

April Is Lush English Edition

Catalogue of the Pennsylvania State Library
 The Enchanted April
 Catalogue of the Pennsylvania State Library. Compiled and Classified by W. De Witt
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 Greening The Urban Habitat: A Quantitative And Empirical Approach
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 Give Me the World
 The Enchanted April, Large-Print Edition

April Is Lush English
 Edition

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COHEN ALVARADO

Catalogue of the Pennsylvania State Library Blue Rose Publishers
 In My Valley, Claude Ponti leads us on a journey through an enchanted world inhabited by "Touims" (tiny, adorable, monkey-like creatures), secret tree dwellings, flying buildings, and sad giants. Clever language and beautifully detailed maps of imaginary landscapes will delight children and adults alike. Ponti himself has said, "My stories are like fairytales, always situated in the marvelous, speaking to the interior life and emotions of children. That way each child can get what they want out of the images: the characters and dreams

are their own."

The Enchanted April CreateSpace

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Catalogue of the Pennsylvania State Library. Compiled and Classified by W. De Witt Algonquin Books of Chapel Hill

"The publication of the diaries of

successive generations of the Grove family is of considerable importance. Spanning more than a century, from 1809 to 1925, and described by one scholar as 'like a Jane Austen novel, but for real', they chart the rise of a Wiltshire/Dorset border family from county gentry to aristocratic Victorian grandees, before finally tracing the much steeper trajectory of the family's decline." "The Grove family home was Ferne House, near Shaftesbury. And it is at Ferne in 1809 that the eighteen-year-old Harriet Grove began this remarkable series of diaries. But Harriet was no ordinary diarist, for her later attempts to scratch out references to 'my dear Bysshe' testify to her affair with her cousin, the poet Percy Bysshe Shelley, with whom she was then deeply in love." "In 1811 the diary of her older sister Charlotte takes up

the narrative. Charlotte's entire life was spent within walking distance of Ferne. Gossip adds spice to a rural world that is as measured and unchanging as the parson's wife she became. The third diarist, her nephew Thomas, was cast in a very different mould. Captain of dragoons, baronet, member of parliament, master of Ferne, Thomas effortlessly absorbed the delusions of grandeur of the Victorian heyday. His diaries span the years 1855 to 1897, ultimately recording the collapse of British agriculture and a financial crisis that brought the family to the brink of ruin." "The diaries of his daughter-in-law, Agnes, which run from 1882 to 1925, bear the imprint of the Whig aristocracy. Born a daughter of General Pitt-Rivers and cousin of Bertrand Russell, noted for her wit and beauty, Agnes Grove's passionately held beliefs in women's rights and her long friendship with Thomas Hardy give her diaries a resonance that brings her gloriously to life."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Jurist Penn State Press
 "Passions and Tempers may excite passions and tempers in some of its readers, as a good work of intellectual history should. You will learn a lot from its pages." —Washington Post The humours—blood, phlegm, black bile, and choler—were substances thought to circulate within the body and determine a person's health, mood, and character. The theory of humours remained an inexact but powerful tool for centuries, surviving scientific changes and offering clarity to physicians. This one-of-a-kind book follows the fate of these variable and invisible fluids from their Western origin in ancient Greece to their present-day versions. It traces their persistence from medical guidebooks of the past to current health fads, from the testimonies of medical doctors to the theories of scientists, physicians, and philosophers. By intertwining the histories of medicine, science, psychology, and philosophy, Noga Arikha revisits and revises how we think about all aspects of our physical, mental, and emotional selves.
Greening The Urban Habitat: A Quantitative And Empirical Approach
 Agate Publishing
 No modern philosopher has been more maligned and misunderstood or more cynically exploited than Friedrich Nietzsche. Physically handicapped by weak eyesight, violent headaches and bouts of nausea, this paradoxical thinker fashioned a philosophy, which made short shrift of self-pity and the ostentatious display of compassion. The son of a

Lutheran clergyman, whom he adored, he became a fearless agnostic who proclaimed, in Thus Spake Zarathustra that 'God is dead!' Of modest bourgeois origins, he detested middle-class conformity, and turned to an uncompromising cult of 'aristocratic radicalism'. Nietzsche was the first major philosopher to place psychology, rather than mathematics, logic, physics, or history, at the very centre of his thinking. The wealth and diversity of Nietzsche's aphorisms and brief essays - close to 2,700 - make him the most seminal and provocative thinker of modern times. Many of his aphorisms, highly personal statements of his likes and dislikes, are puzzling. They become truly comprehensible only within the context of his restless life, revealed in this enthralling biography.

Publishers' Circular and Booksellers' Record of British and Foreign Literature

University of Delaware Press
 Living in the small Florida town where his father was killed under suspicious circumstances, Roy Collier grows up the mirror image of his father while the secrets of the past come back to haunt him.

Rugby League in Twentieth Century Britain
 National Geographic Books

April is Lush is a collection of poetry about love, loss, heartbreak, trauma, LGBTQIA+, women, and self-worth. The seven sections of the book takes readers through an emotional journey and serves a powerful message that there is magic in your veins and nothing or no one can stop you. It's time you realise that 'it's all in you' it's always been there all along.

My Valley Routledge

THE STORY: When two frustrated London housewives decide to rent a villa in Italy for a holiday away from their bleak marriages, they recruit two very different English women to share the cost and the experience. There, among the wisteria blossoms a

Publishers' circular and booksellers' record
 e-artnow

Index with coverage from 1906 to 1980.

Strayhorn Scholastic Inc.

Poet, columnist, artist, and fiction writer Gwendolyn Bennett is considered by many to have been one of the youngest leaders of the Harlem Renaissance and a strong advocate for racial pride and the rights of African American women. Heroine of the Harlem Renaissance and Beyond presents key selections of her published and unpublished writings and artwork in one volume. From poems, short stories, and reviews to letters, journal entries, and art, this collection showcases Bennett's

diverse and insightful body of work and rightfully places her alongside her contemporaries in the Harlem Renaissance—figures such as Zora Neale Hurston, Langston Hughes, and Countee Cullen. It includes selections from her monthly column "The Ebony Flute," published in Opportunity, the magazine of the National Urban League, as well as newly uncovered post-1928 work that proves definitively that Bennett continued writing throughout the following two decades. Bennett's correspondence with canonical figures from the period, her influence on Harlem arts institutions, and her political writings, reviews, and articles show her deep connection to and lasting influence on the movement that shaped her early career. An indispensable introduction to one of the era's most prolific and passionate minds, this reevaluation of Bennett's life and work deepens our understanding of the Harlem Renaissance and enriches the world of American letters. It will be of special value to scholars and readers interested in African American literature and art and American history and cultural studies.

April is Lush Harvard University Press

In 1741, Manhattan had the second-largest slave population of any city in the Thirteen Colonies after Charleston, South Carolina. As a result The Conspiracy of 1741, also known as the Negro Plot of 1741 broke out in New York. This rebellion is marked as one of the most controversial events in the early American history because most historians disagree as to whether such a plot existed and, if there was one, its scale. This alleged conspiracy served as an excuse for a brutal revenge of the local authorities. The main target were African slaves. As in the Salem witch trials, a few witnesses implicated many other suspects. In the end, over 100 people were hanged, exiled, or burned at the stake.

Enchanted April Random House

This book is a good reference book for city planners, architects and civil engineers involved in the conceptualisation, design and building of urban habitations, who aspire to increase the liveability of their cities. It introduces the Singapore Green Plot Ratio (GnPR) as an Urban Planning Metric to promote the widespread and intensive use of greenery for new and existing buildings in towns and cities like Singapore — a former third world city that has transformed into one of the world's most liveable metropolises. Increasing urban greenery has been observed to enhance the quality of our built environment, and in turn, the quality of life of its inhabitants. The book shows readers

how to do so using the GnPR, which it presents as an important urban complement of the leaf area ratio (LAI) concept, through an in-depth discussion of three key aspects of the GnPR. It proposes optimal levels of GnPR for various land-use types and how these levels are benchmarked against current levels of greenery provision; stipulates the greenery quantum which encourages the concentration of some plants, especially native trees and certain local species; and advocates the development of ecological or natural landscapes over manicured gardens. The book also discusses the impact of various levels of GnPR provision with the inevitable capital and maintenance costs of greening built environments, and how they affect the application of the GnPR guidelines.

British Business BoD - Books on Demand
Reprint of the original, first published in 1870.

Smellosophy Dramatists Play Service Inc
Enchanted April is a book for anyone who feels stiff, unloved, or used up - a restful, funny, sumptuous, and invigorating vacation for the mind and soul. It begins one cold, rainy February afternoon soon after the end of World War I when Mrs. Arbuthnot and Mrs. Wilkins come across an advertisement for a villa in Italy to rent for the month of April. Mrs. Arbuthnot, with the "face of a patient and disappointed Madonna," and Mrs. Wilkins, "her clothes infested by thrift," barely know each other, yet the fantasy of a wisteria-covered Italian villa sparks something in each and brings them together. They raid their meager nest eggs, find two more women - the formidable Mrs. Fisher and the unspeakably lovely but bored Lady Caroline Dester - to help defray costs, and set off for their dream of sunshine and beauty. At San Salvatore, remarkable changes occur. Mrs. Wilkins becomes Lotty - intuitive, sensual, self-confident; Mrs. Arbuthnot loses her religious self-righteousness. Lady Caroline finds herself with "that really rather disgusting suspicion that her life till now had not only been loud but empty," while Mrs. Fisher starts to feel a "very odd and exciting sensation of going to come out all over buds." Elizabeth von Armin portrays these transformations in wickedly dry British humor interwoven with descriptions of the lush, soul-stirring terrain of San Salvatore. The effect is refreshing, charming, and romantic.

British Books Harper Collins

Leila Hadley, twenty-five years old, divorced, restless, bored with her successful career, set off for the Far East

with her six-year-old son for an adventure that would last a lifetime. Now available for the first time in many years, Give Me the World is the classic memoir of that trip--to Manilla and Hong Kong, Siam and Singapore, India and Damascus, and on around the world. Told with a remarkable sense of emotion and observation, it is an evocative record of what meets the eye and heart of the traveler. A timeless and moving personal story, Give Me the World is proof of the paradox that a 60-foot-long ship deck can enclose complete and boundless freedom.

Friedrich Nietzsche Macmillan

First Published in 1996. One of the most interesting features of the Harlem Renaissance was the degree to which black writers and poets were involved in promoting and analyzing their own literary movement. One of its formative events was the 1926 attempt by Wallace Thurman, Langston Hughes and other young writers to publish a literary magazine, FIRE!! This was the first of several efforts by black writers to establish literary journals. While these efforts failed, the magazine Opportunity employed a series of black poets as columnists to analyze and review black literary efforts. This volume collects the writings of this important literary journal as well as including many autobiographical and historical sketches.

The Enchanted April Routledge

Called 'the greatest game of all' by its supporters but often overlooked by the cultural mainstream, no sport is more identified with England's northern working class than rugby league. This book traces the story of the sport from the Northern Union of the 1900s to the formation of the Super League in the 1990s, through war, depression, boom and deindustrialisation, into a new economic and social age. Using a range of previously unexplored archival sources, this extremely readable and deeply researched book considers the impact of two world wars, the significance of the game's expansion to Australasia and the momentous decision to take rugby league to Wembley. It investigates the history of rugby union's long-running war against league, and the sport's troubled relationship with the national media. Most importantly, this book sheds new light on issues of social class and working-class masculinity, regional identity and the profound impact of the decline of Britain's traditional industries. For all those interested in the history of sport and working-class culture, this is essential reading.

Bradshaw's continental [afterw.] monthly

continental railway, steam navigation & conveyance guide. June 1847 - July/Oct. 1939 World Scientific

An NRC Handelsblad Book of the Year
"Offers rich discussions of olfactory perception, the conscious and subconscious impacts of smell on behavior and emotion." —Science
Decades of cognition research have shown that external stimuli "spark" neural patterns in particular regions of the brain. We think of the brain as a space we can map: here it responds to faces, there it perceives a sensation. But the sense of smell—only recently attracting broader attention in neuroscience—doesn't work this way. So what does the nose tell the brain, and how does the brain understand it? A. S. Barwich turned to experts in neuroscience, psychology, chemistry, and perfumery in an effort to understand the mechanics and meaning of odors. She discovered that scents are often fickle, and do not line up with well-defined neural regions. Upending existing theories of perception, Smellosophy offers a new model for understanding how the brain senses and processes odors. "A beguiling analysis of olfactory experience that is fast becoming a core reference work in the field." —Irish Times
"Lively, authoritative...Aims to rehabilitate smell's neglected and marginalized status." —Wall Street Journal
"This is a special book...It teaches readers a lot about olfaction. It teaches us even more about what philosophy can be." —Times Literary Supplement

The Weekly Notes EduGorilla
Community Pvt. Ltd.

Natasha Friend is a Judy Blume for today -- clearly evident in this remarkable new novel about a girl whose father is an alcoholic and how she and her family learn to deal with his condition. It's hard to be a 13-year-old girl. But it's even harder when your father's a drunk. It adds an extra layer to everything -- your family's reactions to things, the people you're willing to bring home, the way you see yourself and the world. For Samantha, it's something that's been going on for so long that she's almost used to it. Only, you never get used to it. Especially when it starts to get worse...

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Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.