
Folk Tales Of Bengal With 32 Illus In Colour By W

Bengal Peasant Life

Folk-Tales of Bengal

Folk-Tales of Bengal

Folk-tales of Bengal

Folktales of Bengal

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Bengali Folk Tales

Folk-Tales of Bengal - Scholar's Choice Edition

Folk-Tales of Bengal

Folk-Tales of Bengal

FOLK TALES OF BENGAL - 22 Bengali Children's
Stories

Folk-tales of Bengal

Folk-Tales of Bengal

Folk-tales of Bengal

Tales of India

Folk-Tales of Bengal

Folk-tales of Bengal

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Folk-Tales of Bengal

Folk - Tales of Bengal Illustrated by Warwick

Goble
 Folk-Tales of Bengal
 Folk-Tales of Bengal
 Folk-Tales of Bengal
 Folk-Tales of Bengal (Classic Reprint)
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 Folk-Tales of Bengal
 Folk-Tales of Bengal
 Folk-Tales of Bengal by Lal Behari Day
 Folk Tales of Bengal
 Folk-Tales of Bengal
 Folk-Tales of Bengal
 Tales From Bengal: Incredible Indian Tales
 Folk-Tales of Bengal - With 32 Illustrations in
 Colour by Warwick Goble
 Folk Tales of Bengal
 Folk-tales of Bengal

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KANE PITTS

Bengal
Peasant Life
 Chronicle
 Books
 Folk-Tales of
 Bengal Illustr
 ated 'Folk

Tales of
 Bengal' is a
 wonderful
 collection of
 classic stories,
 containing
 thirty-two
 colour
 illustrations,
 by Warwick
 Goble. The
 narratives

were collated
 by the
 Reverend Lal
 Behari Day
 (1824 - 1892);
 a Bengali
 Indian
 journalist, who
 converted to
 Christianity,
 and became a
 Christian

missionary himself. He was a well-respected folklorist, and immersed himself in Bengali culture. The twenty-two stories of 'Folk Tales of Bengal' include: 'The Indignant Brahman', 'The Evil-Eye of Sani', 'The Story of Swet-Basanta', 'A Ghostly Wife', 'The Origin of Rubies', 'The Match-Making Jackal', and many more. Warwick Goble (1862 - 1943) was an illustrator of children's books, who

specialised in Japanese and Indian themes. The son of a commercial traveller, he was educated at the Westminster School of art, and specialised in chromolithographic printing. His work is delicate in its colouring, and masterful in its presentation of line and form. Some of Goble's best known works include illustrations for Charles Kingsley's 'The Water Babies', Robert Louis

Stevenson's 'Treasure Island', and H. G. Wells's 'The War of the Worlds'. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both

young and old. All these stories were passed from generation to generation for centuries.

Folk-Tales of Bengal The Planet

There was a king who had two queens, Duo and Suo.¹ Both of them were childless. One day a Faquir (mendicant) came to the palace-gate to ask for alms. The Suo queen went to the door with a handful of rice. The mendicant asked whether she had any children. On being

answered in the negative, the holy mendicant refused to take alms, as the hands of a woman unblessed with child are regarded as ceremonially unclean. He offered her a drug for removing her barrenness, and she expressing her willingness to receive it, he gave it to her with the following directions: - "Take this nostrum, swallow it with the juice of the pomegranate flower; if you

do this, you will have a son in due time. Folk-Tales of Bengal Forgotten Books Traditional Indian lore through the eyes of two artists. "Their collaboration is nothing short of phenomenal. The illustrations take you into another world." —Medium A shape-shifting tiger and a pretentious rat. A generous goddess and a powerful demon. A clever princess and a

prince who returns from the dead. This collection of sixteen traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent

sense of humor and an array of bold, inspiring heroines. Each tale in this ebook comes alive alongside exquisite artwork by a pair of contemporary Indian artists. *Folk-tales of Bengal* Educational Books In my Peasant Life in Bengal I make the peasant boy Govinda spend some hours every evening in listening to stories told by an old woman, who was called Sambhu's mother, and

who was the best storyteller in the village. On reading that passage, Captain R. C. Temple, of the Bengal Staff Corps, son of the distinguished Indian administrator Sir Richard Temple, wrote to me to say how interesting it would be to get a collection of those unwritten stories which old women in India recite to little children in the evenings, and to ask whether I

could not make such a collection. As I was no stranger to the Märchen of the Brothers Grimm, to the Norse Tales so admirably told by Dasent, to Arnason's Icelandic Stories translated by Powell, to the Highland Stories done into English by Campbell, and to the fairy stories collected by other writers, and as I believed that the collection suggested would be a contribution, however

slight, to that daily increasing literature of folk-lore and comparative mythology which, like comparative philosophy, proves that the swarthy and half-naked peasant on the banks of the Ganges is a cousin, albeit of the hundredth remove, to the fair-skinned and well-dressed Englishman on the banks of the Thames, I readily caught up the idea and cast about for materials. But where was an

old story-telling woman to be got? I had myself, when a little boy, heard hundreds-it would be no exaggeration to say thousands-of fairy tales from that same old woman, Sambhu's mother-for she was no fictitious person; she actually lived in the flesh and bore that name; but I had nearly forgotten those stories, at any rate they had all got confused in my head, the tail of one

story being joined to the head of another, and the head of a third to the tail of a fourth. How I wished that poor Sambhu's mother had been alive! But she had gone long, long ago, to that bourne from which no traveller returns, and her son Sambhu, too, had followed her thither. After a great deal of search I found my Gammer Grethel- though not half so old as the Frau Viehmännin of

Hesse-Cassel- in the person of a Bengali Christian woman, who, when a little girl and living in her heathen home, had heard many stories from her old grandmother. She was a good story-teller, but her stock was not large; and after I had heard ten from her I had to look about for fresh sources. An old Brahman told me two stories; an old barber, three; an old servant of mine told me two; and the rest I

heard from another old Brahman. None of my authorities knew English; they all told the stories in Bengali, and I translated them into English when I came home. I heard many more stories than those contained in the following pages; but I rejected a great many, as they appeared to me to contain spurious additions to the original stories which I had heard when a boy. I have reason to believe that

the stories given in this book are a genuine sample of the old old stories told by old Bengali women from age to age through a hundred generations. *Folktales of Bengal* BEYOND BOOKS HUB Folk-Tales of Bengal is a collection of folk tales and fairy tales of Bengal written by Lal Behari Dey. The book was published in 1883. The illustrations by Warwick Goble were added in 1912. All

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<p><i>Bengal</i> Calcutta : Editions Indian; [sole distributors: Firma K. L. Mukhopadhya y Excerpt from Folk-Tales of Bengal Tizas my story endet/z, T/ze Naliya-t/zorn wz't/zeretb. W /2 y, 0 Naliya - t/zorn, dost wit/zer W/zy does t/zy cow on me orowse Why, 0 cow, dost t/zon orowse W/zy does t/zy neat-nerd not tend me W/zy, O neat-nerd, dost not tend t/ze cow W/zy does t/z y dang/zter - zn- law not give</p>	<p>me rice? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgotten books.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the- art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the</p>	<p>aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Folk-Tales of Bengal Scholar's Choice Folk Tales of Bengal: Life's</p>
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Secret (1883) is a collection of stories by Lal Behari Dey. Inspired by the stories told to him by village elders in his boyhood, Lal Behari Dey wrote Folk Tales of Bengal: Life's Secret in order to portray the lives and traditions of Bengali peasants in a positive, human light. Praised by Charles Darwin for his novel Govinda Samanta: Or the History of a Bengal Raiyat, Lal Behari Dey

was awarded a substantial prize for his literary achievements by a prominent Bengali zamindar, cementing his reputation as a pioneering figure in Bengali literature. "I have reason to believe that the stories given in this book are a genuine sample of the old old stories told by old Bengali women from age to age through a hundred generations." With this certificate of

authenticity, Lal Behari Dey presents the stories of his youth in Bengal, stories of kings and queens, gods and monsters, of rich and poor and everything in between. In "Life's Secret," he tells the tale of Suo, a beautiful queen who has been unable to give birth to a son for her impatient, powerful husband. Just as she is ready to give in to despair, a mysterious healer presents her with a magical

drug that will grant her the fertility she seeks. In "Phakir Chand," two young friends on a journey to a foreign land encounter a princess held captive by a terrifying serpent. Saving her, they agree to remain at her palace, but only one of them can take her hand in marriage. Charming, instructive, and often surprising, Folk Tales of Bengal: Life's Secret is an underappreciated

masterpiece of Bengali literature from Lal Behari Dey. With a beautifully designed cover and professionally typeset manuscript, this edition of Lal Behari Dey's Folk Tales of Bengal: Life's Secret is a classic work of Bengali literature reimagined for modern readers. **Bengali Folk Tales** Om Books International This work has been selected by scholars as being culturally

important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in

the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur,

that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Folk-Tales of Bengal - Scholar's Choice Edition Abela Publishing Ltd Folk-Tales of Bengal is a collection of folk tales and fairy tales of

Bengal written by Lal Behari Dey.[1] The book was published in 1883. The illustrations by Warwick Goble were added in 1912.[2] All these stories were passed from generation to generation for centuries. *Folk-Tales of Bengal* BoD - Books on Demand Folk-Tales of Bengal Twenty-two Fairy stories form Folktales of Bengal, Tales of India, Bengali Folk Tales, for Adult Children (Illustrated) In

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<p>swallow it with the juice of the pomegranate flower; if you do this, you will have a son in due time</p> <p><i>Folk-tales of Bengal</i></p> <p>Product</p> <p>Dimensions: 25X16x3 cm, 32 colour plates (Reprint London 1912 edn.)</p> <p>Description : Life 's Secret - Phakir Chand - The Indigent Brahman The Story of the Rakshasas - The Story Swet - Basanta - The Evil Eye of Sani - The Boy whom Seven Mothers Suckled - The</p>	<p>Story of Prince Sobur - The Origin of Opium - Strike but Hear - The Adventures of Two Thieves and of their Sons - The Ghost - Brahman - The Man who Wished to be Perfect - A Ghostly Wife - The Story of a Brahmadaitya - The Story a Hiranman - The Origin of Rubies - The Match-Making Jackal - The Boy with the Moon on his Forhead The Ghost who was Afraid of being Bagged - The Field of Bones - The Bold Wife.</p>	<p><u>Tales of India</u></p> <p>A collection of Bengali folk tales with 32 color illustrations by Warwick Goble.</p> <p><i>Folk-Tales of Bengal</i></p> <p>Folk-Tales of Bengal is a collection of folk tales and fairy tales of Bengal written by Lal Behari Dey. The book was published in 1883. The illustrations by Warwick Goble were added in 1912. All these stories were passed from generation to generation for centuries.</p> <p><i>Folk-tales of</i></p>
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Bengal Folk-Tales of Bengal is a collection of twenty-two short folk tales by Bengali Indian journalist Lal Behari Day, first published in 1883. The stories include: Life's Secret; Phakir Chand; The Indigent Brahman; The Story of the Rakshasas; The Story of Swet-Basanta; The Evil Eye of Sani; The Boy whom Seven Mothers suckled; The Story of Prince Sobur; The Origin of Opium; Strike but Hear; The Adventures of Two Thieves and of their Sons; The Ghost-Brahman; The Man who wished to be Perfect; A Ghostly Wife; The Story of a Brahmadaitya; The Story of a Hiranman; The Origin of Rubies; The Match-making Jackal; The Boy with the Moon on his Forehead; The Ghost who was Afraid of being Bagged; The Field of Bones; and, The Bald Wife. **Folk-Tales of Bengal** Reprint of the original, first published in 1883.

Folk-Tales of Bengal Tun tuni, the clever little weaver bird, the stupid tiger, the wily fox, the proud king, the foolish crocodile, and many other fascinating characters fill the pages of this enchanting book. Tales From Bengal is a beautiful translation of Upendra Kishore Ray Choudhury's fascinating folk tales of Bengal. Along with captivating illustrations, this collection

is a delightful discovery for every child.