

## Eye To Eye How Animals See The World

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 OphthoBook

*Eye To Eye How Animals See The World*

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### CARINA MILES

**I Spy with My Little Eye--** ANU E Press

The eye is a complex sensory organ, which enables visual perception of the world. Thus the eye has several tissues that do different tasks. One of the most basic aspects of eye function is the sensitivity of cells to light and its transduction through the optic nerve to the brain. Different organisms use different ways to achieve these tasks. In this sense, eye function becomes a very important evolutionary aspect as well. This book presents the different animal models that are commonly used for eye research and their uniqueness in evaluating different aspects of eye development, evolution, physiology and disease. - Presents information on the major animal models used in eye research including invertebrates and vertebrates - Provides researchers with information needed to choose between model organisms - Includes an introductory chapter on the different types of eyes, stressing possible common molecular machinery

*Tooth by Tooth* National Geographic Books

If you could have any animal's eyes, whose would you choose? What if you woke up one morning and your eyes weren't yours? What If You Had Animal Eyes? -- the next imaginative book in the What If You Had series -- explores what would happen if you looked in the mirror and saw a pair of animal eyes instead of your own! From the chameleon's eyes that can point in different directions, to the colossal squid's eyes that shine in the dark, discover what it would be like if you had these special eyes -- and find out why your eyes are just the right ones for you!

The Eye Charlesbridge

Brief text and photographs introduce the snail, spider, butterfly, bumblebee, grasshopper, ant, ladybug, and damselfly.

Whose Eye Am I? Reaktion Books

Image-transforming techniques such as close-up, time lapse and layering are often linked to the age of photography, but they were already being used half a millennium ago for the purposes of identification and study. This is why Renaissance drawings of plants and animals are immediately

recognizable to the modern viewer. Discussing natural history images made throughout Europe during the sixteenth century, *Eye for Detail* traces the early history of image manipulation techniques. Florike Egmond shows how the roles and formats of images in nature study changed dramatically during this period, as high-definition naturalistic representation became the rule, and large image collections of plants and animals were created for identification and illustration. She investigates what the use of visual techniques like magnification can tell us about how early modern Europeans studied and ordered living nature, and focuses on how attention to visual detail reveals the overriding question that continued to occupy the minds of naturalists from antiquity well into the modern age: the secret of how life originates. Featuring many striking colour illustrations that have never been published before, this beautiful volume is an arresting guide to the large Continental collections of naturalia drawings and an absorbing study of natural history art of the sixteenth century.

*Bone by Bone* Millbrook Press™

"This playful picture book will keep readers guessing as they find out how animal eyes are like-and

unlike-those of starfish, owls, slugs, and more!"--

**Illuminature** Get Creative 6

Learn some amazing facts relating to over 300 animals.

**Essentials of Veterinary Ophthalmology** Little Simon

Early Christian theology posited a strict division between animals and humans. Nevertheless, animal figures abound in early Christian literature and art—from Augustine's renowned "wonder at the agility of the mosquito on the wing," to vivid exegeses of the six days of creation detailed in Genesis—and when they appear, the distinctions between human and animal are often dissolved. How, asks Patricia Cox Miller, does one account for the stunning zoological imagination found in a wide variety of genres of ancient Christian texts? In the *Eye of the Animal* complicates the role of animals in early Christian thought by showing how textual and artistic images and interpretive procedures actually celebrated a continuum of human and animal life. Synthesizing early Christian studies, contemporary philosophy, animal studies, ethology, and modern poetry, Miller identifies two contradictory strands in early Christian thinking about animals. The dominant thread viewed the body and soul of the human being as dominical, or the crowning achievement of creation; animals, with their defective souls, related to humans only as reminders of the brutish physical form. However, the second strand relied upon the idea of a continuum of animal life, which enabled comparisons between animals and humans. This second tendency, explains Miller, arises particularly in early Christian literature in which ascetic identity, the body, and ethics intersect. She explores the tension between these modes by tracing the image of the animal in early Christian literature, from the ethical animal behavior on display in Basil of Caesarea's *Hexaemeron* and the anonymous *Physiologus*, to the role of animals in articulating erotic desire, and from the idyllic intimacy of monks and animals in literature of desert ascetism to early Christian art that envisions paradise through human-animal symbiosis.

**The Amazing Animal Atlas** Wild Ways

What animal would you be if a few of your teeth grew so long that they stuck out of your mouth even when it was closed? What would you be if your top canine teeth grew almost all the way down to your feet? This picture book will keep you guessing as you read about how human teeth are like—and unlike—those of other animals.

**Veterinary Ocular Pathology** Play Bac Pub USA

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In the *Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, *medka*, a person who is half human, half bear. In the *Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

**Drawing Animals 101** Academic Press

The automation of visual inspection is becoming more and more important in modern industry as a consistent, reliable means of judging the quality of raw materials and manufactured goods . The *Machine Vision Handbook* equips the reader with the practical details required to engineer integrated mechanical-optical-electronic-software systems. Machine vision is first set in the context of basic information on light, natural vision, colour sensing and optics. The physical apparatus required for mechanized image capture – lenses, cameras, scanners and light sources – are

discussed followed by detailed treatment of various image-processing methods including an introduction to the QT image processing system. QT is unique to this book, and provides an example of a practical machine vision system along with extensive libraries of useful commands, functions and images which can be implemented by the reader. The main text of the book is completed by studies of a wide variety of applications of machine vision in inspecting and handling different types of object.

**The Eye of the Crocodile** Taschen America Llc

*Veterinary Ocular Pathology: A Comparative Review* links the clinical features of ocular disease with gross and microscopic pathology to demonstrate the essential features observable during diagnosis. It is designed to be kept next to the microscope as an invaluable guide to accurate diagnosis in ocular pathology. The book presents a wide range of images of the highest quality. A unique and distinctive feature is the juxtaposition of clinical and pathological images while offering detailed enumeration of the diagnostic features. Expert comparative comments by Dr Daniel Albert and contextual information on relative incidence are provided throughout. The authors address spontaneous disease of the eye in all animal species, with a particular emphasis on companion species. In addition, specific, common or interesting conditions of exotic species are included. - The first text devoted to the pathology of spontaneous diseases of the eyes and periocular tissues of domestic animal species - Exceptionally high quality illustrations are presented throughout, demonstrating clinical features, gross pathology and histopathology - Written by pathologists and clinicians - Includes a chapter devoted to the pathology of conditions associated with glaucoma in domestic animals A convenient, comprehensive and easy-to-use reference for veterinary pathologists, veterinary ophthalmologists, students and comparative vision scientists. - The first text devoted to the pathology of spontaneous diseases of the eyes and periocular tissues of domestic animal species - Exceptionally high quality illustrations are presented throughout, demonstrating clinical features, gross pathology and histopathology - Written by pathologists and clinicians - Includes a chapter devoted to the pathology of conditions associated with glaucoma in domestic animals

**Eye Spy** Wide Eyed Editions

From the great winding Ganges river in India to the thick conifer forests of northern Europe, travel across the globe to discover the rich variety of animals that share our blue planet. Written by zoologist Dr. Nick Crumpton and fully illustrated throughout, this fascinating fact-filled book will be treasured for generations.

**The Eye Book** Millbrook Press

Big Cats, Reptiles, And Ocean Killers Are Just A Few Of The Predators Discussed In This Book. How They Chase Their Prey And What Weapons They Use To Hunt Them Down And Kill Them. This Exciting Book Is Filled With Beautiful Photos That Will Have Students On The Edge Of Their Seats.

**Machine Vision Handbook** Millbrook Press TM

OphthoBook is the printed version of the amazing OphthoBook.com online book and video series. The combination of this text, along with the online video lectures, creates the most informative and easy-to-understand ophthalmology review ever written. It is geared toward medical students, optometry students, and non-ophthalmologists who want to learn more about the eye without getting bogged down with mindless detail. The book is broken down into ten chapters: 1. Eye History 2. Anatomy 3. Glaucoma 4. Retina 5. Infection 6. Neuroophthalmology 7. Pediatric Ophthalmology 8. Trauma 9. Optics 10. Lens and Cataract Each chapter also includes "pimp questions" you might be asked in a clinic. Also, an entire chapter of ophthalmology board-review questions, flashcards, and eye abbreviations. Perhaps most useful, each chapter corresponds to the 20-minute video lectures viewable at OphthoBook.com. And lots of fun cartoons!

**The Eye of the Sandpiper** Holiday House

*Eye to Eye*, the first personal portfolio by master photographer Frans Lanting, presents an extraordinary collection of animal images by an award-winning photographer and naturalist who "has set the standards for a whole generation of wildlife photographers," according to the BBC. More than 140 photographs, made over a period of twenty years, reveal the unique personal aesthetic Frans Lanting brings to wildlife photography, as well as the startling new perspective on animals his images provoke. In a review of his work *The New York Times* states, "Mr. Lanting's

photographs take creatures that have become ordinary and familiar and transform them into haunting new visions." This book's exquisite images are accompanied by personal stories and observations from a lifetime of working with wild animals around the world, ranging from orangutans in the rain forests of Borneo to emperor penguins in Antarctica. More than 70 species are represented in this astonishing portrait gallery celebrating the diversity of life on earth. Frans Lanting does not seek in these encounters the beauty traditionally revered by wildlife photographers: "The perfection I seek in my photographic compositions is a means to show the strength and dignity of animals in nature." Frans Lanting's work has been lauded by designers as art, by biologists as science, and by others as a new vision of the relationship between animals and people - one that challenges us to look animals in the eye and see ourselves.

**Eye for Detail** Tuttle Publishing

In *The Eye of the Sandpiper*, Brandon Keim pairs cutting-edge science with a deep love of nature, conveying his insights in prose that is both accessible and beautiful. In an elegant, thoughtful tour of nature in the twenty-first century, Keim continues in the tradition of Lewis Thomas, Stephen Jay Gould, and David Quammen, reporting from the frontiers of science while celebrating the natural world's wonders and posing new questions about our relationship to the rest of life on Earth. The stories in *The Eye of the Sandpiper* are arranged in four thematic sections. Each addresses nature through a different lens. The first is evolutionary and ecological dynamics, from how patterns form on butterfly wings to the ecological importance of oft-reviled lampreys. The second section explores the inner lives of animals, which science has only recently embraced: empathy in rats, emotions in honeybees, spirituality in chimpanzees. The third section contains stories of people acting on insights both ecological and ethological: nourishing blighted rivers, but also caring for injured pigeons at a hospital for wild birds and demanding legal rights for primates. The fourth section unites ecology and ethology in discussions of ethics: how we should think about and behave toward nature, and the place of wildness in a world in which space for wilderness is shrinking. By appreciating the nonhuman world more fully, Keim writes, "I hope people will also act in ways that nourish rather than impoverish its life—which is, ultimately, the problem that needs to be solved at this Anthropocene moment, with a sixth mass extinction looming, once-common animals becoming rare, and Earth straining to support 7.5 billion people. The solution will come from a love of nature rather than chastisement or lamentation."

**In the Eye of the Animal** New York Review of Books

A classic Big Bright and Early Board Book by Dr. Seuss, now in a larger trim size! This super-simple, super-sturdy board book edition of *The Eye Book*—Dr. Seuss's hilarious ode to eyes—gives little ones a whole new appreciation for all the wonderful things to be seen! With charming illustrations by Joe Mathieu and a new bigger size trim, this abridged version of the original Bright and Early Book is perfect for babies and toddlers.

**Insects and Crawly Creatures** Createspace Independent Publishing Platform

An innovative look at animal eyes from the creators of *Bone by Bone*, *Tooth by Tooth*, and *Fossil by Fossil*. What kind of animal would you be if you had eight eyes? Or if your pupils were the shape of the letter W? Keep an eye out for weird and surprising facts in this playful picture book, which brings together comparative anatomy with a guessing game format. See how your animal eyes are like—and unlike—those of starfish, spiders, goats, cuttlefish, owls, and slugs. Author Sara Levine and illustrator T.S Spookytooth present an insightful view of all eyes can do!

**Eye to Eye** Elsevier Health Sciences

Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! What would you be if your finger bones grew so long that they reached your feet? You'd be a bat! What if you had no leg bones but kept your arm bones? You'd be a whale, a dolphin, or a porpoise! This entertaining picture book will keep readers guessing as they learn about how our skeletons are like—and unlike—those of other animals. "I've been longing for another kind of picture book: one that appeals to young children's wildest imagination in service of real evolutionary thinking....*Bone by Bone*, by veterinarian and professor Sara Levine, fills the niche to near perfection." —Slate "engaging and delightfully-illustrated book"—The Guardian

**Eye Spy AnimalZ** Houghton Mifflin Harcourt

Presents photographs of animals from around the world with information on each animal pictured.