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# Dirk Bracke Zij En Haar

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Orfeo

Voorlezen kan iedereen!

Boy Nobody

The Memory Book

History of the Low Countries

The Mystery of Life

Zodiac

Fing's War

Journey Through the Night

Ketchup Clouds

A Childhood

Jeugdliteratuur in perspectief

The Latecomer

The Misfortunates

Love is for Losers

The Devil's Door-bell

In Dialogue with Reggio Emilia

Rules of Summer

The Cabinet of Wonders

Makkelijk lezen mediagids

Strays

An Elephant in the Garden

We Are All Made of Stars

Hinterland

Alone on a Wide Wide Sea

Azizi and the Little Blue Bird

Sitting Still Like a Frog

Dearest Anne  
Valentine Joe  
The Boy Who Made It Rain  
Bruises  
Who Speaks For Islam?  
Anna Is Still Here  
Social Traps and the Problem of Trust  
The Origins of the World's Mythologies  
Brothers  
Mary Who Wrote Frankenstein  
The Dark Numbers  
Tirza  
Vital Democracy

Dirk  
Bracke  
Zij En  
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## **EZRA AGUIRRE**

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Orfeo Simon  
and Schuster  
“Fans of Jojo  
Moyes will  
love We Are  
All Made of  
Stars” (Good  
Housekeeping  
). “A beautiful  
web of a  
book” (Jodi  
Picoult), this  
life-affirming

novel tells an  
unforgettable  
story about  
second  
chances, the  
power of  
words, and  
the resilience  
of the heart. A  
dedicated  
nurse, Stella  
finds comfort  
at the hospice  
where she  
works the late  
shift,  
especially  
since her

husband  
returned from  
Afghanistan—  
cold, distant,  
and shattered  
by painful  
memories he  
refuses to  
share. The  
hospice at  
night is  
another world,  
where the  
dying receive  
closure by  
creating the  
letters that  
Stella helps

them write. The pages are filled with love and humor, sometimes regret, and, occasionally, even instructions for a perplexed husband on how to run appliances. There's one rule: The letters are mailed only after the patient has passed. Suddenly Stella is faced with a dilemma: A woman under her care, Grace, has written a confession to the son she abandoned

many years before. The letter clearly needs to be read before Grace dies. But if Stella mails it now, she breaks the rule—and risks tampering not only with Grace's wishes but also with fate. Navigating passion and grief, loyalty and loss, and a marriage threatened by silence and secrets, Stella discovers that letters hold a special power: granting solace, saving memories, nurturing relationships.

As the words endure, love redeems. Praise for *We Are All Made of Stars* “A beautiful web of a book that reminds us of how we are all connected, and how to die—and live—without regrets. Is that a tear in my eye? No, that's a tear in your eye.”—Jodi Picoult, *New York Times* bestselling author of *Leaving Time* and *The Storyteller* “*We Are All Made of Stars* will break your heart and put the pieces

back together—fans of Jojo Moyes’s *Me Before You*, this one is right up your alley.”—Refinery29  
 “Coleman uses several voices and perspectives to turn a potentially dark story into one filled with light. Fans of Jojo Moyes will love this beautifully written, deeply engaging novel that understands death and celebrates life.”  
 —Booklist (starred review) “A

powerful, emotional read.”—RT Reviews “Fans of Jojo Moyes will love *We Are All Made of Stars*.”—Good Housekeeping “Coleman has written a poignant story that examines the value of life, love, and forgiveness. . . . A tear-jerking but ultimately uplifting story.”—Kirkus Reviews  
[Voorlezen kan iedereen!](#)  
 ACCO  
 Dear Mr. S. Harris, Ignore the blob of red in the top left corner. It’s jam, not

blood, though I don’t think I need to tell you the difference. It wasn’t your wife’s jam the police found on your shoe. . . . I know what it’s like. Mine wasn’t a woman. Mine was a boy. And I killed him exactly three months ago. Zoe has an unconventional I pen pal--Mr. Stuart Harris, a Texas Death Row inmate and convicted murderer. But then again, Zoe has an unconventional I story to tell. A story about how she fell

for two boys, betrayed one of them, and killed the other. Hidden away in her backyard shed in the middle of the night with a jam sandwich in one hand and a pen in the other, Zoe gives a voice to her heart and her fears after months of silence. Mr. Harris may never respond to Zoe's letters, but at least somebody will know her story-- somebody who knows what it's like to kill a person you love. Only

through her unusual confession can Zoe hope to atone for her mistakes that have torn lives apart, and work to put her own life back together again. Rising literary star Annabel Pitcher pens a captivating second novel, rich with her distinctive balance between humor and heart. Annabel explores the themes of first love, guilt, and grief, introducing a character with a witty voice and true emotional

resonance. Boy Nobody Boyds Mills Press For ages 16+. At only 16 Clem's world is turned upside-down. His father, a travelling salesman and a loser, is transferred from Eastbourne to Glasgow and along with him go Clem and his meek accommodating mother. But Glasgow is rough and Clem's posh English accent is not well-accepted in the sink school he attends. The Memory

Book

Turtleback  
Books

A laugh out loud look at first love, loss and trying to avoid the girl of your dreams. What a stupid expression that is in the first place: To fall in love. Like you fall into a ditch or something. Maybe people need to look where they're going. As far as Phoebe Davis is concerned, love is to be avoided at all costs. Why would you spend your life worrying about

something that turns you into a complete moron? If her best friend Polly is anything to go by, the first sniff of a relationship makes you forget about your friends (like, hello?), get completely obsessed with sex (yawn) and bang on constantly about a person who definitely isn't as great as you think they are. So Phoebe isn't going to fall in love, ever. But then she meets Emma .

. . . Love is for Losers by Wibke Brueggemann is a hilarious, life-affirming novel about all the big stuff: love, sex, death, family, heartbreak, kittens . . . and kisses that turn the whole world upside down. History of the Low Countries Bloomsbury Publishing This book offers a collection of Rinaldi's most important articles, lectures and interviews between 1994 to the present day, organized around a

number of themes and with a full introduction contextualizing each piece of work.

**The Mystery of Life** Harper Collins

The first book in the award-winning Flemish Young Adult series, now available in English! Tim de Wilde has an affinity for numbers, a skill which brings him to the attention of the secretive WITCH school -- the Wonderful Institute for Terrific Children -- home to kids

with "special" gifts. While Tim finds the students special, the teachers are another matter entirely: another scary matter. Headmaster Lovecraft behaves suspiciously. Handyman Igor skulks around in the background -- and yells at the rainclouds that follow him everywhere. Professor Bones is the worst of all, possessed of a horrible stench that chokes everyone to

their needs. But there's something else about the school. A secret that rests in the basement. A secret the students are forbidden to investigate. A secret that intrigues Tim. A secret that will send Tim traveling into the past and force him to confront the strangest mystery of all. Something called The Dark Numbers.... Zodiac The Feminist Press at CUNY Vanuit verschillende

invalshoeken  
wordt het  
fenomeen  
jeugdliteratuu  
r  
wetenschappe  
lijk benaderd.

### **Fing's War**

National  
Geographic  
Books  
A small boy  
grows up in  
Amsterdam,  
making sand  
pies, playing  
with his  
favourite  
jumping jack  
toy, visiting  
his father's  
office as a  
treat. He is  
loved. Then  
men with guns  
come in the  
night to take  
them away,  
and the  
familiar world  
of his  
childhood is

destroyed. In  
this searing,  
spare novel  
Jona Oberski,  
who was  
transported to  
Bergen-Belsen  
as a young  
boy, recreates  
the state of  
childhood with  
unblinking,  
almost  
unbearable  
clarity.  
Conveying the  
joy of family  
life and the  
terror of  
separation,  
these vivid,  
haunting  
snapshots of  
memory have  
the darkness  
and  
strangeness of  
the most  
terrible fairy  
tale, as a child  
tries to  
understand

the horror  
unfolding  
around him.  
Jona Oberski  
was born in  
1938 in  
Amsterdam.  
He studied  
and worked  
there as a  
nuclear and  
particle  
research  
physicist, and  
still lives there  
with his wife  
Froukje  
Slijper. He is  
the father of  
three sons,  
two from an  
earlier  
marriage.  
Journey  
Through the  
Night  
Scholastic  
Australia  
Jurgen  
Hofmeester  
once had it all:  
a beautiful



wife, a nice house in an upper-class neighbourhood in Amsterdam, a respectable job as an editor, two lovely daughters named Ibi and Tirza, and a large amount of money in a Swiss bank account. But during the preparations for Tirza's graduation party, we come to know what he has lost. His wife has left him; Ibi is starting a bed and breakfast in France, an idea which he opposed; the

director of the publishing house has fired him; and his savings have vanished in the wake of 9/11. Tirza's new boyfriend then causes even more trouble.

### **Ketchup Clouds**

HarperCollins UK  
The inspiring story of the girl behind one of the greatest novels -- and monsters -- ever, perfectly timed for the 200th anniversary of the publication of *Frankenstein*. For fans for picture book

biographies such as *I Dissent* or *She Persisted*. How does a story begin? Sometimes it begins with a dream, and a dreamer. Mary is one such dreamer, a little girl who learns to read by tracing the letters on the tombstone of her famous feminist mother, Mary Wollstonecraft, and whose only escape from her strict father and overbearing stepmother is through the stories she reads and imagines. Unhappy at

home, she seeks independence, and at the age of sixteen runs away with poet Percy Bysshe Shelley, another dreamer. Two years later, they travel to Switzerland where they meet a famous poet, Lord Byron. On a stormy summer evening, with five young people gathered around a fire, Byron suggests a contest to see who can create the best ghost story. Mary

has a waking dream about a monster come to life. A year and a half later, Mary Shelley's terrifying tale, Frankenstein: or, the Modern Prometheus, is published -- a novel that goes on to become the most enduring monster story ever and one of the most popular legends of all time. A riveting and atmospheric picture book about the young woman who wrote one of the greatest horror novels ever written and one of the

first works of science fiction, Mary Who Wrote Frankenstein is an exploration of the process of artistic inspiration that will galvanize readers and writers of all ages.

A Childhood  
Simon and Schuster  
Vital Democracy outlines a theory of democracy in action, based on four elementary forms of democracy - pendulum, consensus, voter and participatory

democracy - that are thoroughly analysed, compared and related to both the literature and the real world of democracy. Just like a few primary colours produce an array of shades, a few basic models of democracy appear, the author argues, to constitute a wide range of democratic variants in real life. Focusing on tried and tested democratic institutions, Frank Hendriks

shows that the four models of democracy - with their divergent patterns of leadership, citizenship and governance, their inherent strengths and weaknesses - are never purely instantiated. He argues that wherever democracy is practiced with some level of success, it is always as hybrid democracy, thereby challenging those democratic reformers and theorists that have inspired

the quest for democratic purity. Vital Democracy builds on Arend Lijphart's well-known work which distinguishes between majoritarian and consensual democratic countries but also goes well beyond it, urging attention to non-national, non-formal, and non-representative expressions of democracy as well. [Jeugdliteratuur in perspectief](#) A&C Black Follows

teenaged Fing Boon and her large, impoverished, eccentric family as they navigate the changes World War II visits upon their little town on the border of the Netherlands and Germany. The Latecomer Oxford University Press, USA The author of the National Book Award winner and Pulitzer Prize finalist The Echo Maker, Richard Powers “may well be one of the smartest novelists now

writing” (LOS ANGELES TIMES BOOK REVIEW) Seventy-year-old avant-garde composer Peter Els opens the door one evening to find the police on his doorstep. His home DIY microbiology lab--the latest experiment in his lifelong attempt to extract music from rich patterns beyond the ear’s ability to hear--has come to the attention of Homeland Security. Panicked by

the raid on his house, Els turns fugitive, waiting for the evidence to clear him and for the alarm surrounding his activities to blow over. His days in hiding provoke memories of a turbulent century of musical turf wars and cause Els to reflect on a life spent chasing after transcendent sounds to the bewilderment of an indifferent public. As the national hysteria for safety erupts again in the

face of this latest threat, Els--the "Bioterrorist Bach"--feeling the noose around him tighten, embarks on a cross-country trip to visit the people in his past who have most shaped his failed musical journey. Through the help of these people--his ex-wife, his daughter and his long-time artistic collaborator--Els comes up with a plan to turn this disastrous collision with the security state into one

last, resonant artwork that might reach an audience beyond his wildest dreams. Inspired by Steve Kurtz, the bio-artist wrongly arrested for terrorism by the FBI, Orfeo probes the boundary between stifling safety and reckless, releasing danger. It explores the varieties of human hunger, in particular the desire to hear more and to make meaning where there is none. Finally,

the book is a meditation on that most endangered and priceless of human resources: attention.

### **The Misfortunates**

**s** Enchanted Lion  
A 'social trap' is a situation where individuals, groups or organisations are unable to cooperate owing to mutual distrust and lack of social capital, even where cooperation would benefit all. Examples include civil strife, pervasive

corruption, ethnic discrimination, depletion of natural resources and misuse of social insurance systems. Much has been written attempting to explain the problem, but rather less material is available on how to escape it. In this book, Bo Rothstein explores how social capital and social trust are generated and what governments can do about it. He argues that it is the

existence of universal and impartial political institutions together with public policies which enhance social and economic equality that creates social capital. By introducing the theory of collective memory into the discussion, Rothstein makes an empirical and theoretical claim for how universal institutions can be established. **Love is for Losers** Cambridge

University Press  
Draws on in-depth research to offer insights into what Muslims actually believe about key global issues such as democracy, radicalism, and women's rights, in an account that seeks to differentiate extremists from everyday Muslims. The Devil's Door-bell Little, Brown Books for Young Readers Perfect for fans of Everything, Everything

and Five Feet Apart, a bittersweet story of love and loss, told one journal entry at a time. Sammie McCoy is a girl with a plan: graduate at the top of her class and get out of her small town as soon as possible. Nothing will stand in her way-not even the rare genetic disorder the doctors say will slowly steal her memories and then her health. So the memory book is born: a journal written

to Sammie's future self. It's where she'll record every perfect detail of her first date with longtime-crush Stuart, and where she'll admit how much she's missed her childhood friend Cooper. The memory book will ensure Sammie never forgets the most important parts of her life-the people who have broken her heart, and those who have mended it. If Sammie's going to die, she's going to

die living.  
*In Dialogue with Reggio Emilia* OUP  
 Oxford  
 Een boek als hulpmiddel voor ouders, leerkrachten en bibliothecarissen bij het zoeken naar makkelijke media voor zwakke lezers naast de titeloverzichten voor moeilijk-lezenden.  
**Rules of Summer**  
 Pushkin Press  
 Dsir Cordier - mild-mannered former librarian, put-upon husband, lover of boules - is

losing his mind. Or is he? Happily tucked away in the Winterlight Home for the Elderly, Dsir is looking forward to a quiet retirement with the other forgetful residents, safe in the knowledge that no one knows he's faking his memory loss. And as if there weren't reasons enough to opt out of the modern world, it would be worth it just to see Rosa Rozendaal again - the

love of Dsir's youth, the one who got away. But dementia isn't all fun and games. There's a former war criminal hiding out in the home; once-beautiful Rosa might be too far gone to return Dsir's ardour; and our hero soon begins to suspect he might not be the only one in Winterlight who's acting a part... A tender love story of demented minds and honourable hearts, and a razor-sharp satire of the

indignities of old age and the callousness of caregiving, The Latecomer excoriates our society and asks: might we all be better off forgetting?  
*The Cabinet of Wonders*  
Arthur A. Levine Books  
Azizi lives in a country governed by greedy rulers, who capture all blue birds and lock them up in a big cage in the courtyard of their palace. The people suffer and live in fear, until one day a



little blue bird escapes from the cage. Together with Azizi it sets out on a long journey to free the people of their cruel and relentless rulers. A contemporary fairytale that meets the demand for more culturally diverse picture books in an increasingly multicultural society

**Makkelijk**

**lezen**  
**mediagids**  
 Hachette UK  
 After World War II, Anne De Vries, the most popular novelist in the Netherlands, was commissioned to capture in literary form the spirit and agony of those five harrowing years of Nazi occupation. The result was Journey Through the Night, a bestselling

four-volume series that has gone through more than 30 printings in the Netherlands. This series, which appeals to both young people and adults, is now available in English translation:  
 Volume 1: Into the Darkness  
 Volume 2: The Darkness Deepens  
 Volume 3: Dawn's Early Light  
 Volume 4: A New Day