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Cherries

UNESCO General History of Africa, Vol. I, Abridged Edition

Dog Gone

Blue Velvet

Sex Drive

Pink and Blue
Killers, Clients and Kindred Spirits
The Elegance of the Hedgehog
Once Upon a Time in Japan
The Kama Sutra
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Troublemaker
ReFocus: The Films of Michel Gondry

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MCGEE NEAL

Blue Springer

One of the best English translations of this ancient Indian treatise on politics, social mores, love, and intimacy are the Kama Sutra, which Mallanaga Vatsyayana wrote in the second century CE. Its clean presentation raised the bar for Sanskrit translation. The Kama Sutra is a unique combination of sexology, society,

psychology. It has been hailed as a great work of Indian literature for more than 1,700 years and has served as a window for the West into the mysticism and culture of the East. The Kama Sutra, a prehistoric Indian literature, is regarded as the most important Sanskrit study of human sexuality. The Kama Sutra remains one of the most accessible and entertaining of all the ancient classics, having been written with frankness and unassuming simplicity. The Kama Sutra is so significant as a work of philosophy, psychology, sociology, theology, science,

and sexology that it simultaneously had an impact on Indian civilization and remained a crucial component in understanding it.

The Art of Dick Figures the Movie

HarperCollins UK

This book will redefine how you approach losing weight. Based on over 15 years of research and with personal stories, amazing before and after photos, recipes and sidebars, *The 4-Hour Body*, from international bestselling author Tim Ferriss, will give unbelievable results and change the way you look forever. 'Mr. Ferriss makes difficult things seem very

easy' -- NY Times 'The Superman of Silicon Valley' - Wired 'This book has changed my life' -- ***** Reader review 'An uncommon genius' -- ***** Reader review 'This book is awesome' -- ***** Reader review 'Educational and mind blowing' -- ***** Reader review

***** Whatever your physical goal, *The 4-Hour Body* eclipses every other health manual by sharing the best kept secrets in the latest science and research to provide new strategies for redesigning the human body. And you don't need to exhaust yourself. International bestselling author, Timothy Ferriss, helps you reach your true genetic potential in 3-6 months with a commitment of less than four hours per week. You can pick and choose from a menu of options, from simple to extreme, for dramatic body changes. Packed full of personal case studies, before and after photos, recipes and top tips, this book will help you achieve your body goals in record time.

[Waiting for Anya](#) World Bank Publications
The only Japanese director to have won the Palme d'Or from Cannes more than

once, and second only to Ozu Yasujiro in the number of times he has won the prestigious Kinema Jumbo Best One award, the late Imamura Shohei was one of Japan's leading and most controversial film directors. This book is one of the first to study all of Imamura's major films alongside his television and theatrical documentaries, focusing on his major themes and concerns. By giving shape to Imamura's career, the book positions him as a stylistic innovator as well as an ethnographic investigator into Japanese culture and tradition; the preeminent examiner of the hidden, barely repressed underpinnings of Japanese society.

History of Digital Games Edinburgh University Press

A gripping World War II adventure from War Horse author and former Children's Laureate, Michael Morpurgo. Jo did not stop until he'd shut the door behind him and even then his heart could not stop pounding in his ears. Jo finds out that Jewish children are being smuggled away from the Nazis over the mountains near his village. All goes to plan until German soldiers start patrolling the mountains, and Jo realises the children are trapped.

Jo's slightest mistake could have devastating consequences ... Shortlisted for the Carnegie Medal and Guardian Fiction award *Waiting for Anya* is a novel that takes children to the heart of a tumultuous period in history, providing a wider context for children who have studied the Holocaust and *The Diary of Anne Frank*.

The Complete Grimm's Fairy Tales Vintage
An instant New York Times bestseller! An Indiebound bestseller! An Asian/Pacific American Award for Literature Honor Book! *Troublemaker* follows the events of the LA Riots through the eyes of 12-year-old Jordan as he navigates school and family. This book will highlight the unique Korean American perspective. 12-year-old Jordan feels like he can't live up to the example his older sister set, or his parent's expectations. When he returns home from school one day hoping to hide his suspension, Los Angeles has reached a turning point. In the wake of the acquittal of the police officers filmed beating Rodney King, as well as the shooting of a young black teen, Latasha Harlins by a Korean store owner, the country is at the precipice of confronting its racist past and

present. As tensions escalate, Jordan's father leaves to check on the family store, spurring Jordan and his friends to embark on a dangerous journey to come to his aide, and come to terms with the racism within and affecting their community.

Words in context : a Japanese perspective on language and culture John Podlaski

The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

The 4-Hour Body EUP

Despite an output of only 7 feature films in

20 years, Andrei Tarkovsky has had a profound influence on international cinema. Famous for their spiritual depth and incredible visual beauty, his films have gained cult status among cineastes and are often included in ranking polls and charts dedicated to the 'best movies ever made.' Beginning with the late 1980s, Tarkovsky's highly complex cinema has continuously attracted scholarly attention by generating countless hermeneutic challenges and possibilities for film critics. This book provides a fresh look at the director's legacy, with critical essays by both world-famous and early-career film scholars. It examines Tarkovsky's cinematic techniques and his treatment of genre, landscape and sound and offers highly original interpretations of his oeuvre in the context of film aesthetics, psychoanalysis, philosophy, cultural studies and art history.

Single Parents and Their Children Tuttle Publishing

This collection of essays investigates the way Africa has been portrayed on the London stage from the 1950s to the present. It focuses on whether — and, if so, to what extent — the Africa that

emerges from the London scene is subject to stereotype, and/or in which ways the reception of audiences and critics have contributed to an understanding of the continent and its arts. The collection, divided into two parts, brings together well-established academics and emerging scholars, as well as playwrights, directors and performers currently active in London. With a focus on Wole Soyinka, Athol Fugard, Bola Agbaje, Biyi Bandele, and Dipo Agboluaje, amongst others, the volume examines the work of key companies such as Tiata Fahodzi and Talawa, as well as newer companies Two Gents, Iroko Theatre and Spora Stories. Interviews with Rotimi Babatunde, Ade Solanke and Dipo Agboluaje on the contemporary London scene are also included.

Understanding Japanese Society Random House

The true story of a lost dog's journey and a family's furious search to find him before it is too late. Along the way, a father and son discover their own lost bond. Suspenseful, heartbreaking, and ultimately life-affirming, *Dog Gone* shows us the way heroism can assert itself in the little things

we do each day. • Soon to be a Netflix Film Starring Rob Lowe. October 10, 1998. Fielding Marshall is hiking on the Appalachian Trail. His beloved dog—a six-year-old golden retriever mix named Gonker—bolts into the woods. Just like that, he's vanished. And Gonker has Addison's disease. If he's not found in twenty-three days, he will die. Dog Gone is the story of the Marshall family—Fielding and his parents, John and Virginia—and their epic hunt to track down Gonker. As their search continues, covered by news outlets and drawing in the community at large, old wounds reemerge, threatening to undo the Marshalls—but also presenting the opportunity for long-overdue healing.

The Green Bicycle Gallic Books
Now a major motion picture! Ian's best friend, Lance, has a knack for finding both. Unfortunately Ian's too nice to get close to either. He's never kissed a girl-or even had a chance-until he meets the perfect girl online. Now only a 935-mile road trip lies between Ian and something that he's been thinking about roughly every eleven seconds since puberty hit. There's also the small problem of the Creature, Ian's ancient yellow Oldsmobile, and its

impending collapse on the side of the road. As if that weren't enough, Lance and gal pal Felicia crash the ride for what seems to be the sole purpose of taunting Ian. With all these obstacles in the way, will Ian's drive bring him any closer to what he wants?

The Nuclear Barons Hachette UK
In this wholly original work of film criticism, David Thomson, celebrated author of *The Biographical Dictionary of Film*, probes the many ways in which sexuality has shaped the movies—and the ways in which the movies have shaped sexuality. Exploring the tangled notions of masculinity, femininity, beauty, and sex that characterize our cinematic imagination—and drawing on examples that range from advertising to pornography, *Bonnie and Clyde* to *Call Me by Your Name*—Thomson illuminates how film as art, entertainment, and business has historically been a polite cover for a kind of erotic séance. In so doing, he casts the art and the artists we love in a new light, and reveals how film can both expose the fault lines in conventional masculinity and point the way past it, toward a more nuanced understanding of

what it means to be a person with desires. *The Red Room* Vintage
Joy the Baker Cookbook includes everything from "Man Bait" Apple Crisp to Single Lady Pancakes to Peanut Butter Birthday Cake. Joy's philosophy is that everyone loves dessert; most people are just looking for an excuse to eat cake for breakfast.

Voice and Agency UNESCO Publishing
Fighting religious intolerance, "rehabilitation therapy," the lure of fame, and the heartbreak of AIDS, two boys, Joshua and David, grow into men before our eyes. Through their love of each other—and of the English rock band Queen—they breathe life back into their small Ohio home town, if only for a while.

The Loneliness of the Long Distance Runner Refocus: The International Dir
Jo B. Paoletti's journey through the history of children's clothing began when she posed the question, "When did we start dressing girls in pink and boys in blue?" To uncover the answer, she looks at advertising, catalogs, dolls, baby books, mommy blogs and discussion forums, and other popular media to examine the surprising shifts in attitudes toward color

as a mark of gender in American children's clothing. She chronicles the decline of the white dress for both boys and girls, the introduction of rompers in the early 20th century, the gendering of pink and blue, the resurgence of unisex fashions, and the origins of today's highly gender-specific baby and toddler clothing.

Crying in H Mart Oxford University Press, USA

The official companion book, edited by director Terry George, including essays on the history of the genocide, the complete screenplay written by Keir Pearson & Terry George, and more than 70 photographs. A Story That Had to Be Told: In 1994, as his country descended into madness, Paul Rusesabagina, the hotel manager of a Belgian-owned luxury hotel in Kigali, the capital of Rwanda, used cunning and courage to save 1,268 people from certain death while the rest of the world closed its eyes. His real-life story inspired the Oscar® -nominated writer of *In the Name of the Father*, Terry George, to make the extraordinary film, *Hotel Rwanda*, starring Don Cheadle, Sophie Okonedo, Joaquin Phoenix, and Nick Nolte, which has received accolades from critics and

moviegoers alike, winning numerous awards. Now, in the only official companion book, comes the fascinating filmmaking story, with first-person pieces by Terry George and co-screenwriter Keir Pearson about their three-year struggle to gain support and financing, as well as a brief history of Rwanda with details on the actual events portrayed in the movie. Illustrated with more than 70 historical and contemporary photos and movie stills, the book also includes journalist Nicola Graydon's report on joining Paul Rusesabagina when he first returned to Rwanda on the tenth anniversary of the genocide; writer Anne Thompson's personal journal of her visit to the set in Africa during production in February 2004; and a compelling transcript of the PBS Frontline documentary revealing the afterthoughts of officials who chose not to listen to the cries for help. In addition there is a timeline of the crisis, a further reading and viewing list, and the complete screenplay.

ReFocus: the Films of Andrei

Tarkovsky Psychology Press

"I'll tell you what, Ygberg, I believe one has to be very unscrupulous if one wants

to get on in the world." That's how *The Red Room* could be summarised through one of its sentences. Through a number of cultural workers Strindberg asks the question of how life should be lived. As a young person, you can pretend to be an ardent idealist; as an older, somewhat sober person, you can come to realise that what you from the beginning thought to be idealistic may not really be. Through its straightforward language *The Red Room* (1879) is often called the first modern novel in Swedish. It constitutes a representation of Stockholm in the 1870s and is known for its depictions of the urban environment as well as its satire. The book is an attempt to stand by the lower classes by humorously attacking the hypocrisy of the higher classes. *The Red Room* was described as dirt by contemporary critics, but it was an immediate success. This edition of *The Red Room* constitutes the first novel in the cluster text style, which could be 20 percent better than ordinary texts, and is intended to function as a kind of survey for how we look at text, reading and book design. This book, in Swedish, was made as an entry for *Svensk bokkonst*, which

every year rewards good examples of book design. The winners get to participate in Stiftung Buchkunst's Best Book Design from all over the World which in German is called *Schönste Bücher aus aller Welt*. This difference captures an important gap. Book design has long been about designing beautiful books. Now we'll see how Svensk bokkonst and possibly Stiftung Buchkunst see this. What do you think? Should we read cluster texts? You will get an answer to that question by reading this edition of *The Red Room*. PLEASE NOTE that the text in this book, i.e. cluster text, cannot be reflowed and therefore needs to be read on tablets/screens at least 13 centimetres wide, which can handle line lengths of 95 characters (i.e. smaller screens are not suitable).

Dreadful Pleasures BoD - Books on Demand

In the vein of *Year of the Dog* and *The Higher Power of Lucky*, this Middle Eastern coming-of-age story is told with warmth, spirit, and a mischievous sense of humor. Spunky eleven-year-old Wadjda lives in Riyadh, Saudi Arabia with her parents. She desperately wants a bicycle so that she

can race her friend Abdullah, even though it is considered improper for girls to ride bikes. Wadjda earns money for her dream bike by selling homemade bracelets and mixtapes of banned music to her classmates. But after she's caught, she's forced to turn over a new leaf (sort of), or risk expulsion from school. Still, Wadjda keeps scheming, and with the bicycle so closely in her sights, she will stop at nothing to get what she wants. Set against the shifting social attitudes of the Middle East, *The Green Bicycle* explores gender roles, conformity, and the importance of family, all with wit and irresistible heart.

Africa on the Contemporary London Stage British Film Institute

Winner of the 2016 Creative Child Magazine Book of the Year Award

Winner of the 2015 Gelett Burgess Award for Best Multicultural Book When wily animals, everyday people and magical beings come together in a collection of Japanese fairy tales, wonderful things are bound to happen! Each story is brilliantly illustrated by a different talented Japanese artist. The tales recounted here are among Japan's oldest and most beloved stories. Entertaining and filled with subtle folk

wisdom, these retold stories have been shared countless times in Japanese homes and schools for generations. Like good stories from every time and place, they never grow old. Kids (and their parents!) will enjoy hearing these stories read aloud on the accompanying downloadable audio. The fairy tales and classic stories in this collection include: *The Wife Who Never Eats*--the story of a man who learns the hard way the evils of stinginess. *The Mill of the Sea*--the story of how a greedy man was responsible for the saltiness of seawater. *The Monkey and the Crab*--the crabs teach a tricky monkey a lesson in fairness and honesty. *The Magical Hood*--an act of kindness reaps great rewards. *Sleepyhead Taro and the Children*--a story about what can be accomplished at the right time, and with the right help and the right spirit. *The Fox and the Otter*--how a fox pays the price of deceit and selfishness. *The Gratitude of the Crane*--a story about the rewards of kindness and the danger of curiosity. *The Tale of the Bamboo Cutter*--a girl who starts life very tiny turns out to be big in many ways. *Sandakan Brothel No.8* Edinburgh University Press

The growth of videogame design programs in higher education and explosion of amateur game development has created a need for a deeper understanding of game history that addresses not only "when," but "how" and "why." Andrew Williams takes the first step in creating a comprehensive survey on the history of digital games as commercial products and artistic forms in a textbook appropriate for university instruction. *History of Digital Games* adopts a unique approach and scope that traces the interrelated concepts of game design, art and design of input devices from the beginnings of coin-operated amusement in the late 1800s to the independent games of unconventional creators in the present. Rooted in the concept of videogames as designed objects, Williams investigates the sources that inspired specific game

developers as well as establishing the historical, cultural, economic and technological contexts that helped shape larger design trends. *Key Features* Full-color images and game screenshots Focuses primarily on three interrelated digital game elements: visual design, gameplay design and the design of input devices This book is able to discuss design trends common to arcade games, home console games and computer games while also respecting the distinctions of each game context Includes discussion of game hardware as it relates to how it affects game design Links to online resources featuring games discussed in the text, video tutorial and other interactive resources will be included.

The African Film Industry Routledge
In 1970, John Kowalski was among the many young, inexperienced soldiers sent to Vietnam to participate in a contentious

war. Referred to as "Cherries" by their veteran counterparts, these recruits were plunged into a horrific reality. The on-the-job training was rigorous, yet most of these youths were ill-prepared to handle the severe mental, emotional, and physical demands of combat. Experiencing enemy fire and observing death up close initiates a profound transformation that is irreversible. The author excels at storytelling. Readers affirm feeling immersed alongside the characters, partaking in their struggle for survival, experiencing the fear, awe, drama, and grief, observing acts of courage, and occasionally sharing in their humor. "Cherries" presents an unvarnished account, and upon completion, readers will gain a deeper appreciation for the trials these young men faced over a year. It's a narrative that grips the reader throughout.