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Defining and Redefining Space in the English-Speaking World
The True and the Beautiful in Nature, Art, Morals, and Religion
American State Papers
Proceedings of the Society of Biblical Archaeology
British and Foreign State Papers
The Works of John Ruskin
Santa Teresa
The Rhetoric of Topics and Forms
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SIERRA KARLEE

Defining and Redefining Space in the English-Speaking World

Narr Francke Attempto Verlag

The collection of articles in this volume is dedicated to Ramzi Baalbaki of the American University of Beirut on the occasion of his 60th birthday. It provides an interesting glimpse into the early medieval and modern traditions related to the Arabic language, its grammar, historical development, and demonstrate its centrality to other fields of study such as Qur'anic studies, adab, folk literature, sufism, and poetry.

The True and the Beautiful in Nature, Art, Morals, and Religion

Routledge
Nul n'est tenu d'accepter l'esclavage de la gratitude. Dans l'obscurité de nos incertitudes, on ne saurait distinguer l'ange d'une légion malefique.

American State Papers

Lulu.com
Even 700 years after the suppression of the Order of the Temple and the execution of the last grandmaster, Jacques de Molay, there is no shortage of publications on this influential military order. Yet unlike other medieval institutions the Templars are subject to speculative fiction and popular myth which threaten to swamp the fruits of scholarly endeavour. Fortunately, recent years have produced a thriving academic scholarship which is challenging these myths. More and more sources are currently being edited, particularly those for the trial of the Templars (1307-1312). Others are still awaiting indepth study, among them, surprisingly, the greater part of the

charters that cover more than 150 years of the Order's history. The papers in this volume step into this gap and critically evaluate new directions in Templar studies on the basis of as-yet unedited source material. Open issues and desiderata regarding the sources are discussed and from a range of inspiring results a new status quaestionis is proposed that will not only provide a better understanding of the Order's archaeological, economical, religious, administrative and military history, but also set new points of departure for the editing of charters and administrative documents. The papers here are grouped into six sections, focusing on the headquarters of the Order, its charters, manpower and finance, religious life and finally the suppression and the Order's afterlife.

Proceedings of the Society of Biblical Archaeology John Benjamins Publishing
First published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

British and Foreign State Papers

BoD - Books on Demand

This edited volume brings a variety of approaches to the problem of how the Romans conceived of their history, what were the mechanisms for their preservation of the past, and how did the Romans come to write about their past. Building on important recent work in historiography, and the recent memory turn, the authors consider the practicalities of transmission, literary and generic influences, and the role of the city of Rome in preserving and transmitting memories of the past. The result is a major contribution to our understanding of the role history played in Roman life, and the kinds of evidence

which could be deployed in constructing Roman history.

The Works of John Ruskin Taylor & Francis

The International Tribunal for the Law of the Sea is an international court with competence to settle disputes concerning the law of the sea. It is a central forum for the settlement of disputes relating to the interpretation and application of the United Nations Convention on the Law of the Sea. This volume contains the texts of written pleadings, minutes of public sittings and other documents from the proceedings concerning the Request for an Advisory Opinion submitted by the Sub-Regional Fisheries Commission (SRFC) (Request for Advisory Opinion submitted to the Tribunal). The documents are reproduced in their original language. The Tribunal delivered its Advisory Opinion on 2 April 2015. It is published in the Reports of Judgments, Advisory Opinions and Orders 2015 (ITLOS Reports 2015). Le Tribunal international du droit de la mer est une juridiction internationale qui a compétence en matière de règlement des différends relatifs au droit de la mer. Il est une instance centrale pour le règlement des différends relatifs à l'interprétation et à l'application de la Convention des Nations Unies sur le droit de la mer. Le présent volume contient le texte des pièces de la procédure écrite, des procès-verbaux des audiences publiques et d'autres documents produits au cours de l'instance relative à la Demande d'avis consultatif soumise par la Commission Sous-Régionale des Pêches (CSRP) (Demande d'avis consultatif soumise au Tribunal). Les documents sont reproduits dans la langue originale utilisée. Le Tribunal a rendu son avis consultatif le 2 avril 2105. L'avis est

publié dans le Recueil des arrêts, avis consultatifs et ordonnances 2015 (TIDM Recueil 2015).

Santa Teresa BRILL

This volume features a variety of essays on writing for children, ranging from studies of classic authors to an analysis of the role of pictures in children's books, to an examination of comics and theatre for the young.

The Rhetoric of Topics and Forms

Walter de Gruyter GmbH & Co KG
Contacts, on the individual and institutional levels and in the political and aesthetic spheres, lead to redefinitions of existing identities through frictions and, sometimes, clashes. Focusing on the material conditions of such contacts, frictions, and clashes, this volume particularly explores their essentially spatial nature, highlighting the stakes of such definitions and redefinitions of space. Efforts at defining and mapping spaces, physical experiences of contacts, frictions and clashes, tensions between different groups or genres and literary or political competition for space and influence lead to geographical, social, political, and aesthetic, but also bodily and psychological, definitions and redefinitions.

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30112124392306 BRILL

Ruskin, a Victorian-era British writer whose work had a profound influence on artists, art historians, and writers both during his life and after, wrote *Modern Painters* in five separate volumes originally published in London between 1843 and 1860, substantially revising the volumes over the years. It is, among other things, an evaluation of individual painters, a religious statement, a discourse on nature, and a splendid

example of Victorian prose style.

Pleadings, Minutes of Public Sittings and Documents / Mémoires, procès-verbaux des audiences publiques et documents, Volume 22 (2015)(2 vols) Odile Jacob

This is a hodgepodge of a disorderly, systematically arranged collection of Polish nobility. On these pages you will learn everything about: descent, nobility, aristocratic literature, aristocratic name endings, aristocratic association, genealogy, bibliography, books, family research, research, genealogy, history, heraldry, heraldry, herbalism, information, literature, names, aristocratic files, nobility, personal history, Poland, Szlachta, coat of arms, coat of arms research, coat of arms literature, nobility, knights, Poland, herbarz. Conglomeration, translations into: English, German, French. Dies ist ein Sammelsurium einer ungeordneten, systematisch geordneten Sammlung des polnischen Adels. Auf diesen Seiten erfahren Sie alles über: Abstammung, Adel, Adelsliteratur, Adelsnamenendungen, Adelsverband, Genealogie, Bibliographie, Bücher, Familienforschung, Forschung, Genealogie, Geschichte, Heraldik, Heraldik, Kräuterkunde, Informationen, Literatur, Namen, Adelsakten, Adel, Personengeschichte, Polen, Szlachta, Wappen, Wappenforschung, Wappenliteratur, Adel, Ritter, Polen, Herbarz. Sammelsurium, Übersetzungen in: Englisch, Deutsch, Französisch. Il s'agit d'un méli-mélo d'une collection désordonnée et systématiquement organisée de la noblesse polonaise. Sur ces pages, vous apprendrez tout sur : l'ascendance, la noblesse, la littérature aristocratique, les terminaisons de noms aristocratiques, l'association aristocratique, la généalogie, la

bibliographie, les livres, la recherche familiale, la recherche, la généalogie, l'histoire, l'héraldique, l'heraldique, l'herboristerie, l'information, la littérature, les noms, dossiers aristocratiques, noblesse, histoire personnelle, Pologne, Szlachta, armoiries, recherche d'armoiries, littérature d'armoiries, noblesse, chevaliers, Pologne, herbarz. Conglomération, traductions en : anglais, allemand, français.

Accounts and Papers BRILL

Even prior to her widely observed 500th anniversary, Teresa of Ávila (1515-1582) was already considered one of the most important authors of occidental mysticism. This volume gathers together contributions from a multitude of disciplines to explore the writings and reception of the Spanish author and saint. Previously disregarded lines of tradition are explored for a new understanding of her oeuvre, which is examined here with special regard to the potential to affect its readers. Teresa proves to not only be an accomplished, but also a very literary writer. Santa Teresa proves to be a figure of cultural memory, and the diffusion of her thinking is traced up to the present, whereby a recurrent focus is put on the phenomenon of ecstasy. Part of the widespread resonance of her work is the image of the iconic saint whose emergence as an international phenomenon is presented here for the first time. The volume is closed by an interview with Marina Abramovi answering four questions about Teresa. *A Phraseological Dictionary of Commercial Correspondence in the English, German, French & Spanish Languages, with an Appendix Containing Lists of Commercial Abbreviations, Geographical Names, the*

Principal Articles of Commerce, &c Trois-Rivières [Québec] : P.V. Ayotte
 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Convex Surfaces Peter Lang

An extensive, illustrated bibliography for the Hindu god Śiva in the arts of South and Southeast Asia, offering detailed indices and easy access to resource repositories.

Biographie Universelle, Ancienne Et Moderne Litres

Part art, part science, part anthropology, this ambitious project presents an early Canadian perspective on natural history that is as much artistic and fantastical as it is encyclopedic. Edited and introduced by François-Marc Gagnon, *The Codex Canadensis and the Writings of Louis Nicolas* showcases an intriguing attempt to document the life of the new world - flora, fauna, and aboriginal. The book brings together for the first time the illustrated *Codex Canadensis* and *The Natural History of the New World*, following Gagnon's argument that both can be attributed to Louis Nicolas, a French Jesuit priest who travelled throughout Canada between 1664 and 1675. *Histoire Naturelle des Indes Occidentales*, originally written in classical French, has been put in modern French by Réal Ouellet and translated into English by Nancy Senior. *The Natural History* presents a pre-Linnaean botany and pre-Darwinian account of living things, including hundreds of species of plants and vivid descriptions of wildlife. It is thoroughly annotated, focusing on the contemporary identification of species, as the result of a pan-Canadian collaboration of experts in fields from linguistics to biology and botany. *The Codex Canadensis*, currently in the collection of the Gilcrease Museum

in Tulsa, Oklahoma, is reproduced in full and provides both a fascinating visual account of wildlife as Nicolas saw it and a rare example of early Canadian art. Gagnon's introduction profiles Louis Nicolas and analyses connections between his work and European examples of natural illustration from the period. *The Codex Canadensis and the Writings of Louis Nicolas* shows how the wildlife and native inhabitants of the new world were understood and documented by a seventeenth-century European and makes available fundamental documents in the history and visual culture of early North America.

The Biography of Mdlle. Rachel McGill-Queen's Press - MQUP

The fourth volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of form has often provoked controversies, most contributions here treat them as internally connected. While theoretical considerations inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) - given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of *topoi*, which were originally viewed as the 'places' where certain arguments could be found, but later came to represent the arguments or intellectual themes themselves. Another feature shared by most of the articles is the tendency of 'undeclared thematology', which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more

specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions,

and ecocriticism.

The Templars and their Sources

Cambridge Scholars Publishing

Accounts and papers BRILL

Modern Painters

Writing and Translating for Children

Codex Canadensis and the Writings of

Louis Nicolas