
1795 Afrikaans Edition

Postcolonial Perspectives in African Biblical Interpretations
Afrikaners Of South Africa
English in Multilingual South Africa
Historical Companion to Postcolonial Literatures - Continental Europe and its Empires
Language Planning and Policy in Africa
Language in South Africa
Status and Respectability in the Cape Colony, 1750-1870
Linguistic Purism in the Germanic Languages
Historian
African Perspectives on Literary Translation
The Afrikaners
South Africa's Resistance Press
The Social and Political History of Southern Africa's Languages
Identity and Lifelong Learning
A History of South Africa
South Asian Languages
Black Linguistics
Afrikaans Literature: Recollection, Redefinition, Restitution
Creolization and Pidginization in Contexts of Postcolonial Diversity
Language and Social History
History of South Africa
A History of South African Literature
Language, Ethnic Identity and the State
Ulrich's International Periodicals Directory
The Handbook of World Englishes
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English as a Global Language
South Africa
A World of Indigenous Languages
The Creation of the Boer Identity
Founders and Followers
A History of South African Literature
Time Out Cape Town 3rd edition
Translation and Cultural Change
Germanic Language Histories 'from Below' (1700-2000)
The UnDutchables
Die Skepping van die Boeridentiteit

Comparative Economics in a Transforming World Economy, third edition
Islands

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BERG JAMARI

Postcolonial Perspectives in African Biblical Interpretations Oxford University Press

A longer-range purpose is to collect comparable information on as many polities as possible in order to facilitate the development of a richer theory to guide language policy and planning in other polities that undertake the development of a national policy on languages. This volume is part of an areal series which is committed to providing descriptions of language planning and policy in countries around the world."--BOOK JACKET.

Afrikaners Of South Africa Routledge

This book is a biography of the Afrikaner people. A historian and journalist who was one of the earliest and staunchest Afrikaner opponents of apartheid, Hermann Giliomee weaves together life stories and historical interpretation to create a narrative history of the Afrikaners from their beginnings with the colonization of the Cape of Good Hope by the Dutch East India Company to the dismantling of apartheid and beyond. The Afrikaners emphasizes the crucial role played by historical actors without underplaying the impact of social forces over which they had little control.

Throughout their history, Giliomee's Afrikaners are both colonizers and colonized. Actual or virtual servants of the Dutch East India Company, the Dutch "burghers" nonetheless owned slaves and commanded servant labor. The British conquests of 1795 and 1806 extended the rights of British subjects to Afrikaners, even as they took away the Afrikaners' political autonomy and confirmed an economic and cultural subordination that was only partly alleviated by their dominance of South African politics in the latter part of the twentieth century. Demographically squeezed between far more numerous Africans (and other nonwhite groups) and their more affluent and culturally confident English compatriots, the Afrikaners forged a language-based national identity in which die-hard defense of privilege and opposition to various forms of British domination are inextricably intertwined with fears about cultural and even physical group survival. This nationalism underlay the Great Trek, in which Afrikaners opposed the abolition of slavery and legalized racial discrimination by the British; the irony of their becoming the twentieth century's first fighters against imperial domination in the Boer War; and the Afrikaners' rise to political dominance over their English rivals and nonwhite South Africans alike, even as they remained economically and culturally subordinate to the former. This same language-based nationalism spawned the blunders and horrors of apartheid, but it also led the Afrikaners to relinquish power peacefully when this seemed the safest route to their survival as a people. While documenting--and in important ways revising--the history of the Afrikaners' pursuit of racial domination (as well as British contributions to that enterprise), Giliomee supplies Afrikaners' own, often divided, perspectives on their history, perspectives not always or entirely skewed by their struggle for privilege at Africans' expense. The result is not only a magisterial history of the Afrikaners but a fuller understanding of their history, which, for good or ill, resonates far beyond the borders of South Africa.

English in Multilingual South Africa Cambridge University Press

The Handbook of World Englishes is a collection of newly commissioned articles focusing on selected critical dimensions and case studies of the theoretical, ideological, applied and pedagogical issues related to English as it is spoken around the world. Represents the cross-cultural and international contextualization of the English language Articulates the visions of scholars from major varieties of world Englishes - African, Asian, European, and North and South American Discusses topics including the sociolinguistic contexts of varieties of English in the inner, outer, and expanding circles of its users; the ranges of functional domains in which these varieties are used; the place of English in language policies and language planning; and debates about English as a cause of language death, murder and suicide.

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires New Africa Books

The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G

Language Planning and Policy in Africa Cambridge University Press

This new study powerfully asserts the pivotal importance of the interplay between language and ethnicity, which is often underestimated as a component for political stability. These leading scholars present five key case studies of South Africa, Algeria, Canada, Latvia and Senegal. All five countries are multilingual nations where language has been a central political issue that has challenged their unity and stability. These studies are underpinned by two general, comparative and theoretical discussions, which analyse how scholars consider social class and economic factors to be the primary sources for political cohesion or of malcontent with the system and the new avenues opened by a focus on issues of language. This book will be of great interest to all students and scholars of linguistics, language, politics and sociology. This is a special issue of the leading journal *Nationalism and Ethnic Politics*.

Language in South Africa White-Boucke Publishing

This book is the first to offer an interdisciplinary and comprehensive reference work on the often-marginalised languages of southern Africa. The authors analyse a range of different concepts and questions, including language and sociality, social and political history, multilingual government, and educational policies. In doing so, they present significant original research, ensuring that the work will remain a key reference point for the subject. This ambitious and wide-ranging edited collection will appeal to students and scholars of southern African languages, sociolinguistics, history and politics.

Status and Respectability in the Cape Colony, 1750-1870 Random House

With Cape Town's spectacular setting, cosmopolitan vibe and African roots, this city has a certain special something for even the most blasé traveller. While Cape Town manages to combine First World flair with a palpable Third World energy, its striking natural beauty is truly staggering to

behold: with the Atlantic on its doorstep, Table Mountain overseeing goings-on in the City Bowl, and the majestic winelands, there is much to occupy any level of outdoor enthusiast. *Sightseeing in Cape Town *Cape Town hotels *Cape Town restaurants *Cape Town bars *Cape Town shops *Cape Town maps

Linguistic Purism in the Germanic Languages Cavendish Square Publishing, LLC

This volume foregrounds biblical interpretation within the African history of colonial contact, from North Atlantic slavery to the current era of globalization. It reads of the prolonged struggle for justice and of hybrid identities from multifaceted contexts, where the Bible co-exists with African Indigenous Religions, Islam, and other religions. Showcasing the dynamic and creative approaches of an emerging and thriving community of biblical scholarship from the African continent and African diaspora, the volume critically examines the interaction of biblical texts with African people and their cultures within a postcolonial framework. While employing feminist/womanist, postcolonial, Afrocentric, social engagement, creative writing, reconstruction, and HIV/AIDS perspectives, the authors all engage with empire in their own ways: in specific times, forms, and geography. This volume is an important addition to postcolonial and empires studies in biblical scholarship. The contributors are David Tuesday Adamo, Lynn Darden, H. J. M. (Hans) van Deventer, Musa W. Dube, John D. K. Ekem, Ernest M. Ezeogu, Elelwani B. Farisani, Sylvester A. Johnson, Emmanuel Katongole, Malebogo Kgalemang, Temba L. J. Mafico, Madipoane Masenya (ngwan'a Mphahlele), Andrew M. Mbuvi, Sarojini Nadar, Elivered Nasambu-Mulongo, Jeremy Punt, Gerrie Snyman, Lovemore Togarasei, Sam Tshehla, Robert Wafawanaka, Robert Wafula, Gerald West, Alice Y. Yafeh-Deigh, and Gosnell L. Yorke.

Historian Cambridge University Press

This novel of epic proportions from South Africa, set between 1650 and 1710, covers the first fifty years of the Dutch colony at the Cape of Good Hope. Beautifully rendered, this is a world and a time never before dealt with in fiction—a period when powerful colonizers took over the lands of Hottentot tribes, exposing aborigines for the first time to Western eyes and Western ways. Through the life stories of seven men—all involved with and defined in one way or another by Pieterella, the beautiful daughter of the first mixed marriage of the new colony—we gain an understanding of the vast historical forces at work. Teeming with characters, rich with lived experience, gripping in its unexpected turns, *Islands* is a story of greed, power, war, courage, and international intrigue, at once a meticulously researched portrait of the age and a great adventure story.

African Perspectives on Literary Translation John Benjamins Publishing

"Literary history is a problematic and shifting discourse, especially in the multilingual, post-colonial South African situation. In this book, the author draws on his intimate knowledge of documents written in Dutch during the 17th century and the texts that were produced in this language and its variations as it gradually became Afrikaans by the end of the 19th century. *A History of South African Literature: Afrikaans Literature 17th- 19th centuries* brings an important expansion and regeneration of Afrikaans historiography within the context of South African literary history. *A History of South African Literature: Afrikaans Literature 17th-19th centuries* is divided into three broad historical periods: the Dutch colonial time (1652-1795), British colonial time (first part of the 19th century) and the time of the language movements (latter half of the 19th century). It follows

an inclusive approach, discussing and contextualising a wide variety of documents, like travelogues and personal as well as official journals and other 'non-literary texts'. The thorough analyses of previously neglected works, like those produced at Genadendal, provide a rich and textured image of the history of writing in South Africa. " -- Back cover.

The Afrikaners Ohio University Press

This volume explores the ways in which historical linguistics and language change interact with ideology. The chapters present twelve in-depth case studies that cover topics ranging from the location of the Indo-European homeland to language policy in the former Yugoslavia.

South Africa's Resistance Press SBL Press

Purism is an aspect of linguistic study which appeals not only to the scholar but also to the layperson. Somehow, ordinary speakers with many different mother tongues and with no formal training in linguistics share certain beliefs about what language is, how it develops or should develop, whether it has good or bad qualities, etc. The topic of linguistic purism in its many realisations is the subject of this volume of 19 articles selected from the contributions presented at a conference at the University of Bristol in 2003. In particular, the articles deal with the relationship of purism to historical prescriptivism, e.g. the influence of grammarians in the 17th and 18th centuries, to nationhood, e.g. the instrumentalising of purism in the standardisation of Afrikaans or Luxembourgish, to modern society, e.g. the existence of puristic tendencies in computer chatrooms, to folk linguistics, e.g. lay perceptions of different varieties of English, and to academic linguistics, e.g. the presence of puristic notions in the historiography of German or English.

The Social and Political History of Southern Africa's Languages Routledge

Die geskiedenis van die Boeridentiteit is 'n epiese sage. Die Boeridentiteit het in die isolasie van 'n uitgestrekte landskap, as 'n unieke kulturele entiteit ontstaan wat diep gewortel is in die beginsels van individualisme, lokalisme, onafhanklikheid en vryheid. Die ontwikkeling van die Boeridentiteit is 'n aksie-belaaië verhaal van opoffering, lyding, verlies, oorwinning, en veerkragtigheid wat die Boeridentiteit gevorm het. "Wat "Die Skepping van Die Boeridentiteit" onderskei, is dat dit die tradisionele perspektief, wat nooit op die skepping en ontwikkeling van die Boeridentiteit gefokus het nie, uitdaag." "Dit is 'n omvattende verkenning van die vorming van die Boeridentiteit." "Die boek is in diepte nagevors en sluit inligting en insigte in wat nie voorheen in geskiedenisboeke gepubliseer is nie." "Die boek beskryf korrespondensie en openbare uitsprake deur sleutelfigure wat spesifieke gebeure van daardie tyd bespreek, wat 'n persoonlike en historiese dimensie tot die verhaal byvoeg. Dit vertel dus nie net die gebeure nie, maar verskaf ook feitelike insigte agter die gebeure." "Hierdie werk is 'n vars aanbieding van die geskiedenis van die Boere vanuit die perspektief van die Boeridentiteit." **ONTDEK HIERDIE VERSTOMMENDE KRONIEK EN AANSKOU DIE GEBOORTE VAN 'N VOLK DEUR DIE LENS VAN SY WARE IDENTITEIT**

Identity and Lifelong Learning Multilingual Matters

An innovative and insightful exploration of varieties of English in contemporary South Africa.

A History of South Africa MIT Press

Reexamines the history of South Africa, traces the development of apartheid, and describes the anti-apartheid movement

South Asian Languages Wiets J Buys

First Published in 1991. This monograph holds a collection of Afrikaner texts which few of were written in English. The choice was deliberate as the author wanted to see what was really said in the language which is such a part of the Afrikaner soul (volksiel). It also looks at the Dutch influence on Afrikaans.

Black Linguistics Cambridge University Press

South Africa's Resistance Press is a collection of essays celebrating the contributions of scores of newspapers, newsletters, and magazines that confronted the state in the generation after 1960. These publications contributed in no small measure to reviving a mass movement inside South Africa that would finally bring an end to apartheid. This marginalized press had an impact on its audience that cannot be measured in terms of the small number of issues sold, the limited amount of advertising revenue raised, or the relative absence of effective marketing and distribution strategies. These journalists rendered communities visible that were too often invisible and provided a voice for those too often voiceless. They contributed immeasurably to broadening the concept of a free press in South Africa. The guardians of the new South Africa owe these publications a debt of gratitude that cannot be repaid.

Afrikaans Literature: Recollection, Redefinition, Restitution Houghton Mifflin

Spanning Indigenous settings in Africa, the Americas, Aotearoa/New Zealand, Australia, Central Asia and the Nordic countries, this book examines the multifaceted language reclamation work underway by Indigenous peoples throughout the world. Exploring political, historical, ideological, and pedagogical issues, the book foregrounds the decolonizing aims of contemporary Indigenous language movements inside and outside of schools. Many authors explore language reclamation in their own communities. Together, the authors call for expanded discourses on language planning and policy that embrace Indigenous ways of knowing and forefront grassroots language reclamation efforts as a force for Indigenous sovereignty, social justice, and self-determination. This volume will be of interest to scholars, educators and students in applied linguistics, Ethnic/Indigenous Studies, education, second language acquisition, and comparative-international education, and to a broader

audience of language educators, revitalizers and policymakers.

Creolization and Pidginization in Contexts of Postcolonial Diversity BRILL

This book is a critical study of South African literature, from colonial and pre-colonial times onwards. Christopher Heywood discusses selected poems, plays and prose works in five literary traditions: Khoisan, Nguni-Sotho, Afrikaans, English, and Indian. The discussion includes over 100 authors and selected works, including poets from Mqhayi, Marais and Campbell to Butler, Serote and Krog, theatre writers from Boniface and Black to Fugard and Mda, and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee. The literature is explored in the setting of crises leading to the formation of modern South Africa, notably the rise and fall of the Emperor Shaka's Zulu kingdom, the Colenso crisis, industrialisation, the colonial and post-colonial wars of 1899, 1914, and 1939, and the dissolution of apartheid society. In Heywood's study, South African literature emerges as among the great literatures of the modern world.

Language and Social History Wiets J Buys

The history of the Boer identity is an epic saga. The Boer identity emerged in the isolation of an expansive landscape and evolved as a unique cultural entity deeply rooted in the principles of individualism, localism, independence, and freedom. The development of the Boer identity is an action-packed tale of sacrifice, suffering, loss, victory, and resilience that shaped the Boer identity. "What sets 'The Creation of the Boer Identity' apart is that it challenges the traditional perspective, which has never focused on the creation and development of the Boer identity." "It is a comprehensive exploration of the formation of the Boer identity." "The book has been extensively researched, and include information and insights not previously published in history books." "The book describes correspondence and public statements by key figures discussing specific events of that time, adding a personal and historical dimension to the story. It not only narrates the events but also provides factual insights behind them." "This work presents a fresh perspective on the history of the Boers from the viewpoint of the Boer identity." DISCOVER THIS ASTOUNDING CHRONICLE AND WITNESS THE BIRTH OF A NATION THROUGH THE LENS OF ITS TRUE IDENTITY