
Uncle Mame The Life Of Patrick Dennis

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*Uncle Mame The Life Of
 Patrick Dennis*

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MOODY BLANKENSHIP

Mally's Little Handbook HarperCollins UK
 The author of *Impact* uses this compilation of inspiring stories of disabled people to convey ten important life lessons to help anyone. This book reveals that people with disabilities are the invisible force that has shaped history. They have been instrumental in the growth of freedom and birth of democracy. They have produced heavenly music and exquisite works of art. They have unveiled the scientific secrets of the universe. They are among our most popular comedians, poets, and storytellers. And at 1.2 billion, they are also the largest minority group in the world. Al Etmanski offers ten lessons we

can all learn from people with disabilities, illustrated with short, funny, inspiring, and thought-provoking stories of one hundred individuals from twenty countries. Some are familiar, like Michael J. Fox, Greta Thunberg, Stephen Hawking, Helen Keller, Stevie Wonder, and Temple Grandin. Others deserve to be, like Evelyn Glennie, a virtuoso percussionist who is deaf—her mission is to teach the world to listen to improve communication and social cohesion. Or Aaron Philip, who has revolutionized the runway as the first disabled, trans woman of color to become a professional model. The time has come to recognize people with disabilities for who they really are: authoritative sources on creativity, love, sexuality, resistance, dealing with adversity, and living a good life. “This book reminds us of what we have in common: the power to create a

good life for ourselves and for others, no matter what the world has in store for us.” —Michael J. Fox “Hopefully the universal lessons in this book will not only empower all of us to trampoline to our highest potential but also move the global disability rights movement to achieve the success it fully deserves—so we can all live in a more just and equitable world.” —Susan Sygall, disability activist and MacArthur fellow “Etmanski engages every reader, whether new to the world of disability or an old hand, with thoughtful insights on the value of difference. This book made me laugh, made me cry, made me proud.” —Yazmine Laroche, former chair, Muscular Dystrophy Canada
But Darling, I'm Your Auntie Mame!
 Vintage
 When it comes to living life to its fullest, Rosalind Russell's character Auntie Mame

is still the silver screen's exemplar. And Mame, the role Russell (1907–1976) would always be remembered for, embodies the rich and rewarding life Bernard F. Dick reveals in the first biography of this Golden Age star, *Forever Mame: The Life of Rosalind Russell*. Drawing on personal interviews and information from the archives of Russell and her producer-husband Frederick Brisson, Dick begins with Russell's childhood in Waterbury, Connecticut, and chronicles her early attempts to achieve recognition after graduating from the American Academy of Dramatic Arts. Frustrated by her inability to land a lead in a Broadway show, she headed for Hollywood in 1934 and two years later played her first starring role, the title character in *Craig's Wife*. Dick discusses all of her films along with her triumphal return to Broadway, first in the musical *Wonderful Town* and later in *Auntie Mame*. *Forever Mame* details Russell's social circle of such stars as Loretta Young, Cary Grant, and Frank Sinatra. It traces an extraordinary career, ending with Russell's courageous battle against the two diseases that eventually caused her death: rheumatoid arthritis and cancer. Russell devoted her last years to campaigning for arthritis research. So successful was she in her efforts to alert lawmakers to this crippling disease that a leading San Francisco research center is named after her.

Around the World with Auntie Mame
Crown

Under his pseudonyms of Patrick Dennis and Virginia Rowans, Edward Everett (Pat) Tanner III was the author of sixteen novels—most of them best sellers—including the now-classic *Little Me* and *Auntie Mame*. Tanner made millions, became the toast of Manhattan society, and had his works adapted into wildly successful plays, musicals, TV shows, and films. But he also spent every cent he made, worked incognito as a butler to the wealthy, and constructed a persona so elaborate that not even his wife and children ever quite knew the real Pat. Based on extensive interviews with coworkers, friends, and relatives, *Uncle Mame* is a revealing, intimate portrait of the man who brought camp to the American mainstream and even in his lowest moments personified—even in his lowest moments—the glamour and wit he captured on the page.

Forever Mame Simon and Schuster
Presents a tribute to the Hollywood entertainer-turned-author. Covers her close friendship with Judy Garland, contributions as a celebrity trainer, and creation of the mischievous six-year-old

Plaza mascot, Eloise.

One Man Da Capo Press

"Within the realm of U.S. culture and its construction of its citizenry, geography, and ideology, who are Southerners and who are queers, and what is the South and what is queerness? *Queering the South on Screen* addresses these questions by examining "the intersections of queerness, regionalism, and identity" depicted in film, television, and other visual media about the South during the twentieth century. From portrayals of slavery to gothic horror films, the contributors show that queer southerners have always expressed desires for distinctiveness in the making and consumption of visual media. Read together, the introduction and twelve chapters deconstruct premeditated labels of identity such as queer and southern. In doing so, they expose the reflexive nature of these labels to construct fantasies based on southerner's self-identification based on what they were not"--

The Power of Disability Simon & Schuster
Provides a close-up look at the many stage productions of the musical and its film adaptation of Patrick Dennis's best-selling novel *Auntie Mame*, looking at the creation of this legendary fictional character and the impact it had on the lives and careers of such celebrities as Rosalind Russell, Angela Lansbury, and Lucille Ball who took on the role of Mame. Reprint. 15,000 first printing.

Queering the South on Screen Simon and Schuster

A MYSTERIOUS KILLING After years of waging a secret war against the supernatural, Marley Jacobs put away her wooden stakes and silver bullets, then turned her back on violence. She declared Seattle, her city, a safe zone for everyone, living and undead. There would be no more preternatural murder under her watch. But waging peace can make as many enemies as waging war, and when Marley's nephew turns up dead in circumstances suspiciously like a vampire feeding, she must look into it. Is there a new arrival in town? Is someone trying to destroy her fragile truce? Or was her nephew murdered because he was, quite frankly, a complete tool? As Marley investigates her nephew's death, she discovers he had been secretly dabbling in the supernatural himself. What, exactly, had he been up to, and who had he been doing it with? More importantly, does it threaten the peace she has worked so hard to create? (Spoiler: yeah, it absolutely does.)

Forever Mame Faber & Faber

"My last secretary was thirty-five," old M. said gloomily, "and no more sense than a

child of ten. Or else she wasn't all there. You all there?" he asked suddenly, giving Maud a searching look. "No banging your head on the table? No throwing the china at me? Hey?" Young Maud has made her escape from an overbearing stepmother and come to stay with her cousin Alice and Alice's companion Miss Conway in the countryside. Alice and "Con" have arranged a job for her as secretary to Mr Feniston, an eccentric and intimidating neighbor who seems to have driven his previous secretary to a nervous breakdown. In between cataloguing Mr Feniston's library, dodging his temper, and encounters, awkward and intriguing in turn, with his son and an alienated nephew, Maud finds herself involved with local eccentricities and dramas, including a "secret" romance which has everyone talking. She may never be the same after this winter away! Furrowed Middlebrow is delighted to make available, for the first time in over half a century, all six of Elizabeth Fair's irresistible comedies of domestic life. These new editions all feature an introduction by Elizabeth Crawford. "Miss Fair's understanding is deeper than Mrs. Thirkell's and her humour is untouched by snobbishness; she is much nearer to Trollope, grand master in these matters."--Stevie Smith "Miss Fair makes writing look very easy, and that is the measure of her creative ability."--Compton Mackenzie

Auntie Poldi and the Sicilian Lions
Univ. Press of Mississippi

An exhilarating look at the quintessential American modernist, acclaimed for her "Auntie Mame" lifestyle, her iconoclastic approach to fashion, and her visionary designs for the modern American woman. A talented artist who happened to become a fashion designer, Bonnie Cashin was brilliant, free-spirited, and unconventional in all she did. Revered for her intellectual and independent approach to fashion, Cashin changed the way women dressed with her revolutionary, forward-thinking approach to life. She designed chic, functional clothing for the modern woman "on the go"—women like herself who loved to travel and lived life to the fullest. The most successful independent fashion designer of her day, Cashin worked outside the fashion industry, yet is arguably the most influential designer of our time, revered in the fashion world and a muse for designers working today. Cashin is credited with many fashion "firsts," including introducing the concept of layering and championing such timeless shapes as ponchos, tunics, and kimonos. She is acclaimed for inventing the "it bag," with her classic handbag designs for

Coach in the early 1960s. Brimming with a half-century of creative work, Bonnie Cashin celebrates the designer's incredible, well-traveled life and her revolutionary designs with an unflinching, happy elegance.

The Tragedy of Today's Gays Macmillan + ORM

Encore, Encore! The brilliant sequel to the smash bestseller *Auntie Mame* is back and the reviews are in . . .

The Guncle Kensington Books

Thrust into the media spotlight with her son Sean Wilsey's searing portrayal of her in his New York Times bestseller *Oh the Glory of It All*, the former queen of San Francisco society shares her own candid take on the fascinating events of her life. Once dubbed San Francisco's "Golden Girl," Montandon socialized with the cream of San Francisco society, including Danielle Steel, Alex Haley, and the Gettys. Immortalized as a character in Armistead Maupin's *Tales of the City*, she lived a seemingly perfect life in a penthouse above the San Francisco Bay, complete with her marriage to multimillionaire Al Wilsey and the birth of her son, Sean. From her lavish parties to her legendary Roundtable lunches, Montandon was always the talk of the town. Then, less than a decade later, Wilsey announced he was divorcing her, and Sean abandoned her as well—both for the affections of her once-close friend, Dede Traina. Left penniless and virtually suicidal, Montandon once again had to reinvent herself, this time as a humanitarian for peace. From Berlin to Beslan, she made it her life's mission to give a voice to the world's children and spread a message of hope in times of crisis. *Oh the Hell of It All* is a rich feast of a story: that of a poor girl turned rich turned poor again, in and out of love and betrayed by those closest to her, who has achieved peace in her life through devotion to something outside herself.

In the Great Green Room Hachette UK Campy, bitchy, outrageous, and quite a bit more than over the top, Abby Zinzo describes himself as "a cross between Auntie Mame and Louis the Sun King." Abby has lived a life dedicated to pleasure, and nothing has given him more pleasure than owning, wearing, or merely contemplating the lustrous objects with which women and men have always adorned themselves. In this sexy, funny book that is part novel and part thesis on jewelry, Abby sits down to record everything he has learned over a lifetime, planning to leave this story along with his collection of valuable stones to his beloved niece, Zeem. He recounts the history of

famous gems—like the fabulous Koh-i-Noor and the brilliant blue Hope diamond—and regales us with naughty tales of the women who made the beautiful jewelry their own, including Coco Chanel, the Duchess of Windsor, and Elizabeth Taylor. He also narrates his own sensational life, from Harvard undergraduate to dancer in a notorious Paris drag cabaret to his twilight as a man for whom gender is just another glittering ornament. Sharp, fascinating, and sparkling with its own inner fire, *Jewelry Talks* is precious gem in and of itself.

Kay Thompson Rizzoli Publications

Featured in multiple "must-read" lists, *No One Tells You This* is "sharp, intimate...A funny, frank, and fearless memoir...and a refreshing view of the possibilities—and pitfalls—personal freedom can offer modern women" (Kirkus Reviews). If the story doesn't end with marriage or a child, what then? This question plagued Glynnis MacNicol on the eve of her fortieth birthday. Despite a successful career as a writer, and an exciting life in New York City, Glynnis was constantly reminded she had neither of the things the world expected of a woman her age: a partner or a baby. She knew she was supposed to feel bad about this. After all, single women and those without children are often seen as objects of pity or indulgent spoiled creatures who think only of themselves. Glynnis refused to be cast into either of those roles, and yet the question remained: What now? There was no good blueprint for how to be a woman alone in the world. It was time to create one. Over the course of her fortieth year, which this "beguiling" (The Washington Post) memoir chronicles, Glynnis embarks on a revealing journey of self-discovery that continually contradicts everything she'd been led to expect. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes wearing cowboy hats), she wrestles with her biggest hopes and fears about love, death, sex, friendship, and loneliness. In doing so, she discovers that holding the power to determine her own fate requires a resilience and courage that no one talks about, and is more rewarding than anyone imagines. "Amid the raft of motherhood memoirs out this summer, it's refreshing to read a book unapologetically dedicated to the fulfillment of single life" (Vogue). *No One Tells You This* is an "honest" (Huffington Post) reckoning with modern womanhood and "a perfect balance between edgy and poignant" (People)—an exhilarating journey that will resonate with anyone determined to live by their own

rules.

Bonnie Cashin Dramatists Play Service Inc Combining the emotional depth of *The Art of Racing in the Rain* with the magical spirit of *The Life of Pi*, *Lily and the Octopus* is an epic adventure of the heart. When you sit down with *Lily and the Octopus*, you will be taken on an unforgettable ride. The magic of this novel is in the read, and we don't want to spoil it by giving away too many details. We can tell you that this is a story about that special someone: the one you trust, the one you can't live without. For *Ted Flask*, that someone special is his aging companion Lily, who happens to be a dog. *Lily and the Octopus* reminds us how it feels to love fiercely, how difficult it can be to let go, and how the fight for those we love is the greatest fight of all. Remember the last book you told someone they had to read? *Lily and the Octopus* is the next one.

The Complete Book of Aunts Univ. Press of Mississippi

"The city of Peradain is the heart of an empire built with steel, spears, and a monopoly on magic... until, in a single day, it falls, overthrown by a swarm of supernatural creatures of incredible power and ferocity. Neither soldier nor spellcaster can stand against them. Can the last Peradaini prince, pursued by the beasts that killed his parents, cross battle-torn lands to retrieve a spell that might - just might - turn the battle against this new enemy?"-- back cover

Jewelry Talks Harper Collins

The Little Theatre of Alexandria presents "Mame," based on the novel by Patrick Dennis and the play "Auntie Mame," by Lawrence & Lee, music and lyrics by Jerry Herman, produced by Susan and Tom Jocelyn, director Norman Bernhardt, musical director Clova Demaine, choreographer Ardith Cavallo, produced by special arrangement with Music Theatre International and Trans-Witmark Music Library.

The Way Into Chaos Taylor & Francis

The extraordinary life of the woman behind the beloved children's classics *Goodnight Moon* and *The Runaway Bunny* comes alive in this fascinating biography of Margaret Wise Brown. Margaret's books have sold millions of copies all over the world, but few people know that she was at the center of a children's book publishing revolution. Her whimsy and imagination fueled a steady stream of stories, book ideas, songs, and poems and she was renowned for her prolific writing and business savvy, as well as her stunning beauty and endless thirst for adventure. Margaret started her writing career by helping to shape the curriculum

for the Bank Street School for children, making it her mission to create stories that would rise above traditional fairy tales and allowed girls to see themselves as equal to boys. At the same time, she also experimented endlessly with her own writing. Margaret would spend days researching subjects, picking daisies, cloud gazing, and observing nature, all in an effort to precisely capture a child's sense of awe and wonder as they discovered the world. Clever, quirky, and incredibly talented, Margaret embraced life with passion, lived extravagantly off of her royalties, went on rabbit hunts, and carried on long and troubled love affairs with both men and women. Among them were two great loves in Margaret's life. One was a gender-bending poet and the ex-wife of John Barrymore. She went by the stage name of Michael Strange and she and Margaret had a tempestuous yet secret relationship, at one point living next door to each other so that they could be together. After the dissolution of their relationship and Michael's death, Margaret became engaged to a younger man, who also happened to be the son of a Rockefeller and a Carnegie. But before they could marry Margaret died unexpectedly at the age of forty-two, leaving behind a cache of unpublished work and a timeless collection of books that would go on become classics in children's literature. In *In the Great Green Room*, author Amy Gary captures the eccentric and exceptional life of Margaret Wise Brown, and drawing on newly-

discovered personal letters and diaries, reveals an intimate portrait of a creative genius whose unrivaled talent breathed new life in to the literary world.

Lowside of the Road: A Life of Tom Waits
Arcade Publishing

Spanning Tom Waits' extraordinary 40-year career, from *Closing Time* to *Orphans*, *Lowside of the Road* is Barney Hoskyns' unique take on one of rock's great enigmas. Like Bob Dylan and Neil Young, Waits is a chameleonic survivor who's achieved long-term success while retaining cult credibility and outsider mystique. From his perilous "jazzbo" years in '70s Los Angeles to the multiple-Grammy winner of recent years - by way of such shape-shifting '80s albums as *Swordfishtrombones* - this exhaustive biography charts Waits' life step-by-step and album-by-album. Affectionate and penetrating, and based on a combination of assiduous research and deep critical insight, this is a outstanding investigation of a notoriously private artist and performer - the definitive account to date of Tom Waits' life and work.

Uncle Mame Auntie Poldi Adventure

This anthology examines Love's *Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical

commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

Travels with My Aunt Simon and Schuster
Language and the way that people communicate has evolved over time, now you can learn how to effectively use your voice in the most effective way possible in order to get your message across. Every time we open our mouths, we have an effect on ourselves and the way others perceive us. The ability to speak clearly and confidently can make or break a presentation, an important meeting, or even a first date. Now, with the advent of Skype, YouTube, podcasting, Vine, and any number of reality talent competitions, your vocal presence has never been more necessary for success or more central to achieving your dreams. Roger Love has over 30 years of experience as one of the world's leading authorities on voice. Making use of the innovative techniques that have worked wonders with his professional clients, Love distills the best of his teaching in *Set Your Voice Free*, and shares exercises that will help readers bring emotion, range, and power to the way they speak. This updated edition incorporates what he's learned in the last 15 years as the Internet and talent competitions have completely changed the role your voice plays in your life. These are the new essentials for sounding authentic, persuasive, distinctive, and real in a world that demands nothing less.