
Brendan Martin English Grammar

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DILLON KANE

Write Great Essays and Dissertations: Teach Yourself Ebook Epub
 Walter de Gruyter GmbH & Co KG
 "The new edition of this A-Z guide explores the main concepts and terms used in the study of language and linguistics. Containing over 300 entries, thoroughly updated to reflect the latest developments in the field, this book includes entries in: cognitive linguistics; discourse analysis; phonology and phonetics; psycholinguistics; sociolinguistics; and syntax and semantics." "Beginning with brief definition, each entry is followed by a comprehensive explanation of the origin and usage of the term. The book is cross-referenced throughout and includes further reading for academics and students alike."--
 BOOK JACKET.

Structural Ambiguity in English John Benjamins Publishing
 The current book intends to provide a flexible and comprehensive bibliographical tool to those scholars working or interested in Irish English. A whole range of references (approx. 2,500) relating to

Irish English in all its aspects are gathered together here and in the majority of cases annotations are supplied. The book has a detailed introduction dealing the history of Irish English, the documentation available and contains an overview of the themes in Irish English which have occupied linguists working in the field. Various appendixes offer information on the history of Irish English studies and biographical notes on scholars from this area. All the bibliographical material is contained on the accompanying CD-ROM along with appropriate software (Windows, PC) for processing the databases and texts. The databases are fully searchable, information can be exported at will and customised extracts can be created by users from within an intuitive software interface. This bibliography is part of a larger project, called the Irish English Resource Centre. Additions and updates to the bibliography can be found on the centre's website.
Middle School English Grammar and Composition Sphere
 In light of recent generative minimalism, and comparative parametric theory of language variation, the book investigates key features and parameters of Arabic grammar. Part I addresses morpho-syntactic and semantic interfaces in temporality, aspectuality, and actionality, including the Past/Perfect/Perfective

ambiguity akin to the very synthetic temporal morphology, collocating time adverb construal, and interpretability of verbal Number as pluractional. Part II is dedicated to nominal architecture, the behaviour of bare nouns as true indefinites, the count/mass dichotomy (re-examined in light of general, collective, and singulative DP properties), the mirror image ordering of serialized adjectives, and N-to-D Move in synthetic possession, proper names, and individuated vocatives. Part III examines the role of CP in time and space anchoring, double access reading (in a DAR language such as Arabic), sequence of tense (SOT), silent pronominal categories in consistent null subject languages (including referential and generic pro), and the interpretability of inflection. Semantic and formal parameters are set out, within a mixed macro/micro-parametric model of language variation. The book is of particular interest to students, researchers, and teachers of Arabic, Semitic, comparative, typological, or general linguistics.

Introducing English Semantics Walter de Gruyter GmbH & Co KG

Over the last decades, it has been hotly debated whether and how compounds, i.e. word-formations, and phrases differ from each other. The book discusses this issue by investigating compounds and phrases from a structural, semantic-functional and, crucially, cognitive perspective. The analysis focuses on compounds and phrases that are composed of either an adjective and a noun or two nouns in German, French and English. Having distinguished compounds from phrases on structural and semantic-functional grounds, the author claims that compounds are by their nature more appropriate to be stored in the mental lexicon than phrases and supports his argument with empirical evidence from new psycholinguistic studies. In sum, the book maintains the separation between compounds and phrases and reflects upon its cognitive consequences.

Semantic Structure in English Cambridge Scholars Publishing
This volume offers detailed accounts of current research in grammatical number in language. Following a detailed introduction, the chapters in the first three parts of the book explore the multiple research questions in the field and the complex problems surrounding the analysis of grammatical number: Part I presents the background and foundational notions, Part II the morphological, semantic, and syntactic aspects, and Part III the different means of expressing plurality in the event domain. The final part offers fifteen case studies that include in-depth discussion of grammatical number phenomena in a range of typologically diverse languages, written by - or in collaboration with - native speakers linguists or based on extensive fieldwork. The volume draws on work from a range of subdisciplines - including morphology, syntax, semantics, and psycholinguistics - and will be a valuable resource for students and scholars in all areas of theoretical, descriptive, and experimental linguistics.

Exploring Language through Contrast Routledge
This book provides a novel analysis for the syntax of the clausal left periphery, focusing on various finite clause types and especially on embedded clauses. It investigates how the appearance of multiple projections interacts with economy principles and with the need for marking syntactic information overtly. In particular, the proposed account shows that a flexible approach assuming only a minimal number of projections is altogether favourable to cartographic approaches. The main focus of the book is on West Germanic, in particular on English and German, yet other Germanic and non-Germanic languages are also discussed for comparative purposes.

Models of Modals Oxford Studies in Semantics and Pragmatics
Modal verbs in English communicate delicate shades of meaning, there being a large range of verbs both on the necessity side

(must, have to, should, ought to, need, need to) and the possibility side (can, may, could, might, be able to). They therefore constitute excellent test ground to apply and compare different methodologies that can lay bare the factors that drive the speaker's choice of modal verb. This book is not merely concerned with a purely grammatical description of the use of modal verbs, but aims at advancing our understanding of lexical and grammatical units in general and of linguistic methodologies to explore these. It thus involves a genuine effort to compare, assess and combine a variety of approaches. It complements the leading descriptive qualitative work on modal verbs by testing a diverse range of quantitative methods, while not ignoring qualitative issues pertaining to the semantics-pragmatics interface. Starting from a critical assessment of what constitutes the meaning of modal verbs, different types of empirical studies (usage-based, data-driven and experimental), drawing considerably on the same data sets, shows how method triangulation can contribute to an enhanced understanding. Due attention is also given to individual variation as well as the degree to which modals can predict L2 proficiency level.

Introducing English Semantics John Benjamins Publishing
From #1 New York Times bestselling author Brandon Sanderson, *The Way of Kings*, Book One of the Stormlight Archive, begins an incredible new saga of epic proportion. Roshar is a world of stone and storms. Uncanny tempests of incredible power sweep across the rocky terrain so frequently that they have shaped ecology and civilization alike. Animals hide in shells, trees pull in branches, and grass retracts into the soilless ground. Cities are built only where the topography offers shelter. It has been centuries since the fall of the ten consecrated orders known as the Knights Radiant, but their Shardblades and Shardplate remain: mystical swords and suits of armor that transform ordinary men into near-invincible warriors. Men trade kingdoms for Shardblades. Wars were fought for them, and won by them. One such war rages on a ruined landscape called the Shattered Plains. There, Kaladin, who traded his medical apprenticeship for a spear to protect his little brother, has been reduced to slavery. In a war that makes no sense, where ten armies fight separately against a single foe, he struggles to save his men and to fathom the leaders who consider them expendable. Brightlord Dalinar Kholin commands one of those other armies. Like his brother, the late king, he is fascinated by an ancient text called *The Way of Kings*. Troubled by over-powering visions of ancient times and the Knights Radiant, he has begun to doubt his own sanity. Across the ocean, an untried young woman named Shallan seeks to train under an eminent scholar and notorious heretic, Dalinar's niece, Jasnah. Though she genuinely loves learning, Shallan's motives are less than pure. As she plans a daring theft, her research for Jasnah hints at secrets of the Knights Radiant and the true cause of the war. The result of over ten years of planning, writing, and world-building, *The Way of Kings* is but the opening movement of the Stormlight Archive, a bold masterpiece in the making. Speak again the ancient oaths: Life before death. Strength before weakness. Journey before Destination. and return to men the Shards they once bore. The Knights Radiant must stand again. Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* ● *The Way of Kings* ● *Words of Radiance* ● *Edgedancer* (novella) ● *Oathbringer* ● *Dawnshard* (novella) ● *Rhythm of War* *The Mistborn Saga* *The Original Trilogy* ● *Mistborn* ● *The Well of Ascension* ● *The Hero of Ages* *Wax and Wayne* ● *The Alloy of Law* ● *Shadows of Self* ● *The Bands of Mourning* ● *The Lost Metal* Other Cosmere novels ● *Elantris* ● *Warbreaker* ● *Tress of the Emerald Sea* ● *Yumi and the Nightmare Painter* ● *The Sunlit Man Collection* ● *Arcanum Unbounded: The Cosmere Collection* *The Alcatraz vs. the Evil Librarians series* ● *Alcatraz vs.*

the Evil Librarians ● The Scrivener's Bones ● The Knights of Crystallia ● The Shattered Lens ● The Dark Talent ● Bastille vs. the Evil Librarians (with Janci Patterson) Other novels ● The Rithmatist ● Legion: The Many Lives of Stephen Leeds ● The Frugal Wizard's Handbook for Surviving Medieval England Other books by Brandon Sanderson The Reckoners ● Steelheart ● Firefight ● Calamity Skyward ● Skyward ● Starsight ● Cytonic ● Skyward Flight (with Janci Patterson) ● Defiant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Exploring English Grammar Orient Blackswan

Annotation Focusing on the English language, this comprehensive and accessible introduction to semantics explores how languages organize and express meaning through words, parts of words and sentences. This title available in eBook format. Click here for more information. Visit our eBookstore at:

www.ebookstore.tandf.co.uk.

High School English Grammar & Composition Walter de Gruyter GmbH & Co KG

An introduction to natural language semantics that offers an overview of the empirical domain and an explanation of the mathematical concepts that underpin the discipline. This textbook offers a comprehensive introduction to the fundamentals of those approaches to natural language semantics that use the insights of logic. Many other texts on the subject focus on presenting a particular theory of natural language semantics. This text instead offers an overview of the empirical domain (drawn largely from standard descriptive grammars of English) as well as the mathematical tools that are applied to it. Readers are shown where the concepts of logic apply, where they fail to apply, and where they might apply, if suitably adjusted. The presentation of logic is completely self-contained, with concepts of logic used in the book presented in all the necessary detail. This includes propositional logic, first order predicate logic, generalized quantifier theory, and the Lambek and Lambda calculi. The chapters on logic are paired with chapters on English grammar. For example, the chapter on propositional logic is paired with a chapter on the grammar of coordination and subordination of English clauses; the chapter on predicate logic is paired with a chapter on the grammar of simple, independent English clauses; and so on. The book includes more than five hundred exercises, not only for the mathematical concepts introduced, but also for their application to the analysis of natural language. The latter exercises include some aimed at helping the reader to understand how to formulate and test hypotheses.

Natural Language Semantics Tor Books

The volume portrays a panorama of recent linguistic research in Poland in terms of comparison and juxtaposition as driving forces in an attempt to grasp descriptive and explanatory aspects of linguistic use and organization. The spectrum of contributions spans all the levels of language. The constellation of methodological perspectives juxtaposes the generative theory and recent developments in cognitive linguistics, synchronic and diachronic perspectives, and a measure of freedom has also been allocated to a more traditional structurally-oriented and/or eclectic spirit. The notions of comparison and contrast have become the major force and the common denominator for all contributions in the service of explicating the central and the focal from what appears nebulous. A well-documented discussion on horizontal bonds between phonological primes and a refreshing new attempt to handle the phonology of Old English i-umlaut are complemented with equally illuminating topics in derivational morphology such as grinding, diminutives, suffix distributional preferences and compound nouns. In a similar fashion, drawing upon the fundamental phenomenon of dynamic

alternating processes, syntactic topics focus on such problems as grammatical constructions with locatum verbs, the status of English NPN forms and a new typology of Old English verbs. Cognitively grounded phenomena are handled with equal zest, and range across the vast territory of backstage cognition: from the 'slip-of-the-tongue', through novelty of meaning achieved through collocation/construction environment, to a discussion on the emergence of metaphorical senses in Old English lexical concepts for 'fire' and 'light'. This stage inevitably leads us to further juxtapositions championed in the volume embracing subjectification and objectification in viewing arrangement, as well as dynamically anchored viewing impositions of 'the self' of the textual narrator. The contributions dealing with levels of discourse aspire to bring us closer to goals and norms in politeness and co-operation strategies, and also to an in-depth analysis of stylistic features based on corpora. The coda falls onto normative linguistics and thus closes the territory of contrast and juxtaposition. It provides an insight into how a reflective thespian and a devoted linguist differ in viewing language without compromising the status and validity of their respective stances.

High School English Grammar and Composition Book (Multicolour Edition) Routledge

Frequency has been identified as one of the most influential factors in language processing, and plays a major role in usage-based models of language learning and language change. The research presented in this volume challenges established models of linguistic representation. Instead of learning and processing language compositionally, larger units and co-occurrence relations are at work. The main point taken by the authors is that by studying the effect of distributional patterns and changes in such patterns we can establish a unified framework that explains the dynamics of language systems with a limited set of processing factors.

Introducing Semantics Taylor & Francis

This volume offers a comprehensive overview of the range of varieties of English spoken on the island of Ireland, featuring information on their historical background, structural features, and sociolinguistic considerations. The first part of the volume explores English and Irish in their historical framework as well as current issues of contact and bilingualism. Chapters in Part II and Part III investigate the structures and use of Irish English today, from pronunciation and grammar to discourse-pragmatic markers and politeness strategies, alongside studies of specific varieties such as Urban English in Northern Ireland and the Irish English spoken in Dublin, Galway, and Cork. Part IV focuses on the Irish diaspora, with chapters covering topics including Newfoundland Irish English and Irish influence on Australian English, while the final part looks at the wider context, such as the language of Irish Travellers and Irish Sign Language. The handbook also features a detailed glossary of key terms, and will be of interest to a wide range of readers interested in varieties of English, Irish studies, sociolinguistics, and social and cultural history.

High School English Grammar and Composition Bloomsbury Publishing

Jim Paul's meteoric rise took him from a small town in Northern Kentucky to governor of the Chicago Mercantile Exchange, yet he lost it all--his fortune, his reputation, and his job--in one fatal attack of excessive economic hubris. In this honest, frank analysis, Paul and Brendan Moynihan revisit the events that led to Paul's disastrous decision and examine the psychological factors behind bad financial practices in several economic sectors. This book--winner of a 2014 Axiom Business Book award gold medal--begins with the unbroken string of successes that helped Paul achieve a jet-setting lifestyle and land a key spot with the Chicago Mercantile Exchange. It then describes the

circumstances leading up to Paul's \$1.6 million loss and the essential lessons he learned from it--primarily that, although there are as many ways to make money in the markets as there are people participating in them, all losses come from the same few sources. Investors lose money in the markets either because of errors in their analysis or because of psychological barriers preventing the application of analysis. While all analytical methods have some validity and make allowances for instances in which they do not work, psychological factors can keep an investor in a losing position, causing him to abandon one method for another in order to rationalize the decisions already made. Paul and Moynihan's cautionary tale includes strategies for avoiding loss tied to a simple framework for understanding, accepting, and dodging the dangers of investing, trading, and speculating.

Narrative Worlds and the Texture of Time Taylor & Francis

This engaging textbook bridges the gap between traditional and functional grammar. Starting with a traditional approach, students will develop a firm grasp of traditional tools for analysis and learn how SFG (Systemic Functional Grammar) can be used to enrich the traditional formal approach. Using a problem-solving approach, readers explore how grammatical structures function in different contexts by using a wide variety of thought-provoking and motivating texts including advertisements, cartoons, phone calls and chatroom dialogue. Each chapter focuses on a real world issue or problem that can be investigated linguistically, such as "mis"-translation or problems arising from a communication disorder. By working on these problems, students will become equipped to understand and analyze formal and functional grammar in different genres and styles. With usable and accessible activities throughout, *Exploring English Grammar* is ideal for upper undergraduate and postgraduate students of English language and linguistics.

Resurrection Day Psychology Press

Wren and Martin's *High School English Grammar & Composition* is one of the most popular and widely used reference books on English Grammar. It not only helps the students to use the language, but also gives detailed information about the language.

Towards a Biolinguistic Understanding of Grammar

Cambridge University Press

The present book describes the English language in all its facets as spoken in present-day Dublin, the capital of the Republic of Ireland. It covers the entire range of its history since the first arrival of English there several hundred years ago. Apart from the evolution of English in the capital, the book also concentrates on the significant changes which have been taking place in the speech of Dublin in the past 15 years or so. The rapid change of Dublin English is seen as a correlate to the many social and economic developments which have occurred in recent years. The type of linguistic change in Dublin is driven by dissociation (the mirror-image of accommodation) and will be of particular interest to scholars working within the 'language variation and change' framework as it will be to those more generally concerned with varieties of English and their specific profiles vis à vis more standard forms of English.

Lexical Meaning Dorling Kindersley Ltd

This book reimagines the compositional semantics of comparative sentences using words such as more, as, too, and others. The book's central thesis entails a rejection of a fundamental assumption of degree semantic frameworks: that gradable adjectives like tall lexicalize functions from individuals to degrees, i.e., measure functions. Alexis Wellwood argues that

comparative expressions in English themselves introduce measure functions; this is the case whether that morphology targets adjectives, as in taller or more intelligent; nouns, as in more coffee, more coffees; verbs, such as run more, jump more; or expressions of other categories. Furthermore, she suggests that expressions that comfortably and meaningfully appear in the comparative form should be distinguished from those that do not in terms of a general notion of "measurability": a measurable predicate has a domain of application with non-trivial structure. This notion unifies the independently motivated distinctions between, for example, gradable and non-gradable adjectives, mass and count nouns, singular and plural noun phrases, and telic and atelic verb phrases. Based on careful examination of the distribution of dimensions for comparison within the class of measurable predicates, she ties the selection of measure functions to the specific nature and structure of the domain entities targeted for measurement. The book ultimately explores how, precisely, we should understand semantic theories that invoke the "nature" of domain entities: does the theory depend for its explanation on features of metaphysical reality, or something else? Such questions are especially pertinent in light of a growing body of research in cognitive science exploring the understanding and acquisition of comparative sentences.

The Meaning of More MIT Press

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. Puzzled by past tenses? Confused by comparatives? This clearly structured and beautifully presented workbook includes grammar practice activities that make learning English grammar incredibly easy. The English for Everyone English Grammar Guide Practice Book is an essential companion to the English for Everyone English Grammar Guide, a comprehensive reference book that makes even the trickiest grammar rules clear and simple. The Practice Book mirrors the unit-by-unit structure of the Grammar Guide. Each Practice Book unit is full of carefully graded grammar exercises to drill and reinforce the grammar you have learned in the corresponding English Grammar Guide unit. These exercises will help you build up your confidence and become more fluent, giving you the chance to practise using the most important English grammar constructions again and again. Ideal for learners at all levels, and covering CEFR levels A1 to C1, the English for Everyone English Grammar Guide Practice Book presents basic (beginner), intermediate, and advanced English grammar in one easy-to-navigate book. Like all books in the innovative English for Everyone series, it uses a visual learning method: many of the exercises are accompanied by attractive illustrations that put grammar practice points into context and give you visual cues to help you understand the exercises. Whether you want to improve your grammar for work, study, travel, or exams, the English for Everyone Grammar Guide Practice Book offers you a simple way to learn English grammar, remember it, and use it with confidence.

Middle School English Grammar and Composition Key Cambridge University Press

Primary School English Grammar & Composition (PSEGC) and Middle School English Grammar & Composition (MSEGC) is a set of two books designed to be used as a prequel to the highly popular English grammar reference book, *High School English Grammar & Composition*. Both PSEGC and MSEGC provide ample guidance and practice in sentence building, correct usage, comprehension, composition and other related areas so as to equip the learners with the ability to communicate effectively in English.