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CLINTON CASTILLO

The Petrov Proposal Vintage Crime/Black Lizard

After viewing his partner's mutilation in a home movie, a horrified private detective pursues leads in the most disgusting case of his career. His investigation plunges him into a nightmare of sexual brutality and supernatural bestiality. It is a journey he - and you - will never forget.

Niceville Crimeline

Telling the story of the week following a fateful train journey, *One Moment, One Morning* by Sarah Rayner is a stunning novel about love and loss, about family and - above all - friendship. A stark reminder that, sometimes, one moment is all it takes . . . The Brighton to London line. The 07:44 train. Carriages packed with commuters. Then, abruptly, everything changes: a man has a heart attack, and can't be resuscitated; the train is stopped, an ambulance called. For at least three passengers on the 07:44 on that particular morning, life will never be the same again. Lou

witnesses the man's final moments. Lou and Anna share a cab when they realize the train is going nowhere fast. Anna is Karen's best friend. And Karen? Karen's husband is the man who dies . . .

Granny Dan Simon and Schuster

A crime of passion brought to life by multi-million copy and SUNDAY TIMES bestselling author Ruth Rendell. Fans of PD James, Ann Cleeves and Donna Leon will love this dark and achingly absorbing thriller... 'Psychologically acute and extremely disturbing, Ruth Rendell's work is outstanding' -- The Times 'Ruth Rendell's books are not only whodunits but whydunits, uncovering the motive roots of murder' -- Mail on Sunday 'Do not read before bedtime as you will want to finish it and will go to bed far too late!' -- ***** Reader review 'An entertaining, fast paced read' -- ***** Reader review 'I just couldn't put it down'-- ***** Reader review 'I was totally enthralled by this from start to finish'-- ***** Reader review

***** It was his third visit to the gloomy house on Orchard Drive. Each time, he parked in the same place. Each time, he carried a briefcase. And each time, Louise North greeted him at the door. Susan

Townsend was the only resident with no interest in the affair going on next door, or in the neighbourhood gossip about it. Yet it was Susan who found the murdered bodies of the lovers, locked not in passion, but in death. And it was Susan whose own life would be imperilled by a monstrous crime far beyond the imaginings of the vilest gossiping tongues...

Matadora Sphere

A photographic study of the Sioux, Cheyenne, Mandan, and Arapaho explores their way of life, medicines, beliefs, and rituals

Suddenly Last Summer Harper Collins

Stephen King hails Rex Miller as "terrifying and original." *Slob* is his debut novel, the story of a man who thinks of himself as Death. A man who likes to feast on human hearts, spilling blood wherever he goes. Jack Eichord is the detective who must hunt this human monster and genius killer. Years of working as a homicide detective for the Chicago Police department has hardened Eichord to things that would make most men turn and flee. But even he is not prepared for the labyrinthine search underground, as he trails the killer and his hostages through the sewer system of the city.

Eichord thinks that he is beginning to understand the diabolical man and his patterns of violence...but can he guess the next victim in time, before it is too late for the woman he loves?

[Fat Girls and Fairy Cakes](#) Columbia University Press

“A stormy tale of obsession...this is a haunting portrayal of a man broken by passion” (Library Journal). Dr. Edward Haggard is a lonely, pain-racked romantic, standing at the window of his house on the edge of a cliff, watching as the clouds of war draw near, and reflecting on the nature of love, death, medicine, war—but most of all on the wife of the senior pathologist, and the few brief months of bliss they shared. Shortly after the outbreak of World War II, a fighter pilot appears in Dr. Haggard’s surgery, reawakening memories of the single grand passion of Haggard’s life. For this young man is the son of the woman Haggard loved, and as the doctor becomes more and more intrigued by the bizarre changes occurring in his new patient’s body, his old passion gives way to a fresh one, a passion altogether odder, and darker, than the first. In true gothic fashion, Patrick McGrath brings to his narration of a doomed love affair and bizarre aftermath an acute erotic intensity, portraying a man whose disease is passion—disease that can exalt a man, but can also destroy him.

Dominance HQN Books

In my eyes she had always been old, always been mine, always been Granny Dan. But in another time, another place, there had been dancing, people, laughter, love. . . . She had had another life before she came to us, long before she came to me. . . . She was the cherished grandmother who sang songs in Russian, loved to roller-skate, and spoke little of her past. But when Granny Dan died, all that remained was a box wrapped in brown paper, tied with string. Inside, an old pair of satin toe shoes, a gold locket, and a stack of letters tied with ribbon. It was her legacy, her secret past, waiting to be discovered by the granddaughter who loved her but never really knew her. It was a story waiting to be told. . . . The year was 1902. A new century was dawning as a motherless young girl arrived at a ballet school in St. Petersburg, Russia, at the age of seven. By age seventeen, Danina Petroskova had become a great ballerina, a favorite of the Czar and Czarina, who welcomed her into the heart of the Imperial family. But events both near and far away shook the ground upon which she danced. A war, an extraordinary man, and a devastating illness altered the course of her life. And when revolution shattered Russia, Danina Petroskova was forced to make a heartbreaking choice—as the world around her was about to change forever. Granny Dan is about the magic of history. In it, Danielle Steel reminds us how little we know of those who came before us—and how, if we could only glimpse into their early lives, and see who they once were, there is so much we would understand and learn. For in this extraordinary novel, a simple box, filled with mementos from a grandmother, offers the greatest legacy of all: an unexpected gift of a life transformed, a long-forgotten history of youth and beauty, love and dreams.

The Secret House Of Death Hachette UK

A French chef in smalltown Vermont finds a summer fling that just might last in the USA Today–bestselling author’s “poignant and heartfelt” romance (Publishers Weekly). Having fallen in love with her new home in Snow Crystal, Vermont, fiery French chef Elise Philippe is determined to make this summer unforgettable. But with the grand opening of her chic café falling apart, it looks like it might for all the wrong reasons. Until Sean O’Neill comes back to town. Last summer, Elise and Sean shared one hazy whirlwind night together—and Elise is looking forward to repeating their last encounter. As long as she can stick to her one-night-only rule and listen to her head rather than her heart. After all, Sean hates his hometown and is planning to leave as soon as he can. Unless something, or someone, convinces him to stay . . .

[The Indians of the Great Plains](#) CreateSpace

The first time Maddy Forrester heard her boss’s mesmerizing voice barking orders down the phone, she knew he was a force to be reckoned with. But nothing prepared her for the sight of Aleksei Petrov. He is the last thing Maddy needs, but the first thing she wants! Aleksei is determined not to mix business with pleasure, but he struggles with the irresistible sparks his feisty secretary ignites in him—she’s a problem he does not want. The proposed solution? One unforgettable night to fulfill their every wicked desire.

Live Girls Random House

Like any small community, Linchester has its intrigues: love affairs, money problems, unhappy marriages. But the gossip is elevated to new heights when young Patrick Selby dies on the very night of his beautiful wife’s birthday party. The whole neighbourhood was there, witness to the horrible attack of wasp stings Patrick suffered at the end of the evening. But did Patrick die of a wasp sting? Dr. Greenleaf thinks not. Heart failure, more likely. Still, Greenleaf isn’t at peace about his death. After all, everyone in Linchester hated Patrick. With the help of a certain naturalist, Dr. Greenleaf begins to think about murder.

Bethany’s Sin Rickshaw Publishing

Hurt and confused by the sudden end of her strange love affair with Venetian millionaire Marco Donato, Sarah Thomson is persuaded to take her bruised heart to Paris by her ex-boyfriend Steven, who is hoping for a reconciliation. While she and Steven rekindle their psychologically and sexually tortured relationship, Sarah tries to forget her yearning for Marco by throwing herself into a new project: a study of the life of notorious 19th-century courtesan, Augustine Levert, whose sensual charms parted many a man from his fortune. But when her life begins to parallel Augustine’s story, Sarah realises she will never erase Marco from her heart.

[After Dark](#) Hachette UK

In the river city of Varanasi, the bodies of the devout dead are cremated and their ashes scattered. But now a lethal chemical is swirling down the river. Attorney George Sansi suspects a rich and invincible magnate.

[A History of Mechanical Inventions](#) eReads.com

The exiled Queen Ylia calls upon all of her magical powers in order to bring together the scattered survivors of her beleaguered kingdom, Nedao. This is the tale of the young Queen Ylia who chooses to accept the challenges disaster can bring. She flees from the broken and defeated city of Koderra and treks through the terrible haunted mountains to the North. Although such a perilous journey tests all of her strength and resources, it is not until she reveals herself in the full tilt of battle that it is clear how the powers that are her birthright can save her kingdom.

[Slob](#) Graymalkin Media

"The Variable Man" by Philip K. Dick is a classic science fiction short story that delves into themes of reality, technology, and the unpredictability of human behavior. In this thought-provoking narrative, Dick introduces readers to a future society where technological advancements include a process called "Warping," allowing individuals to foresee potential outcomes of various scenarios. The protagonist, a repairman named Joe Fernwright, becomes an unexpected variable in the system due to his unpredictable decisions. As he faces a critical decision that could impact the fate of a war between Earth and a distant planet, Fernwright’s actions challenge the deterministic nature of the advanced technology surrounding him. Dick’s "The Variable Man" is a captivating exploration of free will, the consequences of choices, and the inherent uncertainties within complex systems. With its blend of speculative elements and philosophical inquiries, this short story continues to resonate with fans of science fiction, showcasing Dick’s unique narrative style and his ability to weave intricate tales that question the nature of reality.

Sunkissed Dell

Now back in print, Perry’s cult-classic Matador series picks up where "The Man Who Never Missed" left off. At Matador Villa, the training center for the best fighters in the galaxy, a dangerous drifter, a dark-skinned beauty named Dirisha Zuri, draws attention. The school wants her talents--and the galaxy desperately needs her deadly skills. Reissue.

To Fear A Painted Devil Harlequin

Just when things seem to be going swimmingly, Lily Sanderson’s human-hating cousin Dosinia is exiled from the mer kingdom of Thalassinia and sent to land, leaving Lily with the huge task of keeping her on the straight and narrow. But why was Dosinia exiled in the first place? And why, why, why is she batting her eyelashes at Brody, Lily’s former crush? As if her bratty cousin weren’t enough to handle, the reappearance of a merboy from Lily’s past makes her question her decision to renounce her kingdom and stay on land with her boyfriend, Quince.

The Girl Behind the Fan Harlequin / SB Creative

The debate over the place of religion in secular, democratic societies dominates philosophical and

intellectual discourse. These arguments often polarize around simplistic reductions, making efforts at reconciliation impossible. Yet more rational stances do exist, positions that broker a peace between relativism and religion in people’s public, private, and ethical lives. Christianity, Truth, and Weakening Faith advances just such a dialogue, featuring the collaboration of two major philosophers known for their progressive approach to this issue. Seeking unity over difference, Gianni Vattimo and René Girard turn to Max Weber, Eric Auerbach, and Marcel Gauchet, among others, in their exploration of truth and liberty, relativism and faith, and the tensions of a world filled with new forms of religiously inspired violence. Vattimo and Girard ultimately conclude that secularism and the involvement (or lack thereof) of religion in governance are, in essence, produced by Christianity. In other words, Christianity is "the religion of the exit from religion," and democracy, civil rights, the free market, and individual freedoms are all facilitated by Christian culture. Through an exchange that is both intimate and enlightening, Vattimo and Girard share their unparalleled insight into the relationships among religion, modernity, and the role of Christianity, especially as it exists in our multicultural world.

The Magic Kingdom of Landover Volume 1 Faber & Faber

Something is wrong in Niceville. . . . A boy literally disappears from Main Street. A security camera captures the moment of his instant, inexplicable vanishing. An audacious bank robbery goes seriously wrong: four cops are gunned down; a TV news helicopter is shot and spins crazily out of the sky, triggering a disastrous cascade of events that ricochet across twenty different lives over the course of just thirty-six hours. Nick Kavanaugh, a cop with a dark side, investigates. Soon he and his wife, Kate, a distinguished lawyer from an old Niceville family, find themselves struggling to make sense not only of the disappearance and the robbery but also of a shadow world, where time has a different rhythm and where justice is elusive. . . .Something is wrong in Niceville, where evil lives far longer than men do. Compulsively readable, and populated with characters who leap off the page, Niceville will draw you in, excite you, amaze you, horrify you, and, when it finally lets you go, make you sorry you have to leave. Read the first thirty-five pages. Find out why Harlan Coben calls Carsten Stroud the master of “the nerve-jangling thrill ride.” Now with an excerpt from Carsten Stroud’s next book, *The Homecoming*.

[Maria Zef](#) Hachette UK

For everyone who loves Jane Austen . . . a marvelously entertaining new series that turns the incomparable author into an extraordinary sleuth! On a visit to the estate of her friend, the young and beautiful Isobel Payne, Countess of Scargrave, Jane bears witness to a tragedy. Isobel’s husband—a gentleman of mature years—is felled by a mysterious and agonizing ailment. The Earl’s death seems a cruel blow of fate for the newly married Isobel. Yet the bereaved widow soon finds that it’s only the beginning of her misfortune . . . as she receives a sinister missive accusing her and the Earl’s nephew of adultery—and murder. Desperately afraid that the letter will expose her to the worst sort of scandal, Isobel begs Jane for help. And Jane finds herself embroiled in a perilous investigation that will soon have her following a trail of clues that leads all the way to Newgate Prison and the House of Lords—a trail that may well place Jane’s own person in the gravest jeopardy. Praise for Jane and the Unpleasantness at Scargrave Manor “There’s plenty to enjoy in this crime-solving side of Jane. . . . [She] is as worthy a detective as Columbo.”—USA Today “Happily succeeds on all levels: a robust tale of manners and mayhem that faithfully reproduces the Austen style—and engrosses to the finish.”—Kirkus Reviews “Splendid fun!”—Star Tribune, Minneapolis

Sweet Heart BoD - Books on Demand

Loch and his sister join their father on a scientific expedition to a quiet lake in Vermont. Suddenly, on a routine exploration, a hideous water beast explodes out of the water, and an eager photographer is ruthlessly devoured alive in front of them. The plesiosaurs proceed to reign terror and destruction down on the secluded lake community. But when Loch encounters a baby plesiosaur he believes the monsters only attack when threatened. So he risks his life, and the lives of his family, to save these prehistoric creatures from destruction, but is it already too late? 1995 Quick Pick for Reluctant Young Adult Readers (ALA) 1995 Books for the Teen Age (NY Public Library)