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, said the shotgun to the head.

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There Is No Such Thing as Cultural Identity

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Voluntary Euthanasia and the Common Law

Ungewisses Manifest 5
Vincent Van Gogh Eine
Biogr

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WINTERS JORDYN

Euthanasia in Europe Legare Street
Press

The German-speaking inhabitants of the Bohemian capital developed a group identification and defined themselves as a minority as they dealt with growing Czech political and economic strength in

the city and with their own sharp numerical decline: in the 1910 census only seven percent of the metropolitan population claimed that they spoke primarily German. The study uses census returns, extensive police and bureaucratic records, newspaper accounts, and memoirs on local social and political life to show how the German minority and the Czech majority developed demographically and

economically in relation to each other and created separate social and political lives for their group members. The study carefully traces the roles of occupation, class, religion, and political ideology in the formation of German group loyalties and social solidarities.

Creating Regenerative Cities

University of Michigan Press

Drawing on a wide variety of European sources, *Childhood in the Middle Ages* (1992) examines attitudes towards children, images of childhood, and the concept of the stages of childhood in medieval culture, from the nobility to the peasantry. It makes fascinating and illuminating reading for anyone interested in the social and cultural history of medieval Europe as well as the history of child-rearing and education.

Constructivism in International Relations Fisher

This influential work on alchemy offers a unique perspective on the natural world and the role of alchemists in understanding its mysteries. With detailed descriptions of a variety of alchemical processes and techniques, this book is an important historical document and an informative read for anyone interested in the history of science. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a

copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Poetry and Paintings of the First Bible of Charles the Bald Cambridge University Press

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

National Paradigms of Migration Research Univ of California Press

Der Sammelband -Design als Rhetorik-

stellt die klassische Kommunikationslehre der Rhetorik als eine neue und umfassende Metatheorie des Designs vor. Sie betrifft prinzipiell alle Bereiche heutigen Designs vom Grafikdesign über die Architektur bis zur Interfacegestaltung."

No-ISBN Taylor & Francis

The varying traditions in the migration research of different countries are closely connected to the respective national political landscape and the way in which the respective national state views itself - affirmative and positive or perhaps more self-critical. Seen side by side, much emerges to be discussed and challenged that was previously beyond doubt. The present volume introduces the reader to the traditions of migration research in twelve different countries:

the more traditional immigration countries of Canada and Australia, four European countries with decades of experience (United Kingdom, Germany, Austria, Netherlands), countries newer to immigration such as Italy, Poland and Japan, and finally the postcolonial countries of India, Malaysia and Nigeria. Through this comparative approach this volume presents a new approach to understanding the different research traditions. The reader is confronted with the various ways in which emigrants are included or excluded from society, thereby gaining an understanding of the existing intellectual discourses as well as learning to qualify them in the light of other solutions and traditions. Because the approaches of the respective migration research tradition are not

always the same, the volume is attractive for a number of professionals: Sociologists, political scientists, ethnologists, economists, and philosophers can join together to discuss the terms migration, integration, and their relationship to social structures. This in turn challenges premises that previously were held to be a matter of course.

Analytical Philosophy of Technology

Walther König Verlag

Postscript by Vincent Scully Based on notebooks composed since 1971, Aldo Rossi's memoir intermingles his architectural projects, including discussion of the major literary and artistic influences on his work, with his personal history. His ruminations range from his obsession with theater to his

concept of architecture as ritual. The illustrations-photographs, evocative images, as well as a set of drawings of Rossi's major architectural projects prepared particularly for this publication were personally selected by the author to augment the text.

The Political Uses of Expert

Knowledge Oxford University Press
Does Chinese food taste the same in different parts of the world? What has happened to the Chinese diet in mainland China, Taiwan, Hong Kong and Macau? What has affected the foodways of Chinese communities in other Asian countries with large Chinese diasporic communities? What has made Chinese food popular in Australia, Indonesia, the Philippines and Japan? What has brought about the adoption and adaptation of

western food and changes in Chinese diets in Hong Kong, Taiwan and Peking? By considering the practice of globalization, this volume of essays by well-known anthropologists from many locales in Asia, describes changes, variations and innovations to Chinese food in many parts of the world, paying particular attention to questions related to how foods are introduced, maintained, localised and reinvented according to changing lifestyles and social tastes. The book reviews and broadens classic social science theories about ethnic and social identity formation through the examination of Chinese food and eating habits in many locations. It reveals surprising changes and provides a powerful testimony to the impact of late twentieth-century globalization.

De Rectoribus Christianis Birkhauser

"For millennia, idleness and laziness have been regarded as vices. We're all expected to work to survive and get ahead, and devoting energy to anything but labor and self-improvement can seem like a luxury or a moral failure. Far from questioning this conventional wisdom, modern philosophers have worked hard to develop new reasons to denigrate idleness. In *Idleness*, the first book to challenge modern philosophy's portrayal of inactivity, Brian O'Connor argues that the case against an indifference to work and effort is flawed-- and that idle aimlessness may instead allow for the highest form of freedom. *Idleness* explores how some of the most influential modern philosophers drew a direct connection between making the

most of our humanity and avoiding laziness. Idleness was dismissed as contrary to the need people have to become autonomous and make whole, integrated beings of themselves (Kant); to be useful (Kant and Hegel); to accept communal norms (Hegel); to contribute to the social good by working (Marx); and to avoid boredom (Schopenhauer and de Beauvoir). O'Connor throws doubt on all these arguments, presenting a sympathetic vision of the inactive and unserious that draws on more productive ideas about idleness, from ancient Greece through Robert Burton's *Anatomy of Melancholy*, Schiller and Marcuse's thoughts about the importance of play, and recent critiques of the cult of work. A thought-provoking reconsideration of productivity for the

twenty-first century, Idleness shows that, from now on, no theory of what it means to have a free mind can exclude idleness from the conversation."--Provided by publisher

Globalization of Chinese Food Peter Lang Incorporated, International Academic Publishers

"The first anthology in English of the critical and theoretical writings of the great German artist Kurt Schwitters, considered by scholars, museums, devotees, and collectors alike to be one of the most important "thinking artists" of the twentieth century, surpassed only by Marcel Duchamp in his influence on subsequent generations. Throughout his life Schwitters wrote and published in many genres-and across genres. His children's stories and his poetry and

fiction have been translated into English, as have a handful of essays. But most of his critical writing has never been translated into English, and this volume even includes material that has never been published in any language--until now. Schwitters was a prolific writer, lecturer, and critic who penned important works about architecture and design, "the problem of painting" (before it was fashionable to do so), media, aesthetics, style, abstraction, concrete writing, politics, and more. Issuing this book will be a major publishing event in the history of modern art and in the history of this extraordinary artist. The translations are superb, making the volume an extraordinary resource for art historians, curators, critics, and artists. Megan Luke's introduction is accessible,

and for the first time, a large field of Schwitters's writing is available not just to Anglophone readers but to readers of numerous nationalities who consider English the lingua franca of their work"--

Bilder als Quellen MTV Books

Large, modern cities have effectively declared their independence from nature. But while they take up only three percent of the world's land surface, their ecological footprints actually cover the entire globe. Humanity is building an urban future, yet urban resource use is threatening the future of humanity and the natural world. To meet the aspirations of city people in both developing and developed countries, bold new initiatives are needed. Modern cities are an astonishing human achievement. As centres of innovation

they are humanity's cultural playgrounds. Their communication and transport systems have developed a global reach. They are attractive to investors because they can offer a vast variety of services at comparatively low per-capita costs. But are they viable as ecological systems? The planning of new cities, as well as the retrofit of existing cities, needs to undergo a profound paradigm shift. Mere 'sustainable development' is not enough. To be compatible with natural systems, cities need to move away from linear systems of resource use and learn to operate as closed-loop, circular systems. To ensure their long-term future, they need to develop an environmentally enhancing, restorative relationship between themselves and the natural systems on

which they still depend. Creating Regenerative Cities is a concise, solution-oriented manual for creating regenerative urbanisation. A wide range of technical, management and policy solutions already exist, but implementation has been too slow and too little, in large part because the kinds of holistic approaches needed are still unfamiliar to fragmented and process-driven urban policy making and governance. Herbert Girardet's 30 years' experience as an ecologist, thinker, film maker and consultant working around the world has created this unique combination of tried and tested best practices and policies, which outlines the fundamental shifts needed in the way we think about our cities.

Amphoteroglossia Tredition Classics

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The South in the German Imaginary

Boydell & Brewer Ltd

A book about extraordinary books that

deliberately withdraw from the international book trade; A register containing 1,800 recent publications printed on paper, circulating without an International Standard Book Number (ISBN). A catalogue of micro- and alternative fairs held on four continents, an outline of media history, and manifestos from current avant-garde artists interspersed with texts on the international boom of artists' books, written by active practitioners of self-publishing. This first, richly illustrated reader has been compiled by a team of editors uniting the areas of conceptual art, media theory, and cultural studies. It thus offers a navigational aid in the discovery of new, uncharted terrain. Rather ironically, this book has an ISBN.

Vom Hylealischen, Das Ist Pri-materialischen Catholischen Oder Allgemeinen Natürlichen Chaos Der Naturgemässen Alchymiae Und Alchymisten Cambridge University Press Friedrich Rapp, in this magisterial and critical essay on technology, the complex human phenomenon that demands philosophy of science, philosophy of culture, moral insight, and historical sensitivity for its understanding, writes modestly of the grave and tentative situation in the philosophy of technology. Despite the profound thinkers who have devoted time and imagination and rational penetration, despite the massive literature now available, the varied and comparative viewpoints of political, analytic, despite metaphysical, cultural,

even esthetic commitments, indeed despite the honest joining of historical and systematic methods of investigation, we are far from a satisfactory understanding of the joys and sorrows, the achievements and disappointments, of the technological saga of human societies. Professor Rapp has prepared this report on the philosophical understanding of technology for a troubled world; if ever philosophy were needed, it is in the practical attempt to find alternatives among technologies, to foresee dangers and opportunities, to choose with a sense of the possibility of fulfilling humane values. Emerson spoke of the scholar not as a specialist apart, but as 'Man thinking' and Rapp's essay so speaks to all of us, industrial world or third world, engineers or humanists,

tired or energetic, fearful or optimistic. , *said the shotgun to the head.* Australian and New Zealand Studies in German Language and Literature This work offers the first systematic and interdisciplinary study of the poetics of the twelfth-century medieval Greek novel. This book investigates the complex ways in which rhetorical theory and practice constructed the overarching cultural aesthetics that conditioned the production and reception of the genre of the novel in twelfth-century Byzantine society. By examining the indigenous rhetorical concept of amphoteroglossia, this book probes unexplored aspects of the re-inscription of inherited allegorical, comic, and rhetorical modes in the Komnenian novels, and offers new methodological

directions for the study of Byzantine secular literature in its cultural complexities. The creative re-appropriation of the established generic conventions of the ancient Greek novel by the medieval Greek novelists, it is argued in this wide-ranging study, has invested these works with a dynamic dialogism. In this book, Roilos shows that this interdiscursivity functions on two pivotal axes: on the paradigmatic axis of previously sanctioned ancient Greek and--less evidently but equally significantly--Christian literature, and on the syntagmatic axis of allusions to the broader twelfth-century Byzantine cultural context.

Prague Territories V&R Unipress

The greatest Americans Have not been born yet They are waiting quietly For

their past to die please give blood Here is the account of a man so ravished by a kiss that it distorts his highest and lowest frequencies of understanding into an Incongruent mean of babble and brilliance...

The Divine Comedy of Dante Alighieri:

Paradiso Vandenhoeck & Ruprecht

The Building Studies series examines important buildings through original documents, detailed text, photography, and drawings in an affordable format.

Design Als Rhetorik Cambridge, Mass. : MIT Press

This book is not a conventional political narrative of Carolingian history shaped by narrative sources, capitularies, and charter material. It is structured, instead, by numismatic, diplomatic, liturgical, and iconographic sources and deals with

political signs, images, and fixed formulas in them as interconnected elements in a symbolic language that was used in the indirect negotiation and maintenance of Carolingian authority. Building on the comprehensive analysis of royal liturgy, intitulation, iconography, and graphic signs and responding to recent interpretations of early medieval politics, this book offers a fresh view of Carolingian political culture and of corresponding roles that royal/imperial courts, larger monasteries, and human agents played there.

The Ramesseum Purdue University Press

In September 2018 the criminal law section of the 72nd Deutscher Juristentag (DJT, “German Assembly of Jurists”) debated the question

“Sentencing Guidelines vs. Free Judicial Discretion – Is German Sentencing Law in Need of Reform?” Despite the expert opinion provided by Johannes Kaspar and the accompanying scholarly commentaries, ensuing proposals for fundamental reform met with rejection. The comparative perspective was limited to the US Federal sentencing guidelines. The intention of this volume is therefore, on the one hand, to draw a more nuanced picture of Anglo-American sentencing law focusing on three legal systems (England/Wales, USA and Canada) accompanied by commentaries from a German perspective; on the other hand, we want to make the German perspective (better) known within the Anglo-American legal world by reproducing important DJT documents in

English language. To ensure the widest possible distribution we opted for a bilingual open access publication.

The Third Wave of Science Studies

Harvard University Press

Zu den augenfälligsten Verdiensten des wissenschaftlichen Werks von Othmar Keel gehört es, Bilder als eigenständiges Quellenmaterial für die Erforschung der altorientalischen Kultur- und Religionsgeschichte dokumentiert und interpretiert, biblische Texte systematisch mit altorientalischen Bildern in Verbindung gebracht und damit die Bibelwissenschaft um einen eigenen Interpretationszugang und Forschungszweig bereichert zu haben.

Mit den in diesem Band versammelten Studien danken Schülerinnen und Schüler, Freundinnen und Freunde einem ungewöhnlich vielseitigen und engagierten Wissenschaftler für viele Einsichten und Anstöße, die er ihnen in jahrelanger Forschungspartnerschaft vermittelt hat. Teil I bietet Erstveröffentlichungen von bislang unpublizierten altorientalischen Artefakten. In Teil II werden bereits bekannte Bildquellen neu analysiert und interpretiert. Teil III bringt biblische Texte ins Gespräch mit der Ikonographie und situiert sie im weiten Horizont der altorientalischen Religionsgeschichte.