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*One Enchanted Eve A Novella
Enchanted Christmas C*

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NEAL RISHI

Jadrian: A Badari Warriors SciFi Romance Novel

Createspace Independent Pub

Have you ever wanted to be someone else? What if you could temporarily become whatever alter ego you selected through the magic of professional costume make-up artistry a la "Mrs. Doubtfire?" You could achieve the Modern American Dream of advancing career, while completely avoiding personal responsibility as someone else! Just think of the mischief and blackmail possibilities! Mark Hyde was a fairly successful junior stock analyst. However, there was an unending wave of young

workaholics, just like him, competing for the same pot of gold. How would he rise above the pack without sticking his neck out too far? As a clothing analyst, Mark needed to gain access to the hip-hop culture that sets the apparel trends for young people, black and white. Unfortunately, Mark wasn't very fly as a white guy. However, his cousin, Cindy, worked in Hollywood with the world's best costume make-up artists. Ta da! Introducing J'Marcus White! After Mark's boss coerced him into upgrading a stock recommendation so his firm could reap the lucrative underwriting fee that accompanied the secondary stock offering, the investment community uncovered this illegal quid pro quo, and Mark was made the scapegoat. Could he get his life back? Maybe J'Marcus could help.

Some Enchanted Waltz Routledge

Starting with *Bad Behavior* in the 1980s, Mary Gaitskill has been writing about gender relations with searing, even prophetic honesty. In *This Is Pleasure*, she considers our present moment through the lens of a particular #MeToo incident. The effervescent, well-dressed Quin, a successful book editor and fixture on the New York arts scene, has been accused of repeated unforgivable transgressions toward women in his orbit. But are they unforgivable? And who has the right to forgive him? To Quin's friend Margot, the wrongdoing is less clear. Alternating Quin's and Margot's voices and perspectives, Gaitskill creates a nuanced tragicomedy, one that reveals her characters as whole persons—hurtful and hurting, infuriating and touching, and always deeply recognizable. Gaitskill has said that fiction is the only way that she could approach this subject because it is too emotionally faceted to treat in the more rational essay form. Her compliment to her characters—and to her readers—is that they are unvarnished and real. Her belief in our ability to understand them, even when we don't always admire them, is a gesture of humanity from one of our greatest contemporary writers.

Breathless Pantheon

Setting Glengarrif, Cork and Dublin Ireland, 1798. Modern Radio DJ Tara O'Neill is thrust back in time to 18th Century Ireland. She is captured by British soldiers and saved from them by Lord Dillon, who takes her into his protection. Tara has lost her memory. Unknown to her, Lord Dillon leads a secret life as Captain Midnight, the local leader of the United Irishmen attempting to free Ireland from British rule. Will she be able to prevent her lover from becoming a casualty in a cause destined to fail?

Literary Imagination, Ancient and Modern Zaffre

A July 2019 Indie Next List Great Read *One of Parade's Most Anticipated Books of Summer 2019* *An O Magazine Best Beach Read of 2019* *A New York Post Best Beach Read of 2019* "The Last Book Party is a delight. Reading this story of a young woman trying to find herself while surrounded by the bohemian literary scene during a summer on the Cape in the late '80s, I found myself nodding along in so many moments and dreading the last page. Karen Dukess has rendered a wonderful world to spend time in." —Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* A propulsive tale of ambition and romance, set in the publishing world of 1980's New York and the timeless beaches of Cape Cod. In the summer of 1987, 25-year-old Eve Rosen is an aspiring writer languishing in a low-level assistant job, unable to shake the shadow of growing up with her brilliant brother. With her professional ambitions floundering, Eve jumps at the chance to attend an early summer gathering at the Cape Cod home of famed New Yorker writer Henry Grey and his poet wife, Tillie. Dazzled by the guests and her burgeoning crush on the hosts' artistic son, Eve lands a new job as Henry Grey's research assistant and an invitation to Henry and Tillie's exclusive and famed "Book Party"— where attendees dress as literary characters. But by the night of the party, Eve discovers uncomfortable truths about her summer entanglements and understands that the literary world she so desperately wanted to be a part of is not at all what it seems. A page-turning, coming-of-age story, written with a lyrical sense of place and a profound appreciation for the sustaining power of books, Karen Dukess's *The Last Book Party* shows what happens when youth and

experience collide and what it takes to find your own voice.

The Accidental Ruth Ann Nordin

Taura Dancer has been pushed to her limits by alien torturers known as the Khagrish and is ready to die when suddenly the lab where she's held as a prisoner is taken down by an armed force of soldiers. The man who rescues her from a burning cell block is Jadrian of the Badari, a genetically engineered alien warrior with as many reasons to hate the Khagrish as Taura has. This set of shared past experiences and the circumstances of her rescue create an unusual bond between them. Safe in the hidden base where Jadrian and his pack take her, Taura struggles to regain her lost memories and overcome constant flashbacks during which she lashes out at all who come near. Only Jadrian can recall her from the abyss of her visions and hallucinations. As the war against the Khagrish continues, it becomes increasingly critical to find out who she really is and how she can help in the fight. Until she can control her terrors and trust her own impulses, Taura's too afraid to pursue the promise of happiness a life with Jadrian as her mate might offer. When he's captured by the dreaded enemy, will she step forward to help save him, or will she remain a prisoner of her past? This is the third book in a new sci-fi romance series and each novel has a satisfying Happy for Now ending for the hero and heroine, not a cliffhanger. Some overarching issues do remain unresolved in each book since this is an ongoing series but romance always wins the day in my novels!

Dealing with Dragons Rose Garden Books

Previously published as *The Mermaid Garden*, the internationally bestselling author of *The French Gardener* presents a complex

and irresistibly compelling novel that confirms the remarkable power of love to heal and transform. Ten-year-old Floriana is captivated by the beauty of the magnificent Tuscan villa that overlooks the sea just outside her small village. She likes to spy from the crumbling wall into the gardens and imagine that one day she'll escape her meager existence and live there surrounded by its otherworldly splendor. Then one day Dante, the son of the villa's powerful industrialist owner, invites her inside and shows her the enchanting Mermaid Garden. From that moment, Floriana knows that the only destiny for her is there, in that garden, with Dante. But as they grow up and fall in love, their romance causes a crisis, jeopardizing the very thing they hold most dear. Decades later and hundreds of miles away, a beautiful old country house hotel on England's Devon coast has fallen on hard times after the financial crash of 2008. Its owner, Marina, advertises for an artist to stay the summer and teach the guests how to paint. The man she hires is charismatic and wise and soon begins to pacify the discord in her family and transform the fortunes of the hotel. However, he has his own agenda. Is it to destroy, to seduce, or to heal? Whatever his intentions, he is certain to change Marina's life forever. Spanning four decades and sweeping from the Italian countryside to the English coast, this new story by Santa Montefiore is a moving and mysterious tale of love, forgiveness, and the past revealed.

Bear and Wolf Hachette UK

Now a major motion picture streaming on Hulu, starring Anne Hathaway and Thomasin McKenzie Shortlisted for the Man Booker Prize "Eileen is a remarkable piece of writing, always dark and surprising, sometimes ugly and occasionally hilarious. Its first-

person narrator is one of the strangest, most messed-up, most pathetic—and yet, in her own inimitable way, endearing—misfits I’ve encountered in fiction. Trust me, you have never read anything remotely like Eileen.” —Washington Post So here we are. My name was Eileen Dunlop. Now you know me. I was twenty-four years old then, and had a job that paid fifty-seven dollars a week as a kind of secretary at a private juvenile correctional facility for teenage boys. I think of it now as what it really was for all intents and purposes—a prison for boys. I will call it Moorehead. Delvin Moorehead was a terrible landlord I had years later, and so to use his name for such a place feels appropriate. In a week, I would run away from home and never go back. This is the story of how I disappeared. The Christmas season offers little cheer for Eileen Dunlop, an unassuming yet disturbed young woman trapped between her role as her alcoholic father’s caretaker in a home whose squalor is the talk of the neighborhood and a day job as a secretary at the boys’ prison, filled with its own quotidian horrors. Consumed by resentment and self-loathing, Eileen tempers her dreary days with perverse fantasies and dreams of escaping to the big city. In the meantime, she fills her nights and weekends with shoplifting, stalking a buff prison guard named Randy, and cleaning up her increasingly deranged father’s messes. When the bright, beautiful, and cheery Rebecca Saint John arrives on the scene as the new counselor at Moorehead, Eileen is enchanted and proves unable to resist what appears at first to be a miraculously budding friendship. In a Hitchcockian twist, her affection for Rebecca ultimately pulls her into complicity in a crime that surpasses her wildest imaginings. Played out against the snowy

landscape of coastal New England in the days leading up to Christmas, young Eileen’s story is told from the gimlet-eyed perspective of the now much older narrator. Creepy, mesmerizing, and sublimely funny, in the tradition of Shirley Jackson and early Vladimir Nabokov, this powerful debut novel enthralls and shocks, and introduces one of the most original new voices in contemporary literature. Ottessa Moshfegh is also the author of *My Year of Rest and Relaxation*, *Homesick for Another World: Stories*, and *McGlue*.

Hunger Henry Holt and Company

WINNER OF THE COSTA NOVEL OF THE YEAR SHORTLISTED FOR THE BOOKER PRIZE SHORTLISTED FOR THE SALTIRE AWARD
 'Joyous' The Times The Accidental pans in on the Norfolk holiday home of the Smart family one hot summer. There a beguiling stranger called Amber appears at the door bearing all sorts of unexpected gifts, trampling over family boundaries and sending each of the Smarts scurrying from the dark into the light. A novel about the ways that seemingly chance encounters irrevocably transform our understanding of ourselves, *The Accidental* explores the nature of truth, the role of fate and the power of storytelling. ***** 'Brilliant and engaging, frequently hilarious. . . Smith makes one look at the world afresh' Sunday Telegraph 'Funny, sexy, poignant, bewitching' Observer 'A beguiling page-turner . . . To read *The Accidental* is to be excited from first to last' Independent

Eileen Bonnier Publishing Fiction Ltd.

Little golden cloudlets, like winged living creatures, were hanging high up in the rosy glow above Santa Maria della Salute, and all along the Grand Canal the crowded gondolas were floating in a

golden haze, and all the westward-facing palace windows flashed and shone with an illumination which the lamps and lanterns that were to be lighted after sundown could never equal, burnt they never so merrily. It was Shrove Tuesday in Venice, Carnival time. The sun had been shining on the city and on the lagunes all day long. It was one of those Shrove Tuesdays which recall the familiar proverb— "Sunshine at Carnival, Fireside at Easter." But who cares about the chance of cold and gloom six weeks hence when to-day is fair and balmy? A hum of joyous, foolish voices echoed from those palace façades, and floated out seaward, and rang along the narrow Calle, and drifted on the winding waterways, and resounded under the innumerable bridges; for everywhere in the City by the Sea men, women, and children were making merry, and had given themselves up to a wild and childish rapture of unreasoning mirth, ready to explode into loud laughter at the sorriest jokes. An old man tapped upon the shoulder by a swinging paper lantern—a boy whose hat had been knocked off—a woman calling to her husband or her lover across the gay flotilla—anything was food for mirth on this holiday evening, while the great gold orb sank in the silvery lagoon, and all the sky yonder towards Chioggia was dyed with the crimson afterglow, and the Chioggian fishing-boats were moving westward in all the splendour of their painted sails. At Danieli's the hall and staircase, reading-room, smoking-room, and saloons were crowded with people; English and American for the most part, but with a sprinkling of French and German. Shrewd Yankees were bargaining on the sea-washed steps below the hall-door with gondoliers almost as shrewd. Quanto per la notte—tutte la notte, sul canale? To-night the gondoliers would

have it all their own way, for every one wanted a gondola to row up and down the Grand Canal, with gaudy Chinese lanterns, and singing men, twanging guitar or tinkling mandoline to that tune which is almost the national melody of Venice fin de siècle—"Funicoli, funicola." The dining-rooms at Danieli's are capacious enough for all ordinary occasions, but to-night there was not space for half the number who wanted to dine. The waiters were flying about wildly, trying to appease the hungry crowd with promises of tables subito, subito. But travellers in Italy know what subito means in an Italian restaurant, and were not comforted by these assurances. Amiable Signor Campi moved about among his men, and his very presence gave comfort somehow, and finally everybody had food and wine, and a din of jovial voices rose up from the table d'hôte to the grand old rooms above, on that upper story which is called the noble floor, a place of strange histories, perhaps, in those stern days when these hotels were palaces.

Her Dearest Foe. A Novel Veronica Scott

A river is a thread, embroidering our world. This non-fiction picture book brings attention to the rivers that stitch and thread our world together.

The Last Book Party Library of Alexandria

This interdisciplinary study examines the theme of consumption in Asian American literature, connection representations of cooking and eating with ethnic identity formation. Using four discrete modes of identification--historic pride, consumerism, mourning, and fusion--Jennifer Ho examines how Asian American adolescents challenge and revise their cultural legacies and experiment with alternative ethnic affiliations through their

relationships to food.

Moonlight Over Mayfair Penguin UK

'Glorious, hilarious and life affirming . . . I absolutely loved it' - EMMA HUGHES, author of *No Such Thing As Perfect* Would you entrust your life choices to someone hell-bent on avoiding theirs? Natasha has everything under control, at least that's what her clients think. As a therapist, she has all the answers but when it comes to her personal life, she seriously needs to start taking her own advice. Still living with her ex-girlfriend, Natasha's messy love life is made up of dates and one-night stands. After all, why would you commit to one person, when there is an endless stream of people waiting for you to swipe right? Besides, people always leave. But when Margot arrives on the scene, everything changes. Flailing between mending long broken relationships and starting new ones, Natasha's walking the line between self-actualisation and self-destruction... With denial no longer an option, it is time for Natasha to take control of her own happiness. ~*~ PRAISE FOR TELL ME EVERYTHING ~*~ 'A captivating read from a truly exciting talent' JUSTIN MYERS, author of *The Fake-Up* 'Truly joyful and uplifting . . . this is a big-hearted story about what really matters in life: friends, family and love' LUCY DIAMOND, author of *Anything Could Happen* 'Tell Me Everything is a book that reads like a crush, all summer and exuberance with a tight, intelligent kernel of anxiety at its core' MIKAELLA CLEMENTS & ONJULI DATTA, authors of *The View Was Exhausting* 'Hilarious, tender and romantic . . . with characters you'll wish were real and an ending that will leave you fully uplifted' CRESSIDA MCLAUGHLIN, author of *The Staycation* 'It's sweet, sexy, funny and full of adorable characters . . . The kind of

book that makes you feel like everything's going to be alright!' MATT CAIN, author of *The Secret Life of Albert Entwistle* 'Laura Kay's writing is so warm and open-hearted, but also has a dry wit that makes you snort with delighted recognition' LILY LINDON, author of *Double Booked*

Twice Upon a Midnight Abrams

Prepare to be swept off your feet by the romantic and irresistible debut novel from Anton Du Beke. London, 1936. Inside the spectacular Grand Ballroom of the exclusive Buckingham Hotel, the rich and powerful, politicians, film stars, even royalty, rub shoulders with Raymond de Guise and his troupe of talented dancers from all around the world, who must enchant them, captivate them, and sweep away their cares. Accustomed to waltzing with the highest of society, Raymond knows a secret from his past could threaten all he holds dear. Nancy Nettleton, new chambermaid at the Buckingham, finds hotel life a struggle after leaving her small hometown. She dreams of joining the dancers on the ballroom floor as she watches, unseen, from behind plush curtains and hidden doorways. She soon discovers everyone at the Buckingham--guests and staff alike--has something to hide...the storm clouds of war are gathering, and beneath the glitz and glamour of the ballroom lurks an irresistible world of scandal and secrets. Let's dance...

Hiddensee Penguin

Echoes of a strange past haunted Kate. She dimly knew her destiny lay far beyond the South Downs rectory where she had been so strictly reared. Manoeuvred into an uninspiring marriage, she escaped to make her own way in a society overshadowed by the Napoleonic Wars where values were a stark contrast to those

at home. She was to meet La Belle Madeleine whose brilliant establishment was not what it seemed; the stormy baronet whose young daughter was dying of consumption and whose half-mad sister had eloped with a penniless lord; the Brighton soldier who won her heart one enchanted evening, and as swiftly broke it. It was through a dramatic sequence of events that she was lured inexorably back to her roots in the wilds of Cumberland, to Silvercragg Castle and the baneful spectre of Meg McCullough, the blacksmith's daughter crossed in love. There the mystery began to unfold, but it was not until months later, on the battlefield of Waterloo, that Kate's future was finally sealed.

The Book Lover's Quiz Book Bonnier Zaffre Ltd.

There's no time like the present ... if you're running away from the past. Tess Alexander has it all: family within reach, work she loves, and the chance to live in a perfectly restored medieval castle. But then a trip to the village brings her face-to-face with the new owner of the local garage, who looks a great deal like the man who married her sister ... eight hundred years in the past. She's determined to remain objective about magic and destiny, yet she can't help but wonder about the mysterious, sword-wielding mechanic... As far as John de Piaget is concerned, he has no past; it's safer that way. The last thing he needs is the nosey medieval studies scholar from the nearby castle dredging up ancient history—his ancient history. But from the moment he lays eyes on Tess, John can't help but wonder how he ever took a decent breath without her ... or how he's going to protect her from the treachery that threatens both their futures.

Tell Me Everything Candlewick Press

Lewis Cotter, the Earl of Pruett, has just inherited his title, and his

first order of business is to find a wife. He never thought he would need to get married, but after the death of his older brother, it's up to him to secure the estate. While he has to marry for money, he doesn't want to marry just anyone. He wants a love match. But he doesn't even know where to begin in finding the perfect bride. And worse, he has a terrible time being romantic. He doesn't know the first thing about being a suitor. His friend offers the perfect solution to his problem. He'll host a masquerade ball and invite all of the available wealthy ladies in London to attend. Then, Lewis can meet them, and the masks will help Lewis overcome his shyness. Miss Marcy Shoemark hadn't originally planned to go to the ball. She's a lady's maid. She has no money to offer a prospective husband. But when she finds out the purpose of the masquerade ball is for Lewis to find a wife, she decides to attend it. She's been secretly in love with him, and this is the one chance she has to get him to know her as a lady, not as a servant who's out of his reach. Her plan works. She manages to get his attention. But sooner or later, the masquerade has to end, and she has to reveal the fact that she's only a servant. Will he still want to marry her once he discovers the truth? Or will he choose a wealthy lady who can secure his estate?

One Enchanted Evening iUniverse

In his early forties, Richard Wheeler had never given a thought to writing fiction. By his early seventies, he had written sixty novels. And these were being published while he was climbing the masts of a sinking ship. This late-in-life novelist didn't tackle high literature, but the sweaty world of genre fiction, where the publishers' advances barely paid the rent. He wrote western fiction, and when that genre began to ship water, he leapt over to

historical novels, and finally biographical novels, where he found himself in an odd literary corner, without competition. This is a memoir of literary struggle, of agents and editors, of jackets and publicity and book tours. This is also a story about the astonishing help he received along the way from friends, best-selling novelists, agents, editors, and publishers. Writing may be a lonely profession, but Wheeler discovered that the world of genre fiction writers is populated with caring and wise colleagues. Here, Wheeler evokes his early struggles, which somehow prepared him for a life as a successful novelist. He discusses shattered dreams and sudden joys. And running through his narrative is his passion to write about the West in new ways. RICHARD S. WHEELER is the author of sixty novels of the West, the winner of five Spur Awards, and the recipient of the Owen Wister Award for lifetime achievement in the literature of the American West. Many of his novels are now in trade paperback editions from Sunstone Press.

One Magic Moment Trafford Publishing

'Downton with dance, perfect!' Santa Montefiore Prepare to be swept off your feet by the romantic and irresistible new novel from Sunday Times bestselling author and Strictly Come Dancing star Anton Du Beke London, 1937. With a new king in place, tensions are rising in London and across Europe. Shaken by the Great Depression and with talk of another war coming, the Buckingham Hotel is trying to regain some stability. Upstairs, Vivienne Edgerton is desperate to do something worthwhile with her time and her stepfather's money, rather than spending it on frivolity and debauchery - but will this land her in even more trouble? And downstairs, chambermaid Nancy Nettleton is finally

starting to feel more settled at the Buckingham, and hopes her brother will soon call London home, too. But she misses the man she loves, demonstration dancer Raymond de Guise, who is noticeably absent from the Grand Ballroom dance floor. The staff and guests of the Buckingham soon discover that in a hotel full of secrets, there's always someone listening . . .

An Accidental Novelist Granta Books

You are cordially invited to the wedding of the year! London, 1938. As the festive season approaches at the luxurious Buckingham Hotel, romance is in the air. The hotel staff are preparing for a once-in-a-lifetime event - the marriage of chambermaid Nancy Nettleton to debonair demonstration dancer Raymond de Guise. As wreaths are hung and carols are sung, life at the hotel is busier than ever. Guests arrive from around the world, seeking comfort, relaxation and refuge as tensions build across Europe and whispered rumours of war grow louder. Behind the scenes, the staff work tirelessly, ensuring the smooth operation of the hotel, not only keeping the confidences of their guests, but also protecting their own secrets . . . As Raymond takes Nancy in his arms for their first dance, one thing is certain - this will be a Christmas to remember. Be swept away by the new breath-taking romantic novel from Sunday Times bestselling author and Strictly Come Dancing star Anton Du Beke. "A novel that's like a hug!" Phillip Schofield

This Is Pleasure HarperCollins UK

'Downton with dance, perfect' Santa Montefiore 'A novel that's like a hug!' Phillip Schofield A sweeping tale of love and courage against the backdrop of World War II, from Sunday Times bestselling author and King of the Ballroom, Anton Du Beke.

London, 1939. As war is declared once more, a shadow falls over Britain. The staff at the luxurious Buckingham hotel must do all that they can to keep their important guests happy, but behind the scenes they are scared. Away from the glitz and the glamour of the ballroom they must face this new reality. Newlywed Nancy knows that her brave husband, debonair dancer Raymond de Guise will want to fight for his country and enlist. She loves and

supports him but is heartbroken at the thought of them being apart, and the dangers he will face. With a new hotel manager at the helm, no one knows what the future holds but as fashionable society retreats from London and staff depart to sign up for service, one thing is for certain; life at the Buckingham will never be the same again . . . 'A rollicking good read, the work of a gifted storyteller' Daily Mail, on One Enchanted Evening