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Universal Grammar and Narrative Form

Defective Inspectors: Crime-fiction Pastiche in Late Twentieth-century French Literature

Narrative Politics

Beyond Spatial Montage

Forms and Functions of Multimodal Storytelling in Story-based Video Games

Heterosexual Plots and Lesbian Narratives

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D.W. Griffith and the Origins of American Narrative Film

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Narrative Innovation and Cultural Rewriting in the Cold War Era and After

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Sinners and Sinfulness in Luke

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"In vain I tried to tell you"

Civic Storytelling

Tristan and Isolde

"He Changes Times and Seasons"

Bilingual and Multicultural Perspectives on Poetry, Music, and Narrative

Myth and Legend in French Literature

Storylistening

Conversational Narrative

The Grove Encyclopedia of Medieval Art and Architecture

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Dual Narrative Dynamics

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Thomas Hardy, Time and Narrative

Animals in Narrative Film and Television

Narrative Analogy in the Hebrew Bible

Remembering Suffering and Resistance

The Moving Form of Film

Reframing Rhetorical History

Parallel Narratives

Screening Modernism  
A Narratology of Drama  
Handbook of Research on Narrative Advertising  
Narratives and Social Change  
Word Order and Time in Biblical Hebrew Narrative  
First-Century Gospel Storytellers and Audiences

*Parallel  
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## **DEANDRE ALIJAH**

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**Universal Grammar and  
Narrative Form** Springer  
Nature  
Poetry, music, and  
narrative are the three  
aesthetic genres based on  
uniquely human verbal  
and vocal capabilities.

Universal across all  
languages and cultures  
and accessible to all  
developing children, their  
foundation must be  
primary and essential.  
How did they arise among  
our early ancestors, and  
what does this origin  
imply about our  
participation in their  
creation and  
performance? How do we

learn poetic, narrative,  
and musical abilities?  
Studying these questions  
from a scientific point of  
view requires a cross-  
cultural approach that  
also considers contact  
and interaction between  
different languages.  
Research in recent years  
has made significant  
progress toward a better  
understanding of the

underlying competencies in literature and music and of the acquisition of artistic sensibility in each case. Bilingual and Multicultural Perspectives on Poetry, Music, and Narrative reviews the relevant research and, at the same time, challenges popular views in academia associated with cultural studies and related fields that have rejected the methods of modern science. Its contributions will be of particular value to students and scholars of linguistics, literary

studies, and musicology. **Defective Inspectors: Crime-fiction Pastiche in Late Twentieth-century French Literature** Springer Crime fiction is a popular target for literary pastiche in France. From the nouveau roman and the Oulipo group to the current avant-garde, writers have seized on the genre to exploit it for their own ends, toying with its traditional plots and characters, and exploring its preoccupations with perception, reason and truth. In the first full-

length study of the phenomenon, Simon Kemp's investigation centres on four major writers of the twentieth century, Alain Robbe-Grillet (b. 1922), Michel Butor (b. 1926), Georges Perec (1936-82) and Jean Echenoz (b. 1947). Out of their varied encounters with the genre, from deconstruction of the classic detective story to homage to the roman noir, Kemp elucidates the complex relationship between the pasticheur and his target, which demands an entirely new

assessment of pastiche as a literary form.

**Narrative Politics** CRC Press

No detailed description available for "The Acquisition of Narratives".  
[Beyond Spatial Montage](#)  
Lexington Books

A deep history of storytelling as a civic agency, recalibrating literature's political role for the twenty-first century Why did short narrative forms like the novella, fable, and fairy tale suddenly emerge around 1800 as genres symptomatic of

literature's role in life and society? In order to explain their rapid ascent to such importance, Florian Fuchs identifies an essential role of literature, a role traditionally performed within classical civic discourse of storytelling, by looking at new or updated forms of this civic practice in modernity. Fuchs's focus in this groundbreaking book is on the fate of topical speech, on what is exchanged between participants in argument or conversation as opposed to rhetorical

speech, which emanates from and ensures political authority. He shows how after the decline of the Ars topica in the eighteenth century, various forms of literary speech took up the role of topical speech that Aristotle had originally identified. Thus, his book outlines a genealogy of various literary short forms—from fable, fairy tale, and novella to twenty-first century video storytelling—that attempted on both "high" and "low" levels of culture to exercise again the

social function of topical speech. Some of the specific texts analyzed include the novellas of Theodor Storm and the novella-like lettre de cachet, proverbial fictions of Gustave Flaubert and Gottfried Keller, the fairy tale as rediscovered by Vladimir Propp and Walter Benjamin, the epiphanies of James Joyce, and the video narratives of Hito Steyerl.

*Forms and Functions of Multimodal Storytelling in Story-based Video Games*

GRIN Verlag

The series Beihefte zur

Zeitschrift für die alttestamentliche Wissenschaft (BZAW) covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world.

Heterosexual Plots and Lesbian Narratives Walter de Gruyter

Narrative Politics explores two puzzles. The first has long preoccupied social scientists: How do

individuals come together to act collectively in their common interest? The second is one that has long been ignored by social scientists: Why is it that those who promote collective action so often turn to stories? Why is it that when activists call for action, candidates solicit votes, organizers seek new members, generals rally their troops, or coaches motivate their players, there is so much story-telling? Frederick W. Mayer argues that answering these questions requires

recognizing the power of story to overcome the main obstacles to collective action: to surmount the temptation to free ride, to coordinate group behavior, and to arrive at a common understanding of the collective interest. In this book, Mayer shows that humans are, if nothing else, a story-telling, story-consuming animal. We use stories to make sense of our experience and to imbue it with meaning-our self-narratives define our sense of identity and script our actions.

Because we are constituted by narrative, we can be moved by the stories told to us by others. That is why leaders who call a community to action seek to frame their invocations in a story in which tragedy and triumph hang in the balance, in which taking part in the collective action becomes a moral imperative rather than a matter of calculated self-interest. Drawing on insights from neuroscience and behavioral economics, political science and

sociology, history and cultural studies, literature and narrative theory, Narrative Politics sheds light on a wide range of political phenomena from social movements to electoral politics to offer lessons for how the power of story fosters collective action.

Studies in Arthurian Illustration Vol II Taylor & Francis

Narration can be conceptualized as conveying two or more events (or an event with a situation) that are logically interrelated and

take place over time and have a consistent topic. The concept includes every storytelling text. The advertisement is one of the text types that includes a story, and the phenomenon conceptualized as advertising narration has gained new dimensions with the widespread use of digital media. The Handbook of Research on Narrative Advertising is an essential reference source that investigates fundamental marketing concepts and addresses the new dimensions of

advertising with the universal use of digital media. Featuring research on topics such as branding, mobile marketing, and consumer engagement, business professionals, copywriters, students, and practitioners will find this text useful in furthering their research exposure to evolutionary techniques in advertising.

**D.W. Griffith and the Origins of American Narrative Film** IGI Global Storylistening makes the case for the urgent need to take stories seriously in

order to improve public reasoning. Dillon and Craig provide a theory and practice for gathering narrative evidence that will complement and strengthen, not distort, other forms of evidence, including that from science. Focusing on the cognitive and the collective, Dillon and Craig show how stories offer alternative points of view, create and cohere collective identities, function as narrative models, and play a crucial role in anticipation. They explore these four

functions in areas of public reasoning where decisions are strongly influenced by contentious knowledge and powerful imaginings: climate change, artificial intelligence, the economy, and nuclear weapons and power. Vivid performative readings of stories from *The Ballad of Tam-Lin* to *The Terminator* demonstrate the insights that storylistening can bring and the ways it might be practised. The book provokes a reimagining of what a public humanities might

look like, and shows how the structures and practices of public reasoning can evolve to better incorporate narrative evidence. Storylistening aims to create the conditions in which the important task of listening to stories is possible, expected, and becomes endemic. Taking the reader through complex ideas from different disciplines in ways that do not require any prior knowledge, this book is an essential read for policymakers, political scientists, students of

literary studies, and anyone interested in the public humanities and the value, importance, and operation of narratives. **Handbook of Medieval Studies** University of Chicago Press  
Casting fresh light on the renowned productions of auteurs like Antonioni, Fellini, and Bresson and drawing out from the shadows a range of important but lesser-known works, *Screening Modernism* is the first comprehensive study of European art cinema's postwar heyday. Spanning

from the 1950s to the 1970s, András Bálint Kovács's encyclopedic work argues that cinematic modernism was not a unified movement with a handful of styles and themes but rather a stunning range of variations on the core principles of modern art. Illustrating how the concepts of modernism and the avant-garde variously manifest themselves in film, Kovács begins by tracing the emergence of art cinema as a historical category. He then explains the main

formal characteristics of modern styles and forms as well as their intellectual foundation. Finally, drawing on modernist theory and philosophy along the way, he provides an innovative history of the evolution of modern European art cinema. Exploring not only modernism's origins but also its stylistic, thematic, and cultural avatars, *Screening Modernism* ultimately lays out creative new ways to think about the historical periods that comprise this golden age of film.

*Bulletin bibliographique de la Société internationale arthurienne*  
Hackett Publishing

This book is an important contribution to narrative research and highlights how narratives can produce social change. The author demonstrates this through an analysis of concepts like future, uncertainty and risk, both in terms of individual impact and as collective forms of social life. The book reconstructs the relationships between future, uncertainty and risk through everyday

how narratives exert power over individual and social life by influencing individual or collective decisions and choices. Narratives also change future prospects, thus producing social change. Some of the examples the author draws out for discussion are - in specific - the narration of the migration flows in the Mediterranean Sea, and the narration of the pandemic emergency from COVID-19. The result of different narratives has been the emergence of new ideologies and of a

complex series of dynamics in which the local ends up becoming global and vice versa. Highly topical and interdisciplinary in its approach, this book is of interest to researchers and students of the sociology of culture and communication, media and communication studies, social and cultural psychology and cultural anthropology. Narrative Innovation and Cultural Rewriting in the Cold War Era and After Oxford University Press, USA

This book explores fictional representations of animals in animated and live-action film and television and examines the way these representations intersect with culture, race, gender, class, disability, and health issues. Contributors analyze the narrative functions of familiar animals as well as fantastic and hybrid creatures. *The Problem of Etiological Narrative in the Old Testament* Oxford University Press  
Bachelor Thesis from the

year 2014 in the subject Communications - Multimedia, Internet, New Technologies, grade: 3,0, Justus-Liebig-University Giessen, language: English, abstract: This paper focuses on the video game genres that have some kind of narrative form and offer a coherent plot, which could be compared to other types of literature. This paper serves as an analysis of story-based video games in order to prove to what extent video games can be considered literature, and

how certain forms and functions are realized in these. While both examples focus on their moral and ethical function, they feature different aspects in regard to concepts like religion, death, and what is right or wrong. Further—more, the analyses of the games in this paper show how real existing moral conventions can be exceeded, and how they can be called into question. Can video games convey moral and ethical values? And if so, in which way? Another

important aspect is the portrayal of religious beliefs and how those can be compared to real existing religions. *The Acquisition of Narratives* MHRA This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform

themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent

medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together. Sinners and Sinfulness in Luke University of Illinois Press Narrative Innovation and Cultural Rewriting undertakes a systematic study of postmodernism's

responses to the polarized ideologies of the postwar period that have held cultures hostage to a confrontation between rival ideologies abroad and a clash between champions of uniformity and disruptive others at home. Considering a broad range of narrative projects and approaches (from polysystemic fiction to surfiction, postmodern feminism, and multicultural/postcolonial fiction), this book highlights their solutions to ontological division (real vs. imaginary,

wordly and other-worldly), sociocultural oppositions (of race, class, gender) and narratological dualities (imitation vs. invention, realism vs. formalism). A thorough rereading of the best experimental work published in the US since the mid-1960s reveals the fact that innovative fiction has been from the beginning concerned with redefining the relationship between history and fiction, narrative and cultural articulation. Stepping back from traditional polarizations,

innovative novelists have tried to envision an alternative history of irreducible particularities, excluded middles, and creative intercrossings. *Monatshefte* Springer "Collection of essays that reassesses history as rhetoric and rhetorical history as practice "-- "In vain I tried to tell you" Walter de Gruyter GmbH & Co KG *Parallel Narratives* examines several richly illustrated manuscripts as reflections of a transitional moment in the history of the book in

medieval Germany. In the thirteenth century the nobility and their emulators had aspirations to own and to read books privately as an alternative to the traditional social experience of listening to recitation or to a reading in a group, large or small. But comfortable reading skills were not yet widespread. One solution was to `read' privately an illustrated book in which the images could carry the storyline without recourse to the written text. The focus of this study is a mid-thirteenth-

century illustrated manuscript of Gottfried's Tristan. A close analysis of the visual narrative and its relation to the text demonstrates that the pictorial narrative presents a parallel independent telling of the Tristan story. A foil to the unusual Tristan is provided by a slightly later illuminated manuscript of the Willehalm von Orlens/ of Rudolph von Ems, in which the written text takes communicative precedence over sumptuous illuminations.

In the course of developing its argument this book provides an introduction to the whole subject of the early manuscript illumination of vernacular German secular narratives. Julia C. Walworth is Research Fellow and Librarian at Merton College Oxford.

### **Civic Storytelling**

Clarendon Press  
This volume argues against Gérard Genette's theory that there is an "insurmountable opposition" between drama and narrative and shows that the two forms

of storytelling have been productively intertwined throughout literary history. Building on the idea that plays often incorporate elements from other genres, especially narrative ones, the present study theorises drama as a fundamentally narrative genre. Guided by the question of how drama tells stories, the first part of the study delineates the general characteristics of dramatic narration and zooms in on the use of narrative forms in drama.

The second part proposes a history of dramatic storytelling from the Renaissance to the twenty-first century that transcends conventional genre boundaries. Close readings of exemplary British plays provide an overview of the dominant narrative modes in each period and point to their impact in the broader cultural and historical context of the plays. Finally, the volume argues that throughout history, highly narrative plays have had a performative power that reached well

beyond the stage: dramatic storytelling not only reflects socio-political realities, but also largely shapes them.

### **Tristan and Isolde**

Walter de Gruyter Pentecostal interpretation of biblical texts starts with the reader experiencing the revelation of the Spirit in the biblical narrative and leads to the reader witnessing about the spiritual experience in terms that is reminiscent of of the biblical narrative. Their experience is formed by the expectation that what people in

biblical times experienced is to be repeated today. Pentecostals engage in narrative theology based on and described in terms of the narrative texts in the Bible. This book suggests that in their exegetical labors, Pentecostals should consider utilizing the results of an historical analysis combined with a functional and semiotic analysis to interpret narrative texts. These methods are described then demonstrated using Daniel 1 and 2. (Series: Theology in Africa, Vol. 8)

[Subject: Religious Studies, African Studies, Pentecostalism, Christian Studies]

**"He Changes Times and Seasons"** LIT Verlag  
Münster

This book investigates the forms and functions of storytelling in everyday conversation. It develops a rhetoric of everyday storytelling through an integrated approach to both the internal structure and the contextual integration of narrative passages. It aims at a more complete picture of oral narrative through

analysis of a wider range of natural data, including personal anecdotes told for humor, put-down stories told for self-aggrandizement, family stories retold to ratify membership and so on, as well as marginal stories and narrative-like passages to delineate the boundaries of conversational storytelling and to test the analytical techniques proposed. Using transcriptions of stories from everyday talk, Norrick explores disfluencies, formulaicity

and repetition as teller strategies and listener cues alongside global phenomena such as retelling and narrative macrostructures. He also extends his analysis to narrative jokes from conversation and to narrative passages in drama, namely Shakespeare's "Romeo & Juliet" and Beckett's "Endgame."

Bilingual and Multicultural Perspectives on Poetry, Music, and Narrative Mohr Siebeck

This volume offers unparalleled coverage of

all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in

the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable,

up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.