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Against Our Will
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SMITH CUNNINGHAM

[Against Our Will](#) Open Road Media

This book celebrates the work and career of the internationally renowned art historian, David Bindman, on the occasion of his 75th birthday, and is above all a tribute to him from his former students and colleagues. With essays on sculpture, drawings, watercolours and prints, the volume reflects the extraordinary range of Bindman's knowledge of works of art and his impact through his teaching and research on the understanding of British and European artistic developments from the eighteenth to the twentieth century. The essays cast light on questions of technique and stylistic change, patronage, collecting and iconography, and engage with issues such as the representation of race, gender, sexuality, political violence and propaganda, exile, and notions of the canon. The artists discussed here include Hogarth, Blake, Roubiliac, Thorvaldsen and Canova, all subjects of books by David Bindman, as well as Morland, Rowlandson, Gillray, Millais, Munch, Nevinson, and Heartfield.

SOE Simon and Schuster

A valuable, up-to-date reference tool for understanding the latest developments in national and international terrorism—one of the most pressing security challenges facing the world today. Terrorism has emerged as one of the main foreign and national policy challenges of the 21st century.

Encyclopedia of Terrorism provides comprehensive coverage of the events, individuals, groups, incidents, and trends in terrorism in the modern era. This essential work presents accurate, concise, and crucial information on developments since the watershed events of September 11, 2001, providing readers with an invaluable reference tool for understanding major developments that have occurred in domestic and international terrorism. The work is fully cross-referenced to provide a comprehensive research tool for high school students, academics, security analysts, and other readers interested in the study of terrorism.

Elements of Criticism, Vol. 1 (Classic Reprint) Frontline Books

Shortlisted for the Costa First Novel Award 'A novel of fate and free will, forensic detection and blind love, crime and its justifications . . . finely tuned yet extravagantly complex' Evening Standard A cold October night, 1854. In a dark passageway, an innocent man is stabbed to death. So begins the extraordinary story of Edward Glyver, book lover, scholar and murderer. As a young boy, Glyver always believed he was destined for greatness. This seems the stuff of dreams, until a chance discovery convinces Glyver that he was right: greatness does await him, along with immense wealth and influence. And he will stop at nothing to win back a prize that he now knows is rightfully his. Glyver's path leads him from the depths of Victorian London, with its foggy streets, brothels and opium dens, to Evenwood, one of England's most enchanting country houses. His is a story of betrayal and treachery, of death and delusion, of ruthless obsession and ambition. And at every turn, driving Glyver irresistibly onwards, is his deadly rival: the poet-criminal Phoebus Rainsford Daunt. Thirty years in the writing, *The Meaning of Night* is a stunning achievement. Full of drama and passion, it is an

enthraling novel that will captivate readers right up to its final thrilling revelation.

War beyond Words Cambridge University Press

The first volume highlights communities and history of numerous villages, cities and townships of Kane County. The second volume contains biographies of many Kane County residents.

[A Digest of the Criminal Law](#) Bloomsbury Publishing USA

An artist of death is stalking Victorian London, recreating earlier masterpieces of murder. Police suspicion falls on the notorious 'opium-eater' Thomas De Quincey, recently returned to the capital, who wrote in detail about the original crimes. Someone is using his essays as inspiration - and he must uncover the truth before the killer completes his work. In MURDER AS A FINE ART, London becomes a battleground between a literary star and a brilliant murderer - whose lives are linked by secrets long buried, but never forgotten.

Cahiers Du Cinéma Bloomsbury Publishing USA

A powerful book by one of Canada's leading legal historians on sexual assault.

[Encyclopedia of Terrorism \[2 volumes\]](#) Scarecrow Press

DIVDIVSusan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today/divDIV Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable "spoil of war," used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications./divDIV It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to "blame the victim," and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States./divDIV Against Our Will is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages./divDIV Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library's Books of the Century, Against Our Will remains an essential work of sociological and historical importance./divDIV/div/div

[Standard Catalog for Public Libraries](#) Hachette UK

A Frequency Dictionary of French is an invaluable tool for all learners of French, providing a list of the 5000 most frequently used words in the language. Based on a 23-million-word corpus of French which includes written and spoken material both from France and overseas, this dictionary provides the user with detailed information for each of the 5000 entries, including English equivalents, a sample sentence, its English translation, usage statistics, and an indication of register variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are thematically-organized lists of the top words from a variety of key topics such as sports, weather, clothing, and family terms. An engaging and highly useful resource, the Frequency Dictionary of French will enable students of all levels to get the most out of their study of French vocabulary. Former CD content is now available to access at www.routledge.com/9780415775311 as support material. Designed for use by corpus and computational linguists it provides the full text in a format that researchers can process and turn into suitable lists for their own research work. Deryle Lonsdale is Associate Professor in the Linguistics and English Language Department at Brigham Young University (Provo, Utah). Yvon Le Bras is Associate Professor of French and Department Chair of the French and Italian Department at Brigham Young University (Provo, Utah).

Convention européenne des droits de l'homme Hachette UK

When it comes to being bombed, London is unique. Although it cannot claim to be the most bombed capital city in terms of the weight of explosive detonated it has endured the most varied and unrelenting attack since the discovery of explosives. From the first Irish Republican bomb in 1867, London and its population have been under almost constant assault. Terrorism features in virtually every decade from the 1860s to the present and has caused much damage, particularly during the late 1980s and early 1990s. However, by far the greatest destruction was from the air. The Zeppelin and Gotha bomber raids in the First World War being but a foretaste of what would happen in the Second. Then the capital was devastated, firstly by the Luftwaffe aeroplanes and then Hitler's vengeance weapons, the V-1s and V-2s. After the Second World War the bombers returned, in the form of the IRA and then the home-grown terrorists of 2005. Written by a former Explosives Officer who worked for the Counter Terrorism Command of the Metropolitan Police, this is the most comprehensive and record of Britain's capital under attack that has ever been compiled.

[Le Point](#) Ballantine Books

Longlisted for the 2016 Scotiabank Giller Prize No. 1 National Bestseller Globe and Mail's "20 Books to Read in 2016," Maclean's bestseller, Toronto Star bestseller, Ottawa Citizen's "Best on the Shelf," Huffington Post's "Best Fall 2016 Books," Publishers Weekly "Books of the Week," National Post bestseller, Vanity Fair 2016 "Must Read Books of the Fall" "A dark tale of love, betrayal and murder that reaches from the slums of Victorian London to the diamond mines in South Africa, to the American Civil War and back. Superb storytelling." --Kurt Palka, author of The Piano Maker A magnificent literary historical-suspense novel in the tradition of Eleanor Catton's The Luminaries, Patrick DeWitt's The Sisters Brothers, and Michael Faber's The Crimson Petal and the White, By Gaslight is destined to be one of the most acclaimed and talked-about books of the year. London, 1885. In a city of fog and darkness, the notorious thief Edward Shade exists only as a ghost, a fabled con, a thief of other men's futures -- a man of smoke. William Pinkerton is already famous, the son of a brutal detective, when he descends into the underworld of Victorian London in pursuit of a new lead. His father died without ever tracing Shade; William, still reeling from his loss, is determined to drag the thief out of the shadows. Adam Foole is a gentleman without a past, haunted by a love affair ten years gone. When he receives a letter from his lost beloved, he returns to London in search of her; what he learns of her fate, and its connection to the man known as Shade, will force him to confront a grief he thought long-buried. What follows is a fog-enshrouded hunt through sewers, opium dens, drawing rooms, and seance halls. Above all, it is the story of the most unlikely of bonds: between William Pinkerton, the greatest detective of his age, and Adam Foole, the one man who may hold the key to finding Edward Shade. Epic in

scope, brilliantly conceived, and stunningly written, Steven Price's By Gaslight is a riveting, atmospheric portrait of two men on the brink. Moving from the diamond mines of South Africa to the battlefields of the Civil War, the novel is a journey into a cityscape of grief, trust, and its breaking, where what we share can bind us even against our darker selves.

[London: Bombed Blitzed and Blown Up](#) Liverpool University Press

A wide-ranging study of Tarantino's controversial 2009 film, written by a luminous line-up of international scholars.

[Monarch](#) World Bank Publications

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

[Foucault Live](#) Hachette UK

L'ouvrage tend à étudier une matière qui a pris une place prépondérante dans l'ordre juridique des quarante-sept États membres du Conseil de l'Europe, qui recouvrent plus de huit cents vingt millions de personnes, en ce compris tous les États membres de l'Union européenne. La Convention européenne des droits de l'homme a, en effet, pénétré presque toutes les branches du droit. Il en est ainsi particulièrement de l'ordre juridique belge dont les autorités ont, dès les débuts, témoigné d'une grande fidélité au droit de la Convention. L'ouvrage se propose ainsi d'exposer ce droit à la lumière principalement de l'ordre juridique belge, tout en accordant la prééminence à la jurisprudence de la Cour européenne des droits de l'homme. La matière est abordée d'abord sous l'angle du droit matériel par une étude de tous les droits et libertés reconnus par la Convention et ses protocoles additionnels. La deuxième partie est consacrée au fonctionnement du système de protection, par l'analyse de ses aspects organiques et procédurux. L'étude vise avant tout les praticiens du barreau et de la magistrature sans oublier les universitaires. Sa vocation internationale, révélée par la diffusion de la première édition, a également inspiré la deuxième édition. La jurisprudence est bien entendu privilégiée, mais la doctrine tant belge qu'étrangère n'est pas pour autant négligée malgré tout l'effort de sélectivité qu'impose l'abondance de la littérature. Le lecteur trouvera également des développements théoriques lorsque cela a paru utile.

Jeune Afrique Philadelphia : American Philosophical Society

From William Morris to Oscar Wilde to George Orwell left-libertarian thought has long been an important but neglected part of British cultural and political history. This work seeks to recover that indigenous anarchist tradition. It argues that a recovered anarchist tradition could be a touchstone for contemporary political radicals.

[Physiognomics in the Ancient World](#) A Brother Athelstan Mystery

This book examines, for the first time, the history of the social, cultural, political and economic presence of the French in London, and explores the multiple ways in which this presence has contributed to the life of the city. The capital has often provided a place of refuge, from the Huguenots in the 17th century, through the period of the French Revolution, to various exile communities during the 19th century, and on to the Free French in the Second World War. It also considers the generation of French citizens who settled in post-war London, and goes on to provide insights into the contemporary French presence by assessing the motives and lives of French people seeking new opportunities in the late 20th and early 21st centuries. It analyses the impact that the French have had historically, and continue to have, on London life in the arts, gastronomy, business, industry and education, manifest in diverse places and institutions from the religious to the political via the educational, to the commercial and creative industries.

[The Meaning of Night](#) McClelland & Stewart

The author, fueled by romantic, spiritual, and medicinal needs, details his mesmerizing quest--part spiritual, part hallucinogenic--from Europe to Cambodia, in search of the mysterious opium den, ultimately discovering the key to true fulfillment. 20,000 first printing.

[History of Kane County, Ill](#) Forgotten Books

This new volume in this influential series of anthologies covers the vibrant and turbulent period in which the editorial make-up and policy of the journal changed radically, and theory, history and politics dominated critical debate.

[Burning Bright](#) Routledge

This volume addresses a wide range of issues concerning the economic exchanges that took place within the Black Sea region and between the Black Sea and the Mediterranean from about 600 BCE to 200 CE. Seeking to shed light on several central aspects of the economic relationship that existed between these two eminently important regions in antiquity, the contributors, who are scholars of ancient history and archaeology, consider old and new evidence, propose novel approaches and propound a number of fresh interpretations. Key issues are the types of commodities traded and the relative volume of that trade from one period to the next; the relations existing between points of production and points of consumption; the institutional settings defining the organization of exchanges; the impact of fiscal exactions (e.g. toll payments at the Bosphorus Straits) on trade, etc. The overarching question is whether the Black Sea and the Mediterranean complemented each other in economic terms, and were thus organically linked.

Understanding Civil War: Africa Psychology Press

Excerpt from Elements of Criticism, Vol. 1 After the utmost efforts, we find it beyond Our power to conceive the avour of a rofc to erdi in the mind: we are necessarily led to conceive that pleasure as exiling in the no!criis along With the imprefiion made by the rofo Upon that organ. And the fame will be the reful of ex periments with refpec't to every feeling of talie, touch, andndfmell. Touch affords the moft fatisfactory Ccri ments. Were it not that the delufion is deteeted by phi lofophy, no perfon would hefitate to pronounce, that the pleafure arifing from touching a fmooth, foft, and velvet furface, has its exifience at the ends of the fingers, with. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

By Gaslight Semiotext(e)

Can Monk uncover the truth behind a deadly opium conspiracy? Propelled into the darkest corners of the opium trade, New York Times bestselling author Anne Perry sends Inspector Monk on a thrilling adventure in *A Sunless Sea*, the eighteenth novel featuring the charismatic detective. Perfect for fans of C. J. Sansom and Sarah Perry. 'Anne Perry's Victorian mysteries are marvels' - New York Times Book Review 1864 and on the bank of the Thames, Monk is appalled at the shocking mutilation visited upon the body of a woman found on Limehouse Pier. But when enquiries into the brutal killing unearth a connection between the victim and Dr Lambourn, a brilliant, recently deceased scientist and staunch supporter for a new

pharmaceutical bill aimed to regulate the sale of opium, it becomes clear that not all is as it seems. Lambourn's widow refuses to believe the official verdict that her husband's death was suicide; she is convinced that he was murdered after the research he was conducting was discredited by government officials intent on keeping the lucrative trade of opium flowing. With pressure mounting for the river police to find the Limehouse killer, Monk is propelled headlong into an investigation that will delve into the darkest depths of the opium trade and threaten to expose corruption in the very highest echelons of society... What readers are saying about *A Sunless Sea*: 'Perry is an agile word painter - so perfectly describing the sights and sounds of Victorian London from the dark Limehouse area to the posh West End that one feels transported to a different time and place' 'The reader becomes immersed in the tension' 'The characters are believable, the storyline ingenious and the reader [is kept] guessing right to the end'