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Tourism, Power and Culture

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Culture On
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 Ethnographies
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Envisioning

Eden

Berghahn

Books

This book was
 inspired by
 the strongly

increasing
 cross-
 fertilization
 between
 anthropologic
 al research
 and tourism
 studies. It
 provides a rich
 and
 comprehensiv
 e overview of

key topics
 within
 contemporary
 international
 research
 related to the
 anthropology
 of tourism,
 including
 theoretical
 and
 methodologica

l issues, field studies, ethnographic museum policy and the anthropological contributions to tourism policy research and cultural tourism studies. These contents make the book suitable for researchers, lecturers and students in the fields of anthropology and tourism, as well as for policymakers and practitioners working in the culture and museum sectors, the

tourism industry and government service. Thanks to the special attention the editors paid to unlocking the texts for interested laymen, culture seekers and travel lovers will also appreciate the wealth of observations, descriptions and analyses that will undoubtedly broaden their outlook on people and places around the globe. Tourism, Magic and Modernity Routledge

For cultural and heritage institutions around the world, sustainability is the major challenge of the twenty-first century. In the first major work to analyze this critical issue, Barthel-Bouchier argues that programmatic commitments to sustainability arose both from direct environmental threats to tangible and intangible heritage, and from social and economic contradictions as heritage

developed into a truly global organizational field. Drawing on extensive fieldwork and interviews over many years, as well as detailed coverage of primary documents and secondary literature, she examines key international organizations including UNESCO, ICOMOS, and the World Monuments Fund, and national trust organizations of Great Britain, the United States, and Australia, and many

others. This wide-ranging study establishes a foundation for critical analysis and programmatic advances as heritage professionals encounter the growing challenge of sustainability. *Material Culture and Authenticity* Berghahn Books
A Companion to the Anthropology of the Body and Embodiment offers original essays that examine historical and contemporary approaches to

conceptualizations of the body. In this ground-breaking work on the body and embodiment, the latest scholarship from anthropology and related social science fields is presented, providing new insights on body politics and the experience of the body. Original chapters cover historical and contemporary approaches and highlight new research frameworks. Reflects the

increasing importance of embodiment and its ethnographic contexts within anthropology Highlights the increasing emphasis on examining the production of scientific, technological, and medical expertise in studying bodies and embodiment

Indigenous Cosmopolitans Routledge

Cultural tourism has become an important source of revenue for Latin American countries,

especially in the Andes and Meso-America. Tourists go there looking for authentic cultures and artefacts and interact directly with indigenous people. Cultural tourism therefore takes place in close engagement with local societies. This book analyse the effects of cultural tourism and the processes of change it provokes in local societies. It analyses the intricacies of informal markets, the

consequences of enforcing tourist policies, the varied encounters of foreign tourists with local populations, and the images and identities that result from the development of tourism. The contributors convincingly show that the tourist experience and the reactions to tourist activities can only be understood if analysed from within local contexts.

<p>Contributors: Michiel Baud, Annelou Ypeij, Lisa Breglia, Quetzil E. Casta eda, Ben Feinberg, Carla Guerr n Montero, Walter E. Little, Keely B. Maxwell, Lynn A. Meisch, Zoila S. Mendoza, Alan Middleton, Beatrice Simon, Griet Steel, Gabriela Vargas-Cetina. " Tourism in Latin America especially the sort of cultural tourism that plays to desires for authentic experiences has become a key foreigner currency</p>	<p>earner for many countries. This important volume examines the impact of tourism across the region, providing a rich survey of the range of experiences and teasing out the theoretical implications. From the almost surreal Mi Pueblito theme park in Panama to mushroom- hunting tourists in Oaxaca to the eco-trail leading to Machu Pichu, these chapters present</p>	<p>compelling cases that speak to identity formation, nationalism, and economic impacts. As the contributors show, benefits are differentially accrued to various actors and often not to the communities that tourists come to see. Yet, the contributors also make it clear that in struggles over ownership, authenticity, and political representation , local communities actively shape</p>
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the contours and meanings of tourism, at times successfully leveraging cultural capital into economic gains. " Edward F. Fischer, Director Center for Latin American Studies, Vanderbilt University *Ethnographies of Movement, Sociality and Space* Indiana University Press **Winner of the 2020 Edward M. Bruner Book Award from the Anthropology of Tourism Interest Group** "Leite, Castaneda, and Adams's volume is a beautiful retrospective of the enduring importance of Ed Bruner's work and legacy in our field, and we have no doubt that it will be used as a central historical, theoretical, and teaching text by many." - Prize Committee What does it mean to study tourism ethnographically? How has the ethnography of tourism changed from the 1970s to today? What theories, themes, and concepts drive contemporary research? Thirteen leading anthropologists of tourism address these questions and provide a critical introduction to the state of the art. Focusing on the experience-near, interpretive-humanistic approach to tourism studies widely associated with

anthropologist Edward Bruner, the contributors draw on their fieldwork to illustrate and build upon key concepts in tourism ethnography, from experience, encounter, and emergent culture to authenticity, narrative, contested sites, the borderzone, embodiment, identity, and mobility. With its comprehensive introductory chapter, keyword-based organization, and engaging style, *The Ethnography of Tourism* will appeal to anthropology and tourism studies students, as well as to scholars in both fields and beyond. For more information, check out *A Conversation with the Editors of the Ethnography of Tourism*: Edward M. Bruner and *Beyond and In Memoriam*: Ed Bruner. *Indigenous Tourism Movements* University of Chicago Press

Research into mobility is an exciting challenge for the social sciences that raises novel social, cultural, spatial and ethical questions. At the heart of these empirical and theoretical complexities lies the question of methodology: how can we best capture and understand a planet in flux? *Methodologies of Mobility* speaks beyond disciplinary boundaries to the methodological challenges

and possibilities of engaging with a world on the move. With scholars continuing to face different forms and scales of mobility, this volume strategically traces innovative ways of designing, applying and reflecting on both established and cutting-edge methodologies of mobility.

Tourism Imaginaries

Springer
Dance is more than an aesthetic of life – dance

embodies life. This is evident from the social history of jive, the marketing of trans-national ballet, ritual healing dances in Italy or folk dances performed for tourists in Mexico, Panama and Canada. Dance often captures those essential dimensions of social life that cannot be easily put into words. What are the flows and movements of dance carried by migrants and tourists? How is dance

used to shape nationalist ideology? What are the connections between dance and ethnicity, gender, health, globalization and nationalism, capitalism and post-colonialism? Through innovative and wide-ranging case studies, the contributors explore the central role dance plays in culture as leisure commodity, cultural heritage, cultural aesthetic or

cathartic
social
movement.

**A Companion
to the
Anthropology
of the
Body and
Embodiment**

Routledge

As tourism
service
standards
become more
homogeneous,
travel
destinations
worldwide are
conforming
yet still trying
to maintain, or
even increase,
their
distinctiveness.
s. Based on
more than two
years of
fieldwork in
Yogyakarta,
Indonesia and
Arusha,
Tanzania, this

book offers an
in-depth
investigation
of the local-to-
global
dynamics of
contemporary
tourism. Each
destination
offers
examples that
illustrate how
tour guide
narratives and
practices are
informed by
widely
circulating
imaginaries of
the past as
well as
personal
imaginings of
the future.

*Tourism and
Archaeology*

Routledge

Despite the
recent
increase in
scholarly
activity

regarding
travel writing
and the
accompanying
proliferation of
publications
relating to the
form, its
ethical
dimensions
have yet to be
theorized with
sufficient
rigour.

Drawing from
the disciplines
of
anthropology,
linguistics,
literary
studies and
modern
languages,
the
contributors in
this volume
apply
themselves to
a number of
key
theoretical
questions

pertaining to travel writing and ethics, ranging from travel-as-commoditization to encounters with minority languages under threat. Taken collectively, the essays assess key critical legacies from parallel disciplines to the debate so far, such as anthropological theory and postcolonial criticism. Also considered, and of equal significance, are the ethical implications of the form's parallel

genres of writing, such as ethnography and journalism. As some of the contributors argue, innovations in these genres have important implications for the act of theorizing travel writing itself and the mode and spirit in which it continues to be conducted. In the light of such innovations, how might ethical theory maintain its critical edge? *Qualitative Methods in Tourism*

Research CABI
The inherent mobility of tourists and consequent relative ephemerality of contact between the visitor and the visited tourism phenomenon have specific characteristics that challenge the usual fieldwork practices of the social and physical sciences. Such conditions create specific concerns for the tourism researcher in terms of their positionality, relationality, accessibility, ethics,

reflexivity, and methodological appropriateness. Fieldwork in Tourism is the first book to focus on this extremely significant component of contemporary tourist research and provides hands on approaches to conducting tourism fieldwork in a range of settings, exploring the methodological considerations and offering strategies to mitigate these. The book also

discusses how fieldwork affects researchers personally and what happens to field relationships. Divided into five sections, each with an introduction and a guide to further reading, the chapters cover the context of fieldwork, research relationships, politics and power, the position of the researcher in the field, research methods and processes, including virtual fieldwork, and

the relationships between being a tourist and doing fieldwork. The concluding chapter suggests that the link between tourism and fieldwork perhaps offers greater insights into understanding creative fieldwork than may be imagined. This book incorporates a rich and diverse set of fieldwork experiences, insights and reflections on conducting fieldwork in different

settings, the problems that emerge, the solutions that were developed, and the realities of being 'in the field'. Fieldwork in Tourism is an essential guide for Tourism higher level students, academics and researchers embarking on research in this field. Anthropology as a Driver for Tourism Research Martinus Nijhoff Publishers Drawing from extended

fieldwork in La Réunion, in the Indian Ocean, the author suggests an innovative re-reading of different concepts of magic that emerge in the global cultural economics of tourism. Following the making and unmaking of the tropical island tourism destination of La Réunion, he demonstrates how destinations are transformed into magical pleasure gardens in which human

life is cultivated for tourist consumption. Like a gardener would cultivate flowers, local development policy, nature conservation, and museum initiatives dramatise local social life so as to evoke modernist paradigms of time, beauty and nature. Islanders who live in this 'human garden' are thus placed in the ambivalent role of 'human flowers', embodying ideas of

authenticity and biblical innocence, but also of history and social life in perpetual creolisation.

**Cultural
Tourism
Research
Methods**

Berghahn

Books

What happens when tourists scream with fear, shout with anger and frustration, weep with joy and delight, or even faint in the face of revealed beauty? How can certain sites affect some tourists so deeply that they require hospitalisation

and psychiatric treatment? What are the inner contours of tourist experience and how does it relate to specific emotional cultures? What are the consequences of the emotional cultures of tourists upon destinations? How are differences in emotional culture mobilized and played out in the transnational contact zones of international tourism? While many

books have engaged with the structural frames of tourist practice and experience, this is the first to deal with the emotional dimensions of tourism, travel and contact and the ways in which they can transform tourists, destinations and travel cultures through emotional engagements. The book brings together an international array of scholars from anthropology, psychiatry, history,

cultural geography and critical tourism studies to explore how the movement to, and through, the realms of exotic people, wild natures, subliminal art, spirit worlds, metropolitan cities and sexualised 'others' variably provoke emotions, peak experiences, travel syndromes and inner dialogues. The authors show how tourism challenges us to engage with concepts

of self, other, time, nature, sex, the body and death. Through a set of ethnographic and historic cases, they demonstrate that such engagements usually have little to do with the actual destination but rather, are deeply anchored in personal memories, repressed fears and desires, and the collective imaginaries of our societies. **Anthropology of Tourism in Central and Eastern**

Europe
Indiana University Press
The study of tourism as a complex social phenomenon, beyond simply business, is increasing in importance. Providing an examination of perceptions of culture and society in tourism destinations through the tourist's eyes, this book discusses how destinations were, and are, created and perceived through the 'lens' of the tourist's gaze. **Tradition in the Frame**

Berghahn Books Studies of cultural tourism and indigenous identity are fraught with questions concerning exploitation, entitlement, ownership and authenticity. Unease with the idea of leveraging a group identity for commercial gain is ever-present. This anthology articulates some of these debates from a multitude of standpoints. It assimilates the perspectives of members of indigenous communities, non-governmental organizations, tourism practitioners and academic researchers who participated in an action research project that aims to link research to development outcomes. *Methodologies of Mobility* Lexington Books Sfakians on the island of Crete are known for their distinctive dress and appearance, fierce ruggedness, and devotion to traditional ways. Konstantinos Kalantzis explores how Sfakians live with the burdens and pleasures of maintaining these expectations of exoticism for themselves, for their fellow Greeks, and for tourists. Sfakian performance of masculine tradition has become even more meaningful for Greeks looking to reimagine their nation's global standing in

the wake of stringent financial regulation, and for non-Greek tourists yearning for rootedness and escape from the post-industrial north. Through fine-grained ethnography that pays special attention to photography, *Tradition in the Frame* explores the ambivalence of a society expected to conform to outsiders' perception of the traditional even as it strives to enact its own

vision of tradition. From the bodily reenactment of historical photographs to the unpredictable, emotionally-charged uses of postcards and commercial labels, the book unpacks the question of power and asymmetry but also uncovers other political possibilities that are nested in visual culture and experiences of tradition and the past. Kalantzis explores the

crossroads of cultural performance and social imagination where the frame is both empowerment and subjection. **Bali and Beyond** Berghahn Books There is surprisingly little fieldwork done on the United States by anthropologists from abroad. *America Observed* fills that gap by bringing into greater focus empirical as well as theoretical implications of this

phenomenon. Edited by Virginia Dominguez and Jasmin Habib, the essays collected here offer a critique of such an absence, exploring its likely reasons while also illustrating the advantages of studying fieldwork-based anthropological projects conducted by colleagues from outside the U.S. This volume contains an introduction written by the editors and fieldwork-based essays written by Helena Wulff, Jasmin Habib, Limor Darash, Ulf Hannerz, and Moshe Shokeid, and reflections on the broad issue written by Geoffrey White, Keiko Ikeda, and Jane Desmond. Suitable for introductory and mid-level anthropology courses, *America Observed* will also be useful for American Studies courses both in the U.S. and elsewhere. *Tourism Ethnographies* CABI Based on anthropological fieldwork in the 1990s, this book provides an ethnographic perspective in its examination of the politics and policies of cultural tourism as they were played out under the Indonesian New Order regime. The successful New Order tourism policy ensured that tourism development both contributed to, and benefited from, increasing economic prosperity and

a long stretch of political stability. However, that success has come at a price; the policy to encourage mainly 'high-quality' tourism revolved around carefully constructed and controlled tourist experiences that have led to local inequalities. The failure of this policy is analysed in a detailed case study of the city of Yogyakarta. Tourism and Ethnodevelopment Indiana

University Press Exploring the complex dynamics of twenty-first century spatial sociality, this volume provides a much-needed multi-dimensional perspective that undermines the dominant image of Northern Ireland as a conflict-ridden place. Despite touching on memories of "the Troubles" and continuing unionist-nationalist tensions, the volume

refuses to consider people in the region as purely political beings, or to understand processes of placemaking solely through ethnic or national contestations and territoriality. Topics such as the significance of friendship, gender, and popular culture in spatial practices are considered, against the backdrop of the growing presence of migrants, refugees and diasporic

groups. *Dancing Cultures* John Wiley & Sons Power and culture are inextricably bound up with tourism. The anthropological case studies in this groundbreaking book explore this relationship in Latin America, the Caribbean, Europe, Africa, Australia and South East Asia. Two sections deal with tourism and the power

struggle for resources; and tourism and culture: presentation, promotion and the manipulation of image. A concluding chapter investigates the relationship between tourism and power. The Routledge Handbook of Mobilities Routledge Ecotourism is a unique facet of

globalization, promising the possibility of reconciling the juggernaut of development with ecological/cultural conservation. Davidov offers a comparative analysis of the issue using a case study of indigenous Kichwa people of Ecuador and their interactions with globalization and transnational systems.