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Global Issues in Contemporary Hispanic Women's Writing
The Humanisation of Global Politics
The Collected Works of J. Krishnamurti
The Poetical Works of Robert Southey
The Living Age
Royal Dictionary English and French and French and English ... (Grand Dictionnaire Français-Anglais Et Anglais-Français)
Unburdened by Conscience
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A New Critical Pronouncing Dictionary of the English Language
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Judicial Reports / Recueils judiciaires 1997 Volume 3
The CIA & the Security Debate, 1971-1975
The Macmillan Book of Proverbs, Maxims, and Famous Phrases
A Commentary on the Old and New Testament ... Second Edition
The Uninnocent
Public Papers of the Presidents of the United States, William J. Clinton
International Law and Business
Royal Dictionary English and French and French and English Compiled from the Dictionaries of Johnson, Todd ... by Professors Fleming and Tibbins
The Quotable Voltaire
Alabama Getaway
Collier's
Encyclopedia of Literary Translation Into English: A-L
A Cyclopedia of Illustrations of Moral and Religious Truths
Marie Antoinette
Public Papers of the Presidents of the United States
The History of Manchester, Formerly Derryfield, in New Hampshire
Romance literature pamphlets

The British Poets

Gabriela Mistral's Struggle with God and Man

Soundtracks

Now and then; The lily and the bee; The intellectual and moral development of the present age

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LOGAN SHELTON

Global Issues in Contemporary Hispanic Women's Writing University of Georgia Press
The Judicial Reports/Recueils judiciaires of the International Criminal Tribunal for the former Yugoslavia (ICTY) comprise (in English and French) all public Indictments, as well as Decisions and Judgements issued in a given year. It will give lawyers, scholars, students and the general public convenient access to the historic work of the ICTY, which was established pursuant to United Nations Security Council Resolution 827 in 1993 to try individuals accused of serious violations of international humanitarian law committed in the territory of the former Yugoslavia since 1991. The Judicial Reports are organized chronologically by case. Within each case, one will find the text of Indictments, reviews of Indictments and, where applicable, deferral requests. Thereafter the text of a public review of the Indictment pursuant to Rule 61 may follow. The publication also contains the texts of the Orders, Decisions and Judgements, as well as the separate and/or dissenting opinions that may accompany a given Trial Chamber or Appeals Chamber ruling. The Judicial Reports will contribute to a greater knowledge of the judicial activities of the ICTY. Various annexes, such as a table of cases, a list of Indictments and Indictees, a table of Deferrals and of Rule 61 Procedures, as well as a table of references, facilitates the use of these volumes. The print edition is available as a set of two volumes (9789004137875).

[The Humanisation of Global Politics](#) Taylor & Francis

In this volume, Krishnamurti takes great care to elucidate this necessity of a revolution within our consciousness where the problem lies before we expect any kind of revolutionary change outside of ourselves. Krishnamurti posits that if the politicians and scientists wanted to end starvation in the world it could be done." It could be done, but they are not going to do it as long as their thinking is based on nationalism, on motives of their own personal profit. And even if this far-reaching outward change were brought about, it seems to me that the problem is much deeper." "The problem is not merely starvation, war, the brutality of man to man; it is the crisis in our own consciousness. Fundamentally the problem lies within." (p. 295)

The Collected Works of J. Krishnamurti Cambridge University Press

This edited volume explores Canada's foreign policy relationship with the Palestinians and broader Middle East Peace Process (MEPP). Canada was intensively involved from 1992 to 2000 in peacebuilding as a mediator in the multilateral part of the MEPP, as chair of the Refugee Working Group, and sponsor of Track II negotiations. This all changed after a significant mid-2000s discursive and policy shift when Canada withdrew from the politics of Israel-Palestine peacebuilding and took a strong partisan stance in favour of Israel. Through 10 chapters by current and former government insiders and academics with extensive field experience, this unique edited volume offers insight into

decades of evolution in Canadian policy toward the Palestinians, MEPP and the Middle East. It arrives at an important time when the international community is reconsidering how it views Israel's entrenched occupation of the Palestinians, after three failed decades of United States-led efforts to find peace through a negotiated two-state model. Today, peace may never have appeared further away after the Trump Administration adopted policies directly contradictory to the MEPP. This proved a test to Canada's own official policy toward Israel and Palestine, its longest running and most important region of engagement in the Middle East. The chapters were originally published as a special issue of the Canadian Foreign Policy Journal, guest edited by Jeremy Wildeman and Emma Swan.

The Poetical Works of Robert Southey Routledge

This book introduces law in the context of international business. The basics of law are explored using a clear comparative methodology. International and regional economic institutions are discussed, next to the fundamentals of private law. These include contract law, liability law, labour law, company law, privacy law, intellectual property law and international private law. The book goes beyond the usual focus on Western legal systems and uses examples from all over the world to provide students with comprehensive knowledge of business law. It is set up rather broadly, so that it can be used by teachers throughout their entire curriculum. Each chapter ends with a clear summary, and practice questions. Due to its colourful cases, this book is accessible and fun to read. *The Living Age* IndyPublish.com

Sayings which range from the Greeks and Hebrews of 800 and 700 B.C. down to the present.

Royal Dictionary English and French and French and English ... (Grand Dictionnaire Français-Anglais Et Anglais-Français) FSG Originals

The book draws on International Relations Theory and International Law to study the humanisation of global politics especially within security discourses.

[Unburdened by Conscience](#) McFarland

Carolyn Tuttle led a group that interviewed 620 women maquila workers in Nogales, Sonora, Mexico. The responses from this representative sample refute many of the hopeful predictions made by scholars before NAFTA and reveal instead that little has improved for maquila workers. The women's stories make it plain that free trade has created more low-paying jobs in sweatshops where workers are exploited. Families of maquila workers live in one- or two-room houses with no running water, no drainage, and no heat. The multinational companies who operate the maquilas consistently break Mexican labor laws by requiring women to work more than nine hours a day, six days a week, without medical benefits, while the minimum wage they pay workers is insufficient to feed their families. These findings will make a crucial contribution to debates over free trade, CAFTA-DR, and the impact of globalization. The book visits continuities and discontinuities among Spanish and Latin American women with regards to the ways in which they approach writing as a political weapon: to

express ecological concerns; to denounce social injustice; to re-articulate existing paradigms, such as local versus global, violence versus pacifism, immigrant versus citizen; and to raise consciousness about racist, sexist, and other discriminatory practices. Such use of writing as an instrument of ethical and political exploration is underlined throughout the different articles in the volume as the authors emphasize pluralism, social justice, gender equality, tolerance, and political representation. This book offers readers a broad perspective on the multiple ways in which Hispanic women writers are explicitly exploring the social, political, and, economic realities of our era and integrating global perspectives and gender concerns into their writing, highlighting the unprecedented level of sociopolitical engagement practiced by 20th and 21st century Hispanic women writers.

Ella Barnwell BoD – Books on Demand

Reprint of the original, first published in 1875.

A New Critical Pronouncing Dictionary of the English Language Routledge

The author of more than 2,000 books and pamphlets, Voltaire (François-Marie Arouet, 1694-1778) was one of the most prolific writers of the eighteenth century, and also one of the wittiest and most insightful. This unique collection of over 800 of Voltaire's wisest passages and choicest *bons mots* runs the gamut on topics from adultery to Zoroaster, in both English and French. Drawing from a wide range of his publications, private letters, and remarks recorded by his contemporaries, *The Quotable Voltaire* includes material never before gathered in a single volume. English translations appear alongside the original French, and each quote is thoroughly indexed and referenced, with page numbers for both the first known publication edition of each entry and the most recent edition of Voltaire's works. The book also features over 400 quotes about Voltaire, including commentary by eighteenth-century luminaries like Samuel Johnson, Catherine the Great, Casanova, and John Adams, as well as an eclectic assortment of modern-day personages ranging from Winston Churchill and Jorge Luis Borges to Mae West and Mike Tyson. Lavishly illustrated with nearly three dozen images of Voltaire-related art, this collection opens with a scholarly essay that recounts the great man's life and reflects on his outsized influence on Western culture. Whether you are a Voltaire scholar or a neophyte, *The Quotable Voltaire* is the perfect introduction to a brilliant mind.

Religious Narratives in Italian Literature after the Second Vatican Council University of Alabama Press

In America today, a public official's lawful income consists of a salary. But until a century ago, the law frequently authorized officials to make money on a profit-seeking basis. Prosecutors won a fee for each defendant convicted. Tax collectors received a cut of each evasion uncovered. Naval officers took a reward for each ship sunk. The list goes on. This book is the first to document American government's "for-profit" past, to discover how profit-seeking defined officials' relationship to the citizenry, and to explain how lawmakers-by banishing the profit motive in favor of the salary-transformed that relationship forever.

Against the Profit Motive Rutgers University Press

The Darkness of the Present includes essays that collectively investigate the roles of anomaly and anachronism as they work to unsettle commonplace notions of the "contemporary" in the field of poetics. In the eleven essays of *The Darkness of the Present*, poet and critic Steve McCaffery argues

that by approaching the past and the present as unified entities, the contemporary is made historical at the same time as the historical is made contemporary. McCaffery's writings work against the urge to classify works by placing them in standard literary periods or disciplinary partitions. Instead, McCaffery offers a variety of insights into unusual and ingenious affiliations between poetic works that may have previously seemed distinctive. He questions the usual associations of originality and precedence. In the process, he repositions many texts within genealogies separate from the ones to which they are traditionally assigned. The chapters in *The Darkness of the Present* might seem to present an eclectic façade and can certainly be read independently. They are linked, however, by a common preoccupation reflected in the title of the book: the anomaly and the anachronism and the way their empirical emergence works to unsettle a steady notion of the "contemporary" or "new."

Commonweal BRILL

First published in 1998, music scored for film has only relatively recently received the critical attention which it merits. Many composers in the twentieth century have written works for films or documentaries, a number feeling that this aspect of their output has been undervalued. This dictionary complements other studies which have appeared in recent years which look at the technical and theoretical issues concerned with film music composition. Arranged alphabetically by composer, the volume comprises over 500 entries covering all nationalities. Each entry includes very brief biographical information on the composer, followed by a list of the films (with dates) for which he or she has composed. Details of recordings are also given. The dictionary's international coverage ensures that it will become a standard reference work for all those interested in the history of twentieth-century music and the development of film.

Royal Dictionary English and French and French and English Walter de Gruyter GmbH & Co KG

Chilean poet, educator, diplomat, and feminist Gabriela Mistral (1889-1957) rose from poverty in the foothills of the Andes to become the first Latin American to win the Nobel Prize in Literature in 1945. This volume provides both a detailed biography of the author and a careful analysis of her writing. Chronicling the personal, psychological, and social currents of Mistral's life and times, it addresses such topics as her finances, illness, and sexuality. Literary analysis considers the sacred and secular influences on Mistral's oeuvre, including Catholicism, the Hebraic tradition, Theosophy, and Buddhism. By recounting Mistral's intelligence and perseverance in overcoming her life's obstacles to reach the pinnacle of her field, this book establishes her as a model for Chileans and for humanity.

The Darkness of the Present Krishnamurti Foundation of America

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Matthew-John Yale University Press

In *Alabama Getaway* Allen Tullos explores the recent history of one of the nation's most conservative states to reveal its political imaginary—the public shape of power, popular imagery, and individual opportunity. From Alabama's largely ineffectual politicians to its miserly support of education, health care, cultural institutions, and social services, Tullos examines why the state appears to be stuck in repetitive loops of uneven development and debilitating habits of judgment. The state remains tied to fundamentalisms of religion, race, gender, winner-take-all economics, and militarism enforced by punitive and defensive responses to criticism. Tullos traces the spectral legacy of George Wallace, ponders the roots of anti-egalitarian political institutions and tax structures, and challenges Birmingham native Condoleezza Rice's use of the civil rights struggle to justify the war in Iraq. He also gives due coverage to the state's black citizens who with a minority of whites have sustained a movement for social justice and democratic inclusion. As Alabama competes for cultural tourism and global industries like auto manufacturing and biomedical research, *Alabama Getaway* asks if the coming years will see a transformation of the “Heart of Dixie.”

Dictionnaire international français et anglais Routledge

"In *Unburdened by Conscience*, Anthony W. Neal forcefully argues that influential historians have been unable to offer a complete account of ante-bellum-era American slavery because of their preoccupation with humanizing the slaveholders. He charges them with concealing the full horrors of slavery in order to present the slaveholders in a more positive light. By skillfully weaving together candid first-hand accounts of courageous ex-slaves, Neal then permits us to see slavery in the United States from their point of view. Former slaves talk openly about the break-up of their marital unions and families and about matters rarely examined in most American slavery history books. Those issues include the slaveholders' legally sanctioned acts of violence, their practice of slave breeding, and their rape of black women. Through this work, Neal gives a voice to black people who endured American slavery, and they present a sobering record of it that is not found in most books on the topic."--BOOK JACKET.

The Poetical Works of Robert Southey: Ballads and metrical tales University Press of America

One of Buzzfeed's 25 New And Upcoming Books You Won't Be Able To Put Down and one of LitHub's Best New Nonfiction to Read This November "The *Uninnocent* is so elegantly crafted that the

pleasure of reading it nearly overrides its devastating subject matter . . . a story of radical empathy, a triumph of care and forgiveness." --Stephanie Danler, author of *Stray* and *Sweetbitter* A harrowing intellectual reckoning with crime, mercy, justice and heartbreak through the lens of a murder On a Thursday morning in June 2010, Katharine Blake's sixteen-year-old cousin walked to a nearby bike path with a boxcutter, and killed a young boy he didn't know. It was a psychological break that tore through his brain, and into the hearts of those who loved both boys—one brutally killed, the other sentenced to die at Angola, one of the country's most notorious prisons. In *The Uninnocent*, Blake, a law student at Stanford at the time of the crime, wrestles with the implications of her cousin's break, as well as the broken machinations of America's justice system. As her cousin languished in a cell on death row, where he was assigned for his own protection, Blake struggled to keep her faith in the system she was training to join. Consumed with understanding her family's new reality, Blake became obsessed with heartbreak, seeing it everywhere: in her cousin's isolation, in the loss at the center of the crime, in the students she taught at various prisons, in the way our justice system breaks rather than mends, in the history of her parents and their violent childhoods. As she delves into a history of heartbreak—through science, medicine, and literature—and chronicles the uneasy yet ultimately tender bond she forms with her cousin, Blake asks probing questions about justice, faith, inheritance, family, and, most of all, mercy. Sensitive, singular, and powerful, effortlessly bridging memoir, essay, and legalese, *The Uninnocent* is a reckoning with the unimaginable, unforgettable, and seemingly irredeemable. With curiosity and vulnerability, Blake unravels a distressed tapestry, finding solace in both its tearing and its mending.

What Lies Ahead? Canada's Engagement with the Middle East Peace Process and the Palestinians Routledge

"Containing the public messages, speeches, and statements of the President", 1956-1992.

An Exposition of the Old and New Testament. Wherein Each Chapter is Summed Up in Its Contents; the Sacred Text Inserted at Large, in Distinct Paragraphs; Each Paragraph Reduced to Its Proper Heads; the Sense Given, and Largely Illustrated; with Practical Remarks and Observations, by Matthew Henry ... A New Edition, Edited by the Rev. George Burder, and the Rev. Joseph Hughes ... With the Life of the Author, by the Rev. Samuel Palmer New York : Macmillan
Judicial Reports / Recueils judiciaires 1997 Volume 3