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# Elizabeth Gaskell The Complete Novels The Greatest

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Cranford (1851): Novel

Wives and Daughters (1865) Novel by

THE CRANFORD BY ELIZABETH CLEGHORN GASKELL Annotated

Cranford

North and South Illustrated (Complete Book Series)

Elizabeth Gaskell, Collection Novels II

The Complete Novels of Elizabeth Gaskell (Illustrated Edition)

Elizabeth Gaskell

The Novels of Elizabeth Gaskell, Volume One, Including Mary Barton, Cranford, Ruth and North and South

Wives and Daughters

The Old Nurse's Story

Cranford

The Complete Novels of Elizabeth Gaskell

Wives and Daughters (1865): Novel

Wives and Daughters

Wives and Daughters (1865). By: Elizabeth Gaskell

Round the Sofa (1859), by Elizabeth Gaskell Complete Volume 1, and 2

The Complete Works of Elizabeth Gaskell

The Complete Works of Elizabeth Gaskell (Illustrated)

Wives and Daughters

The Novels of Elizabeth Gaskell, Volume Two, Including Sylvia's Lovers and Wives and Daughters

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North and South by Elizabeth Gaskell Illustrated

North and South

Wives and Daughters

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The Complete Novellas & Short Stories of Elizabeth Gaskell  
 Wives and Daughters  
 Elizabeth Gaskell and the English Provincial Novel  
 Cranford by Elizabeth Cleghorn Gaskell Annotated Illustrated  
 Sylvia's Lovers  
 The Complete Novels of Elizabeth Gaskell  
 Cranford By Elizabeth Cleghorn Gaskell (Annotated)  
 ELIZABETH GASKELL Ultimate Collection: 10 Novels & 40+ Short Stories (Including Poetry, Essays & Biographies)  
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 North and South (Volumes I and II)  
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 The Complete Works (Illustrated Edition)

*Elizabeth Gaskell The Complete Novels The Greates*

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## ZAYNE AMIYA

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**Cranford (1851): Novel** Good Press  
 This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Introduction: "Elizabeth Cleghorn Gaskell" Novels: Mary Barton The Moorland Cottage Cranford Ruth North and South Sylvia's Lovers Wives and Daughters A Dark Night's Work

Short Stories & Novellas: Round the Sofa My Lady Ludlow An Accursed Race The Doom of the Griffiths Half a Life-Time Ago The Poor Clare The Half-Brothers Cousin Phillis Company Manners Mr. Harrison's Confessions The Sexton's Hero The Grey Woman Curious if True Six Weeks at Heppenheim Libbie Marsh's Three Eras Christmas Storms and Sunshine Hand and Heart Bessy's Troubles at Home Disappearances Lizzie Leigh The Well of Pen-Mortha The Heart of John Middleton Traits and Stories of the Huguenots Morton Hall My French Master The Squire's Story

Right at Last The Manchester Marriage Lois the Witch The Crooked Branch The Old Nurse's Story Clopton House Crowley Castle Two Fragments of Ghost Stories The Shah's English Gardener Martha Preston The Deserted Mansion Uncle Peter A Visit to Eton The Cage at Cranford Some Passages from the History of the Chomley Family The Ghost in the Garden Room Poetry: Sketches Among the Poor Bran The Scholar's Story Other Works: The Life of Charlotte Brontë The Last Generation in England Cumberland Sheep-Shearers Traits and Stories of The Hugenots Modern

Greek Songs French Life An Italian Institution Shams A Fear for the Future Biography: Mrs. Gaskell and Knutsford by George A. Payne Elizabeth Gaskell (1810-1865) was an English novelist and short story writer. Her novels offer a detailed portrait of the lives of many strata of Victorian society, including the very poor, and are of interest to social historians as well as lovers of literature. Some of Gaskell's best known novels are Cranford, North and South, and Wives and Daughters.

Wives and Daughters (1865) Novel by DigiCat

Why buy our paperbacks? Printed in USA on High Quality Paper Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee Unabridged (100% Original content) BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About Wives and Daughters By Elizabeth Gaskell Wives and

Daughters is a novel by Elizabeth Gaskell, first published in the Cornhill Magazine as a serial from August 1864 to January 1866. It was partly written whilst Gaskell was staying with the salon hostess Mary Elizabeth Mohl as her home on the Rue de Bac in Paris. When Mrs Gaskell died suddenly in 1865, it was not quite complete, and the last section was written by Frederick Greenwood. The story revolves around Molly Gibson, the only daughter of a widowed doctor living in a provincial English town in the 1830s.

**THE CRANFORD BY ELIZABETH CLEGHORN GASKELL Annotated** Good Press

In the first place, Cranford is in possession of the Amazons; all the holders of houses above a certain rent are women. If a married couple come to settle in the town, somehow the gentleman disappears; he is either fairly frightened to death by being the only man in the Cranford evening parties, or he is accounted for by being with his regiment, his ship, or closely engaged in business all the week in the great neighbouring commercial town of Drumble, distant only twenty miles on a railroad. In short, whatever does become

of the gentlemen, they are not at Cranford. What could they do if they were there? The surgeon has his round of thirty miles, and sleeps at Cranford; but every man cannot be a surgeon. For keeping the trim gardens full of choice flowers without a weed to speck them; for frightening away little boys who look wistfully at the said flowers through the railings; for rushing out at the geese that occasionally venture in to the gardens if the gates are left open; for deciding all questions of literature and politics without troubling themselves with unnecessary reasons or arguments; for obtaining clear and correct knowledge of everybody's affairs in the parish; for keeping their neat maid-servants in admirable order; for kindness (somewhat dictatorial) to the poor, and real tender good offices to each other whenever they are in distress, the ladies of Cranford are quite sufficient. "A man," as one of them observed to me once, "is so in the way in the house!" Although the ladies of Cranford know all each other's proceedings, they are exceedingly indifferent to each other's opinions. Indeed, as each has her own individuality, not to say eccentricity, pretty strongly

developed, nothing is so easy as verbal retaliation; but, somehow, good-will reigns among them to a considerable degree.

*Cranford* Createspace Independent Publishing Platform

Elizabeth Gaskell (1810 - 1865), was a Victorian British writer. Her novels are fascinating to historians because they offer detailed portraits of people from every social class and she uses colloquialisms of the period. Of course, her books are also loved by a far wider audience for their moving stories, powerful relationships, social concern and the exploration of male authority. Her six novels are contained within two volumes: In Volume One: *Mary Barton*, *Cranford*, *Ruth* and *North and South* In Volume Two: *Sylvia's Lovers* and *Wives and Daughters* [North and South Illustrated \(Complete Book Series\)](#) Createspace Independent Pub

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*Elizabeth Gaskell, Collection Novels II*

Routledge

*The Old Nurse's Story* is a ghost tale by Elizabeth Gaskell. Little Miss Rosamond her loving nurse move into an old mansion. Very soon it becomes clear that there are secrets to be discovered, strange nocturnal sounds and spooky shapes moving about.

[The Complete Novels of Elizabeth Gaskell \(Illustrated Edition\)](#) Independently Published

*Wives and Daughters* is a novel by Elizabeth Gaskell, first published in the *Cornhill Magazine* as a serial from August 1864 to January 1866. When Mrs Gaskell died suddenly in 1865, it was not quite complete, and the last section was written by Frederick Greenwood. The story revolves around Molly Gibson, only daughter of a widowed doctor living in a provincial English town in the 1830s.

[Elizabeth Gaskell](#) DigiCat

Elizabeth Cleghorn Gaskell (née Stevenson; 29 September 1810 - 12 November 1865), often referred to as Mrs Gaskell, was an English novelist, biographer, and short story writer. Her novels offer a detailed portrait of the lives of many strata of Victorian society,

including the very poor, and are of interest to social historians as well as lovers of literature. Her first novel, *Mary Barton*, was published in 1848. Gaskell's *The Life of Charlotte Brontë*, published in 1857, was the first biography of Brontë. In this biography, she only wrote of the moral, sophisticated things in Brontë's life, the rest she left out, deciding that certain, more salacious aspects were better kept hidden. Among Gaskell's best known novels are *Cranford* (1851-53), *North and South* (1854-55), and *Wives and Daughters* (1865), each having been adapted for television by the BBC. *Wives and Daughters*, *An Every-Day Story* is a novel by Elizabeth Gaskell, first published in the *Cornhill Magazine* as a serial from August 1864 to January 1866. It was partly written whilst Gaskell was staying with the salon hostess Mary Elizabeth Mohl at her home on the Rue de Bac in Paris. When Mrs Gaskell died suddenly in 1865, it was not quite complete, and the last section was written by Frederick Greenwood. The story is about Molly Gibson, the only daughter of a widowed doctor living in a provincial English town in the 1830s. Plot summary The novel opens with young

Molly Gibson, who has been raised by her widowed father, Dr. Gibson. During a visit to the local aristocratic 'great house' of Lord and Lady Cumnor, Molly loses her way in the estate and falls asleep under a tree. Lady Cuxhaven (one of the daughters of the house) and Mrs. Kirkpatrick (an ex-governess to the Cumnor children) find Molly in her slumbering state and Molly is put to bed in Mrs. Kirkpatrick's room. There are allusions to the latter as Miss Clare, her maiden name. Clare appears to be a kind woman and assures Molly that she will wake her up when it is time for the entourage to leave. However, she forgets to do so and Molly is stranded in the mansion. She is distressed at the thought of spending the night at the mansion. To her relief, her father arrives to collect her. Seven years later, Molly is described as an attractive and rather unworldly young woman, which arouses the interest of one of her father's apprentices, Mr. Coxe. Mr Gibson discovers the young man's secret affection and sends Molly to stay with the Hamleys of Hamley Hall, a gentry family that purportedly dates from the Heptarchy but whose circumstances are now reduced. Molly forms a close

attachment with Mrs. Hamley, who embraces her almost as a daughter. Molly also befriends the younger son, Roger. Molly is aware that, as the daughter of a professional man, she would not be considered a suitable match for the sons of Squire Hamley. The elder son Osborne, is expected to make a brilliant marriage after an excellent career at Cambridge: he is handsome, clever and more fashionable than his brother. However, he has performed poorly at university, breaking the hearts of his parents. Molly accidentally discovers his great secret: Osborne has married for love, to a French Roman Catholic ex-nursery maid, Aimee, whom he has established in a secret cottage as he is convinced that his father would never accept Aimée as his daughter-in-law.....

**The Novels of Elizabeth Gaskell, Volume One, Including Mary Barton, Cranford, Ruth and North and South**  
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The narrator, Miss Greatorex, is invited to join a party of friends who meet on a weekly basis 'round the sofa' in Mrs Dawson's house. When Mrs Dawson

mentions her cousin Lady Ludlow, Miss Greatorex wants to find out more about her and the storytelling begins. Round the Sofa is not really a story. It is a vehicle to contain short stories. The narrator is invited to the home of a sickly invalid for weekly gatherings where each person in the circle takes turns telling a story. Round the Sofa is not really a story. It is a vehicle to contain short stories. The narrator is invited to the home of a sickly invalid for weekly gatherings where each person in the circle takes turns telling a story. The first short story is "My Lady Ludlow" which I'd already read, but listening to it here gives context to who the narrator is and helps to give context to the story. The next story is "An Accursed Race" which is really and academic history of a persecuted people called the Cagots. I have no idea who these people are and still don't after reading this story except that they lived in Europe and were ill treated in similar ways to Jews or other minorities. The third story is "The Doom of the Griffiths." A curse follows that Griffiths family in which the son of the 8th generation is supposed to kill his father. The way in which the curse is realized is

well told. The fourth story is "Half a Life-Time Ago" is the story of Susan who in her youth has a chance for love, but must give it up to care for her family. She ends up old and lonely, but has amassed riches which ultimately bless others. The fifth story is "The Poor Clare" which tells the story of a supposed witch. The narrator discovers her history and the origin of a curse she places. The story explores how bitterness can canker our soul, but forgiveness can liberate. The final story is "The Half-Brothers" tells of two brothers - one who is loved and spoiled and the other who is misunderstood and poorly treated. It tells of an act of selfless love. Overall, I enjoyed the stories. Some are better than others, but Gaskell proves that she is incredible at writing characters who are believable and situations that tug at one's emotions Elizabeth Cleghorn Gaskell, (nee Stevenson, 29 September 1810 - 12 November 1865), often referred to as Mrs Gaskell, was an English novelist and short story writer during the Victorian era. Her novels offer a detailed portrait of the lives of many strata of society, including the very poor, and are of interest to social historians as well as lovers of literature.

Her first novel, *Mary Barton*, was published in 1848. Gaskell's *The Life of Charlotte Brontë*, published in 1857, was the first biography about Brontë. Some of Gaskell's best known novels are *Cranford* (1851-53), *North and South* (1854-55), and *Wives and Daughters* (1865). Gaskell was born Elizabeth Cleghorn Stevenson on 29 September 1810 at 93 Cheyne Walk, Chelsea. She was the youngest of eight children; only she and her brother John survived infancy. Her father, William Stevenson, was a Scottish Unitarian minister at Failsworth, Lancashire, but resigned his orders on conscientious grounds and moved to London in 1806 with the intention of going to India after he was appointed private secretary to the Earl of Lauderdale, who was to become Governor General of India. That position did not materialise, however, and instead Stevenson was nominated Keeper of the Treasury Records. His wife, Elizabeth Holland, came from a family from the English Midlands that was connected with other prominent Unitarian families, including the Wedgwoods, the Martineaus, the Turners and the Darwins. When she died 13 months after giving birth to her

youngest daughter, [1] she left a bewildered husband who saw no alternative for Elizabeth but to be sent to live with her mother's sister, Hannah Lumb, in Knutsford, Cheshire..."

**Wives and Daughters** Good Press  
*Cranford* is one of the better-known novels of the 19th-century English writer Elizabeth Gaskell. It was first published, irregularly, in eight instalments, between December 1851 and May 1853, in the magazine *Household Words*, which was edited by Charles Dickens. It was then published, with minor revision, in book form in 1853. In the years following Elizabeth Gaskell's death the novel became immensely popular.

[The Old Nurse's Story](#) CreateSpace  
*Cranford* is a witty portrait of small town life in early-Victorian England. The story unfolds through the eyes of Mary Smith, a young woman who observes the comedic struggles of two middle aged sisters in their efforts to maintain a level of refined dignity amid poverty. *Cranford* is one of the better-known novels of the 19th-century English writer Elizabeth Gaskell. It was first published, irregularly, in eight instalments, between December 1851 and May 1853,

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*Cranford* Createspace Independent Publishing Platform

This unique and meticulously edited collection of Elizabeth Gaskell's complete stories includes: Introduction: \_x000D\_ Elizabeth Cleghorn Gaskell \_x000D\_ Short Stories & Novellas: \_x000D\_ Round the Sofa \_x000D\_ My Lady Ludlow \_x000D\_ An Accursed Race \_x000D\_ The Doom of the Griffiths \_x000D\_ Half a Life-Time Ago \_x000D\_ The Poor Clare \_x000D\_ The Half-Brothers \_x000D\_ Cousin Phillis \_x000D\_ Company Manners \_x000D\_ Mr. Harrison's Confessions \_x000D\_ The Sexton's Hero \_x000D\_ The Grey Woman \_x000D\_ Curious if True \_x000D\_ Six Weeks at Heppenheim \_x000D\_ Libbie Marsh's Three Eras \_x000D\_ Christmas Storms and Sunshine \_x000D\_ Hand and Heart \_x000D\_ Bessy's Troubles at Home \_x000D\_ Disappearances \_x000D\_ Lizzie Leigh \_x000D\_ The Well of Pen-Mortha \_x000D\_ The Heart of John

Middleton \_x000D\_ Traits and Stories of the Huguenots \_x000D\_ Morton Hall \_x000D\_ My French Master \_x000D\_ The Squire's Story \_x000D\_ Right at Last \_x000D\_ The Manchester Marriage \_x000D\_ Lois the Witch \_x000D\_ The Crooked Branch \_x000D\_ The Old Nurse's Story \_x000D\_ Clopton House \_x000D\_ Crowley Castle \_x000D\_ Two Fragments of Ghost Stories \_x000D\_ The Shah's English Gardener \_x000D\_ Martha Preston \_x000D\_ The Deserted Mansion \_x000D\_ Uncle Peter \_x000D\_ A Visit to Eton \_x000D\_ The Cage at Cranford \_x000D\_ Some Passages from the History of the Chomley Family \_x000D\_ The Ghost in the Garden Room \_x000D\_ Biography: \_x000D\_ Mrs. Gaskell and Knutsford by George A. Payne \_x000D\_ Elizabeth Gaskell (1810-1865) was an English novelist and short story writer. Her novels offer a detailed portrait of the lives of many strata of Victorian society, including the very poor, and are of interest to social historians as well as lovers of literature. Some of Gaskell's best known novels are *Cranford*, *North and South*, and *Wives and Daughters*.

*The Complete Novels of Elizabeth Gaskell*

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Elizabeth Gaskell's novels offer a detailed portrait of the lives of many strata of Victorian society, raising important social issues of the world around her. This comprehensive eBook presents Gaskell's complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 5) \* Beautifully illustrated with images relating to Gaskell's life and works \* Concise introductions to the novels and other texts \* ALL 6 novels and ALL 7 novellas, with individual contents tables \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Some works are fully illustrated with their original artwork \* ALL 48 short stories, with excellent formatting \* Includes Gaskell's poetry, printed in Dickens' magazines \* Gaskell's scholarly biography on Charlotte Brontë, with contents table \* Includes two bonus biographies, including George A. Payne's memoir - explore Gaskell's literary life \* Scholarly ordering of texts into chronological order and

literary genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Novels MARY BARTON CRANFORD RUTH NORTH AND SOUTH SYLVIA'S LOVERS WIVES AND DAUGHTERS The Novellas THE MOORLAND COTTAGE MR. HARRISON'S CONFESSIONS LIZZIE LEIGH MY LADY LUDLOW LOIS THE WITCH A DARK NIGHT'S WORK COUSIN PHILLIS The Short Stories LIST OF SHORT STORIES The Poetry BRAN THE SCHOLAR'S STORY SKETCHES AMONG THE POOR, NO. I The Non-Fiction THE LIFE OF CHARLOTTE BRONTË The Biographies ELIZABETH GASKELL by Adolphus William Ward MRS. GASKELL AND KNUTSFORD by Rev. George A. Payne Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

**Wives and Daughters (1865): Novel**

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Wives and Daughters is a novel by Elizabeth Gaskell, first published in the Cornhill Magazine as a serial from August 1864 to January 1866. It was partly written whilst Gaskell was staying with the salon

hostess Mary Elizabeth Mohl at her home on the Rue de Bac in Paris. When Mrs Gaskell died suddenly in 1865, it was not quite complete, and the last section was written by Frederick Greenwood. The story is about Molly Gibson, the only daughter of a widowed doctor living in a provincial English town in the 1830s. PLOT: The novel opens with young Molly Gibson, who has been raised by her widowed father, Dr. Gibson. During a visit to the local aristocratic 'great house' of Lord and Lady Cumnor, Molly loses her way in the estate and falls asleep under a tree. Lady Cuxhaven (one of the daughters of the house) and Mrs. Kirkpatrick (an ex-governess to the Cumnor children) find Molly in her slumbering state and Molly is put to bed in Mrs. Kirkpatrick's room. There are allusions to the latter as Miss Clare, her maiden name. Clare appears to be a kind woman and assures Molly that she will wake her up when it is time for the entourage to leave. However, she forgets to do so and Molly is stranded in the mansion. She is distressed at the thought of spending the night at the mansion. To her relief, her father arrives to collect her. Seven years later, Molly is described as an

attractive and rather unworldly young woman, which arouses the interest of one of her father's apprentices, Mr. Coxe. Mr Gibson discovers the young man's secret affection and sends Molly to stay with the Hamleys of Hamley Hall, a gentry family that purportedly dates from the Heptarchy but whose circumstances are now reduced. Molly forms a close attachment with Mrs. Hamley, who embraces her almost as a daughter. Molly also befriends the younger son, Roger. Molly is aware that, as the daughter of a professional man, she would not be considered a suitable match for the sons of Squire Hamley. The elder son Osborne, is expected to make a brilliant marriage after an excellent career at Cambridge: he is handsome, clever and more fashionable than his brother. However, he has performed poorly at university, breaking the hearts of his parents. Molly accidentally discovers his great secret: Osborne has married for love, to a French Roman Catholic ex-nursery maid, Aimee, whom he has established in a secret cottage as he is convinced that his father would never accept Aimée as his daughter-in-law. During Molly's absence



from the house, Mr. Gibson contemplates a second marriage. He expects that marriage will improve his domestic comfort and provide Molly with a mother figure to shield her from influences such as Mr. Coxe. He finds Miss Clare ideally matched to his requirements and recalls her apparent kindness to Molly many years ago. Molly remembers her from their previous encounter and has little love for her. For her father's sake, she does her best to get on with her socially ambitious and selfish stepmother, but the home is not always happy. However, Molly does find an ally in her new stepsister, Cynthia, who is about the same age as Molly. The two girls are a study in contrasts: Cynthia is far more worldly and rebellious than Molly, who is naive and slightly awkward. Cynthia has been educated in France, and it gradually becomes apparent that she and her mother have secrets in their past, involving the land agent from the great house, Mr. Preston, who is rumoured to be a gambler and a scoundrel. Osborne Hamley's failures make his invalid mother's illness worse and widens the divide between him and his father, which is amplified by the considerable debts

Osborne has run up in maintaining his secret wife. ... Elizabeth Cleghorn Gaskell, (née Stevenson; 29 September 1810 - 12 November 1865), often referred to as Mrs Gaskell, was an English novelist and short story writer....

*Wives and Daughters* e-artnow

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*Wives and Daughters* (1865). By: Elizabeth Gaskell DigiCat

This book contains the complete novels of

Elizabeth Gaskell in the chronological order of their original publication. - Mary Barton - Cranford - North and South - My Lady Ludlow - Curious, If True: Strange Tales - A Dark Night's Work - Sylvia's Lovers - Wives and Daughters *Round the Sofa (1859)*, by Elizabeth Gaskell *Complete Volume 1, and 2* Independently Published

When first published in book form, North and South was released in two volumes. This edition includes both volumes, the complete novel. North and South is the second social novel and the fourth overall by English writer Elizabeth Gaskell. With *Wives and Daughters* (1865) and *Cranford* (1853), it is one of Elizabeth Gaskell's best known novels and produced two television adaptations - one in 1975 and the other at the end of 2004. The latter version, North & South, renewed interest in the novel and gained it a wider audience

### **The Complete Works of Elizabeth**

**Gaskell** Createspace Independent Publishing Platform

This meticulously edited Elizabeth Gaskell collection includes: Introduction: "Elizabeth Cleghorn Gaskell" Novels: Mary Barton The Moorland Cottage Cranford

Ruth North and South Sylvia's Lovers Wives and Daughters A Dark Night's Work Short Stories & Novellas: Round the Sofa My Lady Ludlow An Accursed Race The Doom of the Griffiths Half a Life-Time Ago The Poor Clare The Half-Brothers Cousin Phillis Company Manners Mr. Harrison's Confessions The Sexton's Hero The Grey Woman Curious if True Six Weeks at Heppenheim Libbie Marsh's Three Eras Christmas Storms and Sunshine Hand and Heart Bessy's Troubles at Home Disappearances Lizzie Leigh The Well of Pen-Mortha The Heart of John Middleton Traits and Stories of the Huguenots Morton Hall My French Master The Squire's Story Right at Last The Manchester Marriage Lois the Witch The Crooked Branch The Old Nurse's Story Clopton House Crowley Castle Two Fragments of Ghost Stories The Shah's English Gardener Martha Preston The Deserted Mansion Uncle Peter A Visit to Eton The Cage at Cranford Some Passages from the History of the Chomley Family The Ghost in the Garden Room Poetry: Sketches Among the Poor Bran The Scholar's Story Other Works: The Life of Charlotte Brontë The Last Generation in England Cumberland Sheep-Shearers

Traits and Stories of The Hugenots Modern Greek Songs French Life An Italian Institution Shams A Fear for the Future Biography: Mrs. Gaskell and Knutsford by George A. Payne Elizabeth Gaskell (1810-1865) was an English novelist and short story writer. Her novels offer a detailed portrait of the lives of many strata of Victorian society, including the very poor, and are of interest to social historians as well as lovers of literature. Some of Gaskell's best known novels are *Cranford*, *North and South*, and *Wives and Daughters*.

### **The Complete Works of Elizabeth Gaskell (Illustrated)**

Delphi Classics This collection includes 10 classics by this notable Victorian author, whose novels shown brutal and detailed portraits of lives of the poor, the orphans and the working class people in mid Victorian England. "Mary Barton" is set in the English city of Manchester and deals with the difficulties faced by the Victorian working class. "The Moorland Cottage" - Maggie Browne, a daughter of a deceased clergyman, is asked to give up her future and sacrifice herself for the good of her selfish brother. "Cranford" - Marry Smith, likes to

remember the stories of Cranford's illustrious citizens, sympathetically portraying transformation of a small town customs and values. "Ruth" - A young orphan girl gets a job at a ball to repair torn dresses. There she meets a handsome aristocrat and falls in love, but instead of living happily ever after, she ends up abandoned and pregnant. "North and South" - Margaret Hale's family settles in Milton where she witnesses the brutal world wrought by the Industrial Revolution, seeing employers and workers clashing in the first strikes. "Sylvia's Lovers" is a sad story of love and betrayal set in the time of Napoleonic Wars. "Wives and Daughters" - An attractive Molly Gibson gets sent away from home as she arouses interest of her father's associates. But when she falls in love, her loved one chooses her step sister. "A Dark Night's Work" is a story of a country lawyer, Edward Wilkins, who tries to live a rich life like his clients, but ends up in debt, and eventually commits a crime. "My Lady Ludlow" recounts the daily lives of the widowed Countess of Ludlow of Hanbury

and the spinster Miss Galindo, and their caring for other single women and girls. "Cousin Phillis" - A 19-year-old Paul Manning moves to the country and befriends his mother's family and his cousin Phillis, who is confused by her own placement at the edge of adolescence. "Mrs. Gaskell and Knutsford" is a biography of Elizabeth Gaskell. **Wives and Daughters** Word to the Wise Sylvia's Lovers By Elizabeth Gaskell The compelling story of an ordinary girl's tragic passion for a man who disappears, Sylvia's Lovers (1863) is Elizabeth Gaskell's last completed novel. Set in a fictional Whitby at the end of the eighteenth century, the novel is a modern revenge tragedy in which well-intentioned actions have unforeseen and terrible human consequences. Sylvia is loved by two men, her serious cousin Philip and the charismatic sailor Charley Kinraid. When one of them betrays her, her path in life seems fixed. Against the backdrop of the Napoleonic wars and the ever-present threat of press-gangs, the story darkens

when Sylvia's father is roused into vengeful violence. But this trouble proves only the precursor to a greater calamity that will radically alter Sylvia's future. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.