
Provence Romane 1 La Provence Rhodanienne

Architecture and Interpretation

Library Catalog of the Metropolitan Museum of Art, New York. Supplement

Phantoms of Remembrance

The Israel of the Alps

British Museum Catalogue of printed Books

The Arverni and Roman Wine

French Romanesque Sculpture

Continuity and Rupture in Roman Mediterranean Gaul

French XX Bibliography

Roman Cities

A Guide to Provence

Patrons, Brokers, and Clients in Seventeenth-Century France

Difference and Identity in Francia and Medieval France

Shifting Landmarks

Roman Theatres

Traffic and Congestion in the Roman Empire
Roman Circuses
Webs of Allusion
The Cult of Mithras in the Roman Provinces of Gaul
MTV France
Patronage in Sixteenth- and Seventeenth-Century France
Proceedings, American Philosophical Society (vol. 113, No. 1, 1969)
Marble Past, Monumental Present
Building Knowledge, Constructing Histories
A Selection from the Letters of Madame de Sévigné and Her Contemporaries
A General Catalogue of Books
Romanesque Architecture
Allegory of the Church
Catalogue
Library Catalog of the Metropolitan Museum of Art
The Cult of Mithras in the Roman Provinces of Gaul
French Twentieth Bibliography
Caesarius of Arles
A General Catalogue of Books, Etc
Bernard Quaritch

L'Ordre du Temple dans la basse vallée du Rhône
Catalogue of Oriental Literature, Manuscripts, Printed Books, Translations, Works of
Eastern Travels
A Handbook for Travellers on the Riviera
Provence Glory

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Library Catalog of the
Metropolitan Museum of
Art, New York.

Supplement Oxford
University Press
In Phantoms of
Remembrance, Patrick
Geary makes important
new inroads into the
widely discussed topic of
historical memory, vividly
evoking the everyday
lives of eleventh-century
people and both their
written and nonwritten
ways of preserving the
past. Women praying for

their dead, monks
creating and re-creating
their archives, scribes
choosing which royal
families of the past to
applaud and which to
forget: it is from such
sources that most of our
knowledge of the
medieval period comes.
Throughout richly detailed
descriptions of various
acts of remembrance--
including the naming of

children and the recording of visions--the author unearths a wide range of approaches to preserving the past as it was or formulating the past that an individual or group prefers to imagine.

Phantoms of

Remembrance Assouline Publishing

Provides the most complete listing available of books, articles, and book reviews concerned with French literature since 1885. The bibliography is divided into three major divisions: general studies, author

subjects (arranged alphabetically), and cinema. This book is for the study of French literature and culture. The Israel of the Alps Macmillan Reference USA
Montre le développement des ordres militaires du Temple et de l'Hôpital dans la basse vallée du Rhône au début du XIIe siècle, la façon dont ces deux ordres militaires établirent un dense réseau de maisons rassemblant autour d'elles un important patrimoine foncier, et dont ils tissèrent des liens étroits

avec la société laïque environnante, notamment avec l'aristocratie.

British Museum Catalogue of printed Books Cornell University Press

Om protestantiska emblemböcker i 1500-talets Frankrike.

The Arverni and Roman Wine Hall Reference Books

From cities to quaint towns and everything in between, Provence has something for everyone. Swim in the crystal clear waters of the Calanque de Sormiou in Marseille. Drive with the top down

through fields of lavender in Valensole. Experience a bite of just-out-of-the-oven fougasse, a Provençal classic. Stand in awe of the beautiful, white Camargue horses native to the area. Located in the South of France, Provence is uniquely positioned to be a cultural blend of the Mediterranean. Roman landmarks still prevail from the 1st century AD alongside châteaux from medieval times—a varied legacy brightened by the indigenous mimosas and cypresses.

French Romanesque Sculpture Routledge
 Preliminary material /Vivienne J. Walters -- THE SITES OF MITHRAIC SANCTUARIES /Vivienne J. Walters -- THE DEDICANTS OF MITHRAIC MONUMENTS /Vivienne J. Walters -- MITHRAIC REPRESENTATIONS ON POTTERY /Vivienne J. Walters -- MITHRAS AND THE GODS OF GAUL /Vivienne J. Walters -- MITHRAIC INSCRIPTIONS AND MONUMENTS /Vivienne J. Walters -- REJECTED MONUMENTS /Vivienne J. Walters --

MITHRAIC REPRESENTATIONS ON POTTERY /Vivienne J. Walters -- ADDENDUM /Vivienne J. Walters -- INDEXES /Vivienne J. Walters -- LIST OF PLATES /Vivienne J. Walters -- PLATES I-XL /Vivienne J. Walters.
Continuity and Rupture in Roman Mediterranean Gaul Librairie Droz
 Large numbers of Greco-Italic and Dressel 1 amphorae were exported to many parts of Gaul during the late Iron Age and they provide a major source of information on

the development and growth of the Roman economy during the late Republican period.

French XX Bibliography

BRILL

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Roman Cities BRILL

Essays centred on the methods, pleasures, and

pitfalls of architectural interpretation.

Architecture affects us on a number of levels. It can control our movements, change our experience of our own scale, create a particular sense of place, focus memory, and act as a statement of power and taste, to name but a few. Yet the ways in which these effects are brought about are not yet well understood. The aim of this book is to move the discussion forward, to encourage and broaden debate about the ways in which architecture is

interpreted, with a view to raising levels of intellectual engagement with the issues in terms of the theory and practice of architectural history. The range of material covered extends from houses constructed from mammoth bones around 15,000 years ago in the present-day Ukraine to a surfer's memorial in Carpinteria, California; other subjects include the young Michelangelo seeking to transcend genre boundaries; medieval masons' tombs; and the mythographies of

early modern Netherlandish towns. Taking as their point of departure the ways in which architecture has been, is, and can be written about and otherwise represented, the editors' substantial Introduction provides an historiographical framework for, and draws out the themes and ideas presented in, the individual contributors' essays. Contributors: Christine Stevenson, T. A. Heslop, John Mitchell, Malcolm Thurlby, Richard Fawcett, Jill A. Franklin,

Stephen Heywood, Roger Stalley, Veronica Sekules, John Onians, Frank Woodman, Paul Crossley, David Hemsoll, Kerry Downes, Richard Plant, Jenifer Ní Ghrádraigh, Lindy Grant, Elisabeth de Bièvre, Stefan Muthesius, Robert Hillenbrand, Andrew M. Shanken, Peter Guillery.

A Guide to Provence

Brill Archive
A study of the Christianisation of southern France through the career and writings of Bishop Caesarius of Arles.
Patrons, Brokers, and

Clients in Seventeenth-Century France

Univ of California Press
The dual themes of this volume are the characteristics of patronage relationships and their political uses in early modern France. The first essays provide an overview of the scholarly literature and suggest that the obligatory reciprocity of the patron-client exchange was a defining characteristic. The third and fourth essays compare patronage relationships with kinship and

friendship, while the following two focus on the patronage role of noblewomen. Professor Kettering then looks at the role of brokerage in state formation in early modern France, comparing this with other early modern societies. In the final section she explores the role of patronage in the religious wars of the late 16th century and in the civil war of the Fronde a half century later, and the ways in which it was affected by the changing lifestyles of the great

nobles during the late 17th century.
Difference and Identity in Francia and Medieval France Archaeopress Publishing Ltd
 Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The

process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary

collaboration. Building Knowledge, Constructing Histories is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history.

Shifting Landmarks Viking Adult

The Allegory of the Church is the first full-length study of Romanesque verse inscriptions in the context of church portals and portal sculpture, and is

the product of a twenty-year study.

Roman Theatres

Routledge

A bold new study of politics and power in 17th-century France, this book argues that the French Crown centralized its power nationally by changing the way it delegated its royal patronage in the provinces. During this period, the royal government of Paris gradually extended its sphere of control by taking power away from the powerful and

potentially disloyal provincial governors and nobility and instead putting it in the hands of provincial power brokers-- regional notables who cooperated with the Paris ministers in exchange for their patronage. The new alliances between the Crown's ministers and loyal provincial elites functioned as political machines on behalf of the Crown, leading to smoother regional-national cooperation and foreshadowing the bureaucratic state that was to follow.

Traffic and Congestion in the Roman Empire John Wiley & Sons
 Roman Cities combines G. Michael Woloch's translation of *Les villes romaines*, Pierre Grimal's noted French work on Roman city planning, archeology, and urban history, with Woloch's additional notes and descriptions of the cities mentioned by Grimal, as well as other important Roman cities. The book provides a brief history and description of more than a hundred Roman cities, an extensive

master bibliography, and a comprehensive glossary. Roman Cities will interest both scholars and students of Roman history and archeology, city planning, urban geography, and the social sciences. The glossary and bibliography make the book of value to specialists pursuing a particular topic and to students, history buffs, and amateur archaeologists seeking to broaden their understanding of the Roman city planning methods that are such an

integral part of our modern urban heritage. Roman Cities provides the first comprehensive study in English of major Roman cities, including an excellent coverage of the Roman legacy which was transmitted to medieval and modern trends in architecture and urban planning..
Roman Circuses Boydell Press
 In a major contribution to the debate among medievalists about the nature of social and political change in Europe around the turn of the

millennium, Jeffrey A. Bowman explores how people contended over property during the tenth and eleventh centuries in the province of Narbonne. He examines the system of courts and judges that weighed property disputes and shows how disputants and judges gradually adapted, modified, and reshaped legal traditions. The region (which comprised Catalonia and parts of Mediterranean France) possessed a distinctive legal culture, characterized by the

prominent role of professional judges, a high level of procedural sophistication, and an intense attachment to written law, particularly the Visigothic Code. At the same time, disputants relied on a range of strategies (including custom, curses, and judicial ordeals) to resolve conflicts. Chronic tensions stemmed from conflicting understandings of property rights rather than from pervasive violence; the changes Bowman tracks are less signs of a world convulsed

in struggle than of a world coursing with vitality. In *Shifting Landmarks*, property disputes serve as a bridge between the author's inquiry into learned ideas about justice, land, and the law and his close examination of the rough-and-tumble practice of daily life. Throughout, Bowman finds intimate connections among ink and parchment, sweat and earth. [Webs of Allusion](#) Princeton University Press
This book is a definitive architectural study of

Roman theatre architecture. In nine chapters it brings together a massive amount of archaeological, literary, and epigraphic information under one cover. It also contains a full catalogue of all known Roman theatres, including a number of odea (concert halls) and bouleuteria (council chambers) which are relevant to the architectural discussion, about 1,000 entries in all. Inscriptional or literary evidence relating to each theatre is listed and there

is an up-to-date bibliography for each building. Most importantly the book contains plans of over 500 theatres or buildings of theatrical type, as well as numerous text figures and nearly 200 figures and plates. *The Cult of Mithras in the Roman Provinces of Gaul* Oxbow Books
Difference in medieval France was not solely a marker for social exclusion, provoking feelings of disgust and disaffection, but it could also create solidarity and sympathy among groups.

Contributors to this volume address inclusion and exclusion from a variety of perspectives, ranging from ethnic and linguistic difference in Charlemagne's court, to lewd sculpture in Béarn, to prostitution and destitution in Paris. Arranged thematically, the sections progress from the discussion of tolerance and intolerance, through the clearly defined notion of foreignness, to the complex study of stranger identity in the medieval period. As a whole the

volume presents a fresh, intriguing perspective on questions of exclusion and belonging in the medieval

world.
MTV France Taylor & Francis

First Published in 2007.
Routledge is an imprint of Taylor & Francis, an informa company.