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Sins and Innocents

Thames and Hudson
 During the golden age when Montparnasse was teeming with artists, Robert Doisneau gained remarkable access to the artists working in Paris from 1937 onwards, and he visited their studios and caught them in various private moments: working, reflecting, and even playing with their children. This book, which includes some previously unpublished photographs, shares Doisneau's intimate view on the work and lives of these artists. Many remain famous-- Picasso, David Hockney, Jasper Johns, Giacometti, Saul Steinberg, Marcel Duchamp, Le Corbusier, Foujita--while others have fallen into obscurity, perhaps one day to be rediscovered. Regardless of the artist's social status--whether major figure of the day or struggling newcomer-- Doisneau approached each subject with the same humble eye. His signature black-and-white photographs capture the nostalgia of the period and bear witness to these artists in the act of creating some of the world's finest art. This book, published in

cooperation with Doisneau's daughters, is a fascinating document of the daily lives of artists by one of the world's most famous and popular photographers.

Evidence, 1944-1994

Neighpalm Publishing
 This is the first book of Sternfeld's largely unseen early colour photographs. In 1969 Sternfeld began working with a 35 mm camera and Kodachrome film, and First Pictures contains works from this time until 1980. Here Sternfeld develops traits that appear in his mature work: irony, a politicised view of America, concern for the social condition. But there are also pictures that bear little relation to his later work: colour arrangements that parallel those of Eggleston, as well as street photography which Sternfeld ceased making in 1976. The photographs in First Pictures were made at a time when colour photography was struggling to assert itself against the authoritative black and white tradition, making this book a revelation both in Sternfeld's oeuvre and in the history of contemporary photography.

The Americans Language Guru

Comic strips tell the stories of a beautiful runaway, an arranged marriage, a hidden family treasure, and the reluctant chieftain of a Scottish clan

Henri Cartier-Bresson

Scrapbook punctum books
 Explains the elements that top photographers look for to create great photographs.

Elliott Erwitt National Geographic Books

Surveys each stage of Avedon's career, including portraits and fashion photographs

The Last Resort Taylor & Francis

In The Photographer's Eye, Michael Freeman showed what a photographer needs to do in the instant before the shutter is released. In the sequel, The Photographer's Mind, he explained the way that professional photographers think a picture through before taking it. Both of these international best-sellers featured Michael's own photography: stunning landscapes, revealing portraits, and fascinating street photography. Now, in The Photographer's Vision, he examines the work of photography's greats, explaining how to look at a photo - and how to learn from looking at it.

The featured work includes some of the most distinguished names in photography's history: Nick Knight, Frederick Henry Evans, Frans Lanting, Tim Page, Wolfgang Tillmans, Nan Goldin, Paul Outerbridge, Walker Evans, Cindy Sherman, Elliott Erwitt, Trent Parke, Jeff Wall, Paul Strand, Romano Cagnoni, Horst Faas, James Casebere and many more, making this book visually stunning as well as intellectually authoritative.

Joel Meyerowitz: Where I Find Myself Marion Boyars Publishers

Elliott Erwitt's eye for humor catches at the same time the subtle hint of tragedy. Seeing what few others see, and capturing it for all of us, is the essence of *Personal Exposures*. For this volume Elliott painstakingly culled the work of a lifetime, rediscovering prints he had not seen in years and creating a unified whole that reflects a consistent, mature vision of photography and humanity. Here are men, women, and children in off-guard moments; old people; little girls hamming it up; and even various dogs, who have their own preoccupations.

The pictures reflect a lifetime of humorous, ironic observation and sensitivity to the human condition.

Valencia, Spain, 1952 - Elliott Erwitt Snaps CRC Press

Includes previously unpublished photographs of Pittsburgh by acclaimed photographer Elliot Erwitt taken between 1949 and 1950. These photographs, capturing the humanity and spirit of the architecture and people of the city of Pittsburgh, were thought lost until the negatives were recently located in the Pittsburgh Photographic Library. Flip O Rama Random House

The first visual chronicle of a little-known chapter in the career of Henri Cartier-Bresson—one of the great photographers of the twentieth century. In December 1948, Henri Cartier-Bresson traveled to China at the request of *Life* magazine. He wound up staying for ten months and captured some of the most spectacular moments in China's history: he photographed Beijing in "the last days of the Kuomintang," and then headed back to Shanghai, where he bore witness to the new regime's takeover.

Moreover, in 1958, Henri Cartier-Bresson was one of the first Western photographers to go back to China to explore the changes that had occurred over the preceding decade. The "picture stories" he sent to *Magnum* and *Life* on a regular basis played a key role in Westerners' understanding of Chinese political events. Many of these images are among the best-known and most significant photographs in Cartier-Bresson's oeuvre; his empathy with the populace and sense of responsibility as a witness making them an important part of his legacy. *Henri Cartier-Bresson: China 1948-1949, 1958* allows these photographs to be reexamined along with all of the documents that were preserved: the photographer's captions and comments, contact sheets, and abundant correspondence, as well as the published versions that appeared in both American and European magazines. A welcome addition to any photography lover's bookshelf, this is an exciting new volume on one of the twentieth century's most important photographers.

Personal Exposures

National Geographic Books

Michael Freeman's unrivalled compositional advice, first presented in the bestselling *The Photographer's Eye*, is explained in a new and deliberately visual manner in *The Photographer's Eye: A Graphic Guide*. Photography is a visual language in itself, and therefore lends perfectly to visual explanation. Drawing on his long professional experience as an editorial photographer, Michael Freeman shows exactly how images work by using a beguilingly simple technique. His unique style of illustration (which he does himself) deconstructs photographs in a way that is clear, elegant and thoughtful. The information in this book can be absorbed in minutes, but last you a lifetime.

Hiroji Kubota Phaidon Press

Hiroji Kubota (born in Tokyo, 1939) began his career by assisting photographers René Burri, Burt Glinn, and Elliott Erwitt on their visit to Japan in 1961. In 1965 he joined Magnum Photos, producing major bodies of work, many in book form, on the United States,

Japan, China, North and South Korea, and Southeast Asia. His numerous publications include *From Sea to Shining Sea: A Portrait of America* (1992) and *Out of the East: Transition and Tradition in Asia* (1999). This is the first comprehensive survey of a key Japanese photographer, with four hundred photographs, some of which are previously unpublished.

The Photographer's Vision National Geographic Books
The full spectrum of Ansel Adams' work in a single volume, offering the largest available compilation from his legendary photographic career capturing American landscapes. The photographs are arranged chronologically into five major periods, from his first photographs made in Yosemite and the High Sierra in 1916 to his work in the National Parks in the 1940s up to his last important photographs from the 1960s. An introduction and brief essays on selected images provide information about Adams' life, document the evolution of his technique, and give voice to his artistic vision. Few artists of any era can claim to

have produced four hundred images of lasting beauty and significance. It is a testament to Adams' vision and lifetime of hard work that a book of this scale can be compiled.

ANSEL ADAMS: 400 PHOTOGRAPHS is a must-have for anyone who appreciates photography and the allure of the natural world.

Illustrated English

Social History:

Chaucer's England and the early Tudors

Laurence King Publishing
The Magnum Photos archive—a collection of more than 200,000 photographs by some of the twentieth and early twenty-first centuries' greatest image makers—is the most comprehensive accumulation of prints made by the distinguished photo cooperative. Consistently and with striking artistry, Magnum's photographers have done more than simply document the far reaches of the globe; they have helped shape generations' understanding of the world around them. While many of its photographs have been widely published, until now no one has examined the Magnum archive itself. In *Reading Magnum*, experts

from several fields investigate this visual archive, now residing at the Harry Ransom Center at the University of Texas at Austin, to discover how a select, influential group of visual authors has used the camera for an ambitious project of cultural interpretation and social commentary. The chapters in *Reading Magnum* are devoted to themes generated by a close reading of the archive—war and conflict, portraiture, geography, cultural life, social relations, and globalization. These themes are further developed by evocative portfolios of images, which suggest something of the depth and range of the photo agency, and by tracing the trajectory of several iconic images from annotated press print to distribution to eventual publication. Volume editor Steven Hoelscher provides an overview of the Magnum enterprise, and Alison Nordström offers an appreciation of the Magnum archive as a material record of information about the making and disseminating of photographs that is being lost as images on paper are replaced by images on screen. As a

whole, the book's unique reading of the Magnum archive reveals patterns of intention, aesthetic vision, and political perspective that become legible only by viewing both the physical objects and the recorded images that constitute this remarkable collection. *The Photographer's Mind*
Ansel Adams
This seminal volume—produced in close collaboration with his estate—is the official, most comprehensive reference of Robert Doisneau's photographs of Paris. Robert Doisneau infused images of daily life with poetic nuance. This unique portrait of Paris in 560 photographs is reissued in hardcover with red-tipped pages. This entrancing tour through the gardens of Paris, along the Seine, and among crowds of Parisians includes children scrambling to cross rue de Rivoli, fresh-faced accordionists, elegant dog walkers, brave resistance fighters, exuberant roller skaters, the indelible kiss in front of the Hôtel de Ville, and cyclists beneath the Eiffel Tower. The magic of Paris in black and white is timeless. Photographs curated by Doisneau's daughters and complemented by

Doisneau's own commentary reveal his profound fascination with the city where he lived and worked. *Proteus* Rocky Nook, Inc. "These masterful photos blend the spontaneity of a great snapshot with the highly organized composition of a classical painting."—Publishers Weekly
Henri Cartier-Bresson (1908–2004) was perhaps the finest and most influential image maker of the twentieth century, and his portraits are among his best-known work. Over a fifty-year period, he photographed some of the most eminent personalities of the era, as well as ordinary people, chosen as subjects because of their striking and unusual features. Originally published to coincide with an exhibition at the Fondation Henri Cartier-Bresson in Paris, this book features both well-known images and previously unpublished portraits: Ezra Pound, André Breton, Martin Luther King, Samuel Beckett, Truman Capote, Susan Sontag, Carl Jung, William Faulkner, Marilyn Monroe, Henri Matisse, and many more. Each photograph was chosen because it perfectly embodies Cartier-Bresson's

description of what he was attempting to communicate in his work: "Above all I look for an inner silence. I seek to translate the personality and not an expression." The portraits reproduced here—discreet, without artifice—confirm once more the singular gift of Cartier-Bresson, who instinctively knew in which revealing fraction of a second to click the shutter.

English Conversation

Made Natural de Mo

Design Limited

Photographies prises à partir des années 1950 qui témoignent du regard amusé et étonné que le photographe américain porte sur la ville, sa vitalité et sa diversité. L'ensemble cherche à refléter tous les aspects de la ville à travers des instantanés tantôt graveleux et tantôt élégants.

The Photographer's Eye:

Graphic Guide University of Texas Press

A fictional investigation of the dilemma faced by modern man when confronted with increasing social violence.

Pray for Brother

Alexander TeNeues

In 1946 Cartier-Bresson travelled to New York with about 300 prints in his suitcase, bought a

scrapbook, glued each one in and brought that album to MoMAs curators. Here, published for the first time in its entirety, is a facsimile of that famous scrapbook.

Discoveries: Henri Cartier-Bresson Aperture

Foundation

Constantin Noica's (1909-1987) *Pray for Brother Alexander* is a meditation on responsibility, freedom, and forgiveness. On the surface, the book describes events and people from Noica's life during his time in a political communist prison in Romania. However, the volume is not a historical account only, but rather an honest introspection into how a human being may keep sanity when everything around him makes no sense. Unlike his famous Romanian contemporaries, scholar Mircea Eliade, dramatist Eugen Ionescu, and philosopher Emil Cioran, who lived abroad, Constantin Noica did not leave communist Romania. Considered an "anti-revolutionary" thinker, Noica was placed under house arrest in Câmpulung-Muscel between 1949 and 1958. In 1958, he was sentenced to 25 years in prison. He was released

after 6 years, and *Pray for Brother Alexander* covers his experiences during this time. In his writings, Noica rekindles universal themes of philosophy, but he deals with them in a profoundly original manner, based on the culture in which he lived and for which he even suffered persecution. The volume will be of great interest to scholars and students in history of philosophy and continental philosophy, but also to people interested in the recent history of Eastern Europe and the political persecution that took place after WWII in those countries.

Ansel Adams: 400

Photographs Flammarion-Pere Castor

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott de-

scribes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on

which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the

book for you.

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