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# Roland Hayes The Legacy Of An American Tenor

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Flash!

Winston-Salem's African American Legacy

Spirituals

Slave Culture

Singing Down the Barriers

Encyclopedia of World Biography

Sovereign Acts

A History of the Harlem Renaissance

Contemporary Musicians

The Girl Who Wrote in Silk

The Legacy of the Purple Heart

Biographical Dictionary of African Americans, Revised Edition

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Luso-Tropicalism and Its Discontents  
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Coretta: My Life, My Love, My Legacy  
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The Year of Peril

African American Music  
Encyclopedia of American Classical Pianists  
Ruth Starr Rose (1887-1965)  
The Rabbi, the Goddess, and Jung  
New York Magazine

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## **BURNETT SCHMITT**

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Flash! Turner Publishing Company  
In his *The Autocrat at the Breakfast Table*, Oliver Wendell Holmes wrote:  
"The world's great men have not commonly been great scholars, nor its great scholars great men." The Rev. Seymour St. John, D.D., (1912-2006) proved the exception to this rule. A gifted scholar, vigorous teacher, intrepid administrator, passionate athlete, and

devoted man of the cloth, Seymour was also - as virtually all who knew him agree - a wonderfully gifted individual and, in the final analysis, a truly great man. The profound impact of St. John upon an entire generation of students during his tenure at Choate - later Choate Rosemary Hall - cannot be overstated. St. John assembled one of the finest faculties in the world, expanded the school's infrastructure and constituency, and cemented Choate's place in the forefront of northeastern preparatory schools. Seymour's friends

included I.M. Pei, Jack Kennedy, Eleanor Roosevelt, Douglas Dillon, Paul Mellon, George H.W. Bush, and playwright Edward Albee. St. John's uncle, Charles Seymour, was President of Yale (from which Seymour graduated Phi Beta Kappa); his mother a Greek scholar; his father the longtime Headmaster of Choate before Seymour's tenure. Seymour St. John distinguished himself as a naval officer in Europe during World War II. He won a battle star for his participation in D-Day. Later on, he was instrumental in reinvigorating ravaged continental shipping and fishing ports, and otherwise worked to bring order to the abject chaos that was postwar Europe. Ranging in terrain from Wallingford, Ct. to Haversham, RI, Jupiter Island, Florida, and the far corners of the

world, this superb biography, based on private papers held by Seymour's widow Marie L. St. John, chronicles the story of a brilliant and vital man whose life was a blessing not only to himself, but to all whom he encountered.

*Winston-Salem's African American Legacy* Oxford University Press

"A study of African American spirituals, which emerged out of slavery and reflect a blend of spirituality and yearning for liberation"--

*Spirituals* Cambridge University Press

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel

inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that

will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, *New*

York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

**Slave Culture** Indiana University Press  
 Oft-referenced and frequently set to music, Psalm 137 - which begins "By the rivers of Babylon, there we sat down, yea, we wept, when we remembered

Zion" - has become something of a cultural touchstone for music and Christianity across the Atlantic world. It has been a top single more than once in the 20th century, from Don McLean's haunting Anglo-American folk cover to Boney M's West Indian disco mix. In *Song of Exile*, David Stowe uses a wide-ranging, interdisciplinary approach that combines personal interviews, historical overview, and textual analysis to demonstrate the psalm's enduring place in popular culture. The line that begins Psalm 137 - one of the most lyrical of the Hebrew Bible - has been used since its genesis to evoke the grief and protest of exiled, displaced, or marginalized communities. Despite the psalm's popularity, little has been written about its reception during the more than 2,500

years since the Babylonian exile. Stowe locates its use in the American Revolution and the Civil Rights movement, and internationally by anti-colonial Jamaican Rastafari and immigrants from Ireland, Korea, and Cuba. He studies musical references ranging from the Melodians' Rivers of Babylon to the score in Kazakh film Tulpan. Stowe concludes by exploring the presence and absence in modern culture of the often-ignored final words: "Happy shall he be, that taketh and dasheth thy little ones against the stones." Usually excised from liturgy and forgotten by scholars, Stowe finds these words echoed in modern occurrences of genocide and ethnic cleansing, and more generally in the culture of vengeance that has existed in North America from

the earliest conflicts with Native Americans. Based on numerous interviews with musicians, theologians, and writers, Stowe reconstructs the rich and varied reception history of this widely used, yet mysterious, text. *Singing Down the Barriers* Rowman & Littlefield  
'Coretta is more relevant today than ever . . . a female who takes responsibility for creating something better in the time she has and the space she has to occupy: that is true greatness. And Coretta did that.' Maya Angelou Born in 1927 in the Deep South, Coretta Scott always felt called to a special purpose. After an awakening to political and social activism at college, Coretta went on to study at the New England Conservatory of Music, where

she met Martin Luther King Jr. - the man who would one day become her husband. The union thrust Coretta into a maelstrom of history, throughout which her tireless fight for political and social justice established her as a champion of American civil rights. Now, fifty years after her husband's death, the story of Coretta's life is told in full for the first time: a love story, a family saga, a record of the legacy left by this extraordinary woman. 'Presents the reader with a different way of looking at the world' New York Times

### **Encyclopedia of World Biography**

Oxford University Press

Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

Sovereign Acts Oxford University Press, USA

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

### **A History of the Harlem Renaissance**

Oxford University Press

This book presents original essays that explore the eclecticism of Harlem Renaissance literature and culture.



*Contemporary Musicians* University of Michigan Press

Thirty musical arrangements by noted African-American tenor recall biblical events in such well-known tunes as Deep River, Dry Bones, Steal Away, and Were You There? Perceptively written introduction to each song includes background history. Rich collection will appeal to lovers of great spirituals and the rich legacy of African-American song.

The Girl Who Wrote in Silk Rowman & Littlefield

Philip Roth is widely acknowledged as one of the defining authors in the literature and culture of post-war America. Yet he has long been a polarising figure and throughout his long career he has won the disapproval of an extremely diverse range of public

moralists -- including, it would seem, the Nobel Prize committee. Far from seeking to make Roth a more palatable writer, Patrick Hayes argues that Roth's interest in transgressing against the 'virtue racket', as one of his characters put it, defines his importance. Placing the vehemence and unruliness of human passions at the heart of his writing, Roth is the most subtle exponent of a line of thinking that descends from Nietzsche and which values the arts for their capacity to scrutinise life in an extra-moral way. Philip Roth: Fiction and Power explores the depth and richness of insight that Roth's fiction thereby generates, and defines what is at stake in his challenge to widely-held assumptions about the ethical value of literature. As well as examining how

Roth emerged as a writer and his main lines of influence, it considers his impact on questions about the nature and value of tragedy, the relevance of art to life, the relationship between art and the unconscious, the concept of the author, the idea of a literary canon, and how fiction can illuminate America's complex post-war history. It will appeal not only to readers of American literature, but to anyone interested in why literature matters.

*The Legacy of the Purple Heart* Courier Corporation

Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

Biographical Dictionary of African Americans, Revised Edition Berghahn

Books

Winner of the 2018 Gordon K. and Sybil Farrell Lewis Book Prize from the Caribbean Studies Association Winner of the 2017 Annual Book Prize from the Canadian Association of Latin American and Caribbean Studies (CALACS) *Sovereign Acts* explores how artists, activists, and audiences performed and interpreted sovereignty struggles in the Panama Canal Zone, from the Canal Zone's inception in 1903 to its dissolution in 1999. In popular entertainments and patriotic pageants, opera concerts and national theatre, white U.S. citizens, West Indian laborers, and Panamanian artists and activists used performance as a way to assert their right to the Canal Zone and challenge the Zone's sovereignty, laying

claim to the Zone's physical space and imagined terrain. By demonstrating the place of performance in the U.S.

Empire's legal landscape, Katherine A. Zien transforms our understanding of U.S. imperialism and its aftermath in the Panama Canal Zone and the larger U.S.-Caribbean world.

Home Front Battles Contemporary Musicians

Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

Philip Roth Routledge

A "gripping, sensitive" biography of the trailblazing singer who carved a path for African American artists including Marian Anderson and Paul Robeson (The Atlanta Voice). Performing in a country rife with

racism and segregation, the tenor Roland Hayes was the first African American man to reach international fame as a concert performer. He became one of the few artists in the world who could sell out Town Hall, Carnegie Hall, Symphony Hall, and Covent Garden. Performing the African American spirituals he was raised on, his voice was marked with a unique sonority which easily navigated French, German, and Italian art songs. A multiculturalist both on and off the stage, he counted among his friends George Washington Carver, Eleanor Roosevelt, Ezra Pound, Pearl Buck, Dwight Eisenhower, and Langston Hughes. This "substantial and well-documented" biography spans the history of Hayes's life and career and the legacy he left behind as a musician and

a champion of African American rights (BBC Music Magazine). It is an authentic, panoramic portrait of a man who was as complex as the music he performed.

“Like many generations of celebrated African American concert artists, I am an inheritor of the legacy left by the great Roland Hayes. Yet, we hardly know his name today. With this long overdue book, the oversight is now remedied.”

—Lawrence Brownlee, Metropolitan Opera “A wonderful journey through Hayes’ performances, racial plight and acceptance.” —Examiner.com

**Contemporary Musicians** Rutgers University Press

This essential reference focuses on the lives, careers, and musical contributions of over 150 American pianists from early days of the nation until the present day.

Richard Masters spotlights both modern and historical pianists—including women, people of color, and LGBTQ+ pianists who either never had the opportunity to win widespread acclaim but were top notch performers or who achieved important careers against heavy odds but were soon forgotten after their deaths, such as Augusta Cottlow, George Copeland, and Natalie Hinderas. This volume also gives attention to important collaborative pianists—none of whom have ever appeared in any volume on classical pianists—and influential pedagogues, some of whom never had significant performing careers but produced important students. Each entry explores an individual pianist’s life and career—from relevant biographical

details to impact on American musical culture—and includes a selected list and brief discussion of existing and available recordings, if any. Additionally, an introduction situates these pianists into historical trends. Overseen by a blue-ribbon editorial board, *Encyclopedia of American Classical Pianists: 1800s to the Present* provides a comprehensive view of the depth and breadth of American pianistic achievement and serves as the most up-to-date work for students, piano departments, music libraries, researchers, and interested pianophiles. *Luso-Tropicalism and Its Discontents* Oxford University Press

Winston-Salem was created in 1913 when the City of Winston and the Town of Salem merged. Salem was established in 1766 by the Moravian Church as a

devout religious community. The county seat of Winston was formed out of Salem in 1849. African Americans had no voice in the consolidation; however, these descendants of slaves built a legacy in a "separate and unequal" municipality in the 20th century. The thriving tobacco industry delivered swift progress for African Americans in the Twin City, placing them on the level of the "Black Wall Street" cities in the South. Slater Industrial Academy (now Winston-Salem State University) provided the educational foundation. WAAA radio gave the community an active voice in 1950. Winston-Salem's African American Legacy showcases the significant contributions through the lens of the city's historical cultural institutions. *Holocaust Restitution Sourcebooks, Inc.*

For centuries, African Americans have made important contributions to American culture. From Crispus Attucks, whose death marked the start of the Revolutionary War, to Oprah Winfrey, perhaps the most recognizable and influential TV personality today, black men and women have played an integral part in American history. This greatly expanded and updated edition of our best-selling volume, *The Biographical Dictionary of Black Americans, Revised Edition* profiles more than 250 of America's important, influential, and fascinating black figures, past and present—in all fields, including the arts, entertainment, politics, science, sports, the military, literature, education, the media, religion, and many more.

*I Never Walked Alone* AuthorHouse

*Home Front Battles* examines the many effects of World War II economic and military mobilization on the Deep South. It also underscores one of the primary home front battles, which began with the passage of the Selective Training and Service Act in 1940 and the creation of the Fair Employment Practices Committee in 1941, banning discriminatory military training and employment practices and making it clear that the federal government would be promoting the ideal of nondiscrimination as part of its wartime mobilization efforts. In the Deep South, where race relations were already tense, these directives and southern tradition clashed.

*Wade in the Water* Routledge  
*American Music: An Introduction, Second*

Edition is a collection of seventeen essays surveying major African American musical genres, both sacred and secular, from slavery to the present. With contributions by leading scholars in the field, the work brings together analyses of African American music based on ethnographic fieldwork, which privileges the voices of the music-makers themselves, woven into a richly textured mosaic of history and culture. At the same time, it incorporates musical treatments that bring clarity to the structural, melodic, and rhythmic characteristics that both distinguish and unify African American music. The second edition has been substantially revised and updated, and includes new essays on African and African American musical continuities, African-derived

instrument construction and performance practice, techno, and quartet traditions. Musical transcriptions, photographs, illustrations, and a new audio CD bring the music to life.

#### *Sounds As They Are Gale*

In *Sounds as They Are*, author Richard Beaudoin recognizes the often-overlooked sounds made by the bodies of performers and their recording equipment as music and analyzes these sounds using a bold new theory of inclusive track analysis (ITA). In doing so, he demonstrates new expressive, interpretive, and embodied possibilities and also uncovers insidious inequalities across music studies and the recording industry, including the silencing of certain sounds along lines of gender and race.