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Catalogue de la Bibliothèque du Parlement du Canada

OEuvres Complètes de H. de Balzac

His Master's Voice/La Voix de Son Maître

Les Oeuvres Choisies de George Sand. The Selected Works of George Sand

New York Magazine

Romain Gary

Le Grand dictionnaire françois-flaman, de J. L. d'Arsy [E. E. L. Mellema revised by J. L.
d'Arsy.] ... Item une Grammaire françoise. Le tout revû, corrigé&augmenté ... Par

Thomas La Gruë, etc. (Het Groote woorden-boek ... In deeze laatste Druk ... vermeerderd ... door Joannes en Philippus La Gruë.).

Romy Schneider

Nuage Flottant

Cinema Today

The Concise Cinegraph

Renoir

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Clair De Femme

GRAHAM HASSAN

Le Contrat de Mariage Bloomsbury
Publishing USA

Ce roman est un chant d'amour à cette "troisième dimension" de l'homme et de la femme : le couple. L'union de Yannick et Michel est rompue par un destin inéluctable. Mais un désespoir d'amour qui désespérerait de l'amour est pour

eux une contradiction qu'ils ne peuvent admettre. Il faut donc triompher de la mort. Yannick dit à Michel : "Je vais disparaître, mais je veux rester femme. Je te serai une autre. Va vers elle. Va à la rencontre d'une autre patrie féminine. La plus cruelle façon de m'oublier, ce serait de ne plus aimer." Et c'est ainsi qu'apparaît Lydia et que se reformera, dans une célébration passionnée, au-delà de l'éphémère, la patrie du couple, où "tout ce qui est féminin est homme,

tout ce qui est masculin est femme". New York Magazine Berghahn Books
 Les contes, au sein d'une culture orale, expriment un discours que la société se tient à elle-même, par la parole des femmes ou des hommes qui, aux veillées, l'enseignent aux enfants. Fondés sur la somme des connaissances communes à tout un peuple, ces textes portent à la fois un mode d'appréhension du monde, un système de valeurs et de représentations, ainsi qu'une idéologie partagés par l'ensemble de la communauté. La réflexion de Camille Lacoste-Dujardin a été stimulée par une spécificité de la littérature kabyle en contes : le rôle de l'adulte effrayant y est tenu par une femme, une ogresse. La question centrale qui paraît occuper l'imaginaire de la culture kabyle est celle

de la place des femmes dans la société. C'est ce que montre la quasi totalité des contes présentés et commentés ici.

New York Magazine University of Chicago Press

The J. Paul Getty Museum Journal 12 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities and decorative arts. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 12 includes articles written by Pat Getz-Preziosi, Brunilde Sismondo Ridgway, Guntram Koch, Jiří Frel, Reynold Higgins, Alain Pasquier, Birgitta Lindros Wohl, Mario A. Del Chiaro, David Ball, Frank Bommer, Hille Kunckel, Anna Manzoni Macdonnell, Georges Daux, Stanley M. Burstein, Jaan

Puhvel, Marit Jentoft-Nilsen, Gillian Wilson, Adrian Sassoon, and Charissa Bremer-David.

New York Magazine Getty Publications
The beautiful Austrian-born Romy Schneider was one of Europe's most popular film stars and a cult figure from the moment she played 'Sissi' (Empress Elisabeth of Austria) in the hugely popular Sissi trilogy in the mid-1950s. Although Schneider died in 1982, she continues to be one of the most popular stars in European cinema history. This book analyses her impressive career to place her within a range of European female stars, particularly Germanic and French, who defined cultural and ideological images of femininity on European screens. Schneider, who worked and was celebrated in Austria,

Germany, Hollywood, and France, represents a fascinating case study to explore key questions of trans-European and transnational stardom, and Marion Hallet makes a valuable intervention in this growing field within star studies. Romy Schneider: A Star Across Europe shows how the representations of women stemming from Schneider's star image supported specific and shifting cultural and social agendas regarding femininity, from the 1950s to the 1980s. This book explores the significance of Schneider's image both when she was working and since, within Western European film culture and celebrity culture.

Madam St. Clair, Queen of Harlem
KARTHALA Editions

This book focuses on the debates which

shook French cinema in the immediate aftermath of the student revolution of May 1968. Alison Smith examines these effects across the spectrum of French production, the rise of new genres and re-formulation of older ones. Chapters investigate political thrillers, historical films, new naturalism and Utopian fantasies, dealing with a wide variety of films. A particular concern is the extent to which filmmakers' ideas and intentions are contained in or contradicted by their finished work, and the gradual change in these ideas over the decade.

White Dog University of Wales Press
Spanning six centuries of political thought in European history, this book puts the ideas of thinkers from Christine de Pizan to Simone de Beauvoir in the

broader contexts of their time. This intriguing collection of essays shows that feminism is not a variant of modern radical discourse but a mode of analysing the issues of authority, power and virtue that have been at the heart of European political thought from the middle ages.

De L'Allemagne Editions Gallimard
Anna L. Richard, à peine adulte, commença à écrire des poèmes. Au cours des années de merveilleux poèmes prirent tournure, et aujourd'hui, nous avons ce recueil que vous ne cesserez de relire pour continuer à découvrir plus profondément la passion qui pousse et mène sa vie. D'abord ses sentiments sur la nature, la mer, les endroits enchanteurs. Elle se maria, eut un fils. Elle choisit pour nom de plume

celui de sa grand-mère paternelle. C'est alors que ses écrits prenaient un tournant plus personnel, ses sentiments sur l'amour, les peines de coeur et déboires de la vie surfaçaient, sorti du creuset d'enfer intérieur qu'elle vivait ... Devenue veuve, si tout s'était effondré en dedans, le masque y restait serein, souriant même. Elle s'effaçait pour les autres et leurs misères devenaient les siennes, au niveau de la bonté, peu de gens arrivent à sa cheville. Bien sûr, vous lecteurs, en serez le dernier juge.

The Short French Dictionary, in Two Parts. The 1. English and French, 2. French and English; According to the Present Use, and Modern Orthography. By Guy Miege, Gent

Odile Jacob

This comprehensive guide is an ideal

reference work for film specialists and enthusiasts. First published in 1984 but continuously updated ever since, CineGraph is the most authoritative and comprehensive encyclopedia on German-speaking cinema in the German language. This condensed and substantially revised English-language edition makes this important resource available to students and researchers for the first time outside its German context. It offers a representative historical overview through bio-filmographical entries on the main protagonists, from the beginnings to the present day. Included are directors and actors, writers and cameramen, composers and production designers, film theorists and critics, producers and distributors, inventors and

manufacturers. An appendix includes short introductory essays on specific periods and movements, such as Early Film, Weimar, Nazi Cinema, DEFA, New German Cinema, and German film since unification, as well as on cinematic developments in Austria and Switzerland. Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers.

New York Magazine John Benjamins Publishing

Wie kaum ein anderer Künstler hat Pierre-Auguste Renoir unser Verständnis von den stimmungsvollen Figurenbildern des Impressionismus geprägt. Sein Gemälde *La fin du déjeuner*, das sich seit 1910 im Städel Museum in Frankfurt befindet, ist nun Ausgangspunkt für eine

weitreichende Auseinandersetzung mit einer für ihn zeitlebens bedeutenden Inspirationsquelle: dem Rokoko. Galt diese Malerei nach der französischen Revolution als frivol und unmoralisch, so erlebte sie im 19. Jahrhundert eine Renaissance und war zu Lebzeiten Renoirs überaus präsent. Dieser umfangreiche Band erscheint anlässlich der großangelegten Ausstellung des Städel Museums und untersucht Renoirs facettenreiche Traditionsverbundenheit ausgehend von erhellenden Gegenüberstellungen seiner Kunst mit Werken des 18. Jahrhunderts sowie von Zeitgenossen.

Souvenirs - Tome 2/3 Рипол Классик
Le jeune prince Karol de Roswald venait de perdre sa mère lorsqu'il fit connaissance avec la Floriani. Il était

plongé encore dans une tristesse profonde, et rien ne pouvait le distraire. La princesse de Roswald avait été pour lui une mère tendre et parfaite. Elle avait prodigué à son enfance débile et souffreteuse les soins les plus assidus et le dévouement le plus entier. Élevé sous les yeux de cette digne et noble femme, le jeune homme n'avait eu qu'une passion réelle dans toute sa vie: l'amour filial. Cet amour réciproque du fils et de la mère les avait rendus exclusifs, et peut-être un peu trop absolus dans leur manière de voir et de sentir. La princesse était d'un esprit supérieur et d'une grande instruction, il est vrai; son entretien et ses enseignements semblaient pouvoir tenir lieu de tout au jeune Karol. La frêle santé de celui-ci s'était opposée à ces études classiques,

pénibles, sèchement tenaces, qui ne valent pas toujours par elles-mêmes les leçons d'une mère éclairée, mais qui ont cet avantage indispensable de nous apprendre à travailler, parce qu'elles sont comme la clef de la science de la vie. La princesse de Roswald ayant écarté les pédagogues et les livres, par ordonnance des médecins, s'était attachée à former l'esprit et le cœur de son fils, par sa conversation, par ses récits, par une sorte d'insufflation de son être moral, que le jeune homme avait aspirée avec délices. Il était donc arrivé à savoir beaucoup sans avoir rien appris. Mais rien ne remplace l'expérience; et le soufflet que, dans mon enfance, on donnait encore aux marmots pour leur graver dans la mémoire le souvenir d'une grande émotion, d'un fait

historique, d'un crime célèbre, ou de tout autre exemple à suivre ou à éviter, n'était pas chose si niaise que cela nous paraît aujourd'hui. Nous ne donnons plus ce soufflet à nos enfants; mais ils vont le chercher ailleurs, et la lourde main de l'expérience l'applique plus rudement que ne ferait la nôtre. Le jeune Karol de Roswald connut donc le monde et la vie de bonne heure, de trop bonne heure peut-être, mais par la théorie et non par la pratique. Dans le louable dessein d'élever son âme, sa mère ne laissa approcher de lui que des personnes distinguées, dont les préceptes et l'exemple devaient lui être salutaires. Il sut bien que dehors il y avait des méchants et des fous, mais il n'apprit qu'à les éviter, nullement à les connaître. On lui enseigna bien à

secourir les malheureux; les portes du palais où s'écoula son enfance étaient toujours ouvertes aux nécessiteux; mais, tout en les assistant, il s'habitua à mépriser la cause de leur détresse et à regarder cette plaie comme irrémédiable dans l'humanité. Le désordre, la paresse, l'ignorance ou le manque de jugement, sources fatales d'égarement et de misère, lui parurent, avec raison, incurables chez les individus. On ne lui apprit point à croire que les masses doivent et peuvent insensiblement s'en affranchir, et qu'en prenant l'humanité corps à corps, en discutant avec elle, en la gourmandant, et la caressant tour à tour, comme un enfant qu'on aime, en lui pardonnant beaucoup de rechutes pour en obtenir quelques progrès, on fait plus pour elle qu'en jetant à ses

membres perclus ou gangrenés le secours restreint de la compassion.

Romain Gary Trafford Publishing

The Third Republic, known as the 'belle époque', was a period of lively, articulate and surprisingly radical feminist activity in France, borne out of the contradiction between the Republican ideals of liberty, equality and fraternity and the reality of intense and systematic gender discrimination. Yet, it also was a period of intense and varied artistic production, with women disproving the critical nearconsensus that art was a masculine activity by writing, painting, performing, sculpting, and even displaying an interest in the new "seventh art" of cinema. This book explores all these facets of the period, weaving them into a complex, multi-stranded argument about

the importance of this rich period of French women's history.

French Cinema in the 1970s Hatje Cantz Verlag

Plongez dans l'univers passionnant de « Jacques » de George Sand, une œuvre d'une intensité émotionnelle et d'une profondeur psychologique qui explore l'amour, la liberté et la condition humaine. Dans « Jacques », George Sand nous présente l'histoire d'un homme tourmenté par ses idéaux et ses émotions. Jacques, un personnage complexe et mélancolique, est un homme d'honneur qui épouse la jeune Fernande par amour. Cependant, cette union sera marquée par la jalousie, la méfiance et l'incompatibilité des désirs. Sand, avec une sensibilité unique, explore les conflits entre les attentes de

la société, les aspirations personnelles et les réalités de l'amour. À travers le parcours de Jacques et Fernande, Sand pose des questions profondes sur la liberté individuelle, les sacrifices imposés par le mariage et la quête d'un amour authentique. Le roman aborde les thèmes de la jalousie destructrice, de l'émancipation des sentiments, et de l'égoïsme déguisé en vertu. Sand, en pionnière de la littérature féministe, brosse ici un portrait poignant des rôles de genre et des contraintes sociales de son époque. Le style de George Sand est à la fois poétique et introspectif, créant une atmosphère à la fois belle et tragique. Elle dépeint les paysages naturels comme un reflet des tourments intérieurs de ses personnages, ajoutant une dimension symbolique à l'histoire. «

Jacques » est un roman profondément humain, qui pousse le lecteur à s'interroger sur la nature des relations amoureuses et sur le véritable sens du sacrifice. Avec sa capacité à capturer les subtilités des émotions humaines, George Sand signe ici une œuvre incontournable. « Jacques » est une lecture indispensable pour ceux qui cherchent un roman puissant sur les dilemmes du cœur et de l'âme. N'attendez plus pour découvrir ce chef-d'œuvre émouvant et intellectuellement stimulant.

[Perspectives on Feminist Political Thought in European History](#) University of Pennsylvania Press

Are Western epistemology, metaphysics, methodology and the philosophy of science grounded only in men's

distinctive understandings of themselves, others, and nature? Does this less than human understanding distort our models of reason and of scientific inquiry? In different ways, the papers in this collection explore the evidence for these increasingly reasonable and intriguing questions. They identify how it is distinctively masculine perspectives on masculine experience which have shaped the most fundamental and formal aspects of systematic thought in philosophy and the natural and social sciences - precisely the aspects of thought believed most gender-neutral. They show how these understandings ground Aristotle's biology and metaphysics; the very definition of the problems of philosophy in Plato, Descartes, Hobbes and

Rousseau; the 'adversary method' which is the paradigm of philosophic and scientific reasoning; principles of individuation in philosophical ontology and the philosophy of language; individualistic assumptions in psychology; functionalism in sociological and biological theory; evolutionary theory; the methodology of political science; Marxist political economy; and conceptions of 'objective inquiry' in the social and natural sciences. These essays also begin to identify for us the distinctive aspects of women's experience which can provide the resources needed for the creation of a truly human understanding. Audience: The book will be of interest to those involved in epistemology, and philosophy of the natural and social sciences, as well as

feminist scholars in philosophy. The work will also be of value for theorists, methodologists, and feminist scholars in the natural and social sciences.

Dictionnaire Francais-anglais Et Anglais-francais, Abrege de Boyer.

Tome I.er-[II] Springer Science & Business Media

In this book Ralph Schoolcraft explores the extraordinary career of the modern French author, film director, and diplomat—a romantic and tragic figure whose fictions extended well beyond his books. Born Roman Kacew, he overcame an impoverished boyhood to become a French Resistance hero and win the coveted Goncourt Prize under the pseudonym—and largely invented persona—Romain Gary. Although he published such acclaimed works as *The*

Roots of Heaven and Promise at Dawn, the Gaullist traditions that he defended in the world of French letters fell from favor, and his critical fortunes suffered at the hands of a hostile press. Schoolcraft details Gary's frustrated struggle to evolve as a writer in the eye of a public that now considered him a known quantity. Identifying the daring strategies used by this mysterious character as he undertook an elaborate scheme to reach a new readership, Schoolcraft offers new insight into the dynamics of authorship and fame within the French literary institutions. In the early 1970s Gary made his departure from the conservative literary establishment, publishing works that boasted a quirky, elliptical style under a variety of pseudonymous personae, the

most successful of which was that of an Algerian immigrant by the name of Emile Ajar. Moving behind the mask of his new creation, Gary was able to win critical and popular acclaim and a second Goncourt in 1975. But as Schoolcraft suggests, Gary may have "sold his shadow"—that is, lost his authorial persona—by marketing himself too effectively. Going so far as to recruit a cousin to stand in as the public face of this phantom author, Gary kept the secret of his true authorship until his violent death in 1980 from a self-inflicted gunshot wound. The press reacted with resentment over the scheme, and he was shunned into the ranks of literary oddities. Schoolcraft draws from archives of the several thousand documents related to Gary housed at the French

publishing firms of Gallimard and Mercure de France, as well as the Butler Library at Columbia University. Exploring the depths of a story that has long remained shrouded in mystery, Romain Gary: The Man Who Sold His Shadow is as much a fascinating biographical sketch as it is a thought-provoking reflection on the assumptions made about identities in the public sphere. *Convex Surfaces* Editions l'Escalier New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been

to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Les Bas-bleus Manchester University Press

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Jacques Routledge

Fiction. African & African American Studies. Latinx Studies. Women's Studies. Translated by Patricia Hartland and Hodna Bentali Gharsallah Nuernberg. *MADAM ST. CLAIR, QUEEN OF HARLEM* is the story of a real-life woman's rise from the slums of Martinique to the heights of Sugar Hill during the Harlem Renaissance. In the years following her arrival on Ellis Island with little more than a razor and a slim roll of bank notes, St. Clair would become queen of the numbers game, facing off against both the black underworld and the white mafia. Traversing the era from the First World War, Prohibition, the Great Depression, the Second World War and the beginning of the Civil Rights Movement, she became an iconic figure of the Harlem

Renaissance, as a ruthless lady gangster but also as consort and benefactor to such heroes of the movement as W.E.B. Du Bois, Countee Cullen, and Langston Hughes. "MADAM ST. CLAIR, QUEEN OF HARLEM pulls you into the life of an unforgettable woman, who will capture your imagination. This is a rare, whirling, energetic book. ♦♦ Maurice Carlos Ruffin

The J. Paul Getty Museum Journal

Library of Alexandria

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been

to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Clair de femme Rutgers University Press Imagine attending a fascinating film forum among a distinguished and varied panel of cinema legends. An afternoon or evening where contemporary filmmakers from around the world--Kazakhstan, Turkey, Macedonia, Portugal, Chile, Argentina, Egypt, Cameroon, Australia, the Philippines, South Africa, Greece, Portugal, Sweden, Japan, the People's Republic of China, Mexico, Poland, the United States, Italy, the United Kingdom, and France--gather together to discuss how they arrive at the creative choices that bring their film projects to life. Can't spare the time from

work or class? Travel expense too great? What? You can't even find such a collaborative event? Then imagine curling up with a good book, maybe a shot of espresso in hand, and becoming engrossed in the exciting and informative conversation that Elena Oumano has ingeniously crafted from her personal and individual interviews with these artists. Straying far from the usual choppy question-and-answer format, Cinema Today saves you from plowing through another tedious read, in which the same topics and issues are directed to each subject, over and over—an experience that is like being trapped in a revolving door. Oumano stops that revolving door by following a lively symposium-in-print format, with the filmmakers' words and thoughts grouped

together under various key cinema topics. It is as though these experts are speaking to each other and you are their audience--collectively they reflect on and explore issues and concerns of modern filmmaking, from the practical to the aesthetic, including the process, cinematic rhythm and structure, and the many aspects of the media: business, the viewer, and cinema's place in society. Whether you are a movie lover, a serious student of cinema, or simply interested in how we communicate in today's global village through films that so profoundly affect the world, Cinema Today is for you.

Proust and the Visual Bloomsbury Publishing USA

This is a companion volume to the Italian catalogue, La Voce del Padrone, already

published by Greenwood Press. This new volume provides a complete catalogue of French gramophone recordings made by the Gramophone Company Ltd. between 1898 and 1929. During this period the Compagnie Francaise du Gramophone was the continental European, African, and Asian end of a powerful partnership between the Victor Talking Machine Company and the Gramophone Company Ltd. The volume includes details of Victor recordings issued outside the Americas and hence is a useful adjunct to the series *The Encyclopedic Discography of Victor Recordings*, also published by Greenwood Press. The first three sections conform to the previously established pattern of listing Gramophone black and celebrity labels

followed by the Zonophone green labels and the Gramophone green labels. In 1920, it was decided to issue records specifically for the Belgian/Flemish market; these are detailed in the fourth section. The contents of each section are listed in numerical order following the pattern of the early printed catalogues, that is, bands followed by orchestras followed by talking, etc. A list of the series actually used precedes each section and acts as a table of contents for the section. Each catalogue entry comprises as much as possible of the following information: the original numerical catalogue number; the matrix (serial) number; the date of the recording; the name of the artist(s) involved; the title of the piece; alternative issue numbers; and

occasional notes. The introduction provides an overview of the company's recording practices and cataloging

systems. This volume provides much-needed guidance for the serious collector and will be a valuable resource for the music historian.