireland

The Gaelic Athletic Association, 1884-2009

The Oxford Dictionary of the Christian Church

Radical Basque Nationalist-Irish Republican
Relations

Irish Economic and Social History

Republicanism and Socialism in Ireland

The Broken Harp

The Life and Times of James Connolly

The Social Bases of the Gaelic Revival, 1893-1910

Before the Dawn

Labour in Irish History

Carn

Oral Tradition and Book Culture

Defying the Law of the Land

Psychoanalysis and Revolution

Radical Sociology of Durkheim and Mauss

Thirty-Two Words for Field

The Theatre of Martin McDonagh

Studies in the History of Celtic Pronouns and
Particles

Motherfoclóir

An Irish-Speaking Island

Daniel O'Connell, Portrait of a Radical

The Coming of the Celts, AD 1860

The Road to Freedom
Radical Irish Priests, 1660-1970
Studia Hibernica
The End of Irish History?
Modern Death in Irish and Latin American
Literature
Routledge International Handbook of Irish Studies
Everything Irish
A Radical Faith
Graveyard Clay
A History of the Irish Language
The Men Will Talk to Me
New Speakers of Irish in the Global Context
Grand Opportunity
1798
An Irish Language Revolution
Language from Below

*Gaeilge A
Radical
Revolution*

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STOUT JULIAN

Irish Speakers and
Schooling in the
Gaeltacht, 1900 to the
Present Currach Books

As a historian of
languages and
someone who learned
Irish as an adult,
Caoimhín De Barra
offers both academic

and personal insights
into Ireland's complex
relationship with its
national language. This
book explains why
most people don't
learn Irish at school,
where the deep hatred
some have for the
language comes from,
and how people who
want to learn Irish can
do so successfully.
Drawing upon the

history of other minority languages around the world, De Barra demonstrates why current efforts to promote Irish are doomed to fail, and proposes a radical solution for how to revive An Ghaeilge so it can again become the first language of the Irish people.

Free Ireland

Ballantine Books

With such plays as *The Beauty Queen* (1996), *The Cripple of Inishmaan* (1997), *The Lonesome West* (1997), *A Skull in Connemara* (1997), *The Lieutenant of Inishmore* (2001), and *The Pillowman* (2003) Martin McDonagh has made a huge reputation for himself internationally, winning multiple awards for his work and enjoying universal

critical acclaim. Most recently, he won an Oscar for his short film *Six Shooter* (2006). This collection of essays is a vital and significant response to the many challenges set by McDonagh for those involved in the production and reception of his work. The volume brings together critics and commentators from around the world, who assess the work from a diverse range of often provocative approaches. What is not surprising is the focus and commitment of the engagement, given the controversial and st Whether for or against, this is an essential read for all who wish to enter the complex debate about the Theatre of Martin McDonagh.

The Gaelic Athletic

Association, 1884-2009 Oxford University Press, USA
 Gerry Adams' personal statement on the meaning, importance, and inspiration of modern Irish republicanism.
The Oxford Dictionary of the Christian Church Bonnier Books UK
 Routledge International Handbook of Irish Studies begins with the reversal in Irish fortunes after the 2008 global economic crash. The chapters included address not only changes in post-Celtic Tiger Ireland but also changes in disciplinary approaches to Irish Studies that the last decade of political, economic, and cultural unrest have stimulated. Since 2008, Irish Studies has been directly and indirectly influenced by the crash

and its reverberations through the economy, political landscape, and social framework of Ireland and beyond. Approaching Irish pasts, presents, and futures through interdisciplinary and theoretically capacious lenses, the chapters in this volume reflect the myriad ways Irish Studies has responded to the economic precarity in the Republic, renewed instability in the North, the complex European politics of Brexit, global climate and pandemic crises, and the intense social change in Ireland catalyzed by all of these. Just as Irish society has had to dramatically reconceive its economic and global identity after the crash, Irish Studies has had to shift its theoretical

modes and its objects of analysis in order to keep pace with these changes and upheavals. This book captures the dynamic ways the discipline has evolved since 2008, exploring how the age of austerity and renewal has transformed both Ireland and scholarly approaches to understanding Ireland. It will appeal to students and scholars of Irish studies, sociology, cultural studies, history, literature, economics, and political science. Chapter 3, 5 and 15 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com. It has been made available under a Creative Commons

Attribution-Non Commercial-No Derivatives 4.0 license. *Radical Basque Nationalist-Irish Republican Relations* CreateSpace
In critical opinion and popular polls, Máirtín Ó Cadhain's *Graveyard Clay* is invariably ranked the most important prose work in modern Irish. This bold new translation of his radically original *Cré na Cille* is the shared project of two fluent speakers of the Irish of Ó Cadhain's native region, Liam Mac Con Iomaire and Tim Robinson. They have achieved a lofty goal: to convey Ó Cadhain's meaning accurately and to meet his towering literary standards. *Graveyard Clay* is a novel of black humor, reminiscent of the work of Synge and

Beckett. The story unfolds entirely in dialogue as the newly dead arrive in the graveyard, bringing news of recent local happenings to those already confined in their coffins. Avalanches of gossip, backbiting, flirting, feuds, and scandal-mongering ensue, while the absurdity of human nature becomes ever clearer. This edition of Ó Cadhain's masterpiece is enriched with footnotes, bibliography, publication and reception history, and other materials that invite further study and deeper enjoyment of his most engaging and challenging work.

Irish Economic and Social History Yale

University Press

Here, in one complete

volume, is the depth and breadth of the great island nation and its people represented in an easily browsed, friendly format. From the Abbey Theatre to the Dublin storyteller Zozimus; from the origin of the Troubles to the origin of the limerick; from the stunning beauty of Connemara to the shattering tragedy of Bloody Sunday; from the greatest writers of the English language to the "confrontational television" of Gay Byrne's *The Late Late Show*—every aspect of Irish culture, geography, and history is collected and annotated in more than 900 entries from A to Z. Readers will encounter heroes and terrorists, poets and politicians, all of Ireland's counties,

ancient myths, and pivotal events—all expertly and succinctly described and explained. With entries written by some of the world’s leading authorities on Ireland, *Everything Irish* is perfect for everyone, from the inquiring reader to the serious student. You can spend a few minutes learning about the much-maligned Travelers and then move on to the equally contentious (in its time) medieval tithe. Visit the majestic Cliffs of Moher and then delve into an analysis of paramilitary groups like the Irish Republican Army and the Ulster Volunteer Force. Explore the ruins of a Romanesque castle or experience the piercing light of the winter solstice inside prehistoric Newgrange,

a passage grave older than the pyramids. Across centuries and across counties, the rich landscape of Irish life and heritage springs to life in these pages. An indispensable source of fascinating information and captivating anecdote, this is one book that will never be far from the hands of those with curious minds or an adventurous spirit. *Republicanism and Socialism in Ireland* The History Press This book, which in May 2010 won the North American Society for Sports History (NASSH) award for the best edited volume published in 2009, brings together some of the leading writers in the area of Irish history to assess the importance of the

Gaelic Athletic Association (GAA) in Irish society since its founding in 1884 and it is the first key book to center on the GAA and Irish history. While there has been much written about the GAA, the bulk of work has concentrated on the sporting aspects of the Association - the great games and famous players - rather than the role that the GAA has played in wider Irish history. The chapters cover a large chronological span dating back to the origins of hurling, through the foundation of the GAA, its role in the political life of the nation and ending with an assessment of some of the main issues facing the GAA into the twenty-first century. Importantly, the book also offers original and

insightful work on areas including the class make up of the GAA, the centrality of Amateurism in the Association, the role of the Irish language, and the ways in which films have featured Gaelic games.

The Broken Harp Taylor & Francis

In this outstanding collection, Mike Gane brings together a selection of key articles on Durkheim and Mauss showing their points of convergence and divergence. Included here are Mauss's 'A sociological assessment of Bolshevism 1924-5' and his 'Letters on Communism, Fascism and Nazism'. This is an engrossing book not only for scholars and students of Durkheim and Mauss but for anyone interested in

radical social theory. The Life and Times of James Connolly Routledge

A new interdisciplinary interest has risen to study interconnections between oral tradition and book culture. In addition to the use and dissemination of printed books, newspapers etc., book culture denotes manuscript media and the circulation of written documents of oral tradition in and through the archive, into published collections. Book culture also intertwines the process of framing and defining oral genres with literary interests and ideologies. The present volume is highly relevant to anyone interested in oral cultures and their relationship to the

culture of writing and publishing. The questions discussed include the following: How have printing and book publishing set terms for oral tradition scholarship? How have the practices of reading affected the circulation of oral traditions? Which books and publishing projects have played a key role in this and how? How have the written representations of oral traditions, as well as the roles of editors and publishers, introduced authorship to materials customarily regarded as anonymous and collective?

The Social Bases of the Gaelic Revival, 1893-1910 Roberts

Rinehart

On a hot and dusty December day in 1980, the bodies of four

American women—three of them Catholic nuns—were pulled from a hastily dug grave in a field outside San Salvador. They had been murdered two nights before by the US-trained El Salvadoran military. News of the killing shocked the American public and set off a decade of debate over Cold War policy in Latin America. The women themselves became symbols and martyrs, shorn of context and background. In *A Radical Faith*, journalist Eileen Markey breathes life back into one of these women, Sister Maura Clarke. Who was this woman in the dirt? What led her to this vicious death so far from home? Maura was raised in a tight-knit Irish immigrant community in Queens,

New York, during World War II. She became a missionary as a means to a life outside her small, orderly world and by the 1970s was organizing and marching for liberation alongside the poor of Nicaragua and El Salvador. Maura's story offers a window into the evolution of postwar Catholicism: from an inward-looking, protective institution in the 1950s to a community of people grappling with what it meant to live with purpose in a shockingly violent world. At its heart, *A Radical Faith* is an intimate portrait of one woman's spiritual and political transformation and her courageous devotion to justice. *Before the Dawn*
Routledge
Uniquely authoritative

and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable one-volume reference work on all aspects of the Christian Church. It contains over 6,000 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, including theology, churches and denominations, patristic scholarship, the bible, the church calendar and its organization, popes, archbishops, saints, and mystics. In this revision, innumerable small changes have been made to take into account shifts in scholarly opinion, recent developments, such as the Church of England's new prayer book (Common

Worship), RC canonizations, ecumenical advances and mergers, and, where possible, statistics. A number of existing articles have been rewritten to reflect new evidence or understanding, for example the Holy Sepulchre entry, and there are a few new articles. Perhaps most significantly, a great number of the bibliographies have been updated. Established since its first appearance in 1957 as an essential resource for ordinands, clergy, and members of religious orders, ODCC is an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader. *Labour in Irish History*
Peter Lang

This book collects the proceedings of a conference held jointly in Belfast and Dublin to commemorate the 200th anniversary of the Rebellion of 1798. It covers all aspects of the 1798 Rebellion, its manifestations in Ireland and its international context. There will be essays on the United Irishmen abroad in Australia and the United States following the failure of the Rebellion. This volume features the work of leading historians of the period and is intended to open as many windows as possible on the causes, contexts, circumstances and consequences of the Irish Rebellion of 1798. [Caru](#) University of Wisconsin Pres
This volume is the first full-length publication

to systematically unpack and analyze the linguistic practices and ideologies of "new speakers" specifically in an Irish language context. The book introduces the theoretical foundations of the new speaker framework as it manifests itself in the Irish setting, describes its historical precedents, and traces its evolution to today. The book then draws upon a rich set of data and research methods, including participant observation and ethnographic fieldwork to examine the new speaker phenomenon in Irish in greater detail. Areas of analysis include new speakers' language practices and usage and the ways in which they position their linguistic identities

both within their respective communities and in juxtaposition with "native" speakers. While the book's focus is on Irish, the volume will contribute to a greater understanding of new speaker practices and ideologies in minority language contexts more generally, making this key reading for students and scholars in sociolinguistics, applied linguistics, language policy and planning, anthropology, and Irish studies.

Oral Tradition and Book Culture

Routledge
Rediscover the lost words of an ancient land in this new and updated edition of an international bestseller. Most people

associate Britain and Ireland with the English language, a vast, sprawling linguistic tree with roots in Latin, French, and German, and branches spanning the world, from Australia and India to North America. But the inhabitants of these islands originally spoke another tongue. Look closely enough and English contains traces of the Celtic soil from which it sprung, found in words like bog, loch, cairn and crag. Today, this heritage can be found nowhere more powerfully than in modern-day Gaelic. In *Thirty-Two Words for Field* Manchán Magan explores the enchantment, sublime beauty and sheer oddness of a 3000-year-old lexicon. Imbuing the natural world with meaning

and magic, it evokes a time-honoured way of life, from its 32 separate words for a field, to terms like *loisideach* (a place with a lot of kneading troughs), *bróis* (whiskey for a horseman at a wedding), and *iarmhaireacht* (the loneliness you feel when you are the only person awake at cockcrow). Told through stories collected from Magan's own life and travels, *Thirty-Two Words for Field* is an enthralling celebration of Irish words, and a testament to the indelible relationship between landscape, culture and language. *Defying the Law of the Land* Bold Type Books

This history of Ireland is inextricably linked with our relationship

with the land. In this book, based on extensive research and investigation, the authors examine some of the key figures in Irish agrarian agitation and change. Looking at the Land League, the Knights of the Plough, the perception and reality of the Irish Landlords, this is an important book which makes a significant contribution to our understanding of the nature of the 'land question' in Irish history.

Psychoanalysis and Revolution University of Notre Dame Press

"Finely researched and lucidly written . . . details the rise, ebb, and flow of the idea of a common Celtic identity linking Ireland and Wales." —The New York Review of Books

Who are the Celts, and

what does it mean to be Celtic? In this book, Caoimhín De Barra focuses on nationalists in Ireland and Wales between 1860 and 1925, a time period when people in these countries came to identify themselves as Celts. De Barra chooses to examine Ireland and Wales because, of the six so-called Celtic nations, these two were the furthest apart in terms of their linguistic, religious, and socioeconomic differences. The *Coming of the Celts*, AD 1860 is divided into three parts. The first concentrates on the emergence of a sense of Celtic identity and the ways in which political and cultural nationalists in both countries borrowed ideas from one another

in promoting this sense of identity. The second part follows the efforts to create a more formal relationship between the Celtic countries through the Pan-Celtic movement; the subsequent successes and failures of this movement in Ireland and Wales are compared and contrasted. Finally, the book discusses the public juxtaposition of Welsh and Irish nationalisms during the Irish Revolution. De Barra's is the first book to critique what "Celtic" has meant historically, and it sheds light on the modern political and cultural connections between Ireland and Wales, as well as modern Irish and Welsh history. It will also be of interest to professional historians

working in the field of “Four Nations” history, which places an emphasis on understanding the relationships and connections between the four nations of Britain and Ireland.

Radical Sociology of Durkheim and Mauss

Lulu.com

This groundbreaking book shatters historical stereotypes, demonstrating that, in the century before 1870, Ireland was not an anglicized kingdom and was capable of articulating modernity in the Irish language. It gives a dynamic account of the complexity of Ireland in the nineteenth century, developments in church and state, and the adaptive bilingualism found across all regions, social levels, and

religious persuasions.

Thirty-Two Words for Field University of Notre Dame Press

This volume explains the genesis and development of the nexus between radical Basque nationalists and Irish republicans, how they have learnt from each other historically, and how they have utilised this relationship, at times, to their benefit. From medieval tales of shared origins to the violent conflicts largely wrought by ETA and the IRA, the Basque Country and Ireland have long been associated in popular imagination. Despite this, little is known of historical Basque-Irish relations and, in particular, the web of party-political, military and social movement connections between

radical Basque nationalists and Irish republicans since the Irish Revolutionary Period (1916–23). Drawing on extensive archival research undertaken in Spain, Ireland and the UK, and more than 70 interviews conducted with politicians, former paramilitaries and grassroots activists, this is the first study to comprehensively document and analyse the emergence, evolution and implications of this mythified transnational relationship. *Radical Basque Nationalist-Irish Republican Relations: A History* will appeal to students and scholars of Irish republicanism, Basque nationalism, terrorism studies and social movements studies, as well as those interested in the

contemporary history of Western Europe's two most volatile regions.

The Theatre of Martin McDonagh Bloomsbury Publishing

This comparative literature study explores how writers from across Ireland and Latin America have, both in parallel and in concert, deployed symbolic representations of the dead in their various anti-colonial projects. In contrast to the ghosts and revenants that haunt English and Anglo-American letters—where they are largely either monstrous horrors or illusory frauds—the dead in these Irish/Latinx archives can serve as potential allies, repositories of historical grievances, recorders of silenced

voices, and disruptors of neocolonial discourse.

Studies in the History of Celtic Pronouns and Particles BoD - Books on Demand

Biologist by training, journalist and author by vocation, Tomas Mac Siomoin takes a provocative look at

21st century Irish society with "The Broken Harp." Using the insights of modern biology, social psychology, sociolinguistics and historical analysis he explains contemporary Irishness in terms that are both original and compelling."