

The Book Of Kimono

Kimono
 The Kimono Inspiration
 Kimono Design
 Kimono
 Five Centuries of Japanese Kimono
 Kimono Style: Edo Traditions to Modern Design
 Suki's Kimono
 The Woman in the White Kimono
 Kimono
 Taishō Kimono
 着物
 Kimono
 Making Kimono and Japanese Clothes
 The Social Life of Kimono
 Japanese Kimono Designs
 The Book of Kimono
 The Bride's Kimono
 Kokeshi Kimono Book
 The Kimono in Print
 Pentagram Papers
 Crested Kimono
 The Snow Kimono
 Kimono Refashioned
 Kimono
 Kimono
 着物
 Antique Japanese Kosode Designs
 Coco-Chan's Kimono
 Creative Haven Japanese Kimono Designs Coloring Book
 The Japanese Kimono
 Selling the Kimono
 Zuanchō in Kyoto
 Kimono
 The Kimono Tattoo
 Kimono
 Japanese Kimono Designs Coloring Book
 Fashioning Kimono
 The Story of the Kimono
 The Red Kimono
 The Fire Kimono

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ODOM MICHAEL

Kimono Chronicle Books

This distinctive volume reveals a unique antique kimono collection through various delicate Japanese colors and their use in kimono. The Japanese sensibility is immediately apparent in the classification of the nine traditional color categories of red, green, pink, blue, brown, purple, yellow, black/white, and gold/silver. Each spread in *Kimono and the Colors of Japan* presents a single color showing a page-wide photo of a kimono accompanied by a description of the color and its meaning in the context of Japanese culture. The author explains, "We organized the kimono and obi (sash) according to what I like to call 'Japanese Kokoro no Iro', colors of the Japanese heart. Each category presents what individual colors express or signify. For example, we use white, black and gold as an expression of cheer. Red indicates the sun, blood, and fire. White, black, and silver express sadness." With the knowledge of both Western and traditional Japanese fashion cultures,

Yumioka presents and describes his collection in an easily accessible style.

The Kimono Inspiration Harper Collins

Highlights from one of the world's most outstanding collections of traditional Japanese kimonos, with stunning examples from the Edo period through the twentieth century

Kimono Design Courier Corporation

Oceans and decades apart, two women are inextricably bound by the secrets between them.

Japan, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage to the son of her father's business associate would secure her family's status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori's journey

leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

Kimono Tuttle Publishing

Matthews Hamabata got off to an unpromising start when he first arrived in Japan to study influential business families. An unmarried, third-generation Japanese-American graduate student, he was there to learn about business executives in their roles as male principals and heads of households. Some Japanese were less than hospitable and often downright rude to him, and the souvenirs bearing the Harvard University emblem that he had brought along for gifts proved to be inappropriate within the highly ritualized system of Japanese gift-giving. In this engaging and personal narrative, we watch Hamabata in the first disappointing six months of his fieldwork as he attempts to map the boundaries of culture, class, and sexuality. "I became my own biggest

fieldwork problem," he writes. "Was I inside or out? When I thought I was in, I was actually out, but when I acknowledged the fact that I was out, I was let in." He soon recognized the importance of marital and filial relations in transmitting power in the business world, and he began to direct his study to examining the social and emotional lives of all members of the Japanese ie (household) and the way they affect business activity and ownership. He takes us behind the scenes of the family enterprise to see how the multiple "layers of reality"--biological, social, religious, emotional, and symbolic--relate and cause dilemmas for ie members. (Names, locations, and other details have been altered for the sake of anonymity.) We meet the Moriuchis, the Itoos, the Okimotos--people who must constantly balance their own personal desires against the good of the ie. Many telling vignettes illustrate a central tension in their lives--their need for love, power, and emotional expression versus the constraints of traditional attitudes toward their ancestors, public honor, the economic enterprise, and the obligation to continue the ie over time. A grandfather stubbornly refuses to hand over the reins of succession to the next generation, creating an impossible situation that eventually tears apart an economic empire, as well as the fabric of various interrelated families. Economic, familial, and religious factors figure in a clash for succession between the person who possesses the ancestral tablets and the head of the enterprise. A daughter must reconcile personal love with arranged marriage. Ambitions for the son in line for succession war with the realization that this spoiled, incompetent young man may well ruin the ie. A fascinating portrait of everyday life told with vibrant sensitivity as well as humor, this book is full of the vitality of common concerns: life choices, love and commitment, confrontations with death. It is about very real people trying to make sense of their lives--trying to reconcile the roles and duties dictated by custom and tradition with rapidly changing expectations in the international milieu of contemporary Japan.

Five Centuries of Japanese Kimono Minotaur Books

Based on twelve months of in-depth ethnographic research in Japan with retailers, customers, wholesalers, writers and craftspeople, *Selling the Kimono* is a journey behind the scenes of a struggle to adapt to difficult economic conditions and declining demand for the kimono. The kimono is an iconic piece of clothing, instantly recognised as a symbol of traditional Japanese culture. Yet, little is known about the industry that makes and sells the kimono, in particular the crisis this industry is currently facing. Since the 1970s, kimono sales have dropped dramatically, craftspeople are struggling to find apprentices, and retailers have closed up shop. Illuminating recent academic investigations into the lived experience of economic crisis, this volume presents a story of an industry in crisis, and the narratives of hope, creativity and resilience that have emerged in response. The ethnographic depth and theoretical contribution to understanding the effects of economic crisis and the transformation of traditional culture will be of broad interest to students, academics and the general public.

Kimono Style: Edo Traditions to Modern Design Chronicle Books

Catalogue of an exhibition of Japanese woodblock-printed books of design ideas for kimonos.

Generously illustrated in full color with images demonstrating the changes in surface design for kimono in the late nineteenth and early twentieth centuries (ca. 1890-1940).

Suki's Kimono V&a Publications

This unique design treasury, consisting of lavish full-color pictures of a vibrant array of kimonos, is reproduced directly from two rare and costly original portfolios.

The Woman in the White Kimono 白き女

Celebrated global design firm Pentagram has produced a series of signature annual documents, known as Pentagram Papers, exclusively for clients and colleagues since 1975. On the occasion of the firm's 35-year anniversary, these quirky and influential Papers are collected here together for the first time. Each Paper explores a unique and curious topic of interest to the Pentagram designersMao buttons, the Savoy ballroom, rural Australian mailboxes, and the pop architecture of Wildwood, New Jersey, have all been featured subjects. Included here are not only in-depth reproductions and detailed discussion of the Papers' origins, but also an exclusive new Paper created especially for the book and set into a tray inside its back cover.

Kimono Stanford University Press

Japan's engagement with Western clothing, culture, and art in the mid-nineteenth century transformed the traditional kimono and began a cross-cultural sartorial dialogue that continues to this day. This publication explores the kimono's fascinating modern history and its notable influence on Western fashion. Initially signaling the wearer's social position, marital status, age, and wealth, older kimono designs gave way to the demands of modernized and democratized

twentieth-century lifestyles as well as the preferences of the emancipated "new woman."

Conversely, inspiration from the kimono's silhouette liberated Western designers such as Paul Poiret and Madeline Vionnet from traditional European tailoring. Juxtaposing never-before-published Japanese textiles from the John C. Weber Collection with Western couture, this book places the kimono on the stage of global fashion history.

Taishō Kimono Kids Can Press Ltd

What is the kimono? Everyday garment? Art object? Symbol of Japan? As this book shows, the kimono has served all of these roles, its meaning changing across time and with the perspective of the wearer or viewer. *Kimono: A Modern History* begins by exposing the seventeenth- and eighteenth-century foundations of the modern kimono fashion industry. It explores the crossover between 'art' and 'fashion' in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments. With Japan's exposure to Western fashion in the nineteenth century, and Westerners' exposure to Japanese modes of dress and design, the kimono took on new associations and came to symbolize an exotic culture and an alluring female form. In the aftermath of the Second World War, the kimono industry was sustained through government support. The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums, rather than being worn as clothing. Today, the kimono has once again taken on new dimensions, as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles. *Kimono: A Modern History*, the inspiration for a major exhibition at the Metropolitan Museum of Art in New York, not only tells the story of a distinctive garment's ever-changing functions and image, but provides a novel perspective on Japan's modernization and encounter with the West.

Bloomsbury Publishing

As Coco-chan waits for her mother to finish sewing her new kimono, she falls asleep and dreams she is in a magical garden filled with extraordinary creatures. Includes instructions for making a paper kimono.

Kimono University of Arkansas Press

Japan, March 1700. Near a Shinto shrine in the hills, a windstorm knocks down a tree to uncover a human skeleton, long buried and forgotten. Meanwhile, in the nearby city of Edo, troops ambush and attack Lady Reiko, the wife of Sano Ichiro, the samurai detective who has risen to power and influence in the shogun's court. The troops who attacked Reiko appear to belong to Sano's fiercest enemy, Lord Matsudaira, who denies all responsibility. But if the rivals are not to blame for each other's misfortune, who is? Just as Sano's strife with Matsudaira begins to escalate to the brink of war, the shogun orders Sano to investigate the origins of the mysterious skeleton, buried with swords that identify it as belonging to the shogun's cousin, who disappeared forty years earlier on the night that a cursed kimono touched off a fire that nearly destroyed the city. Suddenly, Sano and Reiko are forced to confront dangerous, long-buried secrets that expose Sano's own mother as the possible culprit. The shogun gives Sano and Reiko just three days to clear her name—or risk losing not only their position at court but their families' lives. The *Fire Kimono* is another dazzling historical mystery from Laura Joh Rowland.

Making Kimono and Japanese Clothes Pie Books

The engrossing story of the development and role of the kimono, from its origins through to contemporary Japan.

The Social Life of Kimono Courier Corporation

Dramatically coloured and finely detailed, the kimono conjures up all the elegance and refinement of traditional Japan. No other culture has valued its textiles more highly than the Japanese, who integrated them into religious ceremonies and made costume design a central part of the most celebrated of its art forms, the Noh and kabuki theatres. The kimono has its origins in the many-layered garments of Heian court ladies, and the patterning of its cloth, decorated with floral and leafforms, animals, and divinities, was seen as long ago as the eighth century. Kimono design reached its height during the brief but brilliant Momoyama period when, after a long period of civil war, all the arts benefited from the grandeur of the military rulers. Their patronage and the interest of the emerging merchant class combined to support no fewer than 10,000 weavers in the country's most important garment-producing area, Kyoto's Nishijin district. Richly illustrated throughout, this book explores the history of the kimono, from its antecedents to the bold designs and technical innovations of the Momoyama and Edo periods and its influence on contemporary designers such as Kenzo and Issey. Chapters on Noh and kabuki robes, religious garments, and

folk designs fill out this portrait of Japan's most celebrated form of dress.

Japanese Kimono Designs Metropolitan Museum of Art

A practical and inspirational book for dressmakers, quilters and embroiderers who have long coveted the style of Japanese clothes, in particular the kimono. Expert dressmaker and quilter Jenni Dobson takes you through the techniques for making Japanese clothes with simple step-by-step processes, but goes further, covering details on Japanese design and the various techniques for embellishing Japanese clothes. Colourfully illustrated with images of finished garments as well as practical diagrams and patterns for dressmaking, the author has deliberately made all the garments accessible even for those with limited experience of dressmaking, but there are plenty of ideas to inspire those more accomplished readers.

The Book of Kimono Batsford Books

Kimono is a traditional Japanese garment worn by both men and women. It is a long-sleeved, straight, floor-length robe with a high collar and a front opening. It is made of various fabrics, including silk, cotton, and wool. The kimono is a symbol of Japanese culture and is worn on special occasions.

The Bride's Kimono Asian Art Museum

This work traces the history of the Kimono - its designs, uses, aesthetics and social significance - and in doing so explores the world of the geisha, last wearers of the kimono. The colourful and stylized kimono, the national garment of Japan, expresses Japanese fashion and design taste, and also reveals the soul of Japan. Many today consider the kimono impractical, discarded by men for suits and ties a century ago, it is now only worn occasionally by women.

Kokeshi Kimono Book Reaktion Books

Spanning East to West, kimonos and kimono-influenced designs are everywhere, from high-end couturiers such as Yohji Yamamoto and Gucci to Main Street fashion chains such as Uniqlo and H&M. In *Kimono Refashioned*, contributors explore the impact of the kimono on the fashion world, charting how these striking and elegant unisex garments came to transcend their traditional Japanese design origins. Featuring highlights from the renowned Kyoto Costume Institute, this lavish volume documents Japanese and Western designs, men's and women's apparel, and both exacting and impressionistic references to the kimono. Contributors from the Asian Art Museum of San Francisco, the Newark Museum, and the Cincinnati Art Museum join curators from the Kyoto Costume Institute to reflect upon the wide-range of motifs used to decorate kimonos, the form and silhouette of the Japanese traditional dress, and how its basic two-dimensional structure and linear cut have been refashioned into a wide array of garments. As captivating as the kimono itself, this book will be a must-have for fashionistas and Asian art aficionados alike.

The Kimono in Print Random House

"High-quality color photographs and period pictures illustrate this sumptuous volume, which should interest experts and laymen alike." --Choice The Japanese kimono is celebrated worldwide for its elegant, distinctive silhouette. Though quintessentially Japanese, the kimono form has influenced fashion designers around the globe. The 150 stunning kimonos in this beautifully illustrated book were created in the late nineteenth and early twentieth centuries, and they include formal, semi-formal, and casual kimono, haori jackets, and under-kimono (juban) worn by men, women, and children. Some of the garments reflect historical styles of design and techniques, while others illustrate a dramatic break with aspects of kimono tradition, as themes and designs from Western art began to predominate over Japanese references. The book, published to accompany a major traveling exhibition, traces the history of the kimono and illustrates the variety of colors, techniques, and designs used in creating this beautiful and symbolic garment. The kimonos featured here are drawn from the internationally renowned Montgomery Collection of Lugano, Switzerland.

Pentagram Papers Brill Hotei

The Kimono in Print: 300 Years of Japanese Design will be the first ever publication devoted to examining the kimono as a major source of inspiration, and later vehicle for experimentation, in Japanese print design and culture from the Edo period (1603-1868) to the Meiji period (1868-1912). Print artists, through the wide circulation of prints, have documented the ever-evolving trends in fashion, have popularized certain styles of dress, and have even been known to have designed kimonos. Some famous print designers also were directly involved in the kimono business as designers of kimono pattern books, such as Nishikawa Sukenobu (1671-1751) and Okumura Masanobu (1686-1764). The dialogue between fashion and print is illustrated here by approximately 70 Japanese prints and illustrated books--by Nishikawa Sukenobu, Suzuki Harunobu, Utagawa Kunisada, Kikukawa Eizan, and Kamisaka Sekka, among others. The group of five essays features new research and scholarship by an international group of leading scholars working today

at the intersection of the Japanese print and kimono worlds and the social, cultural, and global significances circulated therein.