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Photography: Night Sky
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Photographer's Guide to the Nikon Coolpix P900
How to Paint Photographs in Water Colors and in Oil: How to Work in Crayon, Make the Chromo-photograph, Retouch Negatives and Instructions in Ceramic Painting
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From pinhole to print - Inspiration, instructions and insights in less than an hour
The Adobe Photoshop Lightroom 2 Book for Digital Photographers
Canon EOS 77D For Dummies
Focus in Photography
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Studio Anywhere 2: Hard Light
Pantone Foodmood June 2018
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Alternate Light Source Imaging Hachette UK

Basics Photography 02- Lighting by David Pr kel is an essential guide to the creative use of light in capturing photographic images. The book explains the theory of how light 'works' for the photographer, encouraging the reader to explore and experiment. It argues for an understanding of lighting as a fundamental quality of good photography. Technical concepts and the use of different varieties of light source are explained with the aid of clear diagrams and inspiring images. Lighting offers an essential introduction to the subject and represents a comprehensive reference for students and aspiring photographers.

Photography: Night Sky Hachette UK

Make a big impression with small flashes! In this book, Tilo Gockel shows you how to make magic by mastering the use of light. You will learn how to use speedlights to create amazing photographs in any lighting situation. Tilo uses 40 lighting workshops to teach his methods for producing impressive flash shots in portrait, fashion, macro, food, still life, and high-speed photography. The richly illustrated, easy-to-understand workshops are filled with recommendations and instructions for flash setups, detailed lighting diagrams, and tips and tricks for how to achieve the look of high-end studio shots using simple, accessible equipment, even in your own home. Also included is information on the settings that will help you master complex multi-flash situations, as well as tips on how to create cost-effective, self-built accessories. Foreword by Strobist.com's David Hobby.

Basics Photography 02: Lighting Simon and Schuster

"... a genuinely useful guide to the more technical side of phone shooting, including editing with popular apps like Snapseed. Jo Bradford makes the most of the creative possibilities of modern smartphone cameras, and her tips on improving exposure and ensuring decent prints are really useful." Awarded 5 stars by Amateur Photographer Maximize your potential to get the shots you want with this guide to photography for both Apple and Android phones. There's a saying that the best camera for the job is the one you have with you when an opportunity arises. Thanks to the boom in camera-phone technology, today we're lucky enough to have a camera to hand to capture all those incredible moments. But are you making the most of that powerful tool in your pocket? Do the photos you have taken tend to be blurry, or look nothing like what you're seeing? If you want to shoot incredible images with your phone, buy Smart Phone, Smart Photography. Covering simple techniques that will allow you to get the image that you see every single time, you will soon be telling your camera what to do with confidence. Start with The Big Picture and get to know your camera phone and the rules behind taking the perfect shot. The next chapter, Taking Great Pictures, explains the key disciplines of photography - portrait, abstraction, macro, still life and plenty more. Finally, the Post-production chapter demonstrates how to use apps to edit and enhance your images and create incredible prints for display.

Michael Freeman's Perfect Exposure Ryland Peters & Small

This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

Photographer's Guide to the Nikon Coolpix P900 Hachette UK

! BONUS DVD ONLY WITH THE PRINT EDITION (NOT AVAILABLE WITH eBOOKS) ! In 2007, The HDRI Handbook was the first book to present this revolutionary new field to a larger audience. These days HDRI is a fully mature technology available to everyone. Real estate and landscape photographers have adopted it as part of their regular workflow, it has become one of the hottest trends for ambitious amateurs and creative professionals alike, and the modern movie industry would be completely dysfunctional without it. Now The HDRI Handbook 2.0 redefines its own gold standard. It has been completely rewritten and is packed with practical hints and tips, background knowledge, reference tools, breathtaking artist portfolios, and inspiring interviews. The book includes dozens of new step-by-step tutorials. Beginners will get a methodically solid introduction and advanced readers will be able to refine their technique to perfection. Topics include:- Understanding the foundation of HDRI- HDR software comparisons and evaluations- Capturing HDR images: today and tomorrow- Tonemapping for creating superior prints- HDR image processing and compositing-

Shooting and stitching HDR panoramas- Image-based lighting and CG rendering 2.0 updates include:- New cameras, sensors, and HDR beamsplitter rigs- Open Camera Controller for endless auto-bracketing- Correct RAW pre-processing and ghost removal- Dozens of practical, easy-to-follow tutorials- A structured approach to tonemapping, inspired by Ansel Adams- Set etiquette and tips for capturing HDR panos for visual effects- Seven artist spotlights showing unique perspectives on HDRI- Seven crossword puzzles: a fun way to test yourself ! BONUS DVD ONLY WITH THE PRINT EDITION (NOT AVAILABLE WITH eBOOKS) !

How to Paint Photographs in Water Colors and in Oil: How to Work in Crayon, Make the Chromo-photograph, Retouch Negatives and Instructions in Ceramic Painting

Independently Published

From pinhole to print will guide you from drilling your first pinhole to printing your first pinhole photograph. It is an easy to read, step-by-step guide to making a pinhole camera and creating images. Today - when most cameras are brimming with digital functionality - many seek relief in the simplicity of a basic pinhole camera. Pinholing is a very pure form of photography. The pinhole camera that you will build is simple, but pinholing has few limitations. Pinholing is a fantastic way to discover photography. Building the camera, loading the paper and taking a first picture gives the beginner an understanding of the basic skills used in photography. Developing your first print can be a thrilling experience. The artists' gallery will inspire you to experiment and see how you can take your pinholing further. Once you get started you may even become a dedicated pinhead!

Adobe Lightroom 6 / CC Video Book: Training for Photographers John Wiley & Sons

For professional photographers, chasing the light, waiting for it, sometimes helping it, and finally capturing it is a constant preoccupation and for some, an obsession. Drawing on four decades of working with light, Michael Freeman takes a simple but practical approach to interpreting, reacting to, and capturing photography's most valuable commodity. Practical advice is organised into three straightforward sections: Waiting, Chasing, and Helping. Begin by mastering the art of patience, and recognise the immense value of anticipating and planning for gorgeous light that's just over the horizon. Then learn the techniques to meet otherwise transient and fleeting lighting conditions halfway, with quick thinking and fast reactions. Finally, make the most of the tools at your disposal to enhance and manipulate light as you find it, covering everything from in-the-field shooting choices to technical transformations in post-production. This is the method of a working professional the way to interpret, approach, and master whatever lighting situation is thrown at you and always get the shot, no matter what.

Capturing Light Gli illustrati

Alternate Light Source Imaging provides a brief guide to digital imaging using reflected infrared and ultraviolet radiation for crime scene photographers. Clear and concise instruction illustrates how to accomplish good photographs in a variety of forensic situations. It demonstrates how tunable wavelength light sources and digital imaging techniques can be used to successfully locate and document physical evidence at the crime scene, in the morgue, or in the laboratory. The scientific principles that make this type of photography possible are described, followed by the basic steps that can be utilized to capture high quality evidentiary photographs.

Photographer's Guide to the Nikon Coolpix P1000 CRC Press

Reprint of the original, first published in 1883.

In the Darkroom John Wiley & Sons

An exciting new addition to the successful Basics Photography series, Post-Production Black and White reveals the way images are captured and produced in black-and-white photography. Author Steve McLeod, a distinguished leader in imaging, focuses on the method, techniques, and processes, both in film and digital, needed to produce fine black-and-white photographic prints. Both a technical manual and a creative tool, this in-depth examination of the black-and-white process shows readers exactly how to create beautiful art prints or, simply, great prints of friends and family. * Author is a world-renowned leader in photographic imaging * Designed for students, packed with useful information for all photographers * Portable take-anywhere format

Creative Flash Photography BoD - Books on Demand

Wedding Dogs captures man's best friend at 75 weddings—dogs as the best man, maid of honor, ring bearer, or another member of the wedding party! Decked out in little doggy tuxedos or sporting a wreath of roses around their necks, these pooches share in the wedding couple's big day. Each photograph is accompanied by a brief essay telling the dog's (and the couple's) story. A perfect wedding, bridal shower, or groom's gift, Wedding Dogs shares the joy of the moment when dogs join in the celebration of their owners' most special day.

The New Art of Capturing Love Amphoto Books

With this video book, you'll learn how to instantly find any picture in your library, fix common photography problems, clean up your images, add pop to boring pictures, retouch portraits, make gorgeous prints, create photo books, and even edit your home videos. Tony goes beyond teaching you how to use Lightroom. Tony shows you why and when to use each feature to create stunning, natural photos. When Lightroom isn't the best tool, Tony suggests better alternatives. Combining the benefits of video training and book learning, this video book gives you over 14 hours of video and dozens of free presets and raw images to practice with. If you learn better with video, watch the video training and refer to the book for quick reference. If you prefer reading, the book is concise and practical, and each chapter links to relevant videos when you want to understand a topic more deeply or see it used in the real world. Tony covers every aspect of Lightroom in-depth, but structures his teaching so that both beginner and advanced photographers can learn as efficiently as possible. If you just want a quick start, you can watch the first video or read the first chapter and you'll be organizing and editing your pictures in less than an hour. If you want to know more about a specific feature, switch to that video or jump to that chapter in the ebook. If you want to know everything about Lightroom, watch the videos and read the book from start to finish.

Istanbul Cult Recipes Mason Press

The most important practical photography book in a decade. "A really inspiring book" - Amateur Photographer magazine The eagerly awaited follow up to global bestseller The Photographer's Eye will show you the paths the greatest photographers took to excellence so you too can take stand-out thrilling photographs. In Freeman's own words: "There's a long line of opinion, from Plato through Kant, that holds creativity to be unteachable, and to be the province of genius. You have it or you don't. End of story. I don't agree" By looking at the work of other great photographers, as well as Freeman's own work, the book provides the reader with 50 "paths" they can explore to think about

taking photos, looking at subjects from cliché to zen, so you will be able to hit the right point in surprise, originality, insight and execution every time.

The Bird Photography Field Guide Hachette UK

The first guide to posing and sensitively capturing same-sex couples on their big day, *The New Art of Capturing Love* equips semi-pro and professional wedding photographers to enter the exciting new LGBT wedding photography market. With nearly half of the states in the US (and 13 countries) currently recognizing same-sex partnerships, the market for LGBT weddings is poised for explosive growth, offering great opportunity for today's wedding photographers. But capturing portraits in this new market requires a new approach to posing, which until now has been nearly exclusively oriented toward pairing a larger man in black with a smaller woman in white. What works for Jack and Jill won't necessarily work for Jack and Michael, let alone Jill and Louise. *The New Art of Capturing Love* rewrites these traditional techniques, giving photographers the tools to create flattering, emotion-filled images for any couple in today's dynamic wedding market.

The HDRI Handbook 2.0 AVA Publishing

In *Studio Anywhere 2: Hard Light*, photographer and author Nick Fancher builds on the success of his previous book (*Studio Anywhere: A Photographer's Guide to Shooting in Unconventional Locations*) as he continues to offer candid, practical, and valuable lessons on how to create successful and fresh photographs armed with only minimal gear, a resourceful mind, and a creative spirit. The heart and soul of *Studio Anywhere 2: Hard Light* resemble its predecessor, but this time Nick focuses his approach on hard light, demonstrating how to use it in innovative and flattering ways, working with subjects ranging from products to people. You'll learn:

- How to work with both available light (e.g., the sun) and manufactured light (such as inexpensive small flash)
- How to shape, bounce, and manipulate your unmodified flash to get the results you want
- The importance of proper light placement and ambient balance
- How to create dramatic, intentional photographs with hard light
- DIY techniques for making your own gobos and photo hacks (such as with a reflector)
- How to incorporate colored gels into your work to create expressive and innovative imagery
- Post-processing tricks and techniques that Nick uses to achieve the final look of the image

Included in the book are behind-the-scenes photos, lighting diagrams, and Lightroom settings for every scenario, so the reader can follow along from idea through the shoot and on to the final edit. There is also a feature throughout the book called "Making a Scene" where, upon being presented with an "empty" scene, you're challenged to figure out where you might place your subject and your light(s) in order to achieve a specific effect or result. At the back of the book, Nick shows you how he chose to tackle each scenario. The goal is to train yourself to look at the everyday, commonplace locations and scenarios you encounter and begin to see them full of photographic potential.

From pinhole to print - Inspiration, instructions and insights in less than an hour Thames & Hudson

Through accessible discussions and exercises, readers learn to use composition, available light, color, and point of view to create stunning photographs in any environment. Photographers are born travelers. They'll go any distance to capture the right light, beautiful landscapes, wildlife, and people. But exotic locales aren't necessary for interesting photographs. Wonderful images are hiding almost everywhere; you just need to know how to find them. *Extraordinary Everyday Photography*

will help you search beyond the surface to find the unexpected wherever you are, be it a downtown street, a local park, or your own front lawn. Authors Brenda Tharp and Jed Manwaring encourage amateur photographers to slow down, open their eyes, and respond to what they see to create compelling images that aren't overworked. Inspiring photo examples from the authors, taken with DSLRs, compact digital cameras, and even iPhones, show that it is the photographer's eye and creative vision—not the gear—that make a great image.

The Adobe Photoshop Lightroom 2 Book for Digital Photographers Routledge

Huffington Post called him "a master of the abandoned"—and for good reason. The "artist" known only as Seph Lawless has spent the last ten years photo-documenting the America that was left behind in the throes of economic instability and overall decline—decrepit shopping malls, houses, factories, even amusement parks. Through nearly two hundred gorgeous and elegiac photographs, *Abandoned* details Lawless's journey into what was once the very heart of American entertainment: the amusement park. Lawless visits deserted parks across the country, capturing in stark detail their dilapidated state, natural overgrowth, and obvious duality of sad and playful symbolism. Previously self-published as *Bizarro*, this updated edition of Lawless's photographic tribute to decaying American amusement parks contains new content and a new foreword. For the first time, the famed photojournalist Seph Lawless makes his moving work available in a stunning trade edition.

Canon EOS 77D For Dummies White Knight Press

First published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

Focus in Photography Rocky Nook, Inc.

This book is for the photographer who strives to achieve a higher level of results in their work. *Take Your Photography to the Next Level* is based on a series of essays originally featured on the popular *Luminous Landscape* website. Barr tackles some of the rarely discussed, yet essential aspects of successful photography. Here is where photographers will learn what is required in order to grow in their creativity and to gain a deeper understanding of their craft. With a foreword by Michael Reichmann. Topics include: Creativity Dealing with disappointment Developing an "eye" Making stronger images What photographs well Where to go looking for the best photographic subjects How to approach subject material A great image is just around the corner Dealing with failure Mind games Becoming a self-aware photographer Framing, cropping, & manipulating prints to create mood and transmit your message

Fifty Paths to Creative Photography Quirk Books

Clear, direct and guaranteed, *Perfect Exposure* looks at the way professionals work, and lays out the decisions and sequences with absolute clarity, while incorporating the latest, powerful post-processing techniques. Choosing the exposure for a photograph is both alarmingly simple, and infinitely complex. Simple, because there is ultimately only one dosage of light, controlled as it always has been, by a shutter speed, aperture and ISO setting. But arriving at the perfect exposure is also complex, because it affects everything in the image and its effect on the viewer. There are endless subtleties in the brightness, readability and mood of every part of every scene, as the myriad of exposure decisions photographers take testifies. Understanding how and why exposure works is essential, not only because it helps you to decide what is instinctively "right". *Perfect Exposure* enables total confidence in that decision - an invaluable skill for every single

photographer.