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# Goldscheider A Catalogue Of Selected Models

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Index-catalogue of the Library of the Surgeon General's Office, United States  
The Central Liberal Truth

Library Catalog of the Metropolitan Museum of Art, New York. Supplement

The Publishers' Trade List Annual

Catalogue of the Library of the National Gallery of Canada: Brit - Draf

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

The Adelphi

Dictionary Catalog of the Research Libraries of the New York Public Library,  
1911-1971

Catalog of the Library of the Museum of Modern Art: Rej

Rodin's Art

Library Catalog

General catalogue of printed books

Female Well-Being

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Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum

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Books for College Libraries: Humanities

Auction Catalogs, Hodgson's Rooms

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Catalogue

Author and Title Catalog

Dictionary Catalog of the Art and Architecture Division

Catalog of the Avery Memorial Architectural Library of Columbia University: Furr -

Handd

Der Pekingese - Pekingpalasthund - in Geschichte und Kultur

Goldscheider

Miller's Antiques Handbook & Price Guide 2018-2019

Catalogue of Copyright Entries

General Catalogue of Printed Books

National Union Catalog

Goldscheider

Art Market Research

Catalog of the Library of the Museum of Modern Art: A

Henry Moore Bibliography: Index 1898-1991, Concordance. Together with a selection  
of monographs, and a checklist of Henry Moore's library with a commentary

American Art Directory

Library Catalog of the Metropolitan Museum of Art, New York

Bibliography of Arts Council Exhibition Catalogues, 1942-1980  
Catalog of the Avery Memorial Architectural Library of Columbia University  
The Library of Congress Author Catalog  
Catalog of the Library of the Museum of Modern Art: Fio

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### **Index-catalogue of the Library of the Surgeon General's Office, United States**

Oxford University Press

This is the first book to record the production of the Viennese ceramic company. The late-nineteenth century terracotta of Friedrich Goldscheider and the 1920-1940 earthenware of his sons, Walter and Marcell, were two of the most successful periods in the history of decorative European ceramics. Their worldwide sales are reflected in the global collecting market today -- dust jacket.

*The Central Liberal Truth* Richard Dennis Publications Di

The late Albert Elsen was the first American scholar to study seriously the work of the French sculptor Auguste Rodin, and the person most responsible for a revival of interest in the artist as a modern innovator--after years during which the sculpture had been dismissed as so much Victorian bathos. After a fortuitous meeting with the financier, philanthropist, and art collector B. Gerald Cantor, Elsen helped Cantor to build up a major collection of Rodin's work. A large part of this collection, consisting of more than 200 pieces, was donated to the Stanford Museum by Mr. Cantor, who died recently. In size it is surpassed only the by the Musée Rodin in Paris and rivaled only by the collection in Philadelphia. In scope the collection is unique in having been carefully selected

to present a balanced view of Rodin's work throughout his life. Rodin's Art encompasses a lifetime's thoughts on Rodin's career, surveying the artist's accomplishments through the detailed discussion of each object in the collection. It will begin with essays on the formation of the collection, the reception of Rodin's work, and his casting techniques. The entries that follow are arranged topically and include extensive discussions of Rodin's major projects.

Library Catalog of the Metropolitan Museum of Art, New York. Supplement

Ortrud Neuhof

The biographical material formerly included in the directory is issued separately as Who's who in American art, 1936/37-

The Publishers' Trade List Annual Oxford University Press

Which cultural values, beliefs, and attitudes best promote democracy, social justice, and prosperity? How can we use the forces that shape cultural change, such as religion, education, and political leadership, to promote these values in the Third World--and for underachieving minorities in the First World? In this book, Lawrence E. Harrison offers intriguing answers to these questions, in a valuable follow-up to his acclaimed Culture Matters.

Drawing on a three-year research project that explored the cultural values of dozens of nations--from Botswana, Sweden, and India to China, Egypt, and Chile--Harrison offers a provocative look at values around the globe, revealing how each nation's culture has propelled

or retarded their political and economic progress. The book presents 25 factors that operate very differently in cultures prone to progress and those that resist it, including one's influence over destiny, the importance attached to education, the extent to which people identify with and trust others, and the role of women in society. Harrison pulls no punches, and many of his findings are controversial. Contradicting the arguments of multiculturalists, this book contends that when it comes to promoting human progress, some cultures are clearly more effective than others. It convincingly shows which values, beliefs, and attitudes work and how we can foster them. "Harrison takes up the question that is at the center of politics today: Can we self-consciously change cultures so they encourage development and modernization?" -- David Brooks, *New York Times* "I can think of no better entrance to the topic, both for what it teaches and the way it invites and prepares the reader to continue. A gateway study." --David S. Landes, author of *The Wealth and Poverty of Nations*

*Catalogue of the Library of the National Gallery of Canada: Brit - Draf Zed Books Ltd.*

This global survey starts from the assumption that the significant transformations in women's lives deserve to be fully documented and interpreted. Janet Mancini Billson and Carlyn Fluehr-Lobban tackle the complexities of social change by using data from countries in every world region to illustrate the most critical challenges that women faced during the last century - challenges that are also likely to shape the 21st century. Global knowledge and feminism dovetailed in the 20th century, fed by international air

travel, telecommunications, the internet, and a growing awareness that solving female oppression would improve the lot of all humankind. The authors therefore adopt a strong international, comparative, cross-cultural, and feminist framework that uncovers the fundamental processes that promote, sustain, or degrade the female condition. At the heart of Female Well-Being are case studies written by country teams of scholars, educators, and policy analysts, in Canada, The United States, Colombia, Iceland, the United Kingdom, Croatia, Japan, Bangladesh, Thailand, South Africa, and Sudan. Female well-being is measured by analysing trends in infant mortality, maternal mortality, literacy, life expectancy, education, work, income, family structure, and political power. These trends are contextualised in the light of the century's major events, legislative initiatives, social policies, and leadership, to illustrate the processes that enhance, sustain, or detract from the female condition. This book will be a critical resource for academics, development experts and policy analysts.

*Index-catalogue of the Library of the Surgeon-General's Office, United States Army McFarland*

"Miller's Antiques Price Guide has long been the market leader, offering not just prices but informed tips... Miller's is arguably the only price guide you will ever need." *Antiques Magazine* Miller's *Antiques Handbook & Price Guide* remains the essential and trusted guide to the antiques market. It has earned the reputation of being the book no dealer, collector or auctioneer should be without. It is compiled by Judith Miller, world-renowned antiques expert and co-founder of the book, who selects the guide's 8000-plus featured antiques.

Comprehensive sections cover ceramics, furniture, glass, silver and metalwares, jewellery and objets de vertu, clocks and watches, books, Oriental antiques, textiles, toys, decorative arts and Modern Classics. Special features explain why one piece is worth more than another, show how to value an item and teach you to be your own valuer. Biographies of designers and factories give the background information you need to help date and value objects, while special 'Judith Picks' sections give fascinating background and valuation details for particularly interesting or unusual objects.

The Adelphi Arnoldsche Verlagsanstalt GmbH

This book tells about the history of the Viennese Manufactory Friedrich Goldscheider which was founded in 1885 and soon became the leading company of ceramics production in Europe. It includes a catalogue of works containing over 4,000 model numbers and more than 1,600 models reproduced in color and b/w; further, a comprehensive list of artists with biographical information on 504 artists as well as marks table with 163 marks reproduced. With pointers for collectors.

*Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* Hachette UK

Dieses in deutscher Sprache geschriebene Buch begleitet den Pekingesen, der auch als Pekingpalasthund bezeichnet wird und in Deutschland unter dem Begriff Pekinese bekannt ist, von seinem Ursprung bis in die heutige Zeit und gibt Auskunft über Geschichte dieser Hunde im kaiserlichen China, während des Kolonialismus, der Zeit vom 1. über den 2. Weltkrieg bis zur Nachkriegszeit und in die Gegenwart hinein, Kynologie im Ursprungsland des

Hundes in China und die Zucht des Pekingesen nur am Hof der chinesischen Kaiser, seine Importe nach England, die weitere Züchtung und die Ausbreitung nach Deutschland, in weitere westlichen Länder und danach auf alle Erdteile, die Entwicklung zu der uns heute bekannten Gestalt, eines grotesk anmutenden kurzbeinigen kleinen Hund mit langem üppigem Fell, seine Zucht von den Anfängen in England und Deutschland bis in die Gegenwart, seine Entwicklung in den ersten Dekaden des zwanzigsten Jahrhunderts zum bevorzugten Modehund und seine Vormachtstellung unter den Zwerghunderassen bis in die sechziger Jahre des zwanzigsten Jahrhunderts hinein, seine deutlichen Spuren in der Literatur und Kunst bis hinein in die Alltagskultur und den Film und die Literatur über Pekingesen. Dieses Buch beschreibt liebevoll diesen Exzentriker aus dem Reich der Mitte als eine lebende Antiquität, der in Asien seine Spuren als dynastisch-religiöses Symbol hinterließ, in Europa und Amerika zum „Darling of the Western World“ avancierte und heute weltweit als attraktiver, liebenswerter kleiner Hund bekannt ist. Obwohl das Bestreben der Autorin nach wissenschaftlicher Gründlichkeit auf jeder Textseite zu einer Liste aufschlussreicher Quellenangaben geführt hat, liest sich das Buch nicht trocken, denn die mit dem Schicksal des Pekingesen verbundenen geschichtlichen Ereignisse werden häufig in anekdotenhafter Form erzählt und durch reiches Bildmaterial anschaulich gemacht, sodass der Pekingese nicht in der Geschichte allein, sondern auch in der Literatur und der bildenden Kunst zu entdecken ist. In dem Buch „Der Pekingese - Pekingpalasthund - in Geschichte und Kultur“ wird der Weg dieses Hundes so

abenteuerlich und exotisch beschrieben, dass dem Leser bei seiner Spurensuche nicht langweilig werden wird.

Catalog of the Library of the Museum of Modern Art: Rej

Includes entries for maps and atlases.

*Rodin's Art*

This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are

identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

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