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A Critical Bibliography of French Literature

Traces of Violence

Handbook of Autobiography / Autofiction

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A Genealogical-biographical Compilation of the Sunderland and Broadhead Families

Facing the Revocation

Cours de Mineralogie (histoire Naturelle)

Biographie Universelle, Ancienne Et Moderne

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Hunger and Irony in the French Caribbean Art Book Magazine Distribution

The importance of vision and visual arts such as painting, theatre, and sculpture in Marcel Proust's *A la recherche du temps perdu* has long been affirmed; another significant system of visual representation in the novel is photography. Proust appropriated photography as a practice with its own distinctive characteristics which could inform his writing about the processes of perception and memory. Through close textual analysis of scenes where photography is experienced or observed as a practice, and scenes where photography is written into the body of the text, Aine Larkin offers an invigorating new study that sheds genuinely new light on the presence of photographic motifs in Proust's novel, and the subtlety of Proust's engagement with this modern imaging system in his work.

Revisionary Narratives
 Walter de Gruyter GmbH & Co KG

Hailed as one of the key theoreticians of modernism, Eugène-Emmanuel Viollet-le-Duc was also the most renowned restoration architect of his age, a celebrated medieval archaeologist and a fervent champion of Gothic revivalism. He published some of the most influential texts in the history of modern architecture such as the *Dictionnaire raisonné de l'architecture française du XIe au XVIe siècle* and *Entretiens sur l'architecture*, but also studies on warfare, geology and racial history. Martin Bressani expertly traces Viollet-le-Duc's complex intellectual development, mapping the attitudes he adopted toward the past, showing how restoration, in all its layered meaning, shaped his outlook. Through his life journey, we follow the route by which the technological subject was born out of nineteenth-century historicism. *The Photographer as Autobiographer* LEC (Les Editions Culinaires) Through a series of case studies spanning the bounds of literature, photography, essay, and manifesto, this book examines the ways in which literary texts do

theoretical, ethical, and political work. Nicole Simek approaches the relationship between literature, theory, and public life through a specific site, the French Antillean islands of Guadeloupe and Martinique, and focuses on two mutually elucidating terms: hunger and irony. Reading these concepts together helps elucidate irony's creative potential and limits. If hunger gives irony purchase by anchoring it in particular historical and material conditions, irony also gives a literature and politics of hunger a means for moving beyond a given situation, for pushing through the inertias of history and culture.

Jean-Michel Alberola (English edition)

Editions Le Dauphiné Libéré
 Facing the Revocation' tells the story of one French Protestant (Huguenot) family, the Robillard de Champagnes, as they faced the Revocation of the Edict of Nantes, issued under Louis XIV, which criminalized their religion in 1685. Carolyn Chappell Lougee challenges the way Huguenot history has been told for 300 years, ever since the Huguenots

themselves set its principal interpretive lines, thereby offering new insights into the reign of Louis XIV. Denying the standard ascription of deeper faith to the Huguenots who emigrated and venal motives to those who remained in France, this study shows how complex the considerations were—at once social, familial, economic, and political, as well as religious—that impelled individuals and families either to leave the country or stay and convert to the king's religion.

History of the Turkic Peoples in the Pre-Islamic Period / Histoire des Peuples Turcs à l'Époque Pré-Islamique Oxford University Press
Engineering the Revolution documents the forging of a new relationship between technology and politics in Revolutionary France, and the inauguration of a distinctively modern form of the “technological life.” Here, Ken Alder rewrites the history of the eighteenth century as the total history of one particular artifact—the gun—by offering a novel and historical account of how material artifacts emerge as the outcome of political struggle. By

expanding the “political” to include conflict over material objects, this volume rethinks the nature of engineering rationality, the origins of mass production, the rise of meritocracy, and our interpretation of the Enlightenment and the French Revolution.

Concentrationary Art

Routledge

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries,

self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

Archaeologies of Colonialism Boydell & Brewer
Caen, 1987: 900th anniversary of the death of William the Conqueror. S-Etienne-de-Caen; Projet de beaetification de Guillaume le Conqueerant au 16e siecle?; Empress Matilda and Bec-Hellouin; Bayeux Tapestry; Warhorses of the Normans; S-Vaast-sur-Seulles; St Anselm and William the Conqueror;

Early Savignac and Cistercian Architecture in Normandy; St Anselm on Lay Investiture; Ship List of William the Conqueror; Regenbald the Chancellor; William's Bishops; Arms, Armour and Warfare; Eadmer's *Historia Novorum*. M. BAYLEE, M. DE BOUARD, M. CHIBNALL, H.E.J. COWDREY, R.H.C. DAVIS, J. DECAENS, W. FROHLICH, L. GRANT, C. W. HOLLISTER, E. VAN HOUTS, S. KEYNES, H.R. LOYN, I. PEIRCE, S. VAUGHN.

Soundings in French Caribbean Writing

Since 1950 Syracuse University Press

Largely forgotten over the years, the seminal work of French poet, novelist and camp survivor Jean Cayrol has experienced a revival in the French-speaking world since his death in 2005. His concept of a concentrationary art—the need for an urgent and constant aesthetic resistance to the continuing effects of the concentrationary universe—proved to be a major influence for Hannah Arendt and other writers and theorists across a number of disciplines.

Concentrationary Art presents the first translation into English of

Jean Cayrol's key essays on the subject, as well as the first book-length study of how we might situate and elaborate his concept of a Lazarean aesthetic in cultural theory, literature, cinema, music and contemporary art.

Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc Université de Saint-Etienne

As elite communities in medieval societies the Military Orders were driven by the ambition to develop built environments that fulfilled monastic needs as well as military requirements and, in addition, residential and representational purposes. Growing affluence and an international orientation provided a wide range of development potential. That this potential was in fact exploited may be exemplified by the advanced fortifications erected by Templars and Hospitallers in the Levant. Although the history of the Military Orders has been the subject of research for a long time, their material legacy has attracted less attention. In recent years, however, a vast range of topics concerning the Orders'

building activities has become the object of investigation, primarily with the help of archaeology. They comprise the choice of sites and building materials, provision and storage of food and water, aspects of the daily life, the design and layout of commanderies, churches and fortifications, their spatial arrangement, and the role these buildings played in their environmental context. This volume contains ten articles discussing the archaeology and architecture of buildings erected by the three major Military Orders in different geographical regions. They cover most countries of Western Europe and include a number of important fortifications in the Levant. These studies break new ground in the investigation of the built fabric of the Military Orders. Written by noted international scholars this publication is an important contribution to modern research on these institutions, which, in their association of monasticism and knighthood, were so typical for the Middle Ages.

Archaeology and Architecture of the

Military Orders

Université de Saint-Etienne

A case study in opposition to religious authority in the pre-modern period, Geltner treats a phenomenon known as antifraternalism from a fresh methodological and documentary perspective. He challenges many assumptions made about the early history of the mendicant orders, and the origins, scale, and scope of resistance to them.

Dictionnaire

D'archéologie

Chrétienne Et de

Liturgie, Publié Par Le

R. P. Dom Fernand

Cabrol ... Avec Le

Concours D'un Grand

Nombre de

Collaborateurs Walter de Gruyter GmbH & Co KG Over the second half of the twentieth century, a substantial flow of writing emerged from the French-held Caribbean. Much of this work is both theoretically knowing and poetically potent and has attracted international attention to the literary resonances of the uniquely complex geo-historical situation of the Caribbean, and indeed of the Americas in general. Much of its passion, pertinence, and appeal inheres in its approach to time and to space, an

approach still reverberating with the shock of displacement and its various after-tremors: an exploded sense of diversity; radical relativization; the profound expropriations of enslavement; colonial erosion. Through readings of high-profile as well as lesser known writing, this book tracks some of the more striking tensions and tropisms at work in the French Caribbean imagination of space and time and their intersection. It studies generic interplay, textual palimpsest, narrative structure, and other dynamics of writing that realize and manipulate the intersections of time and space, history and memory, writing and rewriting, voice and text, referential space and (inter)textual space, as well as cultural theory and literary practice, identity and difference, place and displacement. In this way, it probes both the strains and the stresses, and also the insights and gravitations that make for the particular 'French Caribbean' timbre of this volume of writing. This specific vibration, while illuminating Caribbean, New World, and post-colonial thinking in general, also encourages

wider reflection on global resonances of displacement and dislocation and on more general issues such as the role of writing, and of narrative in particular, in the confrontation of absence and presence, loss and desire, distance and diversity. This book locates the problematic of time/space in relation to historiographical, geo-cultural, and phenomenological thinking and it also takes account of the detonation of critical interest in what is broadly termed post-colonial writing. Its fundamental concern, however, is to show how a particular corpus of writing has, in the space of half a century, and from a bracing position of hyper-relationality, responded imaginatively and poetically to the challenge of envisioning place, and of relating space to time.

[A Critical Bibliography of French Literature](#) Yale University Press

The Oxford Handbook of Galen provides a comprehensive overview of the life, work, and legacy of Galen (129--c. 216 CE), arguably the most important medical figure of the Graeco-Roman world. It contains essays by thirty leading

experts on Galen's life and background, his medical theories, his therapeutic and clinical practices, and his philosophical contributions in the areas of logic, epistemology, causation, scientific method, and ethics. The authors also discuss the most important pathways of the transmission of his texts and his intellectual legacy, from late antiquity to early modern times and from western Europe to Tibet and China.

Proust Writing

Photography Springer

Since early in its history, photography has been used by a diversity of travellers, whose collected photographs have been compiled into albums. But Photographic Travel as a genre of art did not appear before the second half of the twentieth century, and had a singular fate and fortune in the US as well as in Europe. The initial objective of some itinerant photographers is to make a book; their shooting practice is conditioned by this objective, as well as their travel experience. Their books – designed as one coherent hole – refer to their wandering experience, even though their stories are never

completely free from fiction. In these books, their travels are converged, and their subjectivity is revealed. It is therefore relevant to call such books made of photographs, and possibly words about the travel experience, Photographic Travel books (comparably to Travel books). Danièle Méaux has tackled the task of characterizing this genre.

The Making of Medieval

Antifraternalism Oxford University Press

Après avoir retracé les logiques de l'immigration arménienne en France, l'auteure étudie les particularités de l'implantation arménienne à Saint-Etienne à partir des années 1920 : activités professionnelles, habitat, rôle de l'Eglise et des associations, cycle de vie, conditions d'acculturation et de promotion sociale... Un chapitre est consacré aux nécropoles contemporaines.

Architecture and the Historical Imagination

Routledge

The Annual Bibliography of the History of the Printed Book and Libraries aims at recording articles of scholarly value which relate to the history of the printed book, to the

history of arts, crafts, techniques and equipment, and of the economic social and cultural environment, involved in its production, distribution, conservation and description.

Massacre Liverpool

University Press

Provides a listing available of books, articles, and book reviews concerned with French literature since 1885. This work is a reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema.

Journal de physique, de chimie, d'histoire naturelle et des arts ...

Université de Saint-

Etienne

Richard A. Brooks, general editor, v.

Engineering the

Revolution Routledge

This book explores hybrid memoirs, combining text and images, authored by photographers. It contextualizes this sub-category of life writing from a historical perspective within the overall context of life writing, before taking a structural and cognitive approach to the text/image relationship.

While autobiographers use photographs primarily for their illustrative or referential function, photographers have a much more complex interaction with pictures in their autobiographical accounts. This book explores how the visual aspect of a memoir may drastically alter the reader's response to the work, but also how, in other cases, the visual parts seem disconnected from the text or underused.

Les Arméniens à Saint-Étienne

Walter de Gruyter GmbH & Co KG
Political, poetic, committed, profound: Jean-Michel Alberola's oeuvre is an artist's reaction to reality, human feelings and the state of the world. His exhibition at the Palais de Tokyo triggers a voyage that stimulates the eye and the mind as it maps the underappreciated diversity of his work. Associating bodily and geographical fragments with ambiguous statements and injunctions, this major and utterly distinctive figure

on the French art scene shapes rebuses that challenge both our way of seeing and the role of art in society. And yet, in its intermingling of artistic speculation and political questioning, and of conceptualism, abstraction and figuration, Alberola's unique, hard-hitting oeuvre is never without its touch of humour. Book contents - "Adding Up the Details: Chapter 1": A text by Jean-Michel Alberola. - "The Crossing and the Passeur": A conversation between Jean-Michel Alberola and Katell Jaffrès, curator of Jean-Michel Alberola's solo exhibition at the Palais de Tokyo. - "He Who is Taking Himself by Surprise": An essay by Dominique Païni. About the authors - Katell Jaffrès is a curator at the Palais de Tokyo. - Dominique Païni is a critic, a writer and a curator. He has written numerous publications focusing on the connection between cinema and fine arts. Book published on the occasion of Jean-Michel Alberola's solo exhibition at the Palais de Tokyo, "L'Aventure des détails"

19.02 - 16.05 2016

Dalgabio Associated University Presse

In this highly original work, Robert Desjarlais and Khalil Habrih present a dialogic account of the lingering effects of the terroristic attacks that occurred in Paris in November 2015. Situating the events within broader histories of state violence in metropolitan France and its colonial geographies, the authors interweave narrative accounts and photographs to explore a range of related phenomena: governmental and journalistic discourses on terrorism, the political work of archives, police and military apparatuses of control and anti-terror deterrence, the histories of wounds, and the haunting reverberations of violence in a plurality of lives and deaths. Traces of Violence is a moving work that aids our understanding of the afterlife of violence and offers an innovative example of collaborative writing across anthropology and sociology.