
The Animal Lore Of Shakespeare S Time

Shakespeare and Animals
Women Reading Shakespeare, 1660-1900
Lesser Living Creatures of the Renaissance
Shakespeariana
William Shakespeare
The British Quarterly Review
Pioneer Shakespeare Culture in Canada
Folk-Lore of Shakespeare
ANIMAL-LORE OF SHAKSPEARE'S TIME.
The Animal-lore of Shakespeare's Time
The Routledge Handbook of Shakespeare and Animals
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Folk-lore of Shakespeare
The Animal-Lore of Shakespeare's Time (Classic Reprint)
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Shakespeariana; a critical and contemporary review of Shakespearian literature
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Shakespeare Among the Animals
ANIMAL-LORE OF SHAKESPEARE'S TIME
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The Best Books
Shakespeare's Ocean
Some of Shakespeare's Animals

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Shakespeare and Animals DigiCat

The Animal-lore of Shakspeares Time - including quadrupeds, birds, reptiles, fish and insects is an unchanged, high-quality reprint of the original edition of 1883. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Women Reading Shakespeare, 1660-1900 Bloomsbury Publishing

Lesser Living Creatures examines literary and cultural texts from early modern England in order to understand how people in that era thought about—and with—insect and arachnid life. The conversations in this two-volume set address the collaborative, multigenerational research that produced early modern natural history and provide new insights into the old question of what it means to be human in a world populated by beasts large and small. Volume 2, *Concepts*, explores ideas that cut across species, insect and otherwise, both building on and invigorating critical vocabularies developed over nearly two decades of early modern animal studies. The contributors explore topics such as the medical and culinary consumption of insects; extermination campaigns; the auditory and emotive effects of a swarm; insects and politics; and notions of infestation, stinging, and creeping. Throughout, they illuminate how early modern science and literature worked as intersecting systems of knowledge production about the natural world and show definitively how insect life was, and remains, intimately entangled with human life. In addition to the editors, contributors to this volume include Lucinda Cole, Frances E. Dolan, Lowell Duckert, Andrew Fleck, Rebecca Laroche, Jennifer Munroe, Amy L. Tigner, Jessica Lynn Wolfe, Derek Woods, and Julian Yates.

Lesser Living Creatures of the Renaissance Penn State Press

Comprehensively rediscovers a lost tradition of women's writing on Shakespeare.

Shakespeareiana Createspace Independent Publishing Platform

Study of the sea--both in terms of human interaction with it and its literary representation--has been largely ignored by ecocritics. In *Shakespeare's Ocean*, Dan Brayton foregrounds the maritime dimension of a writer whose plays and poems have had an enormous impact on literary notions of nature and, in so doing, plots a new course for ecocritical scholarship. Shakespeare lived during a time of great expansion of geographical knowledge. The world in which he imagined his plays was newly understood to be a sphere covered with water. In vital readings of works ranging from *The Comedy of Errors* to the valedictory *The Tempest*, Brayton demonstrates Shakespeare's remarkable conceptual mastery of the early modern maritime world and reveals a powerful benthic imagination

at work.

William Shakespeare Routledge

With v. 6 was issued "The Teachers' supplement. Conducted by W.S. Allis," no. 1-2, May-Oct. 1889.

The British Quarterly Review Springer

"This encyclopaedic account of animals in Shakespeare's plays and poems, provides readers with a much-needed resource by which to navigate the recent outpouring of critical and historical work on the topic. This dictionary extends its coverage to include insects, fish and mythic creatures, as well as the places, practices and lore pertaining to all animal-oriented experiences of early modern life. It emphasizes the role of animality in defining character, and is attentive to the instabilities of the human-animal boundary as they were theatrically represented, exploited and interrogated, but it is also concerned with the material presence of animals on stage and in everyday life in Shakespeare's world. The volume is a new tool for instructors, but is also a resource for critics and scholars in the many disciplines engaged with animal studies, posthumanist theory, ecostudies and cultural studies"--

Pioneer Shakespeare Culture in Canada Hansebooks

CITES THE REFERENCES TO ANIMALS AND MONSTERS FOUND IN SHAKESPEARE'S WORKS.

Folk-Lore of Shakespeare Forgotten Books

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ANIMAL-LORE OF SHAKESPEARE'S TIME. A&C Black

This encyclopaedic account of animals in Shakespeare's plays and poems, provides readers with a much-needed resource by which to navigate the recent outpouring of critical and historical work on the topic. This dictionary extends its coverage to include insects, fish and mythic creatures, as well as the places, practices and lore pertaining to all animal-oriented experiences of early modern life. It emphasizes the role of animality in defining character, and is attentive to the instabilities of the human-animal boundary as they were theatrically represented, exploited and interrogated, but it is also concerned with the material presence of animals on stage and in everyday life in Shakespeare's world. The volume is a new tool for instructors, but is also a resource for critics and scholars in the

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The Animal-lore of Shakespeare's Time Kessinger Publishing

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The Routledge Handbook of Shakespeare and Animals Pavilion Books, Limited

Shakespeare's plays contain a rich abundance of metaphors, similes and phrases relating to animals and the natural world, much of which can seem obscure to us today. First published in 1883, Emma Phipson's classic study sets in context the animal lore of the late sixteenth and early seventeenth centuries to show how it affected the literature of the time. Drawing on a collection of compelling sources, this book explores the beliefs about natural science that influenced the works of Shakespeare and his contemporaries. Phipson considers obscure writings by naturalists and antiquarians on a wide range of animals from the familiar to the exotic, and from the real to the mythical. Whether discussing hedgehogs or unicorns, the text shows how the Elizabethans' understanding of animals was coloured by hunting, travel, folklore and the Bible, and how this had a lasting impact upon language and culture.

Shakespeare and Animals Bloomsbury Publishing

This informative book contains lots of information that will delight the fans of Shakespeare, folklore, and the student of history. The book handles three primary areas, including supernatural creatures, like ghosts and witches, natural history, and social matters, like traditions and children's games.

Folk-lore of Shakespeare Palala Press

Shakespeare's plays have a long and varied performance history. The relevance of his plays in literary studies cannot be understated, but only recently have scholars been looking into the presence and significance of animals within the canon. Readers will quickly find—without having to do extensive research—that the plays are teeming with animals! In this Handbook, Karen Raber and Holly Dugan delve deep into Shakespeare's World to illuminate and understand the use of animals in his span of work. This volume supplies a valuable resource, offering a broad and thorough grounding in the many ways animal references and the appearance of actual animals in the plays can be interpreted. It provides a thorough overview; demonstrates rigorous, original research; and charts new frontiers in the field through a broad variety of contributions from an international group of well-known and respected scholars.

The Animal-Lore of Shakespeare's Time (Classic Reprint) University of Virginia Press

Lists the animals which are mentioned in each of William Shakespeare's plays, and provides the lines in which they are mentioned.

The Animal-lore of Shakespeare's Time Prometheus Books

Shakespeare Among the Animals examines the role of animal-metaphor in the Shakespeare stage, particularly as such metaphor serves to underwrite various forms of social difference. Working through texts such as Shakespeare's *Midsummer Night's Dream*, Jonson's *Volpone*, and Middleton's *A Chaste Maid in Cheapside*, different chapters of the study focus upon the allegedly natural character of femininity, masculinity, and ethnicity, while a fourth chapter considers the nature of the natural world itself as it appears on the Renaissance stage. Addressing each of these topics in turn, *Shakespeare Among the Animals* explores the notions of cultural order that underlie early modern conceptions of the natural world, and the ideas of nature implicit in early modern social practice.

The Animal-Lore of Shakespeare's Time Walter de Gruyter

This eighth volume of *The Shakespearean International Yearbook* presents a special section on 'European Shakespeares', proceeding from the claim that Shakespeare's literary craft was not just native English or British, but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European, and that has had effects and afterlives across the Continent. Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of 'Shakespeare' throughout Europe has brought together the energies of a wide variety of European cultures across several centuries, and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair. *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Spain, Switzerland and South Africa, Canada, The Netherlands, India, Portugal, Greece, France, and Hungary. In addition to the section on European Shakespeares, this volume includes essays on the genre of romance, issues of character, and other topics.

Shakespeare's Animals Manchester University Press

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Shakespeare's Demonology Routledge

This is a comprehensive studies of the folklore aspects of Shakespeare, providing a full-spectrum exposure to the cultural background of Elizabethan society. The Reverend Dyer, who also wrote *Folk-lore of Women*, delves into the source of innumerable passages in Shakespeare which were mysterious even back in Victorian times. Although usually he manages to clear up the mystery, in few instances he has to admit defeat. This book is vital if you want to really understand Shakespeare's cultural context and times. He covers everything from the supernatural (fairies, witches, mermaids) to the mundane: games, weddings, dance, punishments, proverbs, animal lore. You can read it straight through, but it is also a browser's delight; you never know what bit of the bard lodged in your mind he will shed light on next.

The Animal-lore of Shakespeare's Time

Is postdramatic theatre political and if so how? How does it relate to Brecht's ideas of political theatre, for example? How can we account for the relationship between aesthetics and politics in

new forms of theatre, playwriting, and performance? The chapters in this book discuss crucial aspects of the issues raised by the postdramatic turn in theatre in the late twentieth and early twenty-first century: the status of the audience and modes of spectatorship in postdramatic theatre; the political claims of postdramatic theatre; postdramatic theatre's ongoing relationship with the dramatic tradition; its dialectical qualities, or its eschewing of the dialectic; questions of representation and the real in theatre; the role of bodies, perception, appearance and theatricality in postdramatic theatre; as well as subjectivity and agency in postdramatic theatre, dance and performance. Offering analyses of a wide range of international performance examples, scholars in this volume engage with Hans-Thies Lehmann's theoretical positions both affirmatively and critically,

relating them to other approaches by thinkers ranging from early theorists such as Brecht, Adorno and Benjamin, to contemporary thinkers such as Fischer-Lichte, Rancière and others

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