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NAVARRO CHAPMAN

Illusions of Fate HarperCollins

NOW A MAJOR BBC DRAMA A SUNDAY TIMES TOP FIVE BESTSELLER How do you solve a mystery when you can't remember the clues? Maud is forgetful. She makes a cup of tea and doesn't remember to drink it. She goes to the shops and forgets why she went. Sometimes her home is unrecognizable - or her daughter Helen seems a total stranger. But there's one thing Maud is sure of: her friend Elizabeth is missing. The note in her pocket tells her so. And no matter who tells her to stop going on about it, to leave it alone, to shut up, Maud will get to the bottom of it. Because somewhere in Maud's damaged mind lies the answer to an unsolved seventy-year-old mystery. One everyone has forgotten about. Everyone, except Maud . . . Winner of the Costa First Novel Award Shortlisted for National Book Awards Popular Fiction Book Shortlisted for National Book Awards New Writer of the Year Longlisted for the Dylan Thomas Prize Longlisted for the Baileys

Prize for Women's Fiction 'A thrillingly assured, haunting and unsettling novel, I read it at a gulp' Deborah Moggach, author of *The Best Exotic Marigold Hotel* 'Elizabeth Is Missing will stir and shake you: the most likeably unreliable of narrators, real mystery at its compassionate core...' Emma Donoghue, author of *Room* 'Resembling a version of *Memento* written by Alan Bennett' Daily Telegraph 'One of those mythical beasts, the book you cannot put down' Jonathan Coe, author of *The Rotters Club* 'Every bit as compelling as the frenzied hype suggests. Gripping, haunting' Observer

Dark Descent National Geographic Books

Twelve-year-old orphan Measle Stubbs is shrunk down to half an inch tall and placed in a toy train set by his evil guardian, the Wrathmonk.

Hide Delacorte Press

A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR "Inescapably compelling." —VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie Larue* "A masterful and monstrous retelling."

—STEPHANIE GARBER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning and dark reimagining of Frankenstein told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered with bruises from her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. **Ebook exclusive: the full text of Mary Shelley's *FRANKENSTEIN***

Gris Grimly's Frankenstein Penguin UK

WITH BONUS MATERIAL: Pages from Victor Frankenstein's sketchbook and an excerpt from the upcoming sequel, *Such Wicked Intent*, available August 2012. Victor Frankenstein leads a charmed life. He and his twin brother, Konrad, and their beautiful cousin Elizabeth take lessons at home and spend their spare time fencing and horseback riding. Along with their friend Henry, they have explored all the hidden passageways and secret rooms of the palatial Frankenstein chateau. Except one. The Dark Library contains ancient tomes written in strange languages, and filled with forbidden knowledge. Their father makes them promise never to visit the library again, but when Konrad becomes deathly ill, Victor knows he must find the book that contains the recipe for the legendary Elixir of Life. The elixir needs only three ingredients. But impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science and love—and how much he is willing to sacrifice.

The Excalibur Curse Simon and Schuster

Empires will topple, thrones will be won . . . and souls will be lost. The mind-blowing sequel to *AND I DARKEN*, described by Buzzfeed as ‘A dark, gritty, and seriously badass epic’ is a sweeping Ottoman-inspired historical adventure. Starring the inimitable anti-princess Lada, the dagger-wielding drama of her story is perfect for fans of Sarah J. Maas and Victoria Aveyard. Lada Dracul has no allies and no throne. After failing to seize the crown she believes is hers, Lada is out to punish anyone who dares to cross her. Filled with a white-hot rage, she storms the countryside terrorizing the land. But brute force isn’t getting her what she wants. And thinking of Mehmed, the sultan she might have been in love with, brings little comfort to her thorny heart. She left him before he could leave her. Lada needs her brother Radu’s subtlety and skill. But Mehmed has sent him to Constantinople as his reluctant spy. Radu longs for his sister’s fierce confidence but for the first time in his life, he rejects her unexpected plea for help. Torn between loyalties to faith, to the Ottomans, and to Mehmed, he knows he owes Lada nothing. If she dies, he could never forgive himself, but if he fails in Constantinople, will Mehmed ever forgive him?

Slayer Penguin

As John Green, New York Times bestselling author of *The Fault in Our Stars* said, “King Dork will rock your world.” The cult favorite from Frank Portman, aka Dr. Frank of the Mr. T. Experience, is a book like nothing ever done before—King Dork literally has something for everyone: At least a half-dozen mysteries, love, mistaken identity, girls, monks, books, blood, bubblegum, and rock and roll. This book is based on music—a passion most kids have—and it has original (hilarious) songs and song lyrics throughout. When Tom Henderson finds his deceased father’s copy of J. D. Salinger’s *The Catcher in the Rye*, his world is turned upside down. Suddenly high school gets more complicated: Tom (aka King Dork) is in the middle of at least half a dozen mysteries involving dead people, naked people, fake people, a secret code, girls, and rock and roll. As he goes through sophomore year, he finds clues that may very well solve the puzzle of his father’s death and—oddly—reveal the secret to attracting semi-hot girls (the secret might be being in a band, if he can find a drummer who can count to four. A brilliant story told in first person, *King Dork* includes a glossary and a bandography, which readers will find helpful and hilarious. Praise for *King Dork*: “Basically, if you are a human being with even a vague grasp of the English language, *King Dork*, will rock your world.”—John Green, author of *The Fault in Our Stars* “[No account of high school] has made me laugh more than *King Dork*. . . . Grade A.”—Entertainment Weekly “Impossibly brilliant.”—Time “Provides a window into what it would be like if Holden Caulfield read *The Catcher in the Rye*.”—New York Post [STAR] “Original, heartfelt, and sparkling with wit and intelligence. This novel will linger long in readers’ memories.”—School Library Journal, Starred [STAR] “A biting and witty high-school satire.”—Kirkus Reviews, Starred [STAR] “Tom’s narration is piercingly satirical and acidly witty.”—The Bulletin of the Center for Children’s Books, Starred “Loaded with sharp and offbeat humor.”—USA Today “King Dork is smart, funny, occasionally raunchy and refreshingly clear about what it’s like to be in high school.”—San Francisco Chronicle “King Dork: Best Punk Rock Book Ever.”—The Village Voice “I love this book as much as I hated high school, and that’s some of the highest praise I can possibly give.”—Bookslut.com

A Bibliography of British History, 1914-1989 Harper Collins

For fans of *The Maze Runner* and *The Fifth Wave*, this debut YA novel from Hugo Award winner Will McIntosh pits four underprivileged teens against an evil billionaire in the race of a lifetime. No one knows where the brilliant-colored spheres came from. One day they were just there, hidden all over the earth like huge gemstones. Burn a pair and they make you a little better: an inch taller, skilled at math, better-looking. The rarer the sphere, the greater the improvement—and the more

expensive the sphere. Sully is a sphere dealer at a flea market. It doesn’t pay much—Alex Holliday’s stores have muscled out most of the independent sellers—but it helps him and his mom make the rent. When Sully meets Hunter, a girl with a natural talent for finding spheres, the two start searching together. One day they find a Gold—a color no one has ever seen. There’s no question the Gold is priceless, but what does it actually do? None of them is aware of it yet, but the fate of the world rests on this little golden orb. Because all the world fights over the spheres, but no one knows where they come from, what their powers are, or why they’re here. PRAISE: “Burning Midnight is for (1) adrenaline junkies and gamers, (2) obsessive collectors, and (3) people who can’t get enough of crazy endings. I’m all of these things, and I loved it.” —Margaret Stohl, New York Times bestselling author of *Black Widow: Forever Red* and coauthor of the internationally bestselling *Beautiful Creatures* series

The Madman's Daughter Trilogy: The Complete Collection Penguin

NATIONAL BESTSELLER • A high-stakes hide-and-seek competition turns deadly in this “marvelously creepy thrill ride of a book that keeps twisting until the very end” (Karen M. McManus, author of *One of Us Is Lying*) “The suspenseful plot combines elements of Thomas Tryon’s classic *Harvest Home*, Netflix’s *Squid Game*, and the social commentary of Jordan Peele’s film oeuvre and mixes these with a revelatory pacing reminiscent of Spielberg’s *Jaws*.”—Booklist The challenge: Spend a week hiding in an abandoned amusement park and don’t get caught. The prize: enough money to change everything. Even though everyone is desperate to win—to seize a dream future or escape a haunting past—Mack is sure she can beat her competitors. All she has to do is hide, and she’s an expert at that. It’s the reason she’s alive and her family isn’t. But as the people around her begin disappearing one by one, Mack realizes that this competition is even more sinister than she imagined, and that together might be the only way to survive. Fourteen competitors. Seven days. Everywhere to hide but nowhere to run. Come out, come out, wherever you are.

Malcolm and Me Orbit

A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR “Inescapably compelling.”—VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie Larue* “A masterful and monstrous retelling.”—STEPHANIE GARBBER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning and dark reimagining of Frankenstein told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn’t had a proper meal in weeks. Her thin arms are covered with bruises from her “caregiver,” and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth’s survival depends on managing Victor’s dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. **Ebook exclusive: the full text of Mary Shelley’s *FRANKENSTEIN***

The Dark Descent Bloomsbury Publishing USA

Megan Shepherd’s gothic suspense trilogy, inspired by the stories of H.G. Wells, Robert Louis Stevenson, and Mary Shelley, is perfect for fans of Libba Bray, Leigh Bardugo, and classic horror and science fiction. This collection also contains a sneak peek of *The Cage*, the first book in Megan Shepherd’s gripping new series about teens held captive in a human zoo by an otherworldly race. *The Madman’s Daughter*, inspired by *The Island of Dr. Moreau*, is the story of Dr. Moreau’s daughter Juliet, who travels to her estranged father’s island only to encounter murder, madness, and a scintillating love triangle. Her *Dark Curiosity*: Inspired by *The Strange Case of Dr. Jekyll and Mr. Hyde*, this tantalizing sequel explores the hidden natures of those we love and how far we’ll go to save them from themselves. *A Cold Legacy*: With inspiration from Mary Shelley’s *Frankenstein*, this breathless conclusion to the *Madman’s Daughter* trilogy explores the things we’ll sacrifice to save those we love . . . even our own humanity.

An Elizabeth Barrett Browning Concordance Anthem Press

Taking a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. This third edition of *Young Adult Literature in Action* draws on the success of the previous two editions

authored by Rosemary Chance, updating and expanding on them to meet the needs of today’s librarians and library science students. It includes a new focus on diverse books, LGBTQ+ selections, the role of book formats, and the relevance of librarians serving teen populations and is an ideal resource for teaching young adult literature courses. Organized by major genre divisions, this easy-to-use book includes new information on timely topics such as audio and e-books, accessible books, and graphic novels. Each chapter includes revised and updated information on collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, author comments, and assignment suggestions. Further updates include citations of exemplary young adult books and award winners, references, websites, and a bibliography.

Weird Tales 291 (Summer 1988) Delacorte Press

Peter Ackroyd’s imagination dazzles in this brilliant novel written in the voice of Victor Frankenstein himself. Mary Shelley and Shelley are characters in the novel. It was at Oxford that I first met Bysshe. We arrived at our college on the same day; confusing to a mere foreigner, it is called University College. I had seen him from my window and had been struck by his auburn locks. The long-haired poet -- "Mad Shelley" -- and the serious-minded student from Switzerland spark each other’s interest in the new philosophy of science which is overturning long-cherished beliefs. Perhaps there is no God. In which case, where is the divine spark, the soul? Can it be found in the human brain? The heart? The eyes? Victor Frankenstein begins his anatomy experiments in a barn near Oxford. The coroner’s office provides corpses -- but they have often died of violence and drowning; they are damaged and putrifying. Victor moves his coils and jars and electrical fluids to a deserted pottery and from there, makes contact with the Doomsday Men -- the resurrectionists. Victor finds that perfect specimens are hard to come by . . . until that Thames-side dawn when, wrapped in his greatcoat, he hears the splashing of oars and sees in the half-light the approaching boat where, slung into the stern, is the corpse of a handsome young man, one hand trailing in the water. . . .

Little Reviews Anthology Quirk Books

The second in a line of three exciting new urban fantasy novels where the son of the Fates must travel to the underworld... Nyx Fortuna, still reeling from Elizabeth’s betrayal, has no time to rest. His cousin Claire has gone missing and his aunts, the three Fates, are threatening that if he doesn’t find her, Elizabeth will suffer. Now, despite how he may feel, Nyx must venture into the underworld of Minneapolis to find his wayward cousin, lost to the thrall of Hecate’s dark magic. But releasing Claire is not without its consequences. While it might fulfill the prophecy foretelling the fall of the Fates that have plagued him for so long, it would also mean releasing Hecate from her dark prison. . . and into our world. Nyx now must decide. How far would he go to save the woman he loves. . . the woman who betrayed him?

Elizabeth is Missing Simon and Schuster

“Will get Buffy fans up in their feels.” —Entertainment Weekly A New York Times and Publishers Weekly bestseller From bestselling author Kiersten White comes the first novel in a series set in the world of *Buffy the Vampire Slayer* that introduces a new Slayer as she grapples with the responsibility of managing her incredible powers that she’s just beginning to understand. Into every generation a Slayer is born... Nina and her twin sister, Artemis, are far from normal. It’s hard to be when you grow up at the Watcher’s Academy, which is a bit different from your average boarding school. Here teens are trained as guides for Slayers—girls gifted with supernatural strength to fight the forces of darkness. But while Nina’s mother is a prominent member of the Watcher’s Council, Nina has never embraced the violent Watcher lifestyle. Instead she follows her instincts to heal, carving out a place for herself as the school medic. Until the day Nina’s life changes forever. Thanks to Buffy, the famous (and infamous) Slayer that Nina’s father died protecting, Nina is not only the newest Chosen One—she’s the last Slayer, ever. Period. As Nina hones her skills with her Watcher-in-training, Leo, there’s plenty to keep her occupied: a monster fighting ring, a demon who eats happiness, a shadowy figure that keeps popping up in Nina’s dreams... But it’s not until bodies start turning up that Nina’s new powers will truly be tested—because someone she loves might be next. One thing is clear: Being Chosen is easy. Making choices is hard.

The Dark Descent of Elizabeth Frankenstein NYU Press

A young alchemist turns to dark magic when a deadly plague sweeps through her homeland in this epic fantasy from New York Times bestselling author Beth Revis. Seventeen-year-old Nedra Brysstain leaves her home in the rural, northern territories of Lunar Island to attend the prestigious

Yugen Academy with only one goal in mind: master the trade of medicinal alchemy. A scholarship student matriculating with the children of Lunar Island's wealthiest and most powerful families, Nedra doesn't quite fit in with the other kids at Yugen. Until she meets Greggori "Grey" Astor. Grey is immediately taken by the brilliant and stubborn Nedra, who he notices is especially invested in her studies. And that's for a good reason: a deadly plague has been sweeping through the north, and it's making its way toward the cities. With her family's life--and the lives of all of Lunar Island's citizens--on the line, Nedra is determined to find a cure for the plague. Grey and Nedra grow close, but as the sickness spreads and the body count rises, Nedra becomes desperate to find a cure. Soon, she finds herself diving into alchemy's most dangerous corners--and when she turns to the most forbidden practice of all, necromancy, even Grey might not be able to pull her from the darkness.

[A royal descent \[of the family of Sharpe\]: with other pedigrees and memorials \[With\] Additions and corrections](#) Del Rey

A Dark Night's Dreaming opens by defining the shape of horror fiction today, illuminating the genre's narrative themes, psychological and social contexts, and historical development. The core of the volume focuses on the lives and major works of the six who have dramatically shaped the genre: William Peter Blatty, Thomas Harris, Stephen King, Anne Rice, Peter Straub, and Whitley Strieber. A final chapter analyzes the complex relationship between horror fiction and its adaptation to film. Looking beyond the tormented maidens, madmen, monsters, and other archetypes of the genre, these critics differentiate contemporary Gothic fiction from that of earlier generations while demonstrating that horror remains one of the most important and consistent strains connecting the diverse elements of the American literary tradition. They comment on the genre's enormous popularity and undeniable influence in American society and scrutinize its changing representations of women, monsters, and gore. The volume concludes with an extensive bibliography of primary and secondary works.

[Monster, She Wrote](#) HarperCollins

Downton Abbey meets Cassandra Clare in this lush, romantic fantasy from Kiersten White, #1 New York Times bestselling author of *And I Darken*. "Illusions of Fate is an absolute delight—a magical, sparkling, dangerous world with witty repartee and a romance that will light your heart on fire. Kiersten White's best yet."—Stephanie Perkins, New York Times bestselling author of *Anna and the*

French Kiss Jessamin has been an outcast since she moved from her island home of Melei to the dreary country of Albion. Everything changes when she meets the gorgeous, enigmatic Finn, who introduces her to the secret world of Albion's nobility. It's a world that has everything Jessamin doesn't—power, money, status . . . and magic. But Finn has secrets of his own, and the vicious Lord Downpike will do anything to possess them. Unless Jessamin, armed only with her wits, can stop him. Readers who love Libba Bray, Cassandra Clare, or Susanna Clarke's *Jonathan Strange & Mr Norrell* won't want to miss this captivating stand-alone novel.

[This Dark Endeavour \(with Bonus Material\)](#) Harper Collins

"If you love *Black Mirror*, this...will send shivers down your spine."—Teen Vogue "Appealing to fans of *Black Mirror* and *Westworld*, it's a thrilling read that explores an exciting and terrifying near-future." —Paste "[An] extraordinary work...groundbreaking in both form and substance." —Hypable This "powerful, poignant, and action-packed" (*Bustle*) novel is a twisted look into the future, exploring the lengths we'll go to remake ourselves into the perfect human specimen and what it means to be human at all. The future is curious. STRONGER Today our bodies define us. We color our hair; tattoo our skin; pierce our ears, brows, noses. We lift weights, run miles, break records. We are flesh and blood and bone. FASTER Tomorrow has different rules. The future is no longer about who we are—it's about who we want to be. If you can dream it, you can be it. Science will make us smarter, healthier, flawless in every way. Our future is boundless. MORE BEAUTIFUL This is a story that begins tomorrow. It's a story about us. It's a story about who comes after us. And it's a story about perfection. Because perfection has a way of getting ugly. A WALL STREET JOURNAL BEST SCIENCE FICTION BOOK OF 2018 A KIRKUS REVIEWS BEST BOOK OF 2018 5 STARRED REVIEWS! "A deep and suddenly necessary exploration of the beautiful and terrible futures we face. Every story leaves you desperate for more. Somehow, the further from today Dayton travels, the more real it becomes." --Hank Green, #1 New York Times bestselling author of *An Absolutely Remarkable Thing* "An alternately charming and horrifying exploration of what it means to be human and how far we'll go in pursuit of personal and societal 'perfection.' I devoured this book." --Kiersten White, New York Times bestselling author of *And I Darken* and *The Dark Descent of Elizabeth Frankenstein*

Burning Midnight Delacorte Press

Meet the women writers who defied convention to craft some of literature's strangest tales, from *Frankenstein* to *The Haunting of Hill House* and beyond. *Frankenstein* was just the beginning: horror stories and other weird fiction wouldn't exist without the women who created it. From Gothic ghost stories to psychological horror to science fiction, women have been primary architects of speculative literature of all sorts. And their own life stories are as intriguing as their fiction. Everyone knows about Mary Shelley, creator of *Frankenstein*, who was rumored to keep her late husband's heart in her desk drawer. But have you heard of Margaret "Mad Madge" Cavendish, who wrote a science-fiction epic 150 years earlier (and liked to wear topless gowns to the theater)? If you know the astounding work of Shirley Jackson, whose novel *The Haunting of Hill House* was reinvented as a Netflix series, then try the psychological hauntings of Violet Paget, who was openly involved in long-term romantic relationships with women in the Victorian era. You'll meet celebrated icons (Ann Radcliffe, V. C. Andrews), forgotten wordsmiths (Eli Colter, Ruby Jean Jensen), and today's vanguard (Helen Oyeyemi). Curated reading lists point you to their most spine-chilling tales. Part biography, part reader's guide, the engaging write-ups and detailed reading lists will introduce you to more than a hundred authors and over two hundred of their mysterious and spooky novels, novellas, and stories.

Now I Rise Harper Collins

Philly native Roberta Forest is a precocious rebel with the soul of a poet. The thirteen-year-old is young, gifted, black, and Catholic—although she's uncertain about the Catholic part after she calls Thomas Jefferson a hypocrite for enslaving people and her nun responds with a racist insult. Their ensuing fight makes Roberta question God and the important adults in her life, all of whom seem to see truth as gray when Roberta believes it's black or white. An upcoming essay contest, writing poetry, and reading *The Autobiography of Malcolm X* all help Roberta cope with the various difficulties she's experiencing in her life, including her parent's troubled marriage. But when she's told she's ineligible to compete in the school's essay contest, her explosive reaction to the news leads to a confrontation with her mother, who shares some family truths Roberta isn't ready for. Set against the backdrop of Watergate and the post-civil rights movement era, *Malcolm and Me* is a gritty yet graceful examination of the anguish teens experience when their growing awareness of themselves and the world around them unravels their sense of security—a coming-of-age tale of truth-telling, faith, family, forgiveness, and social activism.