
Renaissance Recorder Sb

The Cambridge Companion to the Recorder

Festive Fayre

English Music from Middle Ages and Renaissance

Recorder Music Through the Centuries

Problems in the Study of Renaissance Recorders

Renaissance Recorder Anthology 2

Renaissance songs and dances

Renaissance Recorder Anthology - Volume 1

400 Years of Recorder Music

THE RENAISSANCE RECORDER.

Four Elizabethan Mascue dances

A Performer's Guide to Renaissance Music

Duets for recorders

The Recorder in the 17th Century

Santa Barbara suite

Medieval and Renaissance Music for Recorder - Bancalari

Renaissance Songs and Dances for Recorders

A Renaissance Banquet

In the moment

Italian renaissance recorder music [sound recording] Vienna Recorder Ensemble

Before Renaissance

Renaissance rhythmic studies for alto (treble) and tenor recorders

The Recorder

A medieval and renaissance collection for recorders

400 YEARS OF RECORDER MUSIC

The Beginners Method for Soprano and Alto Recorder, Book 1

An Historical and Analytical Study of Renaissance Music for the Recorder and Its Influence on the Later Repertoire
Schott anthology series
Bass Recorder Book, Volume 2: Renaissance Music
Medieval & Renaissance Music for Recorder
Music of the Renaissance
Buchtel Renaissance Recorder Method
The Recorder
The Dodo was Really a Phoenix
The American Recorder
Recorder Book of Medieval and Renaissance Music
Music of the Renaissance, for Three Recorders (Soprano I, Soprano II Or Alto, Alto Or Tenor).
Duets for treble recorders music of the Renaissance
The Recorder
The recorder from zero

Renaissance Recorder Sb

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VANG BARTLETT

The Cambridge Companion to the Recorder Cambridge University Press

A well-planned, easy instruction book with graded lessons for C and F recorders separately or in duet form. Offers identical preparatory exercises for both instruments.

Festive Fayre Routledge

The first book to offer a complete introduction to the recorder includes basic reference material previously unavailable in one volume. A special feature is the rich collection of illustrations which in themselves provide a history of the instrument.

English Music from Middle Ages and Renaissance Indiana University Press

A Choice "Best Academic" book in its first edition, *The Recorder* remains an essential resource for anyone who wants to know about this instrument. This new edition is thoroughly redone, takes account of the publishing activity of the years since its first publication, and still follows the original organization.

Recorder Music Through the Centuries Mel Bay Publications (Woodwind). Featuring a variety of interesting pieces scored for recorder and keyboard accompaniment, this collection includes works by well-known figures as well as lesser known and rarely available pieces from a range of other composers. Suitable for students of ca. 2-3 years' of playing experience, this book includes composer biographies and teaching notes on each piece,

together with a CD recording of all works performed by Kathryn Bennetts.

Problems in the Study of Renaissance Recorders Routledge Chappell.

Renaissance Recorder Anthology 2 Mel Bay Publications
Revised and expanded since it first appeared in 1991, the guide features two new chapters on ornamentation and rehearsal techniques, as well as updated reference materials, internet resources, and other new material made available only in the last decade. The guide is comprised of focused chapters on performance practice issues such as vocal and choral music; various types of ensembles; profiles of specific instruments; instrumentation; performance practice issues; theory; dance; regional profiles of Renaissance music; and guidelines for directors. The format addresses the widest possible audience for early music, including amateur and professional performers, musicologists, theorists, and educators.

Renaissance songs and dances Alfred Music

Recorder Music through the Centuries is a compilation of three previously published volumes of recorder music by Franz Zeidler: Recorder Book of Medieval and Renaissance Music, Baroque Recorder Music and Classic Period Recorder Music. This book contains 11 recorder solos from the Medieval period, 7 from the Renaissance, 14 from the Baroque period, 10 from the Classical period, and 11 themes from well-known symphonies...53 solos!

Renaissance Recorder Anthology - Volume 1 Mel Bay Publications

A unique assortment of 40 short pieces written for soprano recorder with suggested guitar chords. Selection include:

Trouvere (Or la Truix); Estampie; La Rotta; Saltarello; Der Neve Villancico; Basse Dance (La Volunte'); Hoboeckentanz; Der Heiligen Drei Konige Aufzug; Polnischer Tanz; and more. A glossary and brief performance notes are provided.

400 Years of Recorder Music University of Pittsburgh Pre

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THE RENAISSANCE RECORDER. Mel Bay Publications

Before Renaissance examines a half-century epoch during which planners, public officials, and civic leaders engaged in a dialogue about the meaning of planning and its application for improving life in Pittsburgh. Planning emerged from the concerns of progressive reformers and businessmen over the social and physical problems of the city. In the Steel City enlightened planners such as Frederick Law Olmsted, Jr., and Frederick Bigger pioneered the practical approach to reordering the chaotic urban-industrial landscape. In the face of obstacles that included the embedded tradition of privatism, rugged topography, inherited built environment, and chronic political fragmentation, they established a tradition of modern planning in Pittsburgh. Over the years a melange of other distinguished local and national figures joined in the planning dialogue, among them the park founder Edward Bigelow, political bosses Christopher Magee and William Flinn, mayors George Guthrie and William Magee, industrialists Andrew Carnegie and Howard Heinz, financier Richard King

Mellon, and planning luminaries Charles Mulford Robinson, Frederick Law Olmsted Jr., Harland Bartholomew, Robert Moses, and Pittsburgh's Frederick Bigger. The famed alliance of Richard King Mellon and Mayor David Lawrence, which heralded the Renaissance, owed a great debt to Pittsburgh's prior planning experience. John Bauman and Edward Muller recount the city's long tradition of public/private partnerships as an important factor in the pursuit of orderly and stable urban growth. Before Renaissance provides insights into the major themes, benchmarks, successes, and limitations that marked the formative days of urban planning. It defines Pittsburgh's key role in the vanguard of the national movement and reveals the individuals and processes that impacted the physical shape and form of a city for generations to come.

Four Elizabethan Mascue dances Yale University Press
An anthology of some of the best recorder music from the early Renaissance, Baroque, Rococo, Classic, and early Romantic periods. The music of historically well-known as well as lesser-known and obscure composers has been included. Solos, duets, some trios, and quartets from the various periods and schools (German, Italian, French, and English) have been chosen because of their musical content and charm, primarily, and because they illustrate and typify the musical values of the eras in which they were composed. In some instances, keys have been transposed, signature and bar lines have been added. Separate movements, taken from sonatas and suites, have been included as well, in addition to some thematic material. The arrangements are primarily for the descant or soprano recorder. The alto, tenor and bass recorders are included, however, in duets, trios, and

quartets. Phrasing breath marks have been indicated for use at the player's discretion.

A Performer's Guide to Renaissance Music

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Duets for recorders

The fascinating story of a hugely popular instrument, detailing its rich and varied history from the Middle Ages to the present. The recorder is perhaps best known today for its educational role. Although it is frequently regarded as a stepping-stone on the path toward higher musical pursuits, this role is just one recent facet of the recorder's fascinating history—which spans professional and amateur music-making since the Middle Ages. In this new addition to the Yale Musical Instrument Series, David Lasocki and Robert Ehrlich trace the evolution of the recorder. Emerging from a variety of flutes played by fourteenth-century soldiers, shepherds, and watchmen, the recorder swiftly became an artistic instrument for courtly and city minstrels. Featured in music by the greatest Baroque composers, including Bach and Handel, in the twentieth century it played a vital role in the Early Music Revival and achieved international popularity and notoriety in mass education. Overall, Lasocki and Ehrlich make a case for the recorder being surprisingly present, and significant, throughout Western music history.

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