

Andrew Clements The School Story Chapter Questions

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EZRA DESTINEY

A Mystery or Two Simon and Schuster

After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor.

[We the Children](#) Andrew Clements' School Stories Frindle; Landry News; The Janitor's Boy; The School Story; A Week in the Woods; Lunch Money; Room One; No Talking; Lost and Found; Extra Credit

As the end of sixth grade nears, Jordan Johnson, unhappy that she is only average in appearance, intelligence, and athletic ability, reveals her special skills when disaster strikes her central Illinois elementary school.

The Losers Club Simon and Schuster

The first in a six-book series, *We the Children* follows Ben, his tech-savvy friend, Jill, and the class know-it-all, Robert, as they uncover a remarkable history and use it to protect the school. Sixth grader Benjamin Pratt loves history, which makes going to the historic Duncan Oakes School a pretty cool thing. But a wave of commercialization is hitting the area and his beloved school is slated to be torn down to make room for an entertainment park. This would be most kids' dream—except there's more to the developers than meets the eye... and more to the school. Because weeks before

the wrecking ball is due to strike, Ben finds an old leather pouch that contains a parchment scroll with a note three students wrote in 1791. The students call themselves the Keepers of the School, and it turns out they're not the only secret group to have existed at Duncan Oakes.

Frindle Simon and Schuster

Knock, knock. Who's there? Jake. Jake who? Jake Drake, Class Clown. Miss Bruce is the new student teacher in second grade, and she never smiles. Never. But when Jake cracks up the class during a spelling bee, he sees the tiniest hint of a smile at the corner of her mouth. Suddenly, Jake has a new mission in life: to be so funny that even Miss Bruce will laugh! But then things get out of hand, and Jake finds himself in big trouble. Has Jake discovered -- too late -- that not everybody loves a clown?

Head of the Class Penguin

Time is almost out for the Keepers of the School in this fifth Keepers adventure from Andrew Clements, the master of the school story. The Keepers of the School—known to their friends as Ben, Jill, and Robert—have one last chance to save their school before it's torn down to make room for a seaside amusement park. But their nemeses, Janitors Lyman and Wally, are just as determined to keep the kids out of the way and the demolition on schedule. One way or the other, this battle is about to come to a head. When all is said and done, will the school still be standing? Or will everything the Keepers have fought for be destroyed?

[Middle School, The Worst Years of My Life](#) Simon and Schuster

Seventeen-year-old Gwen, who has been living with her grandfather in Manhattan while she attends music school, joins up with another music

student to solve the mystery when her grandfather suddenly goes missing.

[Jake Drake, Class Clown](#) Simon and Schuster

Alicia may be blind, but that doesn't mean she can't see what's happening right in front of her eyes. Like how her parents try to give her freedom. Or how Bobby?now Robert?has returned to figure out their relationship. Or even the invisible man, William, and just how dangerous he is to Alicia, to Robert, to their whole family?or so the police say. Or is Alicia wrong this time? If her normally sharp instincts are wrong, the results could be disastrous. From award-winning author Andrew Clements, here is a novel full of adventure, romance, and mystery, which at its heart is about trusting?even things we know but cannot see.

[Things That Are](#) Simon and Schuster

Jake recounts his second grade introduction to Link Baxter, SuperBully, who becomes his class project partner, with surprising results. When Jake was three years old at Miss Lulu's Dainty Diaper Day Care Center, what did he know about bullies? Nothing. But he learned fast! Why? Because Jake was kind of smart and not a tattletale, and he had no big brother to protect him. He was a perfect bully magnet. But everything changed the year Jake was in second grade. That's when SuperBully Link Baxter moved to town. Jake had his hands full just trying to survive, until class project time. Who did the teacher assign to be Link's partner? You guessed it. Jake has to use all his smarts -- and his heart as well -- to turn himself from Jake Drake, Bully Magnet, to Jake Drake, Bully Buster.

[The Landry News](#) Simon and Schuster

As two clever boys exploit a clerical oversight, each one discovers new perspectives on selfhood, friendship, and honesty. Identical twins Ray and Jay Grayson are moving to a new town. Again. But at least they'll have each other's company at their new school. Except, on the first day of sixth grade, Ray stays home sick, and Jay quickly discovers a major mistake: No one knows about his brother. Ray's not on the attendance lists and doesn't have a locker, or even a student folder. Jay decides that this lost information could be very...useful. And fun. Maybe even a little dangerous.

[The Story That Cannot Be Told](#) Simon and Schuster

"By turns surprising, poetic, and stark, *The Story That Cannot Be Told* is one that should most certainly be read." —Alan Gratz, *New York Times* bestselling author of *Refugee* "A mesmerizing debut." —Publishers Weekly (starred review) A powerful middle grade debut with three starred reviews that weaves together folklore and history to tell the story of a girl finding her voice and the strength to use it during the final months of the Communist regime in Romania in 1989. Ileana has always collected stories. Some are about the past, before the leader of her country tore down her home to make room for his golden palace; back when families had enough food, and the hot water worked on more than just Saturday nights. Others are folktales like the one she was named for, which her father used to tell her at bedtime. But some stories can get you in trouble, like the dangerous one criticizing Romania's Communist government that Uncle Andrei published—right before he went missing. Fearing for her safety, Ileana's parents send her to live with the grandparents she's never met, far from the prying eyes and ears of the secret police and their spies, who could be any of the neighbors. But danger is never far away. Now, to save her family and the village she's come to love, Ileana will have to tell the most important story of her life.

[The School Story](#) Simon and Schuster

Ted Hammond learns that in a very small town, there's no such thing as an isolated event. And the solution of one mystery is often the beginning of another. Ted Hammond loves a good mystery, and in the spring of his fifth-grade year, he's working on a big one. How can his school in the little town of Plattsford stay open next year if there are going to be only five students? Out here on the Great Plains in western Nebraska, everyone understands that if you lose the school, you lose the town. But the mystery that has Ted's full attention at the moment is about that face, the face he sees in the upper window of the Andersons' house as he rides past on his paper route. The Andersons moved away two years ago, and their old farmhouse is empty, boarded up tight. At least it's supposed to be. A shrinking school in a dying town. A face in the window of an empty house. At first these facts don't seem to be related. But...

[The School Story](#) Simon and Schuster

Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....

[The Last Holiday Concert](#) Yearling

A big, ugly fish has trouble making the friends he longs for because of his appearance--until the day his scary appearance saves them all from a fisherman's net.

[Room One](#) Simon and Schuster

Bestselling author James Patterson's most beloved middle grade protagonist, Rafe Khatchadorian, is getting the Hollywood treatment! A film version of *Middle School: The Worst Years of My Life* starring Griffin Gluck, Lauren Graham, Rob Riggle, and Thomas Barbusca smashes into theaters in October 2016. In his acclaimed and number-one bestselling middle-grade comic debut, *Children's Choice Award Author of the Year* James Patterson has never been more hilarious--or heartwarming. Rafe Khatchadorian has enough problems at home without throwing his first year of middle school into the mix. Luckily, he's got an ace plan for the best year ever, if only he can pull it off: With his best friend Leonardo the Silent awarding him points, Rafe tries to break every rule in his school's oppressive Code of Conduct. Chewing gum in class--5,000 points! Running in the hallway--10,000 points! Pulling the fire alarm--50,000 points! But when Rafe's game starts to catch up with him, he'll have to decide if winning is all that matters, or if he's finally ready to face the rules, bullies, and truths he's been avoiding. James Patterson's debut middle-grade novel addresses some of middle schoolers' biggest issues: bullies, first crushes, and finding out what makes each of us special, all with a hilarious main character and fantastic in-text illustrations that are sure to have young readers begging for more!

[Andrew Clements' School Stories](#) Aladdin

Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late.

[Frindle; The Landry News; The Janitor's Boy](#) Simon and Schuster

Four of Andrew Clements' most popular books are gathered into a boxed set.

[The Friendship War](#) Simon and Schuster

After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor.

[Big Al](#) Simon and Schuster

It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.

[Jake Drake, Know-It-All](#) Simon and Schuster

Ten A+ tales from the master of the school story, Andrew Clements, are now available in one collection. Ten of Andrew Clements's most beloved and bestselling school stories are now available as a boxed set, perfect for collecting or giving as gifts. The included titles are *Frindle*, *The Landry News*, *The Janitor's Boy*, *The School Story*, *A Week in the Woods*, *Lunch Money*, *Room One*, *No Talking*, *Lost and Found*, and *Extra Credit*.

[A Week in the Woods](#) Dutton Childrens Books

This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. It's a fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might also get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank--the biggest button collector in the sixth grade--she will have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? Andrew Clements, the beloved author of *Frindle*, returns with a deliciously entertaining and deeply satisfying story that will resonate with anyone who's ever been in a classroom . . . or been a kid. A fad is a tough thing to kill, but then again, so is a friendship. Praise for Andrew Clements! "Clements is a genius." --The *New York Times* "We have never read an Andrew Clements book that we haven't loved." --The *Washington Post*