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The Mongol Conquests
'Otherness' in Space and Architecture

HODGES LEVY

Meteorite Impact!

Springer

Extrastatecraft is the operating system of the modern world: the skyline of Dubai, the subterranean pipes and cables sustaining urban life, free-trade zones, the standardized dimensions of credit cards, and hyper-consumerist shopping malls. It is all this and more. Infrastructure sets the invisible rules that govern the spaces of our everyday lives, making the city the key site of power and resistance in the twenty-first century. Keller Easterling reveals the nexus of emerging governmental and corporate forces buried within the concrete and fiber-optics of our modern habitat. Extrastatecraft will change how we think about cities-and, perhaps, how we live in them.

Three Conquests of

Canaan Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

This 15 volume, second edition features revised and new articles. Among the 12,000 entries in the encyclopedia are articles on theology, philosophy, history, literary figures, saints, musicians and much more.

EPA 600/1 Rowman &

Littlefield

Parallel to postgraduate studies he began to teach at the Department of Medieval and Early Modern Hungarian History at the University of Szeged, first as assistant lecturer, later as assistant and adjunct professor. He was tenured in 2009. --

Treasures of the Aga Khan Museum

Cambridge University Press

Architecture and Capitalism tells a story of the relationship between the economy and architectural design. Eleven historians each discuss in brand new essays the time period they know best, looking at cultural and economic issues, which in light of current economic crises you will find have dealt with diverse but surprisingly familiar economic issues. Told through case studies, the narrative begins in the mid-nineteenth century and ends with 2011, with introductions by Editor Peggy Deamer to pull the main themes together so that you can see how other architects in different times and in different countries have dealt with similar economic conditions. By focussing on what previous architects

experienced, you have the opportunity to avoid repeating the past. With new essays by Pier Vittorio Aureli, Ellen Dunham-Jones, Keller Easterling, Lauren Kogod, Robert Hewison, Joanna Merwood-Salisbury, Robin Schuldenfrei, Deborah Gans, Simon Sadler, Nathan Rich, and Micahel Sorkin.

Aesthetics of Sustainable Architecture Gale

An inventive examination of a crucial but neglected aspect of architecture, by an architect writing to architects. Maintenance plays a crucial role in the production and endurance of architecture, yet architects for the most part treat maintenance with indifference. The discipline of architecture values the image of the new over the lived-in, the photogenic empty and stark building over a messy and labored one. But the fact is: homes need to be cleaned and buildings and cities need to be maintained, and architecture no matter its form cannot escape from such realities. In *Maintenance Architecture*, Hilary Sample offers an inventive examination of the architectural significance of maintenance through a series of short texts and

images about specific buildings, materials, and projects. Although architects have seldom choose to represent maintenance—imagining their work only from conception to realization—artists have long explored subjects of endurance and permanence in iconic architecture. Sample explores a range of art projects—by artists including Gordon Matta-Clark, Jeff Wall, and Mierle Laderman Ukeles—to recast the problem of maintenance for architecture. How might architectural design and discourse change as a building cycle expands to include “post-occupancy”? Sample looks particularly at the private home, exhibition pavilion, and high-rise urban building, giving special attention to buildings constructed with novel and developing materials, technologies, and precise detailing in relation to endurance. These include Buckminster Fuller's Dymaxion House (1929), the Lever House (1952), the U.S. Steel Building (1971), and the O-14 (2010). She considers the iconography of skyscrapers; maintenance workforces, both public

and private; labor-saving technology and devices; and contemporary architectural projects and preservation techniques that encompass the afterlife of buildings. A selection of artworks make the usually invisible aspects of maintenance visible, from Martha Rosler's *Cleaning the Drapes* to Inigo Mangano-Ovalle's *The Kiss*.

Moral Wisdom

Routledge
Belgium has a unique place in the history of migration in that it was the first among industrialized nations in Continental Europe to develop into an immigrant society. In the nineteenth century Italians, Jews, Poles, Czechs, and North Africans settled in Belgium to work in industry and commerce. They were followed by Russians in the 1920s and Germans in the 1930s who were seeking a safe haven from persecution by totalitarian regimes. In the nineteenth century immigrants were to a larger extent integrated into Belgian society: they were denied political rights but participated on equal terms with Belgians in social life. This changed radically in the twentieth century; by 1940 the rights of aliens were

severely curtailed, while those of Belgian citizens, in particular in the social domain, were extended. While the state evolved into a "welfare state" for its citizens it became more of a police state for immigrants. The state only tolerated immigrants who were prepared to carry out those jobs that were shunned by the Belgians. Under the pressure of public opinion, an exception was made in the cases of thousands of Jewish refugees that had fled from Nazi Germany. However, other immigrants were subjected to harsh regulations and in fact became the outcasts of twentieth-century Belgian liberal society. This remarkable study examines in depth and over a long time span how (anti-) alien policies were transformed, resulting in an illiberal exclusion of foreigners at the same time as democratization and the welfare state expanded. In this respect Belgium is certainly not unique but offers an interesting case study of developments that are characteristic for Europe as a whole.
Sfera E Il Labirinto Verso Books
Questions related to the origin and history of the

Basque language spark considerable interest, since it is the only surviving pre-Indo-European language in western Europe. However, until now, there was no readily available source in English providing answers to these questions or giving an overview of past and current research in this area. This book is intended to partly fill this void. The book contains both state-of-the-art papers which summarize our knowledge about particular areas of Basque historical linguistics, and articles presenting new hypotheses and points of view based on hard evidence and careful analysis. All contributors to this volume have demonstrated expertise in the topic within Basque historical linguistics that their chapter addresses. Two classical articles by the late Luis Michelena are included in English translation. In addition, the book includes studies on diachronic phonology, morphology and syntax. The relation of Basque to other languages is also investigated in a couple of chapters.

Maintenance Architecture
Routledge

The tropical region covers a significant proportion of the globe, and yet its

architecture receives relatively little outside comment or exposure. Dispersed widely throughout the world, the region incorporates areas as far-flung as the Caribbean islands, India, South-East Asia, and large parts of Australia, Africa and South and Central America. Despite their great cultural diversity, these areas share both climatic and ecological factors, as well as a post-colonial condition and the pressures of modernization in the world of globalization. Architects' reactions to the tropical context are as varied as the region is diverse. *Tropical Architecture* brings together architects and critics from throughout the tropical region, examining the implications of the opposing forces of tradition and innovation and the struggle between global and local order. Among the issues covered are sustainability, bio- and cultural diversity, micro-climatic control and technology and multi-disciplinary design. The argument centres on Critical Regionalism, a concept introduced into the architectural debate in the early 1980s by two of the book's co-authors,

Tzonis and Lefaivre. This is not a style but rather an approach to architecture that asks for design to be conceived in response to the needs and opportunities of a specific region - although it is not inherently opposed to global potentials. The theoretical debate is backed up by case studies of a range of projects, from small-scale designs using minimal technology to super-sophisticated, high-tech solutions, and from schemes that look to environmental comfort to ones concerned with issues of symbolism and memory. It is out of this multiplicity of approaches that the general global lesson of Critical Regionalism as applied to tropical architecture is to be found. THE PRINCE CLAUS FUND stimulates and supports activities in the field of culture and development by granting awards, funding and producing publications and by financing and promoting networks and innovative cultural activities. Support is given both to persons and to organizations in African, Asian, Latin American and Caribbean countries.
Tropical Architecture
Springer Science & Business Media
In Religious Education in

Thirteenth-Century England, Andrew Reeves examines how laypeople in a largely illiterate and oral culture learned the basic doctrines of the Christian religion. Although lay religious life is often assumed to have been a tissue of ignorance and superstition, this study shows basic religious training to have been broadly available to laity and clergy alike. Reeves examines the nature, availability and circulation of sermon manuscripts as well as guidebooks to Christian teachings written for both clergy and literate laypeople. He shows that under the direction of a vigorous and reforming episcopate and aided by the preaching of the friars, clergy had a readily available toolkit to instruct their lay flocks.

250 Million Years of Earth History in Central Italy Geological Society of America

The freshest, most contemporary overview of information systems.

Other Globes John Benjamins Publishing
Zen Buddhism is perhaps best known for its emphasis on meditation, and probably no figure in the history of Zen is more closely associated with meditation practice than

the thirteenth-century Japanese master Dogen, founder of the Soto school. This study examines the historical and religious character of the practice as it is described in Dogen's own meditation texts, introducing new materials and original perspectives on one of the most influential spiritual traditions of East Asian civilization. The Soto version of Zen meditation is known as "just sitting," a practice in which, through the cultivation of the subtle state of "nonthinking," the meditator is said to be brought into perfect accord with the higher consciousness of the "Buddha mind" inherent in all beings. This study examines the historical and religious character of the practice as it is described in Dogen's own meditation texts, introducing new materials and original perspectives on one of the most influential spiritual traditions of East Asian civilization.

Extrastatecraft Academy Press

At a time when religion and spirituality have been divorced from one another and morality and ethics are viewed as being confining rather

than liberating, Fr. James Keenan has developed a new edition to his beloved book *Moral Wisdom*. There are new discussions of social sin and Pope Benedict XVI's encyclical *Caritas in Veritate*, a clearer exploration of Jesus in the New Testament, and new study questions at the end of each chapter. 'Moral wisdom,' as Fr. Keenan calls it, is the distinctive gift of the Catholic tradition, a gift that helps us discern what values to pursue and which virtues to embody on the path to becoming who we really are and who God calls us to be. Fr. Keenan uses a conversational style filled with stories and examples to open the treasure trove of resources in the Catholic tradition for developing moral wisdom. He lifts up the lessons on love, conscience, sin, and suffering, helping readers connect with the formative influences of the Catholic heritage and appreciate what gives meaning to our lives and what enhances our relationships with friends and family
The U.S. Zinc Industry
Berghahn Books
"Tafari's work is probably the most innovative and exciting new form of European theory since

French poststructuralism and this book is probably the best introduction to it for the newcomer. ..."

The Costs of Processing Murder Cases in North Carolina Springer

This book deals with the aesthetic potentials of sustainable architecture and its practice. In contrast to the mechanistic model, the book attempts to open a new area of scholarship and debate on sustainability in the design and production of architecture. It traces and underscores how the consideration of environment and sustainability is directly connected to aesthetic propositions in architecture.

Congressional Directory (Pictorial)

University of Chicago Press

This volume challenges dominant imaginations of globalization by highlighting alternative visions of the globe, world, earth, or planet that abound in cultural, social, and political practice. In the contemporary context of intensive globalization, ruthless geopolitics, and unabated environmental exploitation, these "other globes" offer paths for thinking anew the

relations between people, politics, and the planet. Derived from disparate historical and cultural contexts, which include the Holy Roman Empire; late medieval Brabant; the (post)colonial Philippines; early twentieth-century Britain; contemporary Puerto Rico; occupied Palestine; postcolonial Africa and Chile; and present-day California, the past and peripheral globes analyzed in this volume reveal the variety of ways in which the global has been—and might be—imagined. As such, the fourteen contributions underline that there is no neutral, natural, or universal way of inhabiting the global.

Principles of Information Systems Casemate

Publishers

How to Design the World: Working Without Solutions In *Medium Design* everyone is a designer. But design, in this case, inverts the typical focus on object over its settings to concentrate on the medium—the matrix space between objects, events, and ideological declarations. It disrupts habitual modern approaches to the world's intractable dilemmas—from climate cataclysm to inequality to

concentrations of authoritarian power. In a series of case studies dealing with everything from automation and migration to explosive urban growth and atmospheric changes, *Medium Design* offers spatial tools for innovation and global decision-making to challenge the authority of more familiar legal or economic approaches. From this perspective, solutions are mistakes and ideologies are unreliable guides. Rather than the modern desire for the new, designers find more sophistication in relationships between emergent and incumbent technologies. Encouraging entanglement, medium design does not try to eliminate problems but rather to put them together in productive combinations. And in the process of reconceptualizing design, Easterling puzzles over bulletproof powers, Stanley Kubrick, ISIS recruits, literary characters, and iconic activists in the hope of outwitting political deadlocks and offering forms of activism for modulating power and temperament in organizations of all kinds. Architectural Theories of

the Environment MIT Press

This new edition of International Law confirms the text's status as the definitive book on the subject. Combining both his expertise as academic and practitioner, Malcolm Shaw's survey of the subject motivates and challenges both student and professional. By offering an unbeatable combination of clarity of expression and academic rigour, he ensures both understanding and critical analysis in an engaging and authoritative style. The text has been updated throughout to reflect recent case law and treaty developments. It retains the detailed references which encourage and assist further reading and study.

Priorities, War Production Board ... Cengage Learning

This handy guide provides

a color photograph of each Member of the House of Representatives and the Senate of the 113th Congress and details each Member's length of service, political party affiliation, and congressional district. The Pictorial Directory also contains pictures of the President, Vice President, and House and Senate officers and officials.

Towards a History of the Basque Language Pickle Partners Publishing

"In this major contribution to philosophy and rhetoric, Eugene Garver shows how Aristotle integrates logic and virtue in the Rhetoric. Garver raises and answers a central question: can there be a civic art of rhetoric, an art that forms the character of citizens? By demonstrating the importance of the Rhetoric for understanding current philosophical problems of

practical reason, virtue, and character, Garver has written the first work to treat the Rhetoric as philosophy and to connect its themes with parallel problems in Aristotle's Ethics and Politics. This groundbreaking study will help put rhetoric at the center of investigations of practice and practical reason."--Page 4 of cover.

The American Indian in Graduate Studies

Congressional Directory (Picto

Exploring the history of the Persian Gulf from ancient times until the present day, leading authorities treat the internal history of the region and describe the role outsiders have played there. The book focuses on the unity and identity of Gulf society and how the Gulf historically has been part of a cosmopolitan Indian Ocean world.