

Amer Plaisir

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SCHULTZ SWANSON

Dictionnaire Biographique Des Auteurs de Tous Les Temps Et de Tous Les Pays Sydney University Press

Representing the author's interest spanning over thirty-five years, the essays expose White's evocation of dimensions other than material reality, his preoccupation with epiphanies and mythmaking, and his constant forging of a poetic style.

Philosophie de Saint Thomas Presses Univ de Bordeaux

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Nous autres Cambridge University Press

Alexandre Dumas's classic tale of revenge and redemption, *The Count of Monte Cristo* is presented for the first time in English-French parallel text, complete and unabridged with over 20 black-and-white illustrations. The first of six, Volume One includes chapters 1-21: Edmond Dantes's betrayal, imprisonment and escape from Chateau d'If. It also features a touching tribute to Dumas by Countess Dash, in English and French. The Bilingual Library presents the world's classics in parallel text. Each page in the original language is mirrored by its English translation on the facing page. Introduction by series editor D. Bannon. A member of the American Literary Translators Association and the American Translators Association, Bannon has been translating since 1987.

Esprit généreux, esprit pantagruélique Copyright Office, Library of Congress

Originally published as four clothbound editions (*The Roses and The Windows*, *The Astonishment of Origins*, *Orchards*, and *The Migration of Powers*), this large paperback brings together all of Rilke's French poems, as well as his hitherto unpublished Dedications and Fragments, in an exquisite English translation by A. Poulin, Jr. Before Poulin's important efforts, it wasn't widely known that Rilke—often deemed one of modernity's finest writers for his work in German—also wrote over 400 poems in French. These lyrics were composed toward the end of Rilke's life, after he had produced his masterworks, *Duino Elegies* and *Sonnets to Orpheus*. Yet the French poems are entirely of a piece with Rilke's characteristic themes, subjects, moods, and images. As Poulin notes in his Preface to *The Complete French Poems*: "The French lyrics [are] small poems of careful attentiveness to the things of this world [and] to the elusive states of being in which the world is poetically transformed."

Le poète Alexis Tolstoï Walter de Gruyter

The Tigress in the Snow explores how literature reacted to, influenced, and shaped the evolving notion of motherhood in twentieth-century Italy. From the late-nineteenth century rhetorical celebration of the mother as Madonna, to the Fascist regime's demographic campaign and feminist revisions of the maternal role, Laura Benedetti shows how the mother's social status was a site of constant negotiation in Italy during the last century and how this negotiation came to be represented in literature. To illustrate her theme, she stresses both similarities and differences among four generations of women writers, as well as their complex interaction with their male counterparts, and their reactions to changes in Italian society. *The Tigress in the Snow* highlights literature's role in the formation of cultural discourses right up to the dawn of the twenty-first century. An intriguing look at the changing nature of motherhood in a country that has always valued the maternal institution, this volume goes further to show how literature investigates, shapes, and envisions social models for the present and future.

Grangeneuve Rodopi

A four-volume set of Latin chronicles, published between 1884 and 1889, illuminating twelfth-century England.

Poetry of Grammar and Grammar of Poetry University of Toronto Press

Belle dame sans merci (Beautiful lady with no mercy) (1424) is not readily available in modern English translation elsewhere, making this an essential addition to any library with a medieval literature or French literature collection.

Acta Societatis Litterarum Humaniorum Regiae Upsaliensis Walter de Gruyter
 Vols. 1-3, 8-9, 13, 20, 24, include reports on the work of the society, lists of members, etc.

Selected Writings: Poetry of grammar and grammar of poetry Edwin Mellen Press

'Poetry will no longer keep in time with action; it will be ahead of it.' Arthur Rimbaud The active and colourful lives of the poets of nineteenth-century France are reflected in the diversity and vibrancy of their works. At once sacred and profane, passionate and satirical, these remarkable and innovative poems explore the complexities of human emotion and ponder the great questions of religion and art. They form as rich a body of work as any one age and language has ever produced. This unique anthology includes generous selections from the six nineteenth-century French poets most often read in the English-speaking world today: Lamartine, Hugo, Baudelaire, Verlaine, Rimbaud, and Mallarmé. Modern translations are printed opposite the original French verse, and the edition contains over a thousand lines of poetry never previously translated into English.

The Pessimism of Leconte de Lisle Oxford University Press

Verlaine, possessed by the madresses of love, brimming over with desires and prayers, the rebel railing against the complacent platitudes of society, of love, of language'. Jean Rousselot Verlaine ranks alongside Baudelaire, Mallarmé, and Rimbaud as one of the most outstanding poets of late nineteenth-century France whose work is associated with the early Symbolists, the Decadents, and the Parnassiens. Remarkable not only for his delicacy and exquisitely crafted verse, Verlaine is also the poet of strong emotions and appetites, with an unrivalled gift for the sheer music of poetry, and an inventive approach to its technique. This bilingual edition provides the most comprehensive selection of his poetry yet, offering some 170 poems in lively and fresh translations and providing a lucid introduction which illuminates Verlaine's poetic form within the context of French Impressionism and the poetry of sensation. Parallel text ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Ecriture Librairie Droz

Since his death in October 1970, Jean Giono's reputation as a major French novelist has steadily increased. In order to treat most powerfully the essential nature of modern man confronted with the worst problems of the twentieth century, he adapted into prose the tried and true literary modes: the epic, the pastoral, Greek tragedy, Shakespearean tragedy, and autobiography. In Giono's work the old modes and familiar forms continue to fulfill the age-old functions of great literature: we see the Christian epic suddenly made relevant to everyday life or the pagan epic re-explain modern male savagery. In Giono's hands the novel explains man to himself, shows man more clearly the world about him, and offers to men everywhere renewed courage and hope. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Les confessions de l'abbesse de Chelles, fille du régent Graywolf Press

These fifteen essays by former doctoral students, now distinguished seziemistes, of Francois Rigolot, Meredith Howland Pyne Professor of French Literature at Princeton University, represent a tribute to his qualities as professor, scholar, and person who embodies both a Montaignian esprit

genereux and a Rabelaisian pantagruelisme . They pay homage to his renowned erudition and publications on all aspects of French Renaissance literature, his pedagogical skills, his support of students and colleagues, his leadership at Princeton University, and his inspirational personality. The balanced mixture of creative imagination, rigorous explication de texte, and delightful personal rhetoric that characterizes Professor Rigolot's scholarly works still forms a source of inspiration for his students, as is clear in this volume. Regrouping the major fields of interest in which the minds of magister and discipuli produced the most fruitful dialogues (poetry, the Renaissance au feminin, Rabelais, and Montaigne), spanning a wide variety of authors (Petrarch, Sceve, Ronsard, Cretin, Marguerite de Navarre, Louise Labe, Rabelais, Montaigne, La Boetie, and Pascal), these studies for a tribute to the extraordinary breadth of Professor Rigolot's research interests.

The Child in French and Francophone Literature Port Townsend : Graywolf Press

This study describes the ideas and works of women, mostly poets, who all had links to Marguerite d'Angouleme. Anne Malet de Graville was lady in waiting at the court of Claude de France, and made adaptations of two old texts. The Lyonnese School produced poets. Jeanne de Jussie, a Catholic nun, was driven out of Switzerland to a convent in Annecy, France, where she became abbess. She wrote a book where in she described the horror of the persecution. Marie Dentiere was a former abbess who abandoned her Catholic faith and wrote two books showing her as a strong defender of women. Camille de Morel belonged to an illustrious French family, and wrote poetry in Latin. This study

provides biographies and studies of the surviving works of these women writers.

Jean-Jacques Rousseau FenixX

From the contents: Sandra BECKETT: Babes in the woods: today's riding hoods go to granny's. - Lewis SEIFERT: Madame Le Prince de Beaumont and the infantilization of the fairy tale. - Michael O'RILEY: La Bete est morte !: Mending images and narratives of ethnicity and national identity in post-World War II France. - Eileen HOFMARCH: Child Survivors and Narratives of Hope: Georges Perec's *W ou le souvenir d'enfance*. - Alioune SOW: L'enfance metisse ou l'enfance entre les eaux: Le chercheur d'Afriques' de Henri Lopes. - Cheryl TOMAN: Writing Childhood: Reflection of a nation in a village voice in Marie-Claire Matip's *Ngond*. - Julie BAKER: The childhood of the epic hero: representation of the child protagonist in the Old French *Enfances*' texts. - Mary EKMAN: Destinataire et/ou heritier du texte': figuring the child in early modern French memoirs."

Notice sur les odes et ballades de Victor Hugo Princeton University Press

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Six French Poets of the Nineteenth Century Slatkine

Catalog of Copyright Entries. New Series Library of Alexandria

[Patrick White Within the Western Literary Tradition](#) Lulu.com

[Mauvais genre](#) Routledge

[Les 'uvres Choisies de George Sand. The Selected Works of George Sand](#) Oxford University Press, USA