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Rob Roy

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Rediscovering Homer Harper Collins
These two timeless epics by the ancient Greek poet—each translated by a world-renowned author—have captured the Western imagination for millennia. The Iliad: Alexander Pope “works miracles” in this beautiful verse translation of Homer’s epic poem set near the end of the Trojan War. It centers on a quarrel between the invading Greek king

Agamemnon and his greatest asset in battle, the warrior Achilles. From this conflict, Homer weaves a tale of warring nations, vengeful gods, and the terrible consequences of prideful rage (The New York Times). The Odyssey: The Trojan War is over and Odysseus, the king of Ithaca, embarks to return home. But he is cursed by the god Poseidon to wander the perilous earth for ten years before reaching his destination. Homer’s epic adventure of survival by wit and battling mythical creatures is presented here in a stirring prose translation by Samuel

Butler.

Summer and Bird Penguin UK

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek

army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

Our Ellsworth Ancestors DigiCat Empowering Children through Art and Expression examines the successful use of arts and expressive therapies with children, and in particular those whose lives have been disrupted by forced relocation with their families to a different culture or community. The book explores how children express and resolve unspoken feelings about traumatic experiences in play and other

creative activities, based on their observations of peer support groups, outreach programs and through individuals' own accounts. The authors argue that such activities in a safe context can be both a means of expressing trauma and a coping strategy for children to overcome it. This book combines personal and professional perspectives, using case examples as well as the authors' own childhood experiences, to demonstrate practical strategies for use with children, from drama and storytelling to sculpting with clay. It also equips the reader with knowledge of the theory behind these intervention techniques. This book will be a valuable resource for professionals working with traumatized children who have experienced loss, grief, relocation

and other kinds of trauma.

The Silver Sword Manchester University Press

An enchanting--and twisted--tale of two sisters' quest to find their parents When their parents disappear in the middle of the night, young sisters Summer and Bird set off on a quest to find them. A cryptic picture message from their mother leads them to a familiar gate in the woods, but comfortable sights quickly give way to a new world entirely--Down--one inhabited by talking birds and the evil Puppeteer queen. Summer and Bird are quickly separated, and their divided hearts lead them each in a very different direction in the quest to find their parents, vanquish the Puppeteer, lead the birds back to their Green Home, and discover the identity of the true bird

queen. With breathtaking language and deliciously inventive details, Katherine Catmull has created a world unlike any other, skillfully blurring the lines between magic and reality and bringing to life a completely authentic cast of characters and creatures.

Talking About Jane Austen in Baghdad Open Road Media

This classic novel of the closing days of the Trojan War is being published to coincide with the Signet Classic conversion of *The Odyssey*. This translation has been praised by the *Times Literary Supplement* and the *New York Times Book Review*.

Who Says You Can't? You Do Hachette UK

DivDiv Susan Brownmiller's groundbreaking bestseller uncovers the

culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today/*DivDiv* Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable “spoils of war,” used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications./divDIV It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers,

downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States./divDIV Against Our Will is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages./divDIV Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library’s Books of the Century, Against Our Will remains an essential work of sociological and historical importance./divDIV/div/div
Annexed Legare Street Press

Weaving analysis and narrative throughout an illustrated text, the author provides an account of the major ideas of the Augustan age, and offers an interpretation of the creative tensions and contradictions that made for its vitality and influence.

Character Sketches of Romance, Fiction and the Drama Princeton University Press

Reproduction of the original: Character Sketches of Romance, Fiction and the Drama by E. Cobham Brewer

Empowering Children through Art and Expression Vintage

Everyone knows about Anne Frank and her life hidden in the secret annex - but what about the boy who was also trapped there with her? In this powerful and gripping novel, Sharon Dogar

explores what this might have been like from Peter's point of view. What was it like to be forced into hiding with Anne Frank, first to hate her and then to find yourself falling in love with her? Especially with your parents and her parents all watching almost everything you do together. To know you're being written about in Anne's diary, day after day? What's it like to start questioning your religion, wondering why simply being Jewish inspires such hatred and persecution? Or to just sit and wait and watch while others die, and wish you were fighting. As Peter and Anne become closer and closer in their confined quarters, how can they make sense of what they see happening around them? Anne's diary ends on August 4, 1944, but Peter's story takes

us on, beyond their betrayal and into the Nazi death camps. He details with accuracy, clarity and compassion the reality of day to day survival in Auschwitz - and ultimately the horrific fates of the Annex's occupants.

Commentary on Filangieri's Work

Praeger

An original and groundbreaking examination of the psychological devastation of war through the lens of Homer's Iliad in this "compassionate book [that] deserves a place in the lasting literature of the Vietnam War" (The New York Times). In this moving and dazzlingly creative book, Dr. Jonathan Shay examines the psychological devastation of war by comparing the soldiers of Homer's Iliad with Vietnam veterans suffering from

post-traumatic stress disorder. A classic of war literature that has as much relevance as ever in the wake of the wars in Iraq and Afghanistan, Achilles in Vietnam is a “transcendent literary adventure” (The New York Times) and “clearly one of the most original and most important scholarly works to have emerged from the Vietnam War” (Tim O’Brien, author of *The Things They Carried*). As a Veterans Affairs psychiatrist, Shay encountered devastating stories of unhealed PTSD and uncovered the painful paradox—that fighting for one’s country can render one unfit to be a citizen. With a sensitive and compassionate examination of the battles many Vietnam veterans continue to fight, Shay offers readers a greater understanding of PTSD and how to

alleviate the potential suffering of soldiers. Although the Iliad was written twenty-seven centuries ago, Shay shows how it has much to teach about combat trauma, as do the more recent, compelling voices and experiences of Vietnam vets. A groundbreaking and provocative monograph, *Achilles in Vietnam* takes readers on a literary journey that demonstrates how we can learn how war damages the mind and spirit, and work to change those things in our culture that so that we don’t continue repeating the same mistakes.

Pindar's Odes Penguin

This work contains Arrian's Greek text "Periplus Ponti Euxini", with an introduction, commentary and facing-page translation. It describes a tour taken by the Roman senator around the

Black Sea and gives an insight into the cultural and political background of the early second century.

The Iliad Gorgias PressLlc

The story of the peasant's son who became an emperor and the dissolute actress who resided beside him on the throne is one of the greatest and most controversial romances of history.

United, they presided over a key epoch in the formation of Europe.

Carter Beats the Devil HarperCollins

For many years, Homeric Greek has been a standard textbook for first-year Greek courses in college and preparatory schools. This fourth edition addresses the needs of today's teachers and students, while retaining those elements of the original book responsible for its longevity.

ILLIAD & ODYSSEY (Including the Mythology of Ancient Greece) A&C Black

The most complete collection available of Willa Cather's remarkable short fiction, *Collected Stories and Reviews and Essays* brings together all the stories published in this one book form during her lifetime along with two additional volumes compiled after her death. *STORIES Part I* Peter On the Divide Eric Hermannson's *Soul The Sentimentality of William Tavener The Namesake The Enchanted Bluff The Joy of Nelly Deane The Bohemian Girl Consequences The Bookkeeper's Wife Ardesa Her Boss* **REVIEWS AND ESSAYS Part II** Mark Twain William Dean Howells Edgar Allan Poe Walt Whitman Henry James Harold Frederic Kate Chopin

Stephen Crane Frank Norris When I Knew
 Stephen Crane On the Art of Fiction
Odyssey Jessica Kingsley Publishers
 When the train pulls into the station in
 Jenkensville, Arkansas, Patty Bergen
 senses something exciting is going to
 happen. German prisoners of war have
 arrived to make their new home in the
 prison camp. To the rest of the town
 these prisoners are only Nazis, but to
 Patty, a young Jewish girl with a
 turbulent home life, one of the young
 soldiers becomes an unlikely friend.
 Anton understands her in a way her
 parents never could and Patty is willing
 to lose her own family, friends and even
 freedom for a boy who becomes the
 most important part of her life.

Justinian and Theodora Createspace
 Independent Publishing Platform

Giving Western literature and art many
 of its most enduring themes and
 archetypes, Greek mythology and the
 gods and goddesses at its core are a
 fundamental part of the popular
 imagination. At the heart of Greek
 mythology are exciting stories of drama,
 action, and adventure featuring gods
 and goddesses, who, while physically
 superior to humans, share many of their
 weaknesses. Readers will be introduced
 to the many figures once believed to
 populate Mount Olympus as well as
 related concepts and facts about the
 Greek mythological tradition.

Woman, Church and State Simon and
 Schuster

"Commentary on Filangieri's Work
 addresses almost every important
 political and social question that

Constant, one of the most important liberal thinkers of the nineteenth century, ever discussed. Nevertheless, while scholars have always been aware of the work, from the time of its publication onward it has been the subject of little or no sustained discussion in its own right. This translation will help give the work its deserved importance in political theory. The Commentary is founded on the view that government should maintain a strictly limited role in society: "The functions of government are purely negative. It should repress disorder, eliminate obstacles, in a word, prevent evil from arising. Thereafter one can leave it to individuals to find the good." This is Constant's political and economic credo. Thus, Constant makes no

distinction between economic liberalism and political liberalism. They both derive from his commitment to individual freedom."

Homer's Epics Franklin Classics Trade Press

A literary portrait of the epic songwriter and poet traces the historical origins of the *Odyssey* and the *Iliad*, describing the culture that shaped their first-generation audiences while exploring theories about how both poems were written by a single, female poet. Reprint.

The Ancient Greeks at War Turtleback Books

Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when dazzling an audience can he defeat his fear of loneliness. But

in 1920s America the stakes are growing higher, as technology and the cinema challenge the allure of magic and Carter's stunts become increasingly audacious. Until the night President Harding takes part in Carter's act only to die two hours later, and Carter finds himself pursued not only by the Secret Service but by a host of others desperate for the terrible secret they believe Harding confided in him. Seamlessly blending reality and fiction, Gold lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change.

A Collection of Stories, Reviews and Essays E-Kitap Projesi & Cheapest Books

The Kingdom of Pergamum emerged from the great period of instability which

followed the death of Alexander the Great. Over the next century Pergamum was to become one of the wealthiest states in the eastern Mediterranean. The state of Pergamum was incorporated into the Roman Empire between 133/129 BCE and it eventually became Rome's wealthiest province. The whole of Asia Minor suffered in the civil wars which ended the Roman Republic, and Pergamum did not escape the exactions demanded of the Greek cities by Pompey, Caesar and Antony. In the subsequent peace, ushered in by Augustus, Pergamum regained its prosperity and became one of the cultural centres of the Roman Empire. Its ruling dynasty - the Attalids - were patrons of the arts and while in power were responsible for the remarkable

embellishment of their capital at Pergamum. Other more ancient cities such as Ephesus and Miletus also

benefited from their government. This volume surveys Pergamum's history from the late Third Century BCE to the Second Century CE.