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 African Roots, Brazilian Rites

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GUERRA OLSEN

Echoes from Afar Peter Lang
Lessons of the Spanish Revolution
 examines the many ways in which Spain's revolutionary movement contributed to its own defeat. Was it too weak to carry through the revolution? To what extent was the purchase of arms and raw materials from outside sources dependent upon the appearance of a constitutional government inside Republican Spain? What chances had an improvised army of guerrillas against a trained fighting force? These were some of the practical problems facing the revolutionary movement and its leaders. But in seeking to solve these problems, the anarchists

and revolutionary syndicalists were also confronted with other fundamental questions. Could they collaborate with political parties and reformist unions? Given the circumstances, was one form of government to be supported against another? Should the revolutionary impetus of the first days of resistance be halted in the interests of the armed struggle against Franco or be allowed to develop as far as the workers were prepared to take it? Was the situation such that the social revolution could triumph and, if not, what was to be the role of the revolutionary workers? Originally written as a series of weekly articles in the 1950s and expanded, republished, and translated into many languages over the years, Vernon Richards's analysis remains essential reading for all those interested in revolutionary praxis.

European Elites and Ideas of Empire, 1917-1957 Routledge
 Modernist Idealism develops a framework for understanding modernist production as the artistic realization of philosophical concepts elaborated in German idealism. *Ethnicity and Violence* Bloomsbury Publishing
 This book offers a fresh and original approach to the study of one of the dominant features of the twentieth century. Adopting a truly global approach to the realities of modern dictatorship, this handbook examines the multiple ways in which dictatorship functions - both for the rulers and for the ruled - and draws on the expertise of more than twenty five distinguished contributors coming from European, American, and Asian universities. While confronting the immense complexities of repression and

popular response under dictatorship, the volume also poses a series of wide-ranging questions about the political organization of present-day mass society.

The Palgrave Handbook of Mass Dictatorship A&C Black

On 20th November 1975, General Francisco Franco died in Madrid, just before his 83rd birthday. At the time of his death he had been the head of a dictatorial regime with the title of 'Caudillo' for almost 40 years. In this book, Enrique Moradiellos redraws Franco in three dimensions - Franco, the man; Franco, the Caudillo and Franco's Spain. In so doing, he offers a reappraisal of Franco's personality, his leadership style and the nature of the regime that he established and led until his death. As a dictator who established his power prior to World War II and maintained it well into the 1970s, Franco was one of the most central figures of twentieth-century European history. In Spain today, he is a spectre from a regrettable recent past, uncomfortable yet still very real and significant. Although a relatively minor dictator in comparison with Mussolini, Hitler or Stalin, Franco was more fortunate than them in terms of survival, long-lasting influence and public image. A study of his regime and its historical evolution sheds new light on fundamental questions of European history, including the social and cultural bases for totalitarian or authoritarian challenges to democracy and sources of political legitimacy grounded in the charisma of a leader. In this book, Enrique Moradiellos Garcia examines the dictatorship as well as the dictator and, in doing so, reveals new aspects to our understanding of General Franco, the Caudillo.

Strategic Imaginations Routledge

First published in English in 2007 under title: *The history of terrorism: from antiquity to al Qaeda*.

The Unmaking of Fascist Aesthetics Springer

From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating

collective study of the complex interplay of memory and history.

Heterotopia and the City Univ of California Press

General Francisco Franco, also called the Caudillo, was the dictator of Spain from 1939 until his death in 1975. His life has been examined in many previous biographies. However, most of these have been traditional, linear biographies that focus on Franco's military and political careers, neglecting the significance of who exactly Franco was for the millions of Spaniards over whom he ruled for almost forty years. In this new biography Antonio Cazorla-Sanchez looks at Franco from a fresh perspective, emphasizing the cultural and social over the political. Cazorla-Sanchez's Franco uses previously unknown archival sources to analyse how the dictator was portrayed by the propaganda machine, how the opposition tried to undermine his prestige, and what kind of opinions, rumours and myths people formed of him, and how all these changed over time. The author argues that the collective construction of Franco's image emerged from a context of material needs, the political traumas caused by the Spanish Civil War (1936-1939), the complex cultural workings of a society in distress, political manipulation, and the lack of any meaningful public debate. Cazorla-Sanchez's Franco is a study of Franco's life as experienced and understood by ordinary people; by those who loved or admired him, by those who hated or disliked him, and more generally, by those who had no option but to accommodate their existence to his rule. The book has a significance that goes well beyond Spain, as Cazorla-Sanchez explores the all-too-common experience of what it is like to live under the deep shadow cast by an always officially praised, ever present, and long lasting dictator.

Joys and Sorrows Columbia University Press

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices

such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances of autocratic power.

Humour and Laughter in History

University of Wisconsin Press

Once a cult-status rarity, Capa's classic, impassioned Spanish Civil War photobook is available again with new, high-quality image scans and supplementary research. Robert Capa's *Death in the Making* was published in 1938 as a poignant tribute to the men and women, civilians and soldiers alike, fighting in Spain against Franco's fascist insurrection. The book included only one year of images from the Republican position, but covered the spectrum of emotions of a civil war, from the initial excitement to the more harrowing realities of modern warfare. But over time, after World War II and rising anti-communist paranoia in the United States, association with the Spanish Civil War was a liability and the book became obscured. Today, however, *Death in the Making* has reached cult status, not least because copies are hard to find (particularly ones with Capa's famous *Falling Soldier* image on the dust jacket). With new scans of all the images, this facsimile of the original edition reproduces the original layout by photographer André Kertész, the original caption text by Capa and preface by writer Jay Allen. The muddy 1938 publication is entirely transformed by high-quality printing to reflect the beauty and pathos of the original intention. This edition also includes a new essay with new research on the making and the reception of the original book, and a complete checklist identifying the author, location and date of each image. The most important new

information is that Robert Capa and Gerda Taro are not the only photographers in the book, but also included was work by their good friend and colleague Chim, later known as David Seymour. Born Endre Erno Friedmann in Budapest, Robert Capa (1913-54) spent his early years moving from Hungary to Germany to France and Spain, first to dodge political strife and then to actively follow and document it. From 1936 to 1945 Capa photographed the Spanish Civil War, the Second Sino-Japanese War and World War II. In 1947, he founded the Magnum Photos agency with fellow photographers Henri Cartier-Bresson and David "Chim" Seymour, among others. Several years later, while documenting the First Indochina War, Capa died when he stepped on a landmine.

Antifa Penguin UK

In works by filmmakers from Bertolucci to Spielberg, debauched images of nazi and fascist eroticism, symbols of violence and immorality, often bear an uncanny resemblance to the images and symbols once used by the fascists themselves to demarcate racial, sexual, and political others. This book exposes the "madness" inherent in such a course, which attests to the impossibility of disengaging visual and rhetorical constructions from political, ideological, and moral codes. Kriss Ravetto argues that contemporary discourses using such devices actually continue unacknowledged rhetorical, moral, and visual analogies of the past. Against postwar fictional and historical accounts of World War II in which generic images of evil characterize the nazi and the fascist, Ravetto sets the more complex approach of such filmmakers as Pier Paolo Pasolini, Liliana Cavani, and Lina Wertmuller. Her book asks us to think deeply about what it means to say that we have conquered fascism, when the aesthetics of fascism still describe and determine how we look at political figures and global events. Book jacket.

Resistance Verso Books

General Francisco Franco, also called the Caudillo, was the dictator of Spain from 1939 until his death in 1975. His life has been examined in many previous biographies. However, most of these have been traditional, linear biographies that focus on Franco's military and political careers, neglecting the significance of who exactly Franco was for the millions of Spaniards over whom he ruled for almost forty years. In this new biography Antonio Cazorla-Sanchez looks at Franco from a fresh perspective, emphasizing the cultural and social over the political. Cazorla-Sanchez's Franco uses previously

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The End of the World transcript Verlag
Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

The Impact of Artists on Contemporary Urban Development in Europe Cambridge University Press
Warfare in the modern era has often been described in terms of national armies fighting national wars. This volume challenges the view by examining transnational aspects of military mobilization from the eighteenth century to the present. Truly global in scope, it offers an alternative way of reading the military history of the last 250 years.

Lessons of the Spanish Revolution Springer

This book provides an up-to-date, critical review of theoretical concepts connecting artists and urban development. It focuses on the multidimensionality of potential and actually observed interactions between artists and cities and their impacts on urban space, its form, functions and perceptions. Departing from the viewpoint that a more nuanced geography of artists is still needed to fully conceptualise the diversity of roles artistic creatives play in urban transformations, the book presents contributions with a common denominator of distinguishing artists as a unique professional and social group. The essays focus on the complexity of the artists' spatial preferences and analyse a myriad

of expressions of artists' presence in urban centres in different geographic, political, economic, social, and spatial contexts drawing on experiences from 16 cities across Europe. The book presents several case studies ranging from Spain to Russia and from Scandinavia to Slovenia, and offers new pathways into understanding the implications of artists' residence and activities in contemporary cities. Apart from presenting less obvious expressions of artists' involvement in urban transformations such as their participation in urban planning or grass root urban movements, the volume explores the ambivalence of artists' interactions with cities. Particular chapters test several divergent narratives of artistic creatives as inspirers and instigators of urban changes, pioneers of gentrification, contesters and resisters of neoliberal urban policies or mere indicators of transformations inspired by other actors, instrumentalized by public and private stakeholders. *History and Neorealism* Berghahn Books
Amid the rubble of a city blasted by a civil war that many fear will cross borders and engulf Europe, the Hotel Florida on Madrid's chic Gran Via has become a haven for foreign journalists and writers. It is here that six people meet and find their lives changed forever. Ernest Hemingway, his career stalled, his marriage sour, hopes that this war will give him fresh material and a new romance; Martha Gellhorn, an ambitious young journalist hungry for love and experience, thinks she will find both with Hemingway in Spain. Robert Capa and Gerda Taro, idealistic and ground-breaking young photographers based in Paris, want to capture history in the making and are inventing modern photojournalism in the process. And Arturo Barea, chief of the Republican government's foreign press office, and Ilsa Kulcsar, his Austrian deputy, are struggling to balance truth-telling with their loyalty to their sometimes-compromised cause - a struggle that places both of their lives at risk. Hotel Florida traces the tangled wartime destinies of these three couples - and a host of supporting characters - living as intensely as they had ever done, against the backdrop of a critical moment in history. It is a narrative of love and reinvention that is, finally, a story about truth, finding it, telling it - and living it, whatever the cost.

The Cultural Identities of European Cities London : Collins

Holocaust as Fiction seeks to explain and critically evaluate the extraordinary success of Schlink's internationally acclaimed novel, *The Reader*, the widely

read "Selb" detective trilogy, and two popular films based closely on his work. *Franco* PM Press

Heterotopia, literally meaning 'other place', is a rich concept in urban design that describes a space that is on the margins of ordered or civil society, and one that possesses multiple, fragmented or even incompatible meanings. The term has had an impact on architectural and urban theory since it was coined by Foucault in the late 1960s but it has remained a source of confusion and debate since. *Heterotopia and the City* seeks to clarify this concept and investigates the heterotopias which exist throughout our contemporary world: in museums, theme parks, malls, holiday resorts, gated communities, wellness hotels and festival markets. With theoretical contributions on the concept of heterotopia, including a new translation of Foucault's influential 1967 text, *Of Other Space* and essays by well-known scholars, the book comprises a series of critical case studies, from Beaubourg to Bilbao, which probe a range of (post)urban transformations and which redirect the debate on the privatization of public space. Wastelands and terrains vagues are studied in detail in a section on urban activism and transgression and the reader gets a glimpse of the extremes of our dualized, postcivil condition through case studies on Jakarta, Dubai, and Kinshasa. *Heterotopia and the City* provides a collective effort to reposition heterotopia as a crucial concept for contemporary urban theory. The book will be of interest to all those wishing to understand the city in the emerging postcivil society and post-historical era. Planners, architects, cultural theorists, urbanists and academics will find this a valuable contribution to current critical argument.

Antiauthoritarian Youth Culture in Francoist Spain Routledge

The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the

history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around

the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

The Dictator's Seduction Leuven University Press

Cities are both real and imaginary places whose identity is dependent on their distinctive heritage: a network of historically transmitted cultural resources. The essays in this volume, which originate from a lecture series at the Institute of Germanic & Romance Studies, University of London, explore the complex and multi-layered identities of European cities. Themes that run through the essays include: nostalgia for a grander past; location between Eastern and Western ideologies, religions and cultures; and the fluidity and palimpsest quality of city identity. Not only does the book provide different thematic angles and a variety of approaches to the investigation of city identity, it also emphasizes the importance of diverse cultural components. The essays presented here discuss cultural forms as various as music, architecture, literature, journalism, philosophy, television, film, myths, urban planning and the naming of streets.

The Culture of Architecture in

Enlightenment Rome Damiani Limited

Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.