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Shakespeare-Bibliographie. 1887 und 1888; 1892 und 1893; 1894, 1895 und 1896

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A New Pocket Dictionary of the Italian and English Languages, from Baretti ...

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Demystifying the Sacred

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British Museum Catalogue of printed Books

Italian English Illustrated Dictionary

The Living Age

The Polyglot: a Collection of Many Languages, Nine Thousand in General Use, Or Most Custom Words

The New Universal English and Italian Dictionary, Etc

L'affaire fiscale ovvero il dispensario del tempo

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The British Quarterly Review

Storia d'Italia dal 1789 al 1814, tomo III

Catalogue of the Libri Library ...

The History of European Conservative Thought

Auction catalogue, books of Guglielmo Libri, 1 to 15 August 1859

Catalogue... Unknown Block-books ; Specimens of Carly Typography and Art... Manuscripts Et Books with Autograph Notes... Guillaume Libri

Vita del Padre Gavazzi

Napoleon in Italian Literature, 1796-1821

Canada occidentale

With Your Words in My Hands

L Anniversario

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CABRERA OBRIEN

Shakespeare-Bibliographie. 1887 und 1888; 1892 und 1893; 1894, 1895 und 1896 Walter de Gruyter GmbH & Co KG

Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female body.

The Pocket Idiot's Guide to Italian Phrases, 2nd Edition Cornell University Press

Demystifying the Sacred: Blasphemy and Violence from the French Revolution to Today offers a much-needed analysis of a subject that historians have largely ignored, yet that has considerable relevance for today's world: the powerful connection that exists between offences against the sacred and different forms of violence. Drawing on cases from revolutionary France to the Russia of Vladimir Putin, the international authors probe the nature and agency of local blasphemy accusations, the historical and legal framework in which they were expressed and the violence, both physical and symbolic, accompanying them. In doing so, the volume reveals how cultures of blasphemy, and related acts of heresy, apostasy and sacrilege, were a companion to or acted as a trigger for physical action but also a form of how violence was experienced. More generally, it shows the importance of religious sensibilities in modern society and the violent potential contained in criticism or ridicule of the sacred and secular alike.

A New Pocket Dictionary of the Italian and English Languages, from Baretti ... McGill-Queen's Press - MQUP

A much discussed question in classical studies is the comparison between the situation of poets in Augustan Rome and that of artists and intellectuals in the totalitarian regimes of the twentieth century. As instructive as this question proves to be for an understanding of the relation between the freedom of art and thinking on the one hand and power on the other, it also reveals the insufficiency of our present grasp of this crucial articulation of our humanity. This volume offers a multidisciplinary and comparative approach to the problem, complementing the historical perspective with a regard on Eastern traditions. It thus explores tentative paths for future research on an issue of critical importance for the shaping of the global world.

Decadent Genealogies BRILL

Il volume si compone di cinque libri (La virtù e il valore; La direzione; La clinica; La cifra originaria; La cosa intellettuale), oltre 160 lezioni che Armando Verdiglione ha tenuto fra il 2008 e il 2011 - tre anni d'inquisizione sotto il pretesto fiscale: è il testo di questi tre anni e la base per i prossimi trenta. "La burocrazia, come già aveva anticipato Vladimir Bukovskij, sta diventando sempre più opprimente, schiacciante, devastante in Europa e anche nel nostro paese, dove già aveva radici solide".

Demystifying the Sacred Penguin

The Pocket Idiot's Guide to Italian Phrases, Second Edition, is truly the only Italian phrasebook readers will ever need. It employs language-immersion principles similar to 'The Complete Idiot's Guide to Learning Italian', a distinctly unique approach in Gabrielle Euvino's books. Now with more phrases than ever, it also includes extensive word lists and verb charts. Nearly five million Americans travel to Italy for business and pleasure each year. Completely revised and updated with the most current Italian idioms and phrases. New, streamlined grammar and pronunciation sections for easier, more effective use. Includes tips about Italian culture and dialects, and a clear, practical map of Italy.

Catalogue of the Choicer Portion of the Magnificent Library Formed by M. Guglielmo Libri Ed. di

Storia e Letteratura

Reprint of the original, first published in 1875. The publishing house Anapitopi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

The New Pocket Dictionary of the Italian and English Languages, in Two Parts Italian and English-English and Italian. ... A New Edition ... Corrected Throughout by A. Montucci and J. Sivrac IL CLUB DI MILANO

Following Antonietta and Loris's first kiss in the shadows of the Italian Alps barely a year after the end of the Second World War, the couple was divided by a distance far greater than could ever have been imagined. With Antonietta's family moving to Montreal, migration entered the couple's intimate worlds, stretching the distance between them from the two hundred kilometres separating Ampezzo and Venice to the ocean between Montreal and Venice. Throughout their transatlantic separation, the young lovers fervidly wrote each other until they were reunited in Canada in 1949. *With Your Words in My Hands* tells a story about love and migration as written and read, idealized and imagined, through daily correspondence. Sonia Cancian recovers a rare complete epistolary record of an immigrant experience defined by love and sustained in writing, translating the letters with deftness and an ear for the immediacy of emotion and longing they embody. Cancian gives context to these exchanges dating from the beginning of the largest migration movement from Italy to Canada, showing how love, frustration, fear, sadness, and empathy were palpable elements that inflected the quotidian - bureaucratic processes, employment, family life - and defined immigrant experience. For the countless couples whose love is fragmented by separation but woven together with envelopes and stamps, or onscreen in today's instant messaging, these letters remind us how the experience of distance and proximity, absence and presence, can be reconfigured within the world of intimate correspondence.

The Complete Idiot's Guide to Learning Italian, 3rd Edition EDT srl

Learn more than 10,000 of the most useful words and phrases in Italian with this beautifully illustrated dictionary for Italian-language students. Building on the success of the English for Everyone course books and the Bilingual Visual Dictionary series, the Italian English Illustrated Dictionary uses crystal-clear illustrations to show the meaning of over 10,000 words of Italian vocabulary. The words are shown in a visual context in themed sections covering practical or everyday topics (such as shopping, food, or study), providing learners with all the vocabulary they need for work, travel, and leisure. Fancy becoming an expert in the language? Then open the pages of this Italian dictionary to discover: - A comprehensive guide to a wide range of useful Italian words and expressions. - Structured in clear sections based around a theme (e.g. sports, food and drink, transport). - Clear, attractive illustrations make the vocabulary easy to understand and remember. - Includes a beautiful illustration at the start of the section that sets the theme in context. Italian English Illustrated Dictionary is incredibly easy to use and can be used for self-study or as a reference in the classroom, and is suitable for learners at all levels, from beginner to advanced. Learning Italian vocabulary has never been easier with this visually stunning dictionary!

Delle Crimea, del suo commercio, e dei suoi dominatori, dalle origini fino ai dì nostri, commentari storici Dorling Kindersley Ltd

Learn the language of la dolce vita! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of Italian. This updated edition includes two new quick references on verbs, grammar, and sentence structure; two new appendixes on Italian synonyms and popular idiomatic phrases; and updated business and money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the United States.

Catalogue of the Choicer Portion of the Magnificent Library BoD - Books on Demand

Reprint of the original, first published in 1875.

Brasile Archidiocesis Ferrariensis

An assemblage of extracts from the complete works of Charles Dickens, including his speeches. The volume reflects the editor's effort to include every notable/quotable passage or short comment by Dickens on a subject which interested the great author. It contains over 860,000 words, and there are over 50 illustrations. Included are 27 extended extracts, largely from the fictional works, which capture the greatest scenes in the oeuvre, including the trial of Bardell v. Pickwick, Ralph Nickleby's frustration and suicide, Jonas Chuzzlewit's murder of Tigg Montague and its aftermath, and Mr. Micawber's demolition of Uriah Heep. This reference has over 405 topic captions, or subject headings, organized in 15 chapters: Ages of Man; Body; Mind; Letters and Communication; Spirit, and Moral Qualities; Fellow Man, in Relation; Humankind, in Activity; Three Professions (clerical, legal, and medical); Industry and Government; London; The Rest of the World; Transportation and Travel; Nature, Charles Dickens Self-Revealed; and First and Last Things. Each chapter is provided with a table of contents which constitutes a detailed, fully paginated index of captions and sub-captions, showing the source for each item. In addition, there are exhaustive indexes of Words and Phrases and Localities. This is a companion volume to [^]Everyone in Dickens[^]R, Volumes I, II, and III.

Littell's Living Age Regnery Gateway

This volume explores the dense networks created by diplomatic relationships between European courts and aristocratic households in the early modern age, with the emphasis on celebratory events and the circulation of theatrical plots and practitioners promoted by political and diplomatic connections. The offices of plenipotentiary ministers were often outposts providing useful information about cultural life in foreign countries. Sometimes the artistic strategies defined through the exchanges of couriers were destined to leave a legacy in the history of arts, especially of music and theatre. Ministers favored or promoted careers, described or made pieces of repertoire available to new audiences, and even supported practitioners in their difficult travels by planning profitable tours. They stood behind extraordinary artists and protected many stage performers with their authority, while carefully observing and transmitting precious information about the cultural and musical life of the countries where they resided.

A New Pocket Dictionary of the Italian and English Languages, from Baretti, Bottarelli, Polidori and Petroni Google Play Public Domain

Modern conservatism was born in the crisis of the French Revolution that sought to overturn

Christianity, monarchy, tradition, and a trust in experience rather than reason. In the name of reason and progress, the French Revolution led to the guillotine, the dictatorship of Napoleon Bonaparte, and a decade of continental war. Today Western Civilization is again in crisis, with an ever-widening progressive campaign against religion, tradition, and ordered liberty; Francesco Giubilei's cogent reassessment of some of conservatism's greatest thinkers could not be timelier. Within these pages, English-speaking readers will come across some familiar names: Burke, Disraeli, Chesterton, and Scruton. Americans get their own chapter too, including penetrating examinations of John Adams, Richard Weaver, Henry Regnery, Robert Nisbet, Russell Kirk, William F. Buckley Jr., and Barry Goldwater. But perhaps most interesting is Giubilei's coverage of the continental European tradition—largely Catholic, monarchical, traditionalist, and anti-Jacobin, anti-Communist, and anti-Fascist. Giubilei offers insightful intellectual portraits of statesmen and philosophers like Count Klemens von Metternich, the man who restored Europe after the Napoleonic Wars; Eric Voegelin, the German political philosopher who made his career in America and traced recurrent strains of leftism to an early Christian heresy; Joseph de Maistre, the leading French counterrevolutionary philosopher; George Santayana, a Spaniard who became an American philosopher and conservative pragmatist; Jose Ortega y Gasset, who warned of the "revolt of the masses"; and a wide variety of Italian thinkers whose conservatism was forged against a Fascist ideology that presented itself as a force for stability and respect for the past, but that was fundamentally modernist and opposed to conservatism. Unique and written by one of Italy's youngest and brightest conservative thinkers, Francesco Giubilei's History of European Conservative Thought is sure to enlighten and inform.

The Traveller's Manual of Conversation in Four Languages, English, French, German, Italian. With Vocabulary, Short Questions, etc. Hollitzer Wissenschaftsverlag

Diplomacy and the Aristocracy as Patrons of Music and Theatre in the Europe of the Ancien Régime Greenwood

Artists and Intellectuals and the Requests of Power Dorling Kindersley Ltd

Storia di Napoleone e del Grand'Esercito, etc. [Translators named in preface as Gaetano Barbieri and Massimo Fabi.] BoD - Books on Demand

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Every Thing in Dickens