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*Imperial Affliction*

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## **ANAYA TRISTEN**

[Afflicted](#) Hachette UK

Brand new, this five-book collection includes all of John Green's bestselling novels! This digital omnibus includes five critically acclaimed, award-winning modern classics by #1 bestselling author John Green: • Looking for Alaska • An Abundance of Katherines • Paper Towns • The Fault in Our Stars • Turtles All the Way Down Newly updated to include Turtles All the Way Down and added bonus content for Looking for Alaska, featuring an extensive Q&A with author John Green and discussion questions! Critical acclaim for the work of John Green: #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller ★ Michael L. Printz Award Winner ★ Michael L. Printz Honor Winner ★ Los Angeles Times Book Prize Finalist ★ NPR's 100 Best-Ever Teen Novels ★ TIME Magazine's 100 Best Young Adult Books of All Time  
[Venus on the Half-Shell](#) CreateSpace

A Study Guide for John Green's "The Fault in Our Stars", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

*Long Lost* HarperCollins UK

An ordinary young atheist finds out that he is a God among men and is forced to find his stand in a battle between faith and science, belief and doubt, good and evil, light and dark, thunder and water, heart and the mind. Rules are broken, tears are shed, faith is tested, sacrifices are made, lives are lost and Gods are killed in the quest for a divine weapon by a doctor for his son ... a son for his father ... a priest for his religion ... a woman for her love ... a man for this world and ... a forgotten God for his revenge.

[We All Looked Up](#) Penguin UK

The pride of Mordian arrive at the mining world of Belmos VII, unaware of the terrible affliction plaguing the local populace. What manner of daemon or xenos could cause such horror?

[Duress](#) Simon and Schuster

New York Times Bestseller! "This moving read will have you reaching for the tissues and smiling with delight....Stunningly alive on the page, Esther shows that sometimes the true meaning of life—helping and loving others—can be found even when bravely facing death." –People Magazine, 4 stars  
 In full color and illustrated with art and photographs, this is a collection of the journals, fiction, letters, and sketches of the late Esther Grace Earl, who passed away in 2010 at the age of 16. Essays by family and friends help to tell Esther's story along with an introduction by award-winning author John Green who dedicated his #1 bestselling novel The Fault in Our Stars to her. Learn more about Esther at [tswgobook.tumblr.com](http://tswgobook.tumblr.com).

**Mrs. Poe** State University of New York Press

This book explores portrayals of Anne Frank in American literature, where she is often invoked, if problematically, as a means of encouraging readers to think widely about persecution, genocide, and victimisation; often in relation to gender, ethnicity, and race. It shows how literary representations of Anne Frank in America over the past 50 years reflect the continued dominance of the American dramatic adaptations of Frank's Diary in the 1950s, and argues that authors feel compelled to engage with the problematic elements of these adaptations and their iconic power. At the same time, though, literary representations of Frank are associated with the adaptations; critics often assume that these texts unquestioningly perpetuate the problems with the adaptations. This is not true. This book examines how American authors represent Frank in order to negotiate difficult questions relating to representation of the Holocaust in America, and in order to consider gender, coming of age, and forms of inequality in American culture in various historical moments; and of course, to consider the ways Frank herself is represented in America. This book argues that the most compelling representations of Frank in American literature are alert to their own limitations, and may caution against making Frank a universal symbol of goodness or setting up too easy identifications with her. It will be of great interest to researchers and students of Frank, the Holocaust in American fiction and culture, gender studies, life writing, young adult fiction, and ethics.

**Antiquities of the Jews ; Book - XVIII** HarperCollins

Featuring more than 120 illustrations, *The Transformation of Greek Amulets in Roman Imperial Times* is an essential reference for those interested in the religion, culture, and history of the ancient Mediterranean.

**The Last Imperialist** Penguin

This is the first book that uses yoga as a comprehensive, premanent alternative solution to standard, often only marginally effective, treatments that are often laden with dangerous side effects.

**The Divine and the Demonic** Thomas Nelson

"Perfect to be read late into the night."—Stefan Bachmann, internationally bestselling author of *The Peculiar* "A spooky sisterhood mystery that is sure to be a hit with readers."—School Library Journal (starred review) "Grab a flashlight and stay up late with this one."—Kirkus Reviews Once there were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West's *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden's *Small Spaces* and Victoria Schwab's *City of Ghosts* series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn't exist. When Fiona's family moves to a new town to be closer to her older sister's figure skating club—and far from Fiona's close-knit group of friends—nobody seems to notice Fiona's unhappiness. Alone and out of place, Fiona ventures to the town's library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book's strange history. Lost Lake is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn't care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, *Long Lost* will fascinate readers of Trenton Lee Stewart's *The Secret Keepers* and fans of ghost stories.

**This Star Won't Go Out** Penguin

When death is that close, will your heart skip a beat? Two patients are admitted to room no. 509. One is a brilliant nineteen-year-old medical student, suffering from an incurable, fatal disease. She counts every extra breath as a blessing. The other is a twenty-five-year-old drug addict whose organs are slowly giving up. He can't wait to get rid of his body. To him, the sooner the better. Two reputed doctors, fighting their own demons from the past, are trying everything to keep these two patients alive, even putting their medical licences at risk. These last days in the hospital change the two patients, their doctors and all the other people around them in ways they had never imagined. Till the Last Breath is a deeply sensitive story that reminds us what it means to be alive.

**The Book of Shhh** One Point Six Technology Pvt Ltd

«In many ways», Robert J.C. Young writes, «colonization from the very first carried with it the seeds of its own destruction.» *Imperial Affliction* examines some ways in which Young's observation could be applied to problems of subjectivity and influence within the colonizing nations themselves, particularly eighteenth-century Britain. How might these «seeds of destruction» manifest themselves as problems of identity? How might the very selves with greatest access to self-affirmation - the idea of the empire, the idea of British citizenry, the idea of the British self - actually find themselves vulnerable, confused, or damaged? Using multiple forms of postcolonial critique, this book turns back to salient eighteenth-century British lives and work for a different kind of enlightenment. Among its central subjects are the elusive subjectivity of William Collins; the exilic religious experience of William Cowper and its multiple readings in the twentieth century by a self-fashioned exilic, Donald Davie; the «missed encounter» between Christopher Smart and Samuel Johnson, and the ways in which that problem was re-inscribed in the work of W. Jackson Bate and Lionel Trilling; the problem of imperial fixity in James Cook's journals with a view to Gray's «Elegy» and Goldsmith's «Deserted Village»; and the problem of purity as a paradoxically privileged and exilic force in the work of John Newton and Christopher Smart. In these explorations, this book illustrates both an expanded view of eighteenth-century colonial liabilities and a new emphasis on postcolonial critique as a means of exploring the fissures always present in imperial ambition.

**The Magicians** Simon and Schuster

In the class of the high school English teacher she has been haunting, Helen feels them: for the first time in 130 years, human eyes are looking at her. They belong to a boy, a boy who has not seemed remarkable until now. And Helen—terrified, but intrigued—is drawn to him. The fact that he is in a body and she is not presents this unlikely couple with their first challenge. But as the lovers struggle to find a way to be together, they begin to discover the secrets of their former lives and of the young people they come to possess.

**Yoga Therapy for Overcoming Insomnia** HarperCollins

How do colonial histories matter to the urgencies and conditions of our current world? How have those histories so often been rendered as leftovers, as "legacies" of a dead past rather than as active and violating forces in the world today? With precision and clarity, Ann Laura Stoler argues that recognizing "colonial presence" may have as much to do with how the connections between colonial histories and the present are expected to look as it does with how they are expected to be. In *Duress*, Stoler considers what methodological renovations might serve to write histories that yield neither to smooth continuities nor to abrupt epochal breaks. Capturing the uneven, recursive qualities of the visions and practices that imperial formations have animated, Stoler works through a set of conceptual and concrete reconsiderations that locate the political effects and practices that imperial projects produce: occluded histories, gradated sovereignties, affective security regimes, "new" racisms, bodily exposures, active debris, and carceral archipelagos of colony and camp that carve out the distribution of inequities and deep fault lines of duress today.

**Poems by Emily Dickinson** Poppy

"The Last Imperialist: Sir Alan Burns' Epic Defense of the British Empires studies Sir Alan Burns' career and his arguments in defense of European colonialism. Bruce Gilley describes Burns' intellectual and policy battles with opponents of colonialism and his efforts to slow the decolonization process"--

**Will Grayson, Will Grayson** Penguin

Focuses on supernatural affliction - illness and misfortune ascribed to demonic spirits or ghosts and to other mystical agents, such as sorcerers and witches.

**Demon Hordes and Burning Boats** Peter Lang

Samantha's only friends were characters in books, but her real life takes an extraordinary turn when a mysterious "Mr. Knightley" offers her a full journalism scholarship—on the condition that she write to him regularly. Will their long-distance friendship unlock her heart? Sam is, to say the least, bookish. An English major of the highest order, her diet has always been Austen, Dickens, and Shakespeare. The problem is that both her prose and conversation tend to be more Elizabeth Bennet than Samantha Moore. But life for the twenty-three-year-old orphan is about to get stranger than fiction. An anonymous, Dickensian benefactor calling himself Mr. Knightley offers to put Sam through Northwestern University's prestigious Medill School of Journalism. There is only one catch: Sam must write frequent letters to the mysterious donor, detailing her progress. Sam's letters to Mr. Knightley become increasingly confessional as she begins to share everything from her painful childhood memories to her growing feelings for eligible novelist Alex Powell. While Alex draws Sam into a world of warmth and literature that feels like it's straight out of a book, old secrets are drawn to light. And as Sam learns to love and trust Alex and herself, she learns once again how quickly trust can be broken. Reminding us all that our own true character is not meant to be hidden, Katherine Reay's debut novel follows a young woman's journey as she sheds her protective persona and embraces the person she was meant to become. Praise for *Dear Mr. Knightley*: "Katherine Reay's *Dear Mr. Knightley* kept me up until 2:00 a.m.; I simply couldn't put it down."—Eloisa James, New York Times bestselling author of *Once Upon a Tower* "Sprinkled with classic literary references and filled with poignant characterizations, Katherine Reay's modern retelling of Jean Webster's *Daddy-Long-Legs* is both reverently crafted and delightfully surprising."—Lauren Ann Nattress, *Austenprose.com* "Katherine Reay's touching debut novel made me cry in all the right places. For joy."—Laurie Viera Rigler, author of *Rude Awakenings* of a Jane Austen Addict Sweet, stand-alone contemporary romance Includes discussion questions for book clubs, a Q&A with the author, and Sam's reading list

**A Certain Slant Of Light** Penguin UK

Learn to use simple yoga postures as an instant prescription for relief from headache pain. With two complete therapeutic yoga routines.

**Yoga Therapy for Headache Relief** University of Iowa Press

NOW A MAJOR ITV DRAMA, THE SINGAPORE GRIP IS A MODERN CLASSIC FROM THE BOOKER-PRIZE WINNING J.G. FARRELL 'Brilliant, richly absurd, melancholy' Observer 'Enjoyable on many different levels' Sunday Times 'One of the most outstanding novelists of his generation' Spectator Singapore, 1939: Walter Blackett, ruthless rubber merchant, is head of British Singapore's oldest and most powerful firm. And his family's prosperous world of tennis parties, cocktails and deferential servants seems unchanging. No one suspects it - but this world is poised on the edge of the abyss. This is the eve of the Fall of Singapore. A love story and a war story, a tragicomic tale of a city under siege and a dying way of life, *The Singapore Grip* is a modern classic. 'A narrative of exceptional imagination and scope' Newsweek 'A fine piece of work, informative, funny tragic. One of those novels that present a whole world for the reader to inhabit' Margaret Drabble 'No writer has swallowed all of Singapore with the verve and wit of the late J.G. Farrell' Time 'His brilliant of style places him beside such masters of the modern novel as Patrick White and Saul Bellow' Olivia Manning

**Vajra** Routledge

For creative fiction writers who are writing their next novel, *Novel Writing Prep* by USAT bestselling author Monica Leonelle takes you step-by-step through planning your novel over the course of 30 days. You may be wondering, is it possible to write 50,000 words in 30 days without it being a crap draft? Yes! You can write 50,000 good words on your novel in as little as a month, as long as you prepare yourself. After helping thousands of authors develop the skills to hit huge word counts in a short period of time, I've found one thing in common across all authors, at all skill levels, from those who have never written a novel to those who publish professionally... This one thing not only helps writers get their book to make sense (and read well!) on paper, but also helps them write it faster in the first place... And it's simple: You must know what you are going to write before you write it. That's it! The results? Most writers can at least double their writing speed (some can triple it), meaning they can do twice as many words in the same time period as they were doing before. Additionally, these writers encounter fewer bouts of writer's block and are more likely to see their book in print down the line. *Novel Writing Prep* takes you through a simple, flexible, easy-to-implement outlining process that will give you a skeleton of ideas for completing a marathon writing month. And best of all—you can go through all 30 planning prompts in just a few minutes a day over 30 days, or you can complete a pizza-and-netflix-and-writing binge over a weekend. Doesn't matter your skill level, your writing experience, or how you prefer to write a first draft. For plotters, pantsers, newbies, veterans, and everyone in between—let *Novel Writing Prep* help you plan your novel before writing it, so you can write an awesome book faster. Are you ready to go all in and say "yes!" to a fun-filled, exciting, productive adventure in writing? The world needs your book! Grab *Novel Writing Prep* today and make it happen.

**Messy** University of Pennsylvania Press

The experiment with neoliberal market-oriented economic policy in Latin America, popularly known as the Washington Consensus, has run its course. With left-wing and populist regimes now in power in many countries, there is much debate about what direction economic policy should be taking, and there are those who believe that state-led development might be worth trying again. Susan Gauss's study of the process by which Mexico transformed from a largely agrarian society into an urban, industrialized one in the two decades following the end of the Revolution is especially

timely and may have lessons to offer to policy makers today. The image of a strong, centralized corporatist state led by the Partido Revolucionario Institucional (PRI) from the 1940s conceals what was actually a prolonged, messy process of debate and negotiation among the postrevolutionary state, labor, and regionally based industrial elites to define the nationalist project. *Made in Mexico* focuses on the distinctive nature of what happened in the four regions studied in detail: Guadalajara, Mexico City, Monterrey, and Puebla. It shows how industrialism enabled recalcitrant elites to maintain a regionally grounded preserve of local authority outside of formal ruling-party institutions, balancing the tensions among centralization, consolidation of growth, and Mexico's deep legacies of regional authority.