

# General Theory Of Value 1909 2009 Squarespace

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## SHERLYN MARLEE

**Studies in Musicology, 1935-1975** COMER Publications  
 An objective and perceptive account of the literature of monetary theory, this volume, by a central banker who has studied monetary theory over the last quarter of a century, clearly shows how its inherent complexity is much enriched by the study of its history. In three parts Filippo Cesarano: focuses on the innovative ideas of distinguished economists who anticipated modern theories, elaborating on them along lines that suggest original research programmes examines the impact of expectations on the effectiveness of monetary policy, illustrating how different assumptions within the classical paradigm lead to diverse hypotheses and policy design investigates the role of monetary theory in shaping monetary institutions. Deserving of a wide readership among both academic economists and monetary policy practitioners, this collection of essays is key reading for students and researchers engaged with monetary theory and the history of economics and policy makers seeking to weigh up the assumptions underlying different theories in order to select the models best suited to the problems they face.

**Josiah Royce for the Twenty-first Century** Univ of California Press

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

*Value and Price* Mercer University Press

The editors, working with a team of 325 renowned authorities in the field of ethics, have revised, expanded and updated this classic encyclopedia. Along with the addition of 150 new entries, all of the original articles have been newly peer-reviewed and revised, bibliographies have been updated throughout, and the overall design of the work has been enhanced for easier access to cross-references and other reference features. New entries include \* Cheating \* Dirty hands \* Gay ethics \* Holocaust \* Journalism \* Political correctness \* and many more.

**Encyclopedia of Ethics** Cambridge University Press

"A tiny, fastidiously dressed man emerged from Black Philadelphia around the turn of the century to mentor a generation of young artists including Langston Hughes, Zora

Neale Hurston, and Jacob Lawrence and call them the New Negro--the creative African Americans whose art, literature, music, and drama would inspire Black people to greatness. [The author] offers the definitive biography of the father of the Harlem Renaissance, based on the extant primary sources of his life and on interviews with those who knew him personally"--Amazon.com.

**Price in a Mixed Economy** New York : A.M. Kelley  
 Philosophy studies all reality, all things, and all beings. Philosophy, in general, raises questions everything real. Yet, it always asks about one of the aspects of reality, which becomes our focus of exploration. Philosophy, however, is always "philosophy of" something special, like philosophy of man, philosophy of value, philosophy of nature, and others. This book is concerned with values. It is about philosophy of value, or axiology. What is value? The human life always relates to values. What we hope for as well as what we believe in mostly connect with our values, although we also face physical matters in life. Do we truly pursue the abstract things in life? How do we know we have values? Are values forever related to the good and the sacred? What about the bad, the evil, and the ugly? This book explores the world of values through various axiological standpoints, debates, the problems of values in human life, factual and evaluative judgments, the structure of human values, issues of values in culture, and close personal relationships. This book, finally, motivates us to identify, discover or rediscover our core values by formulating personal axiological perspectives.

**Axiology** Lexington Books  
 This book expounds the basic principles of Axiology as a major field of philosophical inquiry. Those principles can be discovered and demonstrated by scientific method. In treating scientific inquiry the book throws light on what values are and how they are known. It explores questions of Good and Bad, Ends and Means, and Appearance and Reality as applied to values. Axiology, argues the author, provides the basis for ethics as the science of oughtness: the power that a greater good has over a lesser good in compelling our choices. The book concludes with a survey of efforts to establish Axiology as a science.

**Themes in Value and Distribution** Hardpress Publishing  
 The twentieth century has been rich in the variety of its ethical theories. Since the turn of the century, contending philosophical positions have tended to view ethics either as spiritual and separate from the natural world or as a function of bodily or material forces. Although both factions had roots in older philosophies, the speed and complexity of modern development, in science and technology engendered a multiplicity of smaller schools within traditional domains. Li the fifth volume of "Science, Ideology, and Value," Abraham Edel offers a consideration of some of the major moral theories of this troubled century and a

guide to their historical development and context. In treating the newer and distinctively twentieth-century philosophical schools, Edel concentrates on movements rather than on the individual philosopher's rounded theory. The treatment of John Dewey comes in a chapter on pragmatic tests and ethical insights, while that of Edward Alexander Westermarck comes in a larger discussion of ethical relativism. Edel's consideration of John Rawls and Alasdair MacIntyre provides a broader lesson in the problems and pitfalls of dealing with ethical ideas apart from history and social context. Edel observes that while the concepts of morality, and the theories in which they are enmeshed, have been familiar subject matter of ethical theory, the one topic that has been little explored is changes over time in ethical practice. While the fact of different moralities and the rise and fall of a given morality have been dealt with in a historical vein, how such changes have impacted the theory of ethics as such has received only limited treatment. Edel devotes significant space to this topic, noting that the study of moral change may yield both a deeper understanding of the functioning of morality within the social culture as well as new vistas on the function of ethical theories themselves.

**Relating Humanities and Social Thought** BookCountry  
 This book reinterprets the rise of the natural and social sciences as sources of political authority in modern America. Andrew Jewett demonstrates the remarkable persistence of a belief that the scientific enterprise carried with it a set of ethical values capable of grounding a democratic culture - a political function widely assigned to religion. The book traces the shifting formulations of this belief from the creation of the research universities in the Civil War era to the early Cold War years. It examines hundreds of leading scholars who viewed science not merely as a source of technical knowledge, but also as a resource for fostering cultural change. This vision generated surprisingly nuanced portraits of science in the years before the military-industrial complex and has much to teach us today about the relationship between science and democracy.

**Reason in the Art of Living** Good Press

This book digs into the complex archaeology of empathy illuminating controversies, epistemic problems and unanswered questions encapsulated within its cross-disciplinary history. The authors ask how a neutral innate capacity to directly understand the actions and feelings of others becomes charged with emotion and moral values associated with altruism or caregiving. They explore how the discovery of the mirror neuron system and its interpretation as the neurobiological basis of empathy has stimulated such an enormous body of research and how in a number of these studies, the moral values and social attitudes underlying empathy in human perception and action are conceptualized as universal traits. It is argued that in the

humanities the historical, cultural and scientific genealogies of empathy and its forerunners, such as Einfühlung, have been shown to depend on historical preconditions, cultural procedures, and symbolic systems of production. The multiple semantics of empathy and related concepts are discussed in the context of their cultural and historical foundations, raising questions about these cross-disciplinary constellations. This volume will be of interest to scholars of psychology, art history, cultural research, history of science, literary studies, neuroscience, philosophy and psychoanalysis.

*Monetary Theory in Retrospect* Bloomsbury Publishing

The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers, and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers, including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

*Dictionary of Modern American Philosophers* Northern Book Centre

A creative and systematic Axiology of Vedic ideas and ideals. It is an independent Axiological study which gives an integral system of values in the Vedas. The attempt made by the Author is novel and adventurous and its findings are profound. The author has made use of the well-known concept of four Purusharthas: Dharma; Artha; Kama and Moksha. This method has enabled the author to grasp the value-core of the Vedas with freshness of vision and he has brought out the main value-affirmations in the Vedas. The present volume is a study of the most ancient book of mankind, but in advanced form. It is an exploration that leads to the development of the Vedic Axiology. Reviews ....invaluable for students of Vedas, and to Indologists. The thought-provoking comments on the topics are presented in rather unusual manner. Dr. Varadachari, Review Projector (India), Vol. 7, Nos. 7&8. "Nonetheless, this book will be of an immense help both to the student and the researcher, and is, therefore, a must for libraries." Dr. S.R. Sehgal, Organiser, January 1, 1989.

**The Bloomsbury Encyclopedia of Philosophers in America** Lulu.com

A revised, expanded and updated edition with contributions by 325 renowned authorities in the field of ethics. All of the original articles have been newly peer-reviewed and revised, bibliographies have been updated throughout, and the overall design of the work has been enhanced for easier access to cross-references and other reference features.

*Valuation* A&C Black

This book, CONCEPTS OF SOCIAL SCIENTISTS AND GREAT THINKERS, encompasses nine titles of different subjects and their

issues, namely: PSYCHOLOGY, CONCEPTS OF BEHAVIOUR, PSYCHOLOGY OF CHILD CULTURE, PSYCHOTHERAPY, CONCEPTS OF TREATMENT, FREUDIAN ANALYSIS, JUNGIAN SYNTHESIS, SOCIOLOGY, CONCEPTS OF GROUP BEHAVIOUR, PHILOLOGY, CONCEPTS OF EUROPEAN LITERATURE, SOCIAL SCIENCES, CONCEPTS OF BRANCHES AND RELATIONSHIPS, PHILOSOPHY FOR HUMAN BEHAVIOUR. As such, the author attempts to bring together the concepts and thoughts of social scientists and the values of philosophical ends.

*Encyclopedia of Ethics: P-W* Routledge

The essays in this volume, first published in 1989, seek to re-examine an important area of economic theory: value and distribution. In a sustained and analytical critique, two principle methodological approaches are compared and distinguished: the Classical or 'surplus-based' theories and the demand-and-supply-based equilibrium (DSE) theories. Although the essays are primarily concerned with value and distribution, the critique necessarily extends to the theory of output and employment, and in general, to the theory of trade and accumulation. The book will be an invaluable reader for students of economic thought, capital theory and Marxian political economy.

*The Encyclopædia Britannica* Transaction Publishers

"The Value of Money" by Benjamin M. Anderson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Encyclopaedia Britannica* Routledge

This anthology of 25 scholarly articles offers a broad historical overview of the history, definition, and scope of ethnomusicology. The essays range from early summaries of the field's subject matter and state of research to later, comprehensive discussions spanning the discipline at large, its intellectual history, and future prospects. Ethnomusicology surveys the field, its methods, philosophy, and goals, and is well-suited for use as an introductory text. SPECIAL FEATURES The study of non-Western, or world music, which is the subject of this anthology, is currently one of the hottest areas in music education \* Covers key historical, methodological, and theoretical topics from the early part of the century to the mid-1980s, providing a scholarly overview to research topics. \* Collects in a single volume articles that come from a wide variety of sources. Suitable for Courses in Ethnomusicology/Multiculturalism in Music, Introduction to Music, Music History, World Music, Cultural and Social Anthropology, Folk Music, and Folklore and Myth.

**Public Documents of Massachusetts** Taylor & Francis

For scholars working on almost any aspect of American thought, The Bloomsbury Encyclopedia to Philosophers in America presents an indispensable reference work. Selecting over 700 figures from the Dictionary of Early American Philosophers and the Dictionary of Modern American Philosophers, this condensed edition includes key contributors to philosophical thought. From 1600 to the present day, entries cover psychology, pedagogy, sociology, anthropology, education, theology and political science, before these disciplines came to be considered distinct from philosophy.

Clear and accessible, each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings and suggestions for further reading. Featuring a new preface by the editor and a comprehensive introduction, The Bloomsbury Encyclopedia to Philosophers in America includes 30 new entries on twenty-first century thinkers including Martha Nussbaum and Patricia Churchland. With in-depth overviews of Waldo Emerson, Margaret Fuller, Noah Porter, Frederick Rauch, Benjamin Franklin, Thomas Paine and Thomas Jefferson, this is an invaluable one-stop research volume to understanding leading figures in American thought and the development of American intellectual history.

**Empathy** Routledge

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

*A Question of Balance* Oxford University Press

The Value Inquiry Book Series (VIBS) is an international scholarly program, founded in 1992 by Robert Ginsberg, that publishes philosophical books in all areas of value inquiry, including social and political thought, ethics, applied philosophy, aesthetics, feminism, pragmatism, personalism, religious values, medical and health values, values in education, values in science and technology, humanistic psychology, cognitive science, formal axiology, history of philosophy, post-communist thought, peace theory, law and society, and theory of culture. --Book Jacket.

*The New Negro* Univ of California Press

One of this century's most influential musical intellects takes center stage in Taylor Greer's meticulously wrought study of Charles Seeger (1886-1979). Seeger left an indelible mark in the fields of musicology, music criticism, ethnomusicology, and avant-garde musical composition, but until now there has been no extended appreciation and critique of Seeger's work as a whole, nor has an accessible guide to his texts been available. Exploring the entire corpus of Charles Seeger's writing, *A Question of Balance* highlights the work of those persons who most influenced him, especially Henri Bergson, Bertrand Russell, and Ralph Perry. Invited to inaugurate the music department at the University of California's Berkeley campus in 1912, Seeger became keenly aware of his deficiencies in general education and put himself on a rigorous regimen of intellectual development that included studying history, anthropology, political theory, and philosophy. For the remainder of his life his ideas about music heavily influenced the development of ethnomusicology and systematic musicology. Charles Seeger is perhaps best known as the father of the folk singers Pete, Mike, and Peggy Seeger and as the husband of the innovative American composer Ruth Crawford. This book makes clear that Seeger was an extremely important thinker and educator in his own right. Seeger's intellectual curiosity was as eclectic as it was enthusiastic, and Greer skillfully weaves together the connections Seeger made between music, the humanities, and the sciences. The result is a luminous tapestry depicting Seeger's ideal schemes of musicology. At the same time it reflects the turbulence and vitality in American musical life during the early decades of the century.