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# More Than Allegory On Religious Myth Truth And Be

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Stork Mountain

The Allegory of the Cave

The Pilgrim's Progress

A New Witness for the Articles of Faith

The Jewel Ornament of Liberation

Why Materialism Is Baloney

No Sense of Obligation

Hinds Feet on High Places

Decoding Jung's Metaphysics

The Varieties of Religious Experience

Myth, Allegory, and Gospel

Revelation

Meaning in Absurdity

More Than Allegory

Myth and Scripture

Rationalist Spirituality

Jonathan Livingston Seagull

A Drowned Maiden's Hair

Destination Of The Species

Fawkes

Brief Peeks Beyond

The Burning White

The Cambridge Companion to Allegory

The Idea of the World

Allegory  
The Horrors and Absurdities of Religion  
Circling the Elephant  
King Manasseh and Child Sacrifice  
Science Ideated  
The Monkey Bible  
Seven Types of Atheism  
Stumbling on Happiness  
Decoding Schopenhauer's Metaphysics  
Philip Pullman's His Dark Materials--a Multiple  
Allegory  
Tropologies  
The Land of Far Beyond  
The Door Between  
This Little Light  
Religion and Film  
Hi, I'm an Atheist!

*More  
Than  
Allegory  
On  
Religious  
Myth  
Truth  
And Be*

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**GREGORY  
LARSEN**

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**Stork  
Mountain**  
Cambridge  
University  
Press  
Harvard  
psychologist  
and

philosopher  
William James'  
The Varieties  
of Religious  
Experience: A  
Study in  
Human Nature  
explores the  
nature of  
religion and,  
in James'  
observation,  
its divorce  
from science

when studied  
academically.  
After  
publication in  
1902 it quickly  
became a  
canonical text  
of philosophy  
and  
psychology,  
remaining in  
print through  
the entire  
century.

"Scientific theories are organically conditioned just as much as religious emotions are; and if we only knew the facts intimately enough, we should doubtless see 'the liver' determining the dicta of the sturdy atheist as decisively as it does those of the Methodist under conviction anxious about his soul. When it alters in one way the blood that percolates it, we get the Methodist, when in

another way, we get the atheist form of mind."  
The Allegory of the Cave  
Columbia University Press  
Guy Fawkes's son must join his father's plot to kill the king in this magical retelling of the Gunpowder Plot that will sweep you back in time to a divided England where plagues turn victims to stone. In 17th-century London two forces rule the people: the color powers and the Stone Plague. Brown

masks can manipulate wood. Black masks control the night. And red masks . . . Well, red is the color of blood. Thomas Fawkes's Color Test is upon him, and he is sure his father, the infamous Guy Fawkes, will present him with a mask and Thomas will finally bond with a color. He desperately hopes for a gray mask so he can remove the stone that has invaded his body and will ultimately take his life.

But when Guy refuses to give Thomas his mask or even his presence, Thomas has no place in school or society. His only hope is to track down his father and demand a mask to regain what he's lost. But his father has other plans: to kill the king. Thomas must join forces with his father if he wants to save his own life. When his errands for the cause bring him time and again to Emma Areben, a former classmate,

Thomas is exposed to a whole new brand of magic. And Emma doesn't control just one color—she controls them all. Emma wants to show Thomas the full power of color magic, but it goes against everything his father is fighting for. If Thomas sides with his father, he could save his own life—which would destroy Emma and her family. To save one, he must sacrifice the other. No matter

Thomas's choice, one thing is clear: once the decision is made and the color masks have been put on, there's no turning back. Praise for Fawkes: "An imaginative, colorful tale about choosing for yourself between what's right and what others insist is the truth."  
—Cynthia Hand, *New York Times* bestselling author of *My Lady Jane*  
"Hold on to your heart as this slow burning

adventure quickly escalates into an explosion of magic, love, and the truth about loyalty.” —Mary Weber, bestselling author of the Storm Siren Trilogy and To Best the Boys Full-length young adult historical fantasy Includes discussion questions for book clubs Also by Nadine Brandes: Romanov and Wishtress, coming September 2022 The Pilgrim's Progress Vintage

A beautiful cloth-bound gift edition of Enid Blyton's The Land of Far Beyond - a retelling of John Bunyan's The Pilgrim's Progress. A classic adventure of good versus evil, this book will never be forgotten by the children who read it. Peter, Anna and Patience live in the City of Turmoil, a noisy, dirty place where children can do whatever they like. It's all fun and games until they discover the heavy burdens they

carry in their hearts from behaving so badly. The only way they can get rid of their burdens is by travelling to the Land of Far Beyond, a distant land that is found by taking a long, difficult path full of people who tempt them to lose their way. This beautiful cloth-bound hardback contains the original text first published in 1942. A New Witness for the Articles of Faith Simon and Schuster !DOCTYPE HTML PUBLIC

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An  
interdisciplinary  
y collection for  
scholars and  
students  
interested in  
the  
connections  
between myth  
and scripture  
In this  
collection  
scholars  
suggest that  
using "myth"  
creates a  
framework  
within which  
to set biblical  
writings in  
both cultural  
and literary

comparative  
contexts.  
Reading  
biblical  
accounts  
alongside the  
religious  
narratives of  
other ancient  
civilizations  
reveals what  
is  
commonplace  
and shared  
among them.  
The fruit of  
such work  
widens and  
enriches our  
understanding  
of the nature  
and character  
of biblical  
texts, and the  
results  
provide fresh  
evidence for  
how biblical  
writings  
became  
"scripture."  
Features:

Essays that  
explore how  
myth sheds  
light on the  
emergence of  
scripture  
Examples  
drawn from  
the Ancient  
Near East,  
Hebrew Bible,  
New  
Testament,  
and Greco-  
Roman world  
Articles by  
experts from a  
range of  
disciplines  
**The Jewel  
Ornament of  
Liberation**  
Hachette UK  
A teenage girl  
is running for  
her life in "a  
near-future  
that is stark,  
visceral and  
terrifyingly  
real" in this  
national

bestselling dystopian thriller (Ami McKay, author of *The Birth House*). Taking place over the course of forty-eight pulse-pounding hours, *This Little Light* draws readers into a near-future world of born-again Christians and celebrity worship where abortion is illegal and surveillance is everywhere. Sixteen-year-old Rory Miller and her best friend, Fee, are on the run after a bomb explodes at

their elite Christian private school inside their triple-gated California community. As Rory and Fee struggle to evade a media-frenzied search led by zealots and bounty hunters, Rory blogs their story in real time, determined to leave behind a record in their own words in case they don't make it out alive. Author Lori Lansens weaves an intense, urgent, and enthralling

read about an all-too-believable near future—and the world we already live in. Why Materialism Is Baloney Canongate Books NATIONAL BESTSELLER • Bringing to life scientific research in psychology, cognitive neuroscience, philosophy, and behavioral economics, this witty, accessible book reveals what scientists have discovered about the

uniquely human ability to imagine the future, and about our capacity to predict how much we will like it when we get there. • Why are lovers quicker to forgive their partners for infidelity than for leaving dirty dishes in the sink? • Why will sighted people pay more to avoid going blind than blind people will pay to regain their sight? • Why do dining companions insist on ordering different

meals instead of getting what they really want? • Why do pigeons seem to have such excellent aim; why can't we remember one song while listening to another; and why does the line at the grocery store always slow down the moment we join it? In this brilliant book, renowned Harvard psychologist Daniel Gilbert describes the foibles of imagination and illusions of foresight that cause each of us to

misconceive our tomorrows and misestimate our satisfactions. With penetrating insight and sparkling prose, Gilbert explains why we seem to know so little about the hearts and minds of the people we are about to become. No Sense of Obligation John Hunt Publishing The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic



<p>(514a-520a) to compare "the effect of education (παιδεία) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of</p>	<p>Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality. <i>Hinds Feet on High Places</i></p>	<p>Candlewick Press Some of the Praise for No Sense of Obligation . . . fascinating analysis of religious belief -- Steve Allen, author, composer, entertainer [A] tour de force of science and religion, reason and faith, denoting in clear and unmistakable language and rhetoric what science really reveals about the cosmos, the world, and ourselves. Michael Shermer, Publisher, Skeptic Magazine;</p>
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Author, How We Believe: The Search for God in an Age of Science About the Book Rejecting belief without evidence, a scientist searches the scientific, theological, and philosophical literature for a sign from God-and finds him to be an allegory. This remarkable book, written in the laypersons language, leaves no room for unproven ideas and instead seeks hard evidence

for the existence of God. The author, a sympathetic critic and observer of religion, finds instead a physical universe that exists reasonlessly. He attributes good and evil to biology, not to God. In place of theism, the author gives us the knowledge that the universe is intelligible and that we are grownups, responsible for ourselves. He finds salvation in the here and now, and

no ultimate purpose in life, except as we define it.

### **Decoding Jung's Metaphysics**

The Floating Press Why does the universe exist and what are you supposed to do in it? This question has been addressed by religions since time immemorial, but popular answers often fail to account for obvious aspects of reality. Indeed, if God knows everything, why do we need to learn through pain

and suffering?  
If God is  
omnipotent,  
why are we  
needed to do  
good? If the  
universe is  
fundamentally  
good, why are  
wars, crime,  
and injustice  
all around us?  
In modern  
society,  
orthodox  
science takes  
the rational  
high-ground  
and tackles  
these  
contradictions  
by denying  
the very need  
for, and the  
existence of,  
meaning.  
Indeed, many  
of us implicitly  
accept the  
notion that  
rationality  
somehow

contradicts  
spirituality.  
That is a  
modern  
human  
tragedy, not  
only for its  
insidiousness,  
but for the  
fact that it is  
simply not  
true. In this  
book, the  
author  
constructs a  
coherent and  
logical  
argument for  
the meaning  
of existence,  
informed by  
science itself.  
A framework  
is laid out  
wherein all  
aspects of  
human  
existence  
have a logical,  
coh  
*The Varieties  
of Religious*

*Experience*  
Farrar, Straus  
and Giroux  
"People throw  
the word  
'classic' about  
a lot, but A  
Drowned  
Maiden's Hair  
genuinely  
deserves to  
become one."  
— Wall Street  
Journal Maud  
Flynn is known  
at the  
orphanage for  
her  
impertinence,  
so when the  
charming Miss  
Hyacinth and  
her sister  
choose Maud  
to take home  
with them, the  
girl is as  
baffled as  
anyone. It  
seems the  
sisters need  
Maud to help

stage elaborate séances for bereaved, wealthy patrons. As Maud is drawn deeper into the deception, playing her role as a "secret child," she is torn between her need to please and her growing conscience -- until a shocking betrayal makes clear just how heartless her so-called guardians are. Filled with tantalizing details of turn-of-the-century spiritualism and page-

turning suspense, this lively historical novel features a winning heroine whom readers will not soon forget. Myth, Allegory, and Gospel Fordham University Press Stork Mountain tells the story of a young Bulgarian immigrant who, in an attempt to escape his mediocre life in America, returns to the country of his birth. Retracing the steps of his

estranged grandfather, a man who suddenly and inexplicably cut all contact with the family three years prior, the boy finds himself on the border of Bulgaria and Turkey, a stone's throw away from Greece, high up in the Strandja Mountains. It is a place of pagan mysteries and black storks nesting in giant oaks; a place where every spring, possessed by Christian saints, men and women

dance  
barefoot  
across live  
coals in  
search of  
rebirth. Here  
in the  
mountains,  
the boy  
reunites with  
his  
grandfather.  
Here in the  
mountain, he  
falls in love  
with an  
unobtainable  
Muslim girl.  
Old ghosts  
come back to  
life and  
forgotten  
conflicts, in  
the name of  
faith and  
doctrine, blaze  
anew. Stork  
Mountain is an  
enormously  
charming,  
slyly brilliant  
debut novel

from an  
internationally  
celebrated  
writer. It is a  
novel that will  
undoubtedly  
find a home in  
many readers'  
hearts.

### **Revelation**

Penguin UK  
The Hebrew  
Bible portrays  
King  
Manasseh and  
child sacrifice  
as the most  
reprehensible  
person and  
the most  
objectionable  
practice within  
the story of  
'Israel'. This  
monograph  
suggests that  
historically,  
neither were  
as deviant as  
the Hebrew  
Bible appears  
to insist.

Through  
careful  
historical  
reconstruction  
, it is argued  
that Manasseh  
was one of  
Judah's most  
successful  
monarchs,  
and child  
sacrifice  
played a  
central role in  
ancient  
Judahite  
religious  
practice. The  
biblical  
writers,  
motivated by  
ideological  
concerns,  
have thus  
deliberately  
distorted the  
truth about  
Manasseh and  
child sacrifice.  
Meaning in  
Absurdity John  
Hunt

Publishing  
 Raised in  
 Japan by  
 American  
 expatriates,  
 Karen Leith  
 now lives a  
 reclusive life  
 in New York,  
 known chiefly  
 for her highly  
 regarded  
 novels, of  
 which the  
 latest has won  
 a major  
 American  
 literary award.  
 When she is  
 found on the  
 floor behind  
 her desk,  
 surrounded by  
 blood, it looks  
 like foul play.  
 But the only  
 possible  
 suspect is  
 Leith's future  
 daughter-in-  
 law, Eva, who  
 has recently

become  
 engaged. Eva  
 swears by her  
 innocence,  
 even though  
 she was the  
 last to hear  
 Leith alive and  
 the first to  
 find her dead.  
 Eva was  
 waiting  
 outside Leith's  
 office to share  
 the happy  
 news and  
 maintains that  
 no one  
 entered  
 through that  
 door, while  
 the room's  
 other possible  
 exit was  
 locked. The  
 only one who  
 can help her  
 clear her  
 name is  
 mystery writer  
 Ellery Queen,  
 an

acquaintance  
 of the victim  
 through New  
 York's literary  
 circles. Queen  
 intends to  
 unravel the  
 locked-room  
 mystery, but  
 with no  
 murder  
 weapon and  
 too many  
 incriminating  
 fingerprints,  
 this case just  
 might be one  
 even he can't  
 solve.  
*More Than  
 Allegory*  
 Abrams  
 A rigorous  
 case for the  
 primacy of  
 mind in  
 nature, from  
 philosophy to  
 neuroscience,  
 psychology  
 and physics.  
 The Idea of

the World offers a grounded alternative to the frenzy of unrestrained abstractions and unexamined assumptions in philosophy and science today. This book examines what can be learned about the nature of reality based on conceptual parsimony, straightforward logic and empirical evidence from fields as diverse as physics and neuroscience. It compiles an overarching case for

idealism - the notion that reality is essentially mental - from ten original articles the author has previously published in leading academic journals. The case begins with an exposition of the logical fallacies and internal contradictions of the reigning physicalist ontology and its popular alternatives, such as bottom-up panpsychism. It then advances a compelling formulation of

idealism that elegantly makes sense of - and reconciles - classical and quantum worlds. The main objections to idealism are systematically refuted and empirical evidence is reviewed that corroborates the formulation presented here. The book closes with an analysis of the hidden psychological motivations behind mainstream physicalism and the implications of

idealism for the way we relate to the world.

*Myth and Scripture*

Thomas Nelson

This book is an experiment. Inspired by the bizarre and uncanny, it is an attempt to use science and rationality to lift the veil off the irrational. Its ways are unconventional: weaving along its path one finds UFOs and fairies, quantum mechanics, analytic philosophy, history,

mathematics, and depth psychology. The enterprise of constructing a coherent story out of these incommensurable disciplines is exploratory. But if the experiment works, at the end these disparate threads will come together to unveil a startling scenario about the nature of reality. The payoff is handsome: a reason for hope, a boost for the imagination, and the promise of a

meaningful future. Yet this book may confront some of your dearest notions about truth and reason. Its conclusions cannot be dismissed lightly, because the evidence this book compiles and the philosophy it leverages are solid in the orthodox, academic sense. , Rationalist Spirituality Canadian Institute for Law, Theology, and Public Policy Incorporated The final book



of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem.

With an introduction by Will Self.

**Jonathan Livingston Seagull**

Shambhala  
From the provocative author of Straw Dogs

comes an incisive, surprising intervention in the political and scientific debate over religion and atheism. When you explore older atheisms, you will find that some of your firmest convictions—secular or religious—are highly questionable. If this prospect disturbs you, what you are looking for may be freedom from thought. For a generation now, public debate has been corroded

by a shrill, narrow derision of religion in the name of an often vaguely understood "science." John Gray's stimulating and enjoyable new book, *Seven Types of Atheism*, describes the complex, dynamic world of older atheisms, a tradition that is, he writes, in many ways intertwined with and as rich as religion itself. Along a spectrum that ranges from the convictions of "God-haters" like the

Marquis de Sade to the mysticism of Arthur Schopenhauer, from Bertrand Russell's search for truth in mathematics to secular political religions like Jacobinism and Nazism, Gray explores the various ways great minds have attempted to understand the questions of salvation, purpose, progress, and evil. The result is a book that sheds an extraordinary light on what it is to be

human. [A Drowned Maiden's Hair](#) Strelbytskyy Multimedia Publishing A fascinating examination of ethics, religion and psychology, this selection of Schopenhauer's works contains scathing attack on the nature and logic of religion, and an essay on ethics that ranges from the American slavery debate to the vices of Buddhism. Throughout history, some books have changed the

world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization

and helped make us who we are.  
**Destination Of The Species** John Hunt Publishing Leading-edge empirical observations are increasingly difficult to reconcile with 'scientific' materialism. Laboratory results in quantum mechanics, for instance, strongly indicate that there is no autonomous world of tables and chairs out there. Coupled with the inability of materialist

neuroscience to explain consciousness, this is forcing both science and philosophy to contemplate alternative worldviews. Analytic idealism the notion that reality, while equally amenable to scientific inquiry, is fundamentally mental is a leading contender to replace 'scientific' materialism. In this book, the broad body of empirical evidence and reasoning in favor of

analytic idealism is reviewed in an accessible manner. The book brings together a number of highly influential essays previously published by major media outlets such as Scientific American and the Institute of Art and Ideas. The essays have been revised and improved, while two neverbeforepublished essays have been added. The resulting argument anticipates a historically

imminent  
 transition to a  
 scientific  
 worldview  
 that, while  
 elegantly  
 accommodating  
 all known  
 empirical  
 evidence and  
 predictive  
 models,  
 regards mind  
 not matter as

the ground of  
 all reality.  
*Fawkes*  
 Hodder  
 Children's  
 Books  
 Wheats  
 intriguing  
 interpretation  
 of Pullmans  
 work is the  
 first to point  
 out the many

allegorical  
 features of the  
 His Dark  
 Materials  
 trilogy and to  
 highlight the  
 ingenious  
 ways in which  
 Pullman subtly  
 attacks  
 religious  
 institutions  
 and  
 superstitions.