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and the second to speak at the Royal Geographical Society. She received many medals of honor from European climbing and geographical societies and was recognized as one of the foremost climbers of her day. She demonstrated that a woman could climb in high altitudes just as well as a man and helped break down the gender barrier in mountaineering. In June 16, 1882 married William Hunter Workman, a man 12 years her senior. He was also from a wealthy and educated family, having attended Yale and having received his medical training at Harvard. In 1884 they had a daughter, Rachel. William introduced Fanny to climbing after their marriage, and together they spent many summers in the White Mountains in New Hampshire; here she summited Mount Washington (6,293 feet or 1,918 metres) several times. Climbing in the Northeastern United States allowed Fanny to develop her abilities together with other women. Unlike European clubs, American climbing clubs in the White Mountains allowed women to be members and encouraged women to

climb. They promoted a new vision of the American woman, one who was both domestic and athletic, and Workman took to this image with enthusiasm. By 1886, women sometimes outnumbered men on hiking expeditions in New England. In her paper on the gender dynamics of climbing in the region, Jenny Ernie-Steighner states that this formative experience shaped Workman's commitment to women's rights, pointing out that "no other well-known international mountaineers of the time, male or female, spoke as openly and fervently about women's rights." **War in the Mountains** Heinemann Educational Publishers Nedjma is a masterpiece of North African writing. Its intricate plot involves four men in love with the beautiful woman whose name serves as the title of the novel. Nedjma is the central figure of this disorienting novel, but more than the unfortunate wife of a man she does not love, more than the unwilling cause of rivalry among many suitors, Nedjma is the symbol of Algeria. Kateb has crafted a novel that is the saga of the founding

ancestors of Algeria through the conquest of Numidia by the Romans, the expansion of the Ottoman Empire, and French colonial conquest. Nedjma is symbolic of the rich and sometimes bloody past of Algeria, of its passions, of its tenderness; it is the epic story of a human quest for freedom and happiness. *Conditions of European Solidarity: Religion in the new Europe* Springer This book questions the meanings of 'independence' for documentaries made in the post-1990 context, a period of unrivalled disruption and creativity in the field. Based upon a reasoned selection of contributions, it is the first collection of in-depth case studies cutting across formats, media, subject matters, purposes and national divides. Writing from a wide range of academic perspectives, the contributors shed new light on historical, theoretical and empirical issues pertaining to the independent documentary, in order to better comprehend the radical transformations of the form over the past twenty-five years. Compared to existing studies, this volume focuses on works and

practitioners existing at the margins of the traditional media, the mainstream film industry and the prevailing economic and socio-political systems; yet greatly contributing to changing our perception of documentaries. And in doing so, it addresses an important gap in the global understanding of documentary practices and styles.

The Palgrave Handbook of African Colonial and Postcolonial History Grove Press

"This book is an incredibly clear presentation of why the Algerian War mattered, what happened, the key contexts which produced this conflict and those that shaped it, as well as offering a brilliant entry point to teach or demonstrate how historiography works, how historians do history." - Todd Shepard, Arthur O. Lovejoy Professor of History, John Hopkins University, USA "This is a fantastic book which fills an important gap in the historical scholarship. Natalya Vince has managed the seemingly impossible task of presenting a nuanced history of the Algerian War / Algerian Revolution in clear, concise terms." -

Sarah Frank, Associate Lecturer of History, St Andrews University, UK "This brilliant and beautifully written book achieves the seemingly impossible task of offering a lucid and nuanced guide to the massive body of historical writing on the Algerian war. The book will immediately become essential and indispensable reading not only for students at all levels but also for teachers and historians." - Julian Jackson, Professor of Modern French History, Queen Mary University of London, UK This book provides a new analysis of the contested history of one of the most violent wars of decolonisation of the twentieth century - the Algerian War/ the Algerian Revolution between 1954 and 1962. It brings together an engaging account of its origins, course and legacies with an incisive examination of how interpretations of the conflict have shifted and why it continues to provoke intense debate. Locating the war in a century-long timeframe stretching from 1914 to the present, it multiplies the perspectives from which events can be seen. The pronouncements of politicians are explored

alongside the testimony of rural women who provided logistical support for guerrillas in the National Liberation Front. The broader context of decolonisation and the Cold War is considered alongside the experiences of colonised men serving in the French army. Unpacking the historiography of the end of a colonial empire, the rise of anti-colonial nationalism and their post-colonial aftermaths, it provides an accessible insight into how history is written.

Algeria Springer

The Oxford Handbook of Contemporary Middle-Eastern and North African History critically examines the defining processes and structures of historical developments in North Africa and the Middle East over the past two centuries. The Handbook pays particular attention to countries that have leapt out of the political shadows of dominant and better-studied neighbours in the course of the unfolding uprisings in the Middle East and North Africa. These dramatic and interconnected developments have exposed the dearth of informative analysis available in surveys and

textbooks, particularly on Tunisia, Libya, Yemen, Bahrain and Syria.

The End and the Beginning Bloomsbury Publishing

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in

England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The State of Algeria Createspace Independent Publishing Platform

The story of the author and his wife during their 37 years in Algeria on Christian mission.

The Victorian Soldier in Africa Liverpool University Press

The massacre of Algerian demonstrators by the Paris police on the night of 17 October 1961 is one of the most contested events in contemporary French history. This book provides a multi-layered investigation of the repression through a critical examination of newly opened archives, oral sources, the press and contemporary political movements and debates. The roots of violence are traced back to counter-insurgency

techniques developed by the French military in North Africa and introduced into Paris to crush the independence movement among Algerian migrant workers. The study shows how and why this event was rapidly expunged from public visibility in France, but was kept alive by immigrant and militant minorities, to resurface in a dramatic form after the 1980s. Through this case-study the authors explore both the dynamics of state terror as well as the complex memorial processes by which these events continue to inform and shape post-colonial society.

Postcolonial France Vintage

This wide-ranging volume presents the most complete appraisal of modern African history to date. It assembles dozens of new and established scholars to tackle the questions and subjects that define the field, ranging from the economy, the two world wars, nationalism, decolonization, and postcolonial politics to religion, development, sexuality, and the African youth experience. Contributors are drawn from numerous fields in African studies, including

art, music, literature, education, and anthropology. The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it. Older themes in the field have been treated to an engaging re-assessment, while new and emerging themes are situated as the book's core strength. The result is a comprehensive, vital picture of where the field of modern African history stands today.

The Other Muslims

Manchester University Press

Though the history of terrorism stretches back to the ancient world, today it is often understood as a recent development.

Comprehensive enough to serve as a survey for students or newcomers to the field, yet with enough depth to engage the specialist, *The Routledge History of Terrorism* is the first single-volume authoritative reference text to place terrorism firmly into its historical context. Terrorism is a transnational phenomenon with a convoluted history that defies easy periodization and narrative treatment. Over the course of 32

chapters, experts in the field analyze its historical significance and explore how and why terrorism emerged as a set of distinct strategies, tactics, and mindsets across time and space. Chapters address not only familiar topics such as the Northern Irish Troubles, the Palestine Liberation Organization, international terrorism, and the rise of al-Qaeda, but also lesser-explored issues such as: American racial terrorism state terror and terrorism in the Middle Ages tyrannicide from Ancient Greece and Rome to the seventeenth century the roots of Islamist violence the urban guerrilla, terrorism, and state terror in Latin America literary treatments of terrorism. With an introduction by the editor explaining the book's rationale and organization, as well as a guide to the definition of terrorism, an historiographical chapter analysing the historical approach to terrorism studies, and an eight-chapter section that explores critical themes in the history of terrorism, this book is essential reading for all those interested in the past, present, and future of terrorism.

World Report 2020

Rowman & Littlefield Publishers

In the face of Islam's own internal struggles, it is not easy to see who we should support and how.

This report provides detailed descriptions of subgroups, their stands on various issues, and what those stands may mean for the West. Since the outcomes can matter greatly to international community, that community might wish to influence them by providing support to appropriate actors. The author recommends a mixed approach of providing specific types of support to those who can influence the outcomes in desirable ways.

Beauvoir in Time Oxford University Press

On 5 July 1962, Algeria became an independent nation, bringing to an end 132 years of French colonial rule. *Algeria Revisited* provides an opportunity to critically re-examine the colonial period, the iconic war of decolonisation that brought it to an end and the enduring legacies of these years. Given the apparent centrality of violence in this history, this volume asks how we might re-imagine conflict so as to better understand

its forms and functions in both the colonial and postcolonial eras. It considers the constantly shifting balance of power between different groups in Algeria and how these have been used to re-fashion colonial relationships. Turning to the postcolonial period, the book explores the challenges Algerians have faced as they have sought to forge an identity as an independent postcolonial nation and how has this process been represented. The roles played by memory and forgetting are highlighted as part of the ongoing efforts by both Algeria and France to grapple with the complex legacies of their prolonged and tumultuous relationship. This interdisciplinary volume sheds light on these and other issues, offering new insights into the history, politics, society and culture of modern Algeria and its historical relationship with France.

Disintegrating Empire

University of Virginia Press

Algeria Cuts discusses the figure of woman, both under colonial rule in Algeria and within the postcolonial independent nation-state. It is an interdisciplinary project

that spans fine art, film, colonial and legal policy, manifestos, prose fiction, and theoretical and philosophical texts concerning the relationship between France and Algeria. Khanna investigates gendered representation, identification, and justice, and in the process, calls into question the ways in which conventional disciplinary frameworks foreclose certain avenues of reflection while foregrounding others. *Algeria Cuts* seeks to understand Algeria and Algerian women as a philosophical site that facilitates an understanding of justice and the pursuit of feminism.

Algeria Revisited

Bloomsbury Publishing
Collects the leading revolutionary's political writings arguing for the liberation and unification of the Africa states.

Nedjma, Translated by Richard Howard

Edinburgh University Press

The first full account for a generation of the war against French colonialism in Algeria, setting out the long-term causes of the war from the French occupation of Algeria in 1830 onwards
Colonial Algeria and the

Politics of Citizenship U of Nebraska Press

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Our Civilizing Mission

Central European University Press

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and

citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

The Closed Circle

Bloomsbury Publishing

This book explores citizenship politics in colonial Algeria, which became a key battlefield for struggles over participation of the body politic and the reach of universal promise in 1789. In examining these struggles, Avner Ofrath shows how colonialism dissolved the political community as a frame of participation and negotiation, first in the colonies and ultimately in

the metropole. Revealing the racialization of citizenship from the late 19th century onwards, this book shows how lawmakers under the Third French Republic construed colonial subjugation around rigid ethnic-religious criteria in order to protect settler privileges and exclude Algerian Muslims. Portraying Islam as oppressive and unmodern, the exclusion and othering of Muslims led to a concept of citizenship that was deeply hostile to religious difference. Despite this, Colonial Algeria and the Politics of Citizenship

shows how Algeria witnessed some of the most powerful contestations of racialized citizenship seen in a colony. From a successful Jewish campaign for full political rights in the 1860s, to Muslims' demand for reform in the 1930s, Algerians insisted on Maghribi languages, religions and history as indispensable dimensions of political life. Tracing intellectual and political networks throughout the Maghrib, the Mashriq, and across the Mediterranean, Avner Ofrath weaves Algeria into a global history of citizenship in the age of empire.