
Bossuet Oeuvres

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The Practice of the Presence of God
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Preaching, Sermon and Cultural Change in the Long Eighteenth Century

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ARIANA ROGERS

A Delicate Choreography BRILL

Silence is not simply the absence of noise. It is within us, in the inner citadel that great writers, thinkers, scholars and people of faith have cultivated over the centuries. It characterizes our most intimate and sacred spaces, from private bedrooms to grand cathedrals - those vast reservoirs of silence. Philosophers and novelists have long sought solitude and inspiration in mountains and forests. Yet despite the centrality of silence to some of our most intense experiences, the transformations of the twentieth century have gradually diminished its value. Today, raucous

urban spaces and a continual bombardment from different media pressure us into constant activity. We are losing a sense of our inner selves, a process that is changing the very nature of the individual. This book rediscovers the wonder of silence and, with this, a richer experience of life. With his predilection for the elusive, Corbin calls us to listen to another history.

Blood and Kinship University of Chicago Press

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1960.

The Practice of the Presence of God Manchester University Press
 This book examines an unsuccessful assassination attempt against Louis XV of France and the trial of his assailant, Robert-Francois Damiens, revealing the beginnings of the French Revolution in the ecclesiastical controversies that dominated the Damiens affair. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The 17th and 18th Centuries University of Chicago Press
 In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish

anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

The Cruellest of All Mothers Wipf and Stock Publishers

Fathers, Pastors and Kings is a first-class research monograph on an important issue in the history of the Catholic Church, exploring the conceptions of episcopacy that shaped the identity of the bishops of France in the wake of the reforming Council of T.

The Damiens Affair and the Unraveling of the ANCIEN REGIME, 1750-1770 Yale University Press

Patrick Riley traces the forgotten roots of Rousseau's concept to seventeenth-century questions about the justice of God. If He wills that all men be saved, does He have a general will that produces universal salvation? And, if He does not, why does He will particularly that some men be damned? The theological origin of the "general will" was important to Rousseau himself. He uses the language of divinity bequeathed to him by Pascal, Malebranche, Fenelon, and others to dignify, to elevate, and to "save" politics. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to

again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Oeuvres complètes de Bossuet Berghahn Books

Includes essays by prominent political theorists and philosophers that trace the evolution of the general will from the seventeenth to the twentieth century.

Leibniz' Universal Jurisprudence Routledge

Evangelical Dissent in the early eighteenth century had to address a variety of intellectual challenges. How reliable was the Bible? Was traditional Christian teaching about God, humanity, sin and salvation true? What was the role of reason in the Christian faith? Philip Doddridge (1702-51) pastored a sizeable evangelical congregation in Northampton, England, and ran a training academy for Dissenters which prepared men for pastoral ministry. *Philip Doddridge and the Shaping of Evangelical Dissent* examines his theology and philosophy in the context of these and other issues of his day and explores the leadership that he provided in evangelical Dissent in the first half of the eighteenth century. Offering a fresh look at Doddridge's thought, the book provides a critical examination of the accepted view that Doddridge was influenced in his thinking primarily by Richard Baxter and John Locke. Exploring the influence of other streams of thought, from John Owen and other Puritan writers to Samuel

Clarke and Isaac Watts, as well as interaction with contemporaries in Dissent, the book shows Doddridge to be a leader in, and shaper of, an evangelical Dissent which was essentially Calvinistic in its theology, adapted to the contours and culture of its times.

Philip Doddridge and the Shaping of Evangelical Dissent

Fordham Univ Press

This study offers a broad outline of the history of the eighteenth-century sermon. Thematically, it provides an overview of the research over the past three decades as well as suggesting new approaches to the history of preaching.

The Mystic Fable Columbia University Press

The culmination of de Certeau's lifelong engagement with the human sciences, this volume is both an analysis of Christian mysticism during the sixteenth and seventeenth centuries and an application of this influential scholar's transdisciplinary historiography.

The Mystic Fable, Volume One John Wiley & Sons

In 1631, Marie Guyart stepped over the threshold of the Ursuline convent in Tours, leaving behind her eleven-year-old son, Claude, against the wishes of her family and her own misgivings. Marie concluded, "God was dearer to me than all that. Leaving him therefore in His hands, I bid adieu to him joyfully." Claude organized a band of schoolboys to storm the convent, begging for his mother's return. Eight years later, Marie made her way to Quebec, where over the course of the next thirty-three years she opened the first school for Native American girls, translated catechisms into indigenous languages, and served some eighteen years as superior of the first Ursuline convent in the New World.

She would also maintain, over this same period, an extensive and intimate correspondence with the son she had abandoned to serve God. The Cruellest of All Mothers is, fundamentally, an explanation of Marie de l'Incarnation's decision to abandon Claude for religious life. Complicating Marie's own explication of the abandonment as a sacrifice carried out in imitation of Christ and in submission to God's will, the book situates the event against the background of early modern French family life, the marginalization of motherhood in the Christian tradition, and seventeenth-century French Catholic spirituality. Deeply grounded in a set of rich primary sources, *The Cruellest of All Mothers* offers a rich and complex analysis of the abandonment.

Fathers, Pastors and Kings Walter de Gruyter GmbH & Co KG Rest occupies a space outside of sleep and alertness: it is a form of recuperation but also of preparation for what is to come, and is a need felt by human and animal alike. Through the centuries, different and conflicting definitions and forms of rest have blossomed, ranging from heavenly repose to what is prescribed for the modern affliction of burn-out. What has remained constant is its importance: long the subject of art and literature, everyone understands the need not to disturb the aimless, languishing, daydreaming Lotus-eater. Not viewed simply as an antidote for fatigue, for a long time rest was seen as the prelude to eternal life, until everything changed in the nineteenth century and society entered the great 'age of rest'. At this point, the renowned French historian Alain Corbin explains, rest took on new therapeutic and leisurely qualities, embodied by the new types of human that emerged. The modern epicurean frolicked on beaches and soaked up the rays, while melancholics were

rejuvenated in pristine sanatoria, the new temples of rest. Paid holidays and a widespread acceptance of the need to build up the strength sapped during work followed, while the 1950s became the decade of 'sea, sex and sun'. This new book, as original as Corbin's other histories of neglected aspects of human life, pans the long evolution of rest in a highly readable and engaging style.

[The General Will](#) ICS Publications

Designed for the general reader, this splendid introduction to French literature from 842 A.D.—the date of the earliest surviving document in any Romance language—to the present decade is the most compact and imaginative single-volume guide available in English to the French literary tradition. In fact, no comparable work exists in either language. It is not the customary inventory of authors and titles but rather a collection of wide-angled views of historical and cultural phenomena. It sets before us writers, public figures, criminals, saints, and monarchs, as well as religious, cultural, and social revolutions. It gives us books, paintings, public monuments, even TV shows. Written by 164 American and European specialists, the essays are introduced by date and arranged in chronological order, but here ends the book's resemblance to the usual history of literature. Each date is followed by a headline evoking an event that indicates the chronological point of departure. Usually the event is literary—the publication of an original work, a journal, a translation, the first performance of a play, the death of an author—but some events are literary only in terms of their repercussions and resonances. Essays devoted to a genre exist alongside essays devoted to one book, institutions are presented side by side with literary movements, and large surveys appear next to detailed

discussions of specific landmarks. No article is limited to the “life and works” of a single author. Proust, for example, appears through various lenses: fleetingly, in 1701, apropos of Antoine Galland’s translation of *The Thousand and One Nights*; in 1898, in connection with the Dreyfus Affair; in 1905, on the occasion of the law on the separation of church and state; in 1911, in relation to Gide and their different treatments of homosexuality; and at his death in 1922. Without attempting to cover every author, work, and cultural development since the Serments de Strasbourg in 842, this history succeeds in being both informative and critical about the more than 1,000 years it describes. The contributors offer us a chance to appreciate not only French culture but also the major critical positions in literary studies today. *A New History of French Literature* will be essential reading for all engaged in the study of French culture and for all who are interested in it. It is an authoritative, lively, and readable volume.

Manuel Du Bibliophile University of Toronto Press

A study of the involvement of the Catholic Church in the cultural life of France in the seventeenth century.

Church and Culture in Seventeenth-Century France Cambridge University Press

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who’s who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual’s life and achievements. The extended biography places the life and

works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual’s place in history. All entries conclude with a fully annotated bibliography.

Oeuvres inédites de Bossuet Cambridge University Press

The only English translation of the French critical edition, this volume includes a general introduction, bibliography, and testimonies about Brother Lawrence by those who knew him. With 5 photos and illustrations. More Information The third centenary of the death of Brother Lawrence of the Resurrection inspired the Belgian Discalced Carmelite Conrad De Meester to present this new critical edition of Brother Lawrence’s classic on the Practice of the Presence of God, including all of his letters, maxims, and conversations. This book also contains a detailed general introduction to the life and works of Brother Lawrence, as well as the testimonies of his biographer.

Oeuvres de Bossuet, évêque de Meaux, Paraclete Press

Venice, home of Tiepolo, Canaletto, Piranesi, Piazzetta, and Guardi, was the most artistic city of 18th-century Italy. This beautiful book examines the whole range of the arts in Venice during the period, including paintings, pastels and gouaches, drawings and watercolors, prints and illustrated books and sculpture. Beautifully illustrated.

A History of Rest Routledge

Major intellectual and cultural history of intolerance and toleration in early modern Enlightenment Europe.

A New History of French Literature Harvard University Press

Discover the wisdom of this controversial theologian whose counsel and meditations have found a wide audience for more

than three centuries. François Fénelon was a seventeenth-century French archbishop who rose to a position of influence in the court of Louis XIV. Amid the splendor and decadence of Versailles, Fénelon became a wise mentor to many members of the king's court as well as to the controversial Madame Guyon. Later exiled from Versailles for political reasons, Fénelon set out to improve the lot of peasants of his diocese and to deepen the spiritual life of all with whom he came in contact. Until his death, he corresponded with those at court who had become his spiritual "children." Twenty-first century Christians are rediscovering the wisdom of this spiritual thinker. Together with Pascal—who was an old man in Fenelon's youth—he showed how it was possible to have devotion and faith in the Age of Enlightenment. He battled heresies, faced charges of heresy himself, and wrote masterful books of insight into the spiritual life. "Peter Gorday's life of Fenelon is a gem. I recommend it to anyone with an interest in Fenelon or Christian mysticism in general." -Dr. Chad Helms, Professor of Modern Foreign Languages, Presbyterian College, and editor of *Fenelon: Selected Writings (Classics of Western Spirituality)* "Gorday traces the complex situation in Fenelon's time and the varying perspectives of his interpreters. He declares him not cunning but tough as a thinker. In this book, we get not only a fascinating story but also a subtle guide to self-examination." -Dr. Eugene TeSelle,

Emeritus, Vanderbilt Divinity School

[A History of Silence](#) Routledge

This volume demonstrates that the Catholic rhetoric of tradition disguised both novelties and creative innovations between 1550 and 1700. Innovation in Early Modern Catholicism reveals that the period between 1550 and 1700 emerged as an intellectually vibrant atmosphere, shaped by the tensions between personal creativity and magisterial authority. The essays explore ideas about grace, physical predetermination, freedom, and probabilism in order to show how the rhetoric of innovation and tradition can be better understood. More importantly, contributors illustrate how disintegrated historiographies, which often excluded Catholicism as a source of innovation, can be overcome. Not only were new systems of metaphysics crafted in the early modern period, but so too was a new conceptual language to deal with the pressing problems of human freedom and grace, natural law, and Marian piety. Overall, the volume shines significant light on hitherto neglected or misunderstood traits in the understanding of early modern Catholic culture. Representing early modern Catholicism more crucially than any other currently available study, *Innovation in Early Modern Catholicism* is a useful tool for advanced undergraduates, postgraduates, and scholars in the fields of philosophy, early modern studies, and the history of theology.