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# American Spy A Novel English Edition

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American Spies  
Post-9/11 Espionage Fiction in the US and Pakistan  
A Legacy of Spies  
A Woman of No Importance  
A Spy Among Friends  
Stalin's American Spy  
An American Spy  
The Quiet Americans  
American Spy  
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Our Kind of Traitor  
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Restless

*American Spy*  
A Novel  
English  
Edition

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## PAOLA CAROLYN

### **American Spies** Random House

In late 2013, Americans were shocked to learn that a former FBI agent turned private investigator who disappeared in Iran in 2007 was there on a mission for the CIA. The missing man, Robert Levinson, appeared in pictures dressed like a Guantánamo prisoner and pleaded in a video for help from the United States. Barry Meier, an award-winning investigative reporter for *The New York Times*, draws on years of interviews and never-before-disclosed CIA files to weave together a riveting narrative of the ex-agent's journey to Iran and the hunt to rescue him. The result is an extraordinary tale about the shadowlands between crime, business, espionage, and the law, where secrets are currency and betrayal is commonplace. Its colorful cast includes CIA operatives, Russian oligarchs, arms dealers, White House officials, gangsters, private eyes, FBI agents, journalists,

and a fugitive American terrorist and assassin. *Missing Man* is a fast-paced story that moves through exotic locales and is set against the backdrop of the twilight war between the United States and Iran, one in which hostages are used as political pawns. Filled with stunning revelations, it chronicles a family's ongoing search for answers and one man's desperate struggle to keep his hand in the game.

[Post-9/11 Espionage Fiction in the US and Pakistan](#) Penguin UK

"In a series of lively vignettes, a former CIA operations officer reflects on his life as a spy, covert ops, war zones, and the importance of intelligence for national security"--*A Legacy of Spies* Zebra Books

"The Quantum Spy takes us to a whole new level of intrigue and espionage. It's also unbelievably timely. In short: David Ignatius knows his stuff." —Wolf Blitzer A hyper-fast quantum computer is the digital equivalent of a nuclear bomb; whoever possesses one will be able to shred any encryption and break any code in existence. The question is: who will build one first, the U.S. or China? In this

gripping thriller, U.S. quantum research labs are compromised by a suspected Chinese informant, inciting a mole hunt of history-altering proportions. CIA officer Harris Chang leads the charge, pursuing his target from Singapore to Mexico and beyond. Do the leaks expose real secrets, or are they false trails meant to deceive the Chinese? The answer forces Chang to question everything he thought he knew about loyalty, morality, and the primacy of truth.

*A Woman of No*

*Importance* DigiCat

In *The Tourist*, Olen Steinhauer—twice nominated for the Edgar Award—tackles an intricate story of betrayal and manipulation, loyalty and risk, in an utterly compelling novel that is both thoroughly modern and yet also reminiscent of the espionage genre's most touted luminaries. "Here's the best spy novel I've ever read that wasn't written by John le Carré." —Stephen King, *Entertainment Weekly* In Olen Steinhauer's explosive *New York Times* bestseller, Milo Weaver has tried to leave his old life of secrets and lies behind by giving up his job as a "tourist" for the

CIA—an undercover agent with no home, no identity—and working a desk at the CIA's New York headquarters. But staying retired from the field becomes impossible when the arrest of a long-sought-after assassin sets off an investigation into one of Milo's oldest colleagues and friends. With new layers of intrigue being exposed in his old cases, he has no choice but to go back undercover and find out who's been pulling the strings once and for all. \*BONUS CONTENT: This edition of *The Tourist* includes a new introduction from the author and a discussion guide

### **A Spy Among Friends**

Grove/Atlantic, Inc. *Stalin's American Spy* tells the remarkable story of Noel Field, a Soviet agent in the US State Department in the mid-1930s. Lured to Prague in May 1949, he was kidnapped and handed over to the Hungarian secret police. Tortured by them and interrogated too by their Soviet superiors, Field's forced 'confessions' were manipulated by Stalin and his East European satraps to launch a devastating series of show-trials that led to the imprisonment

and judicial murder of numerous Czechoslovak, German, Polish and Hungarian party members. Yet there were other events in his very strange career that could give rise to the suspicion that Field was an American spy who had infiltrated the Communist movement at the behest of Allen Dulles, the wartime OSS chief in Switzerland who later headed the CIA. Never tried, Field and his wife were imprisoned in Budapest until 1954, then granted political asylum in Hungary, where they lived out their sterile last years. This new biography takes a fresh look at Field's relationship with Dulles, and his role in the Alger Hiss affair. It sheds fresh light upon Soviet espionage in the United States and Field's relationship with Hede Massing, Ignace Reiss and Walter Krivitsky. It also reassesses how the increasingly anti-Semitic East European show-trials were staged and dissects the 'lessons which Stalin sought to convey through them.

### *Stalin's American Spy*

Abrams

A Kirkus Best Book of the Year #1 NYT Bestseller #1 USA Bestseller #1 WSJ Bestseller From the #1

New York Times bestselling author of *The Black Widow* comes the thrilling new summer blockbuster featuring legendary spy, assassin and art restorer Gabriel Allon. A heart-stopping tale of suspense, Daniel Silva's runaway bestseller, *The Black Widow*, was one of 2016's biggest novels. Now, in *House of Spies*, Gabriel Allon is back and out for revenge - determined to hunt down the world's most dangerous terrorist, a shadowy ISIS mastermind known only as Saladin. Four months after the deadliest attack on the American homeland since 9/11, terrorists leave a trail of carnage through London's glittering West End. The attack is a brilliant feat of planning and secrecy, but with one loose thread. The thread leads Gabriel Allon and his team of operatives to the south of France and to the gilded doorstep of Jean-Luc Martel and Olivia Watson. A beautiful former British fashion model, Olivia pretends not to know that the true source of Martel's enormous wealth is drugs. And Martel, likewise, turns a blind eye to the fact he is doing business with a man whose objective is the very destruction of

the West. Together, under Gabriel's skilled hand, they will become an unlikely pair of heroes in the global war on terror. Written in seductive and elegant prose, the story moves swiftly from the glamour of Saint-Tropez to the grit of Casablanca and, finally, to an electrifying climax that will leave readers breathless long after they turn the final page. But *House of Spies* is more than just riveting entertainment; it is a dazzling tale of avarice and redemption, set against the backdrop of the great conflict of our times. And it proves once again why Daniel Silva is "quite simply the best" (Kansas City Star).

*An American Spy* SUNY Press

A history of Americans who spied against their country and what their stories reveal about national security What's your secret? *American Spies* presents the stunning histories of more than forty Americans who spied against their country during the past six decades. Michael Sulick, former head of the CIA's clandestine service, illustrates through these stories—some familiar, others much less well known—the common

threads in the spy cases and the evolution of American attitudes toward espionage since the onset of the Cold War. After highlighting the accounts of many who have spied for traditional adversaries such as Russian and Chinese intelligence services, Sulick shows how spy hunters today confront a far broader spectrum of threats not only from hostile states but also substate groups, including those conducting cyberespionage. Sulick reveals six fundamental elements of espionage in these stories: the motivations that drove them to spy; their access and the secrets they betrayed; their tradecraft, or the techniques of concealing their espionage; their exposure; their punishment; and, finally, the damage they inflicted on America's national security. The book is the sequel to Sulick's popular *Spying in America: Espionage from the Revolutionary War to the Dawn of the Cold War*. Together they serve as a basic introduction to understanding America's vulnerability to espionage, which has oscillated between peacetime complacency and wartime

vigilance, and continues to be shaped by the inherent conflict between our nation's security needs and our commitment to the preservation of civil liberties. Now available in paperback, with a new preface that brings the conversation up to the present, *American Spies* is as insightful and relevant as ever.

### **The Quiet Americans**

HarperCollins

"American Spy updates the espionage thriller with blazing originality."—Entertainment Weekly "There has never been anything like it."—Marlon James, GQ "So much fun . . . Like the best of John le Carré, it's extremely tough to put down."—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but

she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as “Africa’s Che

Guevara”—American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you've never seen before, and it introduces a powerful new literary voice. **NOMINATED FOR THE NAACP IMAGE AWARD** • Shortlisted for the Center for Fiction First Novel Prize “Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good.”—Ta-Nehisi Coates “Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race.”—Esquire “Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it's a stunning book, timely as it is timeless.”—Paul Beatty, Man Booker Prizewinning author of *The Sellout* *American Spy* Crown ‘The novel that I love the most is *The Quiet American*’ Ian McEwan, Sunday Times bestselling author of *Lessons Into the*

intrigue and violence of 1950s Saigon comes CIA agent Alden Pyle, a young idealistic American sent to promote democracy through a mysterious 'Third Force'. As Pyle's naive optimism starts to cause bloodshed, his friend Fowler, a cynical foreign correspondent, finds it hard to stand aside and watch. But even as Fowler intervenes he wonders why: for the greater good, or something altogether more complicated? **WITH AN INTRODUCTION BY ZADIE SMITH** \*\*One of the BBC's 100 Novels That Shaped Our World\*\*  
**The Billion Dollar Spy**  
 W. W. Norton & Company  
 Edgar Award-winning editor Otto Penzler is back with a new anthology that has gathered the intel on the world's greatest secret agents, declassified in these pages for the first time. Statesecrets. Double agents. Leaks. Otto Penzler brings you all this and more with his latest title in the Big Book series. No need to wait for the government to release redacted information, Otto is ready to declassify confidential matters. Great stories from Lee Child and Charles McCarry are pulled from the shadows and into the light. So pull

your fedora down, adjust your fake moustache, and get ready to settle in with some of the greats.

*The Big Book of Spy Trivia*  
Random House

A novel of international espionage and personal vengeance from the author Lee Child called “better than John Le Carré.” Many years ago, a young American spy crossed the wrong people and found himself on the wrong side of Headquarters. He soon fell into a slow, shameful decline of poverty and self-destruction. But Headquarters didn’t count on him having a son. Now, years later, the boy is an American spy himself, serving two masters: Headquarters and his own insatiable need for revenge. Sent to Argentina to infiltrate a revolutionary group with deep ties to Russia, the young man finds himself dangerously drawn to his target’s daughter. Yet, despite the passion between them, he refuses to lose sight of his ultimate goal: destroying the institution that ruined his father all those years ago. “Set in a post-9/11 world, [but] satisfyingly steeped in undercover tales of a particular vintage” (The Washington Post), Mulberry Bush is an

intricate and sexy espionage thriller from one of the most acclaimed writers in the game.

“McCarry spins his riveting story in unexpected ways; the writing is always subdued but brilliant, leading unsuspecting readers to collide straight into the unforgiving wall of a stunning ending.”

—Publishers Weekly, starred review

[The Last Tourist](#) Minotaur Books

The remarkable story of the last American spy of the Cold War: Aldrich “Rick” Ames, the most destructive traitor in the history of the Central Intelligence Agency Tim Weiner, David Johnston, and Neil A. Lewis, reporters for The New York Times, tell how the barons of the CIA could not believe that its headquarters harbored a traitor. For years, the Agency was baffled by a wily Russian spymaster who played a high-stakes chess game against the Americans, deceiving the CIA into thinking that there were other moles—or no moles at all. It took nearly eight years for the CIA to share the full facts of the scenario with the Federal Bureau of Investigation. Once they knew those facts, the men

and women of the FBI tracked Aldrich Ames day and night for nine months before they arrested him. They tell their story here in astonishing detail for the first time. The interviews are entirely on-the-record. There are no pseudonyms, anonymous quotes, or invented scenes. The men betrayed by Ames were real people, and the stories of their lives are the true history of the espionage game in the waning years of the Cold War.

*The Spy* Georgetown University Press

'A METICULOUS HISTORY THAT READS LIKE A THRILLER' BEN MACINTYRE, TEN BEST BOOKS TO READ ABOUT WORLD WAR II An astounding story of heroism, spycraft, resistance and personal triumph over shocking adversity. 'A rousing tale of derring-do' THE TIMES \* 'Riveting' MICK HERRON \* 'Superb' IRISH TIMES THE NEW YORK TIMES BESTSELLER In September 1941, a young American woman strides up the steps of a hotel in Lyon, Vichy France. Her papers say she is a journalist. Her wooden leg is disguised by a determined gait and a distracting beauty. She is there to spark the resistance. By 1942

Virginia Hall was the Gestapo's most urgent target, having infiltrated Vichy command, trained civilians in guerrilla warfare and sprung soldiers from Nazi prison camps. The first woman to go undercover for British SOE, her intelligence changed the course of the war - but her fight was still not over. This is a spy history like no other, telling the story of the hunting accident that disabled her, the discrimination she fought and the secret life that helped her triumph over shocking adversity. 'A cracking story about an extraordinarily brave woman' TELEGRAPH 'Gripping ... superb ... a rounded portrait of a complicated, resourceful, determined and above all brave woman' IRISH TIMES WINNER of the PLUTARCH AWARD FOR BEST BIOGRAPHY Betrayal Penguin UK New York Times bestselling author Olen Steinhauer brings back Milo Weaver in *The Last Tourist*. In Olen Steinhauer's bestseller *An American Spy*, reluctant CIA agent Milo Weaver thought he had finally put "Tourists"—CIA-trained assassins—to bed. A decade later, Milo is hiding out in Western

Sahara when a young CIA analyst arrives to question him about a series of suspicious deaths and terrorist chatter linked to him. Their conversation is soon interrupted by a new breed of Tourists intent on killing them both, forcing them to run. As he tells his story, Milo is joined by colleagues and enemies from his long history in the world of intelligence, and the young analyst wonders what to believe. He wonders, too, if he'll survive this encounter. After three standalone novels, Olen Steinhauer returns to the series that made him a New York Times bestseller. *The Shanghai Factor* Minotaur Books Alex Rider is now an IMDb TV/Amazon Original Series! Alex Rider is an orphan turned teen superspy who's saving the world one mission at a time—from #1 New York Times bestselling author! Sir Damian Cray is a philanthropist, peace activist, and the world's most famous pop star. But still it's not enough. He needs more if he is to save the world. Trouble is, only Alex Rider recognizes that it's the world that needs saving from Sir Damian Cray. Underneath the luster of glamour and fame lies a twisted mind,

ready to sacrifice the world for his beliefs. But in the past, Alex has always had the backing of the government. This time, he's on his own. Can one teenager convince the world that the most popular man on earth is a madman bent on destruction-before time runs out? From the author of *Magpie Murders* and *Moriarty*.

### **The Spy and the Traitor** CreateSpace

"I believe I could write a better story myself!" With these words, since become famous, James Fenimore Cooper laid aside the English novel which he was reading aloud to his wife. A few days later he submitted several pages of manuscript for her approval, and then settled down to the task of making good his boast. In November, 1820, he gave the public a novel in two volumes, entitled *Precaution*. But it was published anonymously, and dealt with English society in so much the same way as the average British novel of the time that its author was thought by many to be an Englishman. It had no originality and no real merit of any kind. Yet it was the means of inciting Cooper to another

attempt. And this second novel made him famous. When *Precaution* appeared, some of Cooper's friends protested against his weak dependence on British models. Their arguments stirred his patriotism, and he determined to write another novel, using thoroughly American material. Accordingly he turned to Westchester County, where he was then living, a county which had been the scene of much stirring action during a good part of the Revolutionary War, and composed *The Spy—A Tale of the Neutral Ground*. This novel was published in 1821, and was immediately popular, both in this country and in England. Soon it was translated into French, then into other foreign languages, until it was read more widely than any other tale of the century. Cooper had written the first American novel. He had also struck an original literary vein, and he had gained confidence in himself as a writer. Following this pronounced success in authorship, Cooper set to work on a third book and continued for the remainder of his life to devote most of his time to writing. Altogether he

wrote over thirty novels and as many more works of a miscellaneous character. But much of this writing has no interest for us at the present time, especially that which was occasioned by the many controversies in which the rather belligerent Cooper involved himself. His work of permanent value after *The Spy* falls into two groups, the tales of wilderness life and the sea tales. Both these groups grew directly out of his experiences in early life.

*The Quantum Spy: A Thriller* Pan Macmillan  
An exciting Revolutionary War tale of double agents and counterespionage in New York State in 1780. A year after his imitative first novel *Precaution* (1820) enjoyed only modest success, James Fenimore Cooper penned *The Spy: A Tale of the Neutral Ground*, a Revolutionary War narrative initiating the American historical romance, a novel and a genre that quickly put to rest the British critic Sydney Smith's 1820 quip, "In the four corners of the globe, who reads an American novel?" Beginning with *The Spy*, everyone did. The novel excited readers with the

perilous adventures of the spy (Harvey Birch, the Yankee peddler) and his contact Mr. Harper (George Washington appearing incognito), both surfacing repeatedly in various disguises and engaged in counterespionage (very clearly a parallel to the John Andre and Benedict Arnold stories) with their guerilla nemeses, the loyalist Cow-Boys and renegade Skinners. *The Spy* revealed the clash of loyalties within families between public and private duty to country and to self, and served as a microcosm of the new American world, staged in the "neutral ground" between opposing forces in Westchester, New York. William Gilmore Simms, Cooper's admirer and imitator, declared "The publication of *The Spy* ... was an event," while Boston's *North American Review* agreed, "the American Revolution is an admirable basis, on which to found fictions of the highest order of romantic interest." This fresh tale generated good American press for the young Cooper, and so set the stage for Cooper's career-long contributions to the development of the American novel. The editors provide a



historical introduction identifying Cooper's sources, as well as detailed explanatory notes to enable readers fully to appreciate the geographical and historical settings in the novel. This scholarly edition, the eighteenth in "The Writings of James Fenimore Cooper," presents an accurate text drawing upon eight texts, from the first edition (with two editorially revised reprintings soon following to satisfy public demand) through the heavily revised Bentley Standard Novels edition (1831) and the more lightly revised Putnam Author's edition (1849). The editors provide a full scholarly apparatus discussing their editorial choices, and the edition has been approved by scholarly peers in the Committee for Scholarly Editions of the Modern Language Association. The Writings of James Fenimore Cooper

The distinguished Cooper scholar James Franklin Beard (1919–1989) began organizing the Writings of James Fenimore Cooper in the late 1960s, as his work on publishing the monumental Letters and Journals of James Fenimore Cooper came to fulfillment. Beard's intention was to provide

readers with sound scholarly editions of Cooper's major works, based wherever possible on authorial manuscripts. To date, the Writings of James Fenimore Cooper has made available texts of many of Cooper's best-known novels, as well as some of his most important works of political and social commentary.

*The Big Book of Espionage* Bloomsbury Publishing 'The best English novel since the war' Philip Roth Magnus Pym - ranking Englishman, loving husband, secret agent - has vanished. Has he defected? Gone to ground? As the hunt for Pym intensifies, the secrets of his life are revealed: the people he has loved and betrayed, the unreliable con-man father who made him, the two mentors who moulded and shaped him, and now wish to claim this perfect spy as their own. Described by le Carré as his most autobiographical novel, *A Perfect Spy* is a devastating portrayal of a man who has played different roles for so long, he no longer knows who he is. 'Le Carré understood that espionage is an extreme version of the human

comedy, even the human tragedy. A Perfect Spy will very likely remain his greatest book' New Yorker

**The British Spy Novel** Icon Books

Chosen as a Book of the Year in The Times Literary Supplement, the Evening Standard, the Daily Telegraph, the Guardian, The Times 'A brilliant novel of deception, love and trust to join his supreme cannon' Evening Standard 'Vintage le Carré. Immensely clever, breathtaking. Really, not since The Spy Who Came in from the Cold has le Carré exercised his gift as a storyteller so powerfully and to such thrilling effect' John Banville, Guardian Peter Guillam, former disciple of George Smiley in the British Secret Service, has long retired to Brittany when a letter arrives, summoning him to London. The reason? Cold War ghosts have come back to haunt him. Intelligence operations that were once the toast of the Service are to be dissected by a generation with no memory of the Berlin Wall. Somebody must pay for innocent blood spilt in the name of the greater good . . . 'Utterly engrossing and perfectly pitched. There is only one le Carré. Eloquent, subtle,

sublimely paced' Daily Mail 'Splendid, fast-paced, riveting' Andrew Marr, Sunday Times 'Remarkable. Vintage John le Carré. It gives the reader, at long last, pieces of a jigsaw puzzle that have been missing for 54 years. Like wine, le Carré's writing has got richer with age. Don't wait for the paperback' The Times 'Perhaps the most significant novelist of the second half of the 20th

century in Britain. He's in the first rank' Ian McEwan 'One of those writers who will be read a century from now' Robert Harris *The English Spy* Vintage Crime/Black Lizard Discover the new Penguin Crime and Espionage series A Russian mole has infiltrated the British establishment - and the spymaster Smiley must dig them out... George Smiley, formerly of the

Secret Intelligence Service, is contemplating his new life in retirement when he is called back on an unexpected mission. His task is to hunt down an agent implanted by Moscow Central at the very heart of the Circus - one who has been buried deep there for years. The dogged, troubled Smiley can discount nobody from being the traitor, even if it is one of those closest to him.