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PORTER LYRIC

The Illustrated London News Cambridge University Press
SOON TO BE A MAJOR MOTION PICTURE STARRING BLAKE LIVELY AND JUSTIN BALDONI! From the #1 New York Times bestselling author of *It Starts with Us* and *All Your Perfects*, a “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) about a workaholic with a too-good-to-be-true romance who can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

English Dramatick Opera, 1661-1706 Simon and Schuster
A welcoming drawing guide for creating beautiful worlds and wondrous wildlife from bestselling artist Johanna Basford Through her bestselling coloring books and distinctive illustrations, Johanna Basford’s beautiful forests, ocean depths, and hidden magical kingdoms have enchanted millions of people around the world. In this lovely and accessible guide, she shares the fun,

simple, no-skills-needed secrets to creating your own wondrous realms through fanciful, expressive line drawing. With step-by-step exercises, inspiring prompts, and still plenty of pages to color, you’ll be free to let your creativity run wild. *How to Draw Inky Wonderlands* invites you to develop your personal drawing style and master creating marvelous creatures and landscapes using only the pen or pencil in your hand and the wildest reaches of your imagination.

In the Public Interest Springer

A must-have resource for teaching and understanding emotions, with 60+ definitions.

Dogs in Melbourne Rizzoli Publications

From satyrs and sea creatures to griffins and dragons, monsters lay at the heart of the medieval world. Believed to dwell in exotic, remote areas, these inexplicable parts of God's creation aroused fear, curiosity, and wonder in equal measure. Powerfully captured in the illustrations of manuscripts, such as bestiaries, travel books, and devotional works, they continue to delight audiences today with their vitality and humor. *Medieval Monsters* shows how strange creatures sparked artists' imaginations to remarkable heights. Half-human hybrids of land and sea mingle with bewitching demons, blemmyae, cyclops, and multi-headed beasts of nightmare and comic grotesques. Over 100 wondrous and terrifying images offer a fascinating insight into the medieval mind.

Symon Patrick (1626-1707) and His Contribution to the Post-1660 Restored Church of England Routledge

Shortlisted for The Wainwright Prize for Nature and Conservation Writing for Children Shortlisted for the Edward Stanford Children's Travel Book of the Year Join the brilliant Dara McAnulty, winner of the Wainwright Prize for *Diary of a Young Naturalist*, as he takes you on a nature walk that starts just beyond your own front door, and shares the joy of connecting with the natural world on a multi-sensory journey. *Wild Child: A Journey Through Nature* is a beautiful book, illustrated in full colour by Barry Falls, and divided into five sections: looking out of the window, venturing out into the garden, walking in the woods, investigating heathland and wandering on the river bank. Dara pauses to tell you about each

habitat and provides fantastic facts about the native birds, animals and plants you will find there - including wrens, blackbirds, butterflies, tadpoles, bluebells, bees, hen harriers, otters, dandelions, oak trees and many more. Each section contains a discovery section where you will have a closer look at natural phenomenon such as metamorphoses and migration, learn about categorization in the animal kingdom or become an expert on the collective nouns for birds. Every chapter finishes with an activity to do when you get home: plant wild flowers, make a bird feeder, try pond dipping, make a journey stick and build a terrarium. Dara closes the book with his own inspirational advice for young conservationists, making this the perfect guide for an aspiring naturalist.

Nebraska Poetry Pan Macmillan

From Grokster to Google, copyright has emerged as one of the Internet's most challenging legal issues. Once limited to a select group of scholars, copyright now captures front page headlines as millions of Canadians consider its impact on education, technology, communication, and culture. As Canada embarks on a new round of digital copyright reform, this collection of 19 essays from Canada's leading copyright experts provides context and analysis of the latest reform proposals. Edited by Professor Michael Geist, an internationally regarded authority on Internet and technology law, the collection reviews international copyright norms, assesses dozens of specific Bill C-60 provisions, and identifies potential future copyright reform initiatives. Completed immediately after the introduction of Bill C-60, this timely volume provides policy makers, lawyers, judges, educators, and interested Canadians with the tools and knowledge they need to participate in a copyright debate that will shape the future of the Internet, culture, and education in Canada.

Martin Gardner's New Mathematical Diversions from Scientific American Penguin

Celebrating red-haired male beauty and challenging negative ginger stereotypes comes *Red Hot 100*, a groundbreaking coffee table book showcasing the hottest red head guys in the world. With a truly international feel, the book contains one hundred flame-haired guys from all over the world, captured topless

against the iconic vivid blue background. The book includes actors, models, and an Olympic gold medalist.

The Cambridge Handbook of Immunities and International Law
Hachette UK

An Instant New York Times Bestseller A Vulture Best Fantasy Novel of 2022 A Goodreads Best Fantasy Choice Award Nominee The much-acclaimed viral sensation from Olivie Blake, *The Atlas Six*—now newly revised and edited with additional content—is the first in an explosive dark academia fantasy trilogy that reads like *The Secret History* meets *The Umbrella Academy*. Each decade, only the six most uniquely talented magicians are selected to earn a place in the Alexandrian Society, the foremost secret society in the world. The chosen will secure a life of power and prestige beyond their wildest dreams. But at what cost? Each of the six newest recruits has their reasons for accepting the Society's elusive invitation. Even if it means growing closer than they could have imagined to their most dangerous enemies— or risking unforgivable betrayal from their most trusted allies— they will fight tooth and nail for the right to join the ranks of the Alexandrians. Even if it means they won't all survive the year.

Also by Olivie Blake *The Atlas Paradox* *The Atlas Complex* *Alone With You in the Ether* *One for My Enemy* *Masters of Death* *Januaries: Stories of Love, Magic & Betrayal* *Gifted & Talented* As Alexene Farol Follmuth *Twelfth Knight* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Roadworks Cambridge Scholars Publishing

A groundbreaking biography that recreates the cosmopolitan world in which a wine merchant's son became one of the most celebrated of all English poets More than any other canonical English writer, Geoffrey Chaucer lived and worked at the centre of political life—yet his poems are anything but conventional. Edgy, complicated, and often dark, they reflect a conflicted world, and their astonishing diversity and innovative language earned Chaucer renown as the father of English literature. Marion Turner, however, reveals him as a great European writer and thinker. To understand his accomplishment, she reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life, focusing on the places and spaces that fired his imagination. Uncovering important new information about Chaucer's travels, private life, and the early circulation of his

writings, this innovative biography documents a series of vivid episodes, moving from the commercial wharves of London to the frescoed chapels of Florence and the kingdom of Navarre, where Christians, Muslims, and Jews lived side by side. The narrative recounts Chaucer's experiences as a prisoner of war in France, as a father visiting his daughter's nunnery, as a member of a chaotic Parliament, and as a diplomat in Milan, where he encountered the writings of Dante and Boccaccio. At the same time, the book offers a comprehensive exploration of Chaucer's writings, taking the reader to the Troy of Troilus and Criseyde, the gardens of the dream visions, and the peripheries and thresholds of *The Canterbury Tales*. By exploring the places Chaucer visited, the buildings he inhabited, the books he read, and the art and objects he saw, this landmark biography tells the extraordinary story of how a wine merchant's son became the poet of *The Canterbury Tales*.

The City Record Hardie Grant Books

Catalogue published for the exhibition at the Bodleian Library, University of Oxford (2018), and at the Morgan Library & Museum, New York (2019).

Understanding Queen Endgames Rizzoli International Publications

From the internationally bestselling and prize-winning author of *The Song of Achilles* and *Circe*, an enchanting short story that boldly reimagines the myth of Galatea and Pygmalion. **A small hardback edition featuring a new afterword by Madeline Miller** In Ancient Greece, a skilled marble sculptor has been blessed by a goddess who has given his masterpiece – the most beautiful woman the town has ever seen – the gift of life. Now his wife, he expects Galatea to please him, to be obedience and humility personified. But she has desires of her own, and yearns for independence. In a desperate bid by her obsessive husband to keep her under control, she is locked away under the constant supervision of doctors and nurses. But with a daughter to rescue, she is determined to break free, whatever the cost...

_____ Praise for *CIRCE* 'A thrilling tour de force of imagination' Mail on Sunday 'A bold and subversive retelling' New York Times 'A novel to be gobbled greedily in one sitting' Observer 'A remarkable achievement' Sunday Times
An Humble Supplication to Her Maiestie Del Rey
Endorsed by Cambridge International to support the full syllabus

for examination from 2023. Build strong subject knowledge and skills and an international outlook with author guidance and in-depth coverage of the revised Cambridge International AS & A Level Economics syllabus (9708). - Understand how the key concepts relate to real-life contexts with numerous case studies and examples from economies around the world. - Build confidence with opportunities to check understanding and tackle exam-style questions. - Ensure a thorough understanding with synoptic links that encourage students to apply their knowledge across different elements of the course. - Master the vocabulary needed to critically assess with key terms and concepts defined throughout, especially helpful for those whose first language is not English. - Develop quantitative skills with opportunities to interpret data throughout. - Maximise potential with study tips in each chapter that cover tricky concepts and provide advice on how to apply skills.

Red Rising Hachette UK

Stretch the mindful way with this all-encompassing guide to Yin Yoga. In today's fast-paced world it's easy to lose the balance in our lives and the connection with our bodies. DK believes it's time to change that! Yin Yoga offers a remedy to the stress and hustle of everyday life. Heard of the term but don't know where to begin? No worries, we've got you covered! The same way that Yin balances Yang in ancient philosophies, the slower yin-style yoga featured in this yoga book offers an alternative to the faster more active forms of yoga. Instead, Yin yoga concentrates on holding and breathing through floor-based poses, awarding you with the time and space to clear both your mind and body. Dive straight in to discover: -Over 50 poses focusing on specific areas of the body -Each yoga pose is demonstrated with photographic step-by-step detail -20 sequences linking the poses, tailored to your physical and emotional targets -Introductory spreads covering the basic techniques behind Yin Yoga The first full-coloured step-by-step Yin yoga book on the market, this all-encompassing yoga guide is a must-have volume for individuals seeking a mindful and meditative approach to their yoga practice, as well as beginners and older yoga practitioners who are looking to adopt a slower-paced approach to yoga. You can explore gentle variations to much-loved yoga poses, from the comfort of your own home. Every exercise utilises the essential elements of Yin yoga to ensure you can gain all the physical and mental benefits, and will

also allow you to perform all 20 sequences, which combine over 50 different poses into one singular experience and focus on specific health benefits each pose has on your body. For years, books on yoga have asked readers to bend over backwards (literally!) to conform to their physical demands. At DK, we believe it's time to change that! Why not allow for readers to demand that yoga conform to their individual needs instead? This is gentle yoga for the mind, body and soul. A must-have volume for those who want to take up Yoga but don't know where to begin, or simply those seeking to start a gentle low-impact exercise whilst encouraging mindfulness, Yin Yoga can be tailored to your individual fitness needs, so you make the most out of your poses! Why not stretch yourself, literally, this New Year and try something new? Perhaps your mind, body and soul will thank you!

Yin Yoga Associated University Presse

After 9/11, which triggered a global debate on public diplomacy, 'PD' has become an issue in most countries. This book joins the debate. Experts from different countries and from a variety of fields analyze the theory and practice of public diplomacy. They also evaluate how public diplomacy can be successfully used to support foreign policy.

Cambridge International AS and A Level Economics Second Edition Routledge

Calendars in the Making investigates the origins of calendars we are most familiar with today, yet whose early histories, in the Roman and medieval periods, are still shrouded in obscurity. It examines when the seven-day week was standardized and first used for dating and time reckoning, in Jewish and other constituencies of the Roman Empire; how the Christian liturgical calendar was constructed in early medieval Europe; and how and when the Islamic calendar was instituted. The volume includes studies of Roman provincial calendars, medieval Persian calendar reforms, and medieval Jewish calendar cycles. Edited by Sacha Stern, it presents the original research of a team of leading experts in the field. Contributors are: François de Blois, Ilaria Bultrighini, Sacha Stern, Johannes Thomann, Nadia Vidro, Immo Warntjes.

How to Draw Inky Wonderlands Princeton University Press
Robert Southwell's appeal to Queen Elizabeth I against her proclamation of October 1591 against the Roman Catholics
Shakespeare's Book Dorling Kindersley Ltd

More than a simple chronology, this volume explores the technical resources used to measure time—solar, hydraulic, mechanical, or electrical—just as it explains the key factors behind the major breakthroughs in the science of horology. From ancient astronomical observatories to atomic clocks, instruments for telling time have always been closely linked to the cutting-edge sciences of the day, ranging from medicine and navigation to aeronautics. Inventions in timekeeping have been crucial to the organization of human society and to activities such as farming, industry, and trade. Each new development was based on the needs and accomplishments of its day yet spurred further discoveries. Writing a history of time means viewing human genius through the prism of the steady mastery of a crucial technology. The patient, long-term conquest of accuracy has been the result of successive advances from sundial to wristwatch up to the recent exploits of the heirs to this age-old quest, namely master horologists of the twenty-first century.

Medieval Monsters BRILL

The never-before-told story of how the makers of *The First Folio* created Shakespeare as we know him today. 2023 marks the 400-year anniversary of the publication of Mr William Shakespeare's Comedies, Histories, & Tragedies, known today simply as the First Folio. It is difficult to imagine a world without *The Tempest*, *Twelfth Night*, *Antony and Cleopatra*, *The Winter's Tale*, and *Macbeth*, but these are just some of the plays that were only preserved thanks to the astounding labor of love that was the first collected edition of Shakespeare's plays. When the First Folio hit the bookshelves in 1623, nearly eight years after the dramatist's death, it provided eighteen previously unpublished plays, and significantly revised versions of close to a dozen other dramatic works, many of which may not have survived without the efforts of those who backed, financed, curated, and crafted what is arguably one of the most important conservation projects in literary history. Without the First Folio Shakespeare is unlikely to have acquired the towering international stature he now enjoys across the arts, the pedagogical arena, and popular culture. Its lasting impact on English national heritage, as well as its circulation across cultures, languages, and media, makes the First Folio the world's most influential secular book. But who were the personalities behind the project and did Shakespeare himself play a role in its inception *Shakespeare's Book: The Story Behind the*

First Folio and the Making of Shakespeare charts, for the first time, the manufacture of the First Folio against a turbulent backdrop of seismic political events and international tensions which intersected with the lives of its creators and which left their indelible marks on this ambitious publication-project. This story uncovers the friendships, bonds, social ties, and professional networks that facilitated the production of Shakespeare's book—as well as the personal challenges, tragedies and dangers that threw obstacles in the path of its chief backers. It reveals how Shakespeare himself, before his death, may have influenced the ways in which his own public identity would come to be enshrined in the First Folio, shaping his legacy to future generations and determining how the world would remember him: "not of an age, but for all time." *Shakespeare's Book* tells the true story of how the makers of the First Folio created "Shakespeare" as we know him today.

How Do I Feel? Simon and Schuster

History of Chess by H. J. R. Murray is widely regarded as the most authoritative and most comprehensive history of the game. Murray's aim is threefold: to present as complete a record as is possible of the varieties of chess that exist or have existed in different parts of the world; to investigate the ultimate origin of these games and the circumstances of the invention of chess; and to trace the development of the modern European game from the first appearance of its ancestor, the Indian *chaturanga*, in the beginning of the 7th century. The first part of the book describes the history of the Asiatic varieties of chess, the Arabic and Persian literature on chess, and the theory and practice of the game of *shatranj*. The second part is concerned with chess in Europe in the Middle Ages, its role in literature and in the moralities, and with medieval chess problems, leading up to the beginning of modern chess and the history of the modern game through to the 19th century.

Chaucer Bloomsbury Publishing

Fleeting landscapes . . . anonymous pedestrians . . . traffic jams . . . garish billboards. In this very personal "road movie", Linda McCartney captures her life on the road, from the late the 1960s to the early 1980s. Shooting from the car and on the street, she imbues her mostly black-and-white roadscapes with wit, vigor, and a from-the-hip look influenced by the pop vernacular. 160 photos, 35 in color.