
Afrikaans Diary

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The Rise of Afrikanerdom
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**NORRIS
SANTANA**

**Linguistics
 in Sub-
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 Africa** UJ
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 Krutch's
 trenchant

observations about life prospering in the hostile environment of Arizona's Sonoran Desert turn to weighty questions about	humanity and the precariousnes s of our existence, putting lie to Western denials of mind in the "lower" forms of life: "Let us
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not say that this animal or even this plant has 'become adapted' to desert conditions. Let us say rather that they have all shown courage and ingenuity in making the best of the world as they found it. And let us remember that if to use such terms in connection with them is a fallacy then it can only be somewhat less a fallacy to use the same terms in connection with ourselves."

Language Standardization and Language Change
University of Illinois Press
This new approach to the social history of Afrikaner nationalism looks into the diverse causes for the rise of a political movement which was to shape South African history profoundly during the 20th Century. In the 1930s Afrikaner nationalism transformed itself from a populist into a cultural nationalism,

becoming politically radicalised at the same time. The nationalist symbol of the oxwagon was used not only by the National Party, but also by the extra- and antiparliamentarian mass movement Ossewabrandwag, which was founded in 1939. Drawing on a broad range of archival resources the social history of this extremist organisation is analysed, showing local and regional differences.

The Ossewabrand wag as a nationalist movement counted a considerable part of the Afrikaans white population among its members. Therefore, the Ossewabrand wag can be understood appropriately only in the context of radical Afrikaner nationalism. Given that the potential for political radicalisation in the white South African population was considerable,

ideological influences from overseas played merely an additional role. The book looks into the reasons for the mass participation in the Ossewabrand wag. In addition it analyses the organisation's fight with the National Party and its illegal and treasonable activities. In this context the book discusses which ideological influences on the apartheid policy can be identified as coming from

organised right wing extremism. **Understanding World Order and Structural Change** RainbowSA The contributions to this volume probe the complex relationship of trauma, memory, and narrative. By looking at the South African situation through the lens of trauma, they make clear how the psychic deformations and injuries left behind by racism and colonialism

cannot be mended by material reparation or by simply reversing economic and political power-structures. Western trauma theories – as developed by scholars such as Caruth, van der Kolk, Herman and others – are insufficient for analysing the more complex situation in a postcolony such as South Africa. This is because Western trauma concepts focus on the individual

traumatized by a single identifiable event that causes PTSD (Post Traumatic Stress Disorder). What we need is an understanding of trauma that sees it not only as a result of an identifiable event but also as the consequence of an historical condition – in the case of South Africa, that of colonialism, and, more specifically, of apartheid. For most black and coloured South

Africans, the structural violence of apartheid's laws were the existential condition under which they had to exist. The living conditions in the townships, pass laws, relocation, and racial segregation affected great parts of the South African population and were responsible for the collective traumatization of several generations. This trauma, however, is not an unclaimed (and

unclaimable) experience. Postcolonial thinkers who have been reflecting on the experience of violence and trauma in a colonial context, writing from within a Fanonian tradition, have, on the contrary, believed in the importance of reclaiming the past and of transcending mechanisms of victimization and resentment, so typical of traumatized consciousness

es. Narration and the novel have a decisive role to play here.

The Extraordinary Work of Ordinary Writing

Indiana University Press
The relation of language variation to reconstructed languages and to the methodology of reconstruction has long been neglected. In this volume, the relationship between language and variation is considered from a

number of different angles, looking at evidence from various language families. In doing so, the papers in this volume address a number of interconnected issues which are of current concern in comparative and historical linguistics. The Rise of Afrikanerdom John Benjamins Publishing Addressing a neglected dimension in postcolonial scholarship, Oliver Lovesey examines the

figure of the postcolonial intellectual as repeatedly evoked by the fabled troika of Said, Spivak, and Bhabha and by members of the pan-African diaspora such as Cabral, Fanon, and James. Lovesey's primary focus is Ngũgĩ wa Thiong'o, one of the greatest writers of post-independence Africa. Ngũgĩ continues to be a vibrant cultural agitator and innovator who, in contrast to

many other public intellectuals, has participated directly in grassroots cultural renewal, enduring imprisonment and exile as a consequence of his engagement in political action. Lovesey's comprehensive study concentrates on Ngũgĩ's non-fictional prose writings, including his largely overlooked early journalism and his most recent autobiographi

cal and theoretical work. He offers a postcolonial critique that acknowledges Ngũgĩ's complex position as a virtual spokesperson for the oppressed and global conscience who now speaks from a location of privilege. Ngũgĩ's writings, Lovesey shows, display a seemingly paradoxical consistency in their concerns over nearly five decades at the same time that

there have been enormous transformations in his ideology and a shift in his focus from Africa's holocaust to Africa's renaissance. Lovesey argues that Ngũgĩ's view of the intellectual has shifted from an alienated, nearly neocolonial stance to a position that allows him to celebrate intellectual activism and a return to the model of the oral vernacular

intellectual even as he challenges other global intellectuals. Tracing the development of this notion of the postcolonial intellectual, Lovesey argues for Ngũgĩ's rightful position as a major postcolonial theorist who helped establish postcolonial studies.

The Companion to African Literatures

John Benjamins Publishing
Hans Abrahamsson

assesses the current world order and structural change, within an historical framework. He analyzes the interaction of Pax American and the Bretton Woods system in the postwar period, and its impact, specifically on the development of Southern Africa. The author also proposed an analytical model and a methodological framework for the study of the international political economy and

its global and local implications. Finally, he addresses the circumstances behind the current opportunity for global change, and the social forces and political action required in order to seize it.

New Serial Titles

Penguin
Random House South Africa
This book is the first comprehensive investigation of the architecture of the apartheid state in the period of rapid

economic growth and political repression from 1957 to 1966 when buildings took on an ideological role that was never remote from the increasingly dominant administrative, legislative and policing mechanisms of the regime. It considers how this process reflected the usurpation of a regional modernism and looks to contribute to wider discourses on international postwar

modernism in architecture. Buildings in Pretoria that came to embody ambitions of the apartheid state for industrialisation and progress serve as case studies. These were widely acclaimed projects that embodied for apartheid officials the pursuit of modernisation but carried latent apprehensions of Afrikaners about their growing economic prospects and cultural estrangement

in Africa. It is a less known and marginal story due to the dearth of material and documents buried in archives and untranslated documents. Many of the documents, drawings and photographs in the book are unpublished and include classified material and photographs from the National Nuclear Research Centre, negatives of 1960s from Pretoria News and documents

and pamphlets from Afrikaner Broederbond archives. State architecture became the most iconic public manifestation of an evolving expression of white cultural identity as a new generation of architects in Pretoria took up the challenge of finding form to their prospects and beliefs. It was an opportunistic faith in Afrikaners who urgently needed to entrench their

vulnerable and contested position on the African continent. The shift from provincial town to apartheid capital was swift and relentless. Little was left to stand in the way of the ambitions and aim of the state as people were uprooted and forcibly relocated, structures torn down and block upon block of administration towers and slabs erected across Pretoria. This book will be of

great interest to students and scholars of architectural history as well as those with an interest in postcolonial studies, political science and social anthropology. Trauma, Memory, and Narrative in the Contemporary South African Novel Routledge Ngũgĩ wa Thiong'o is one of the most important and celebrated authors of postindependence Africa as well as a

groundbreaking postcolonial theorist. His work, written first in English, then in Gikuyu, engages with the transformations of his native Kenya after what is often termed the Mau Mau rebellion. It also gives voice to the struggles of all Africans against economic injustice and political oppression. His writing and activism have continued despite imprisonment, the threat of

assassination, and exile. Part 1 of this volume, "Materials," provides resources and background for the teaching of Ngũgĩ's novels, plays, memoirs, and criticism. The essays of part 2, "Approaches," consider the influence of Frantz Fanon, Karl Marx, and Joseph Conrad on Ngũgĩ; how the role of women in his fiction is inflected by feminism; his interpretation and political use of African history; his

experimentation with orality and allegory in narrative; and the different challenges of teaching Ngũgĩ in classrooms in the United States, Europe, and Africa.

Deconstructing Creole UPA
Investigating how intimacy is constructed across the restless world of empire
African Social Psychology LIT Verlag
Münster
An invaluable compendium for anyone interested in cinema
Selves in

Question

Peter Lang
This book explores how contemporary notions of reconciliation as a process of building, rebuilding and transforming relationships in the pursuit of a 'just peace?', or God's shalom, may be applied not only to 'race?', but also to gender relations in post-apartheid and post-TRC South Africa.
After highlighting links between the past, the present and the future with regard to such

relations in wider South African society, critical questions are asked about the churches as spaces and agents of a gender-inclusive shalom.
Dutch Oxford University Press
"Structure is at the rock-bottom of all explanatory sciences" (Jan Koster). Forty years ago, the hypothesis that underlying the bewildering variety of syntactic phenomena are general and unified

structural patterns of unexpected beauty and simplicity gave rise to major advancements in the study of Dutch and Germanic syntax, with important implications for the theory of grammar as a whole. Jan Koster was one of the central figures in this development, and he has continued to explore the structure preserving hypothesis throughout his illustrious career. This collection of

articles by over forty syntacticians celebrates the advancements made in the study of syntax over the past forty years, reflecting on the structural principles underlying syntactic phenomena and emulating the approach to syntactic analysis embodied in Jan Koster's teaching and research. *Routledge Handbook of Minority Discourses in African Literature* RainbowSA Clarkson pays

sustained attention to the dynamic interaction between Coetzee's fiction and his critical writing, exploring the Nobel prize-winner's participation in, and contribution to, contemporary literary-philosophical debates. The book engages with the most recent literary and philosophical responses to Coetzee's work. **Ironside** University of Iowa Press A union list of serials

commencing publication after Dec. 31, 1949. *Linguistics and Language Behavior Abstracts* John Benjamins Publishing Relying on the author's personal recollections as well as on J.M. Coetzee's autobiographical and fictional works, this book deals with Coetzee's formation as a writer of international prominence, whose life and writing career began in South Africa. Drawing on Coetzee's "South African" writings from Dusklands through *Disgrace*, the book considers Coetzee's initial positioning in provincial South African political and literary culture as well as his drastic reframing of South African "letters" and his breakout into a global career culminating in the award of the Nobel Prize in 2003. The book considers Coetzee almost exclusively in relation to the South Africa from which he emigrated in 1999, but also emphasizes his momentous revision and undoing of the marginalized genre of "South African Literature" in the service of global authorship. Written in the conviction that Coetzee's "South African" works remain his most impassioned and momentous ones, this book seeks to come to terms with their conditions of

possibility and distinctive achievement. *Beyond the Threshold* Routledge This handbook provides a critical overview of literature dealing with groups of people or regions that suffer marginalization within Africa. The contributors examine a multiplicity of minority discourses expressed in African literature, including those who are culturally, socially, politically, religiously, economically, and sexually marginalized in literary and artistic creations. Chapters and sections of the book are structured to identify major areas of minority articulation of their condition and strategies deployed against the repression, persecution, oppression, suppression, domination, and tyranny of the majority or dominant group. Bringing together diverse perspectives to give a holistic representation of the African reality, this handbook is an important read for scholars and students of comparative and postcolonial literature and African studies. *Approaches to Teaching the Works of Ngũgĩ wa Thiong'o* The History Press The chapters in this book reflect on the practice of using narratives to understand individual and social reality. They all reveal

dimensions of the same concrete reality: contemporary society of Central South Africa. Except for two, all the chapters originated from research in the program The Narrative Study of Lives, situated in the Department of Sociology at the University of the Free State in Bloemfontein, South Africa. Each chapter opens a window on an aspect of everyday life in Central South Africa. Each window

displays the capacity of the narrative as a methodological tool in qualitative research to open up better understanding of everyday experience. The chapters also reflect on the epistemological journey towards unwrapping and breaking open of meaning. Narratives are one of many tools available to sociologists in their quest to understand and interpret meaning. But, when it comes

to deep understanding, narratives are particularly effective in opening up more intricate levels of meaning associated with emotions, feelings, and subjective experiences. *Moving Subjects* University of Hawaii Press This volume presents fourteen case studies of standardization processes in eleven different Germanic languages. Together, the contributions confront

problematic issues in standardization which will be of interest to sociolinguists, as well as to historical linguists from all language disciplines. The papers cover a historical range from the Middle Ages to the present and a geographical range from South Africa to Iceland, but all fall into one of the following categories: 1) shaping and diffusing a standard language; 2) the relationship between

standard and identity; 3) non-standardization, de-standardization and re-standardization.

The Manual that Never Came with your Child

AFRICAN SUN MEDIA
 "Refreshing..." -- African Studies Review
 "The entries are knowledgeable, thorough, and clearly written.... Highly recommended ... " --Choice
 "...an ambitious reference guide to works on African

literature." - African Studies Review "This comprehensive compendium will be a handy companion for anyone working on African literatures. The entries are authoritative and up-to-date, providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering." -- Bernth

Lindfors A
comprehensive
introduction
and guide to
African-
authored
works, with
over 1,000
cross-
referenced
entries
covering
classics in
African

writing,
literary genres
and
movements,
biographical
details of
authors, and
wider themes
linking
African, Afro-
Caribbean and
Afro-American
literatures.
J. M. Coetzee:

Countervoices
Modern
Language
Association
For review
see: Peter
Bakker, in
New West
Indian Guide /
Nieuwe West-
Indische Gids,
vol. 70, no. 1
& 2 (1996); p.
190-192.