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KARLEE DEVAN

Hellandian Vistas Non Pareil Books
 When the rich and well-connected Raoule de Vénérande becomes enamored of Jacques Silvert, a poor young man who makes artificial flowers for a living, she turns him into her mistress and eventually into her wife. Raoule's suitor, a cigar-smoking former hussar officer, becomes an accomplice in the complications that ensue.

Quelques Considérations Sur Les Rapports de la Société Civile Avec la Religion Et la Famille Library of Alexandria

A patient's job is to tell the physician what hurts, and the physician's job is to fix it. But how does the physician know what is

wrong? What becomes of the patient's story when the patient becomes a case? Addressing readers on both sides of the patient-physician encounter, Kathryn Hunter looks at medicine as an art that relies heavily on telling and interpreting a story--the patient's story of illness and its symptoms.

History of New France Osprey Publishing

The effective investigation of corrosion requires the use of methods that can probe material surfaces at the atomic or molecular level and can be used in situ. This important collection reviews the range of techniques available and how they can be used to analyse different types of corrosion. A number of chapters discuss the use of scanning probe microscopy techniques such as electrochemical scanning tunnelling

microscopy and atomic force microscopy (EC-STM and EC-AFM). Other chapters analyse local electrochemical techniques such as scanning electrochemical microscopy (SECM), scanning vibrating electrode techniques (SVET), scanning droplet and scanning kelvin probe microscopy (SKFM), as well as microraman spectroscopy and photoelectrochemical imaging. The book reviews the application of these techniques in practice to various metals and types of coating as well as different kinds of corrosion. With its distinguished editors and team of contributors, this is a valuable reference for all those concerned with corrosion research. Discusses methods that can probe material surfaces at the atomic or molecular level A valuable reference for all those concerned with corrosion research
Mental Suggestion Hunter, Rose

Long out of print in English, and here offered for the first time in a restored format, *The Twilight of the Gods*, Élémer Bourges' acknowledged masterpiece, was originally published in March, 1884, just two months before J.-K. Huysmans' groundbreaking *À rebours*. Both novels at once laid the groundwork for the Decadent Movement, and presented a striking challenge to Naturalism by, instead of depicting common existence, offering case studies of exceptional, extravagant beings. In Bourges' highly aesthetic work, we follow Charles d'Este, Duke of Blankenburg, who, along with his eccentric family, is exiled to Paris, where his excessive, luxurious lifestyle and the Wagnerian fate that follows him are like a chandelier falling from the sky.

Dissection Collins Publishers San Francisco
In simplest terms, it is a house tour, but Mario Praz's Roman apartment was no ordinary house it was a wunderkammer, a house of wonders, rooms replete with objects d'art and sculpture, walls hung with paintings and prints, bureaus overflowing with postcards and ephemera. And Praz is no ordinary guide; he leads you, the reader, through each room discussing the objects therein. What emerge are his passions, his immense erudition, his insatiable curiosity, his undeniable amiability, his infectious enthusiasm. What emerges is a multi-layered disquisition on the nature of art, on the challenge of investigation and discovery, on the way in which art and the objects we choose to surround us tell stories.

Doctors' Stories Parlor Press LLC

This epic four-volume history of North America offers a sweeping look at the continent's early colonial history, from the arrival of the French in Canada to the Spanish in Mexico. Richly detailed and highly readable, this classic work is a must-read for anyone interested in the early history of the Americas. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Chastelard Houghton Mifflin Harcourt

Champavert was the archetypal collection of the French "contes cruels," and the book still remains among the cruellest of them all. It is also one of the greatest collections of short stories ever published; the only reason that it has never been translated before is that the job was so challenging that only an insane person would tackle it. Pétrus Borel the Lycanthrope (as he called himself) declared himself dead before the book was published, but not many people believed him, even though he was the most honest man in Paris. Here are seven classic tales of horror, fantasy, and the twistings of fate, including the final story, "Champavert, the Lycanthrope," translated from the French for the very first time by the well-known fantastist and critic, Brian Stableford.

Rousseau and Romanticism Pointe Claire, Que. : Quebec Family History Society
The Hitler Youth was not in itself a military formation, but a movement that sought to inculcate Nazi ideology upon German youth. Nevertheless, paramilitary training formed an important part of this education, especially given the Nazi veneration of the soldier as the epitome of Germanic manhood; and even some members of the Bund Deutscher Mädel, the Hitler Youth organization for girls, became combatants in the final stages of World War II (1939-1945). This book explores how the preliminary training that German youth underwent in the Hitler Youth prepared them for service in the armed forces, and how Hitler Youth members became directly involved in military service under the pressure of total war.

Report on Myself Legare Street Press
Distinguished by the same charm and playful prose that helped make *The Mystery Guest* such a cult favorite with readers and reviewers, *Report on Myself* is the memoir that won Grégoire Bouillier the French Prix de Flore and universal acclaim. Here, Bouillier tells the whole crazy story of his life, from his conception in wartime Algeria to his gritty Parisian boyhood at the mercy of his working-class bohemian parents. With trademark pithy vignettes, he illuminates his life through the stories of his four loves, beginning at age nine with the bourgeois Marie-Blanche, younger sister of his best friend, and ending with the relationship that nearly destroyed him, the aftermath of which he chronicled to such great effect in *The Mystery Guest*. Shot through with indelible images, bad puns, and Bouillier's gift for drawing meaning from the seemingly innocuous coincidences of daily life, *Report on Myself* turns on a literary revelation (in this case,

The Odyssey) that helps Grégoire decode the patterns laid out by his life, while teaching us a thing or two about love and literature along the way.

The House of Life Infinity Pub

First published in 1909, this archaeological guide establishes the chronology of the Byzantine churches of Bin-Bir-Kilisse in Turkey.

Histoire De L'Amerique Septentrionale Princeton University Press

Originally published: Glastonbury, Somerset, UK: Avalon Rising Publications, 2015.

The drift of romanticism DigiCat

Our personalities and our identities are intimately bound up with the stories that we tell to organize and to make sense of our lives. To understand the human meaning of illness, we therefore must turn to the stories we tell about illness, suffering, and medical care. *Stories of Sickness* explores the many dimensions of what illness means to the sufferers and to those around them, drawing on depictions of illness in great works of literature and in nonfiction accounts. The exploration is primarily philosophical but incorporates approaches from literature and from the medical social sciences. When it was first published in 1987, *Stories of Sickness* helped to inaugurate a renewed interest in the importance of narrative studies in health care. For the Second Edition the text has been thoroughly revised and significantly expanded. Four almost entirely new chapters have been added on the nature, complexities, and rigor of narrative ethics and how it is carried out. There is also an additional chapter on maladaptive ways of being sick that deals in greater depth with disability issues. Health care professionals, students of medicine and bioethics, and ordinary people coping with illness, no less than scholars in the health care humanities and social sciences, will find much value in this volume. Unique Features: *Philosophically sophisticated yet clearly written and easily accessible *Interdisciplinary approach--combines philosophy, literature, health care, social sciences *Contains many fascinating stories and vignettes of illness drawn from both fiction and nonfiction *A new and comprehensive overview of the "hot topic" of narrative ethics in medicine and health care

Philostratus Franklin Classics

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The Romantic Agony Courier Corporation
 Essay by Magdalena Dabrowski. Foreword by Richard E. Oldenburg.

La Terre Paternelle Modern Language Association

Award-winning photographer Eugene Richards was asked by a magazine to report on what happens inside a typical emergency room. Once inside, he took photographs, talked with doctors and nurses and made friends with paramedics. He discovered a world he never knew existed. *The Knife And Gun Club* is the fascinating account of his exploration of emergency room medicine. Serial in LIFE magazine.

The Twilight of the Gods Elsevier

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The Thousand and One Churches

Cambridge University Press

This is a startling window into the education of American doctors in the late 19th and early 20th centuries-on both a visceral level and for its revealing cultural record. Cringe-worthy shots of medical students-bare-handed gentlemen and a few ladies in street clothes show off their scalpels, saws and textbooks-while their cadavers, mostly poor and black, are awkwardly posed, and exposed. In one stunning shot, a black woman looks out from behind the young students. "What are we to make of an African-American woman, standing, broom handle in hand, behind the dissection table, her gaze fixed on the camera?" the authors ask. More importantly, they conclude, the photo is now drawn "out of the shadows of history" where "we can at least bear witness." A blood-soaked dissection table makes you want to look away and the dark humor of students playing pranks with skeletons are both hilarious and horrible. Postcards sent to family and friends must have caused shock and awe for postmen and recipient alike. Here, a difficult glance into medicine's "uncomfortable past" offers a grand opportunity to understand the legacy doctors and patients live with, and benefit from, today. Copyright Reed Business Information, a division of Reed

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Sutton Township, Quebec, 1850-1899

Oxford University Press

We are haunted by UFOs. They drift in and out of our culture in movies and on television, on billboards and in books. They are everywhere. However, for one small community, they are much more than the fodder of science fiction storytelling - they alter the entire fabric of reality. Part narrative journey and part cultural study, *The UFO People* is a challenge to the UFO subculture and the broader public to recognize that UFOs, and the people who study them, challenge societal norms, institutions, and the many ideologies we assume to be true. This book tells the stories of UFO witnesses and experiencers of the paranormal, and ties in interviews and research of some of the most famous and infamous names in the UFO subculture. With critical questions that touch on history, gender, race, culture and philosophy, this book questions the very nature of UFOs and the people who study them. It delves into the reality that the UFO phenomenon, real or not, abandons us to a ghostly realm where nothing should be taken for granted. Take a journey into a curious culture and meet individuals who have been forever changed by the impossible. Meet the UFO people.

King Candaules BoD - Books on Demand

"I know other astronauts share my feelings and we know the government is sitting on hard evidence of UFOs!" Astronaut Gordon Cooper: 1985

Filer's Files Franklin Classics

Reprint of the original, first published in 1842.