

Earring From Frankfurt Story

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HEATH JANIAH

The Fall of Language in the Age of English Seven Stories Press
 From the critically acclaimed author of *Pet* and *The Death of Vivek Oji*, *Bitter*, a companion novel to *Pet*, takes a timely and riveting look at the power of youth, protest and art. *Bitter* is thrilled to have been chosen to attend Eucalyptus, a special school where she can focus on her painting surrounded by other creative teens. But outside this haven, the streets are filled with protests against the deep injustices that grip the town of Lucille. *Bitter's* instinct is to stay safe within the walls of Eucalyptus . . . but her friends aren't willing to settle for a world that the adults say is "just the way things are." Pulled between old friendships, her creative passion, and a new romance, *Bitter* isn't sure where she belongs - in the art studio or in the streets. And if she does find a way to help the revolution while being true to who she is, she must also ask: at what cost?

[I Want You to Know We're Still Here](#) Penguin

The author of the acclaimed novel *Scarborough* weaves an

unforgettable and timely dystopian tale about a near-future, where a queer Black performer and his allies join forces to rise up when an oppressive regime gathers those deemed "Other" into concentration camps. Set in a terrifyingly familiar near-future, with massive floods leading to rampant homelessness and devastation, a government-sanctioned regime called The Boots seizes on the opportunity to round up communities of color, the disabled, and the LGBTQ+ into labor camps. In the shadows, a new hero emerges. After he loses his livelihood as a drag queen and the love of his life, Kay joins the resistance alongside Bahadur, a transmasculine refugee, and Firuzeh, a headstrong social worker. Guiding them in the use of weapons and close-quarters combat is Beck, a rogue army officer, who helps them plan an uprising at a major televised international event. With her signature "raw yet beautiful, disturbing yet hopeful" (Booklist) prose, Catherine Hernandez creates a vision of the future that is all the more frightening because it is very possible. A cautionary tale filled with fierce and vibrant characters, *Crosshairs* explores the universal desire to thrive, love, and be loved for being your true self.

Seven Hundred Years Simon and Schuster

Long-listed for the Andrew Carnegie Medal for Excellence * A New York Times Book Review Editor's Choice "Here in Berlin is one of the most interesting new works of fiction I've read . . . The voices are remarkably distinct, and even with their linguistic mannerisms . . . mark them out as separate people . . . [This novel] is simply very, very good." —The New York Times Book Review Here in Berlin is a portrait of a city through snapshots, an excavation of the stories and ghosts of contemporary Berlin—its complex, troubled past still pulsing in the air as it was during World War II. Critically acclaimed novelist Cristina García brings the people of this famed city to life, their stories bristling with regret, desire, and longing. An unnamed Visitor travels to Berlin with a camera looking for reckonings of her own. The city itself is a character—vibrant and postapocalyptic, flat and featureless except for its rivers, its lakes, its legions of bicyclists. Here in Berlin she encounters a people's history: the Cuban teen taken as a POW on a German submarine only to return home to a family who doesn't believe him; the young Jewish scholar hidden in a sarcophagus until safe passage to England is found; the female lawyer haunted by a childhood of deprivation in the bombed-out suburbs of Berlin who still defends those accused of war crimes; a young nurse with a checkered past who joins the Reich at a medical facility more intent to dispense with the wounded than to heal them; and the son of a zookeeper at the Berlin Zoo, fighting to keep the animals safe from both war and an increasingly starving populace. A meditation on war and mystery, this an exciting new work by one of our most gifted novelists, one that seeks to align the stories of the past with the stories of the future. "García's new novel is ingeniously structured, veering from poignant to shocking . . . Here in Berlin has echoes of W.G. Sebald, but its vivid, surprising images of wartime Berlin are García's own." —BBC Culture, 1 of the 10 Best Books of 2017

Abolition Democracy Eye & Lightning Books

A panoramic portrait of a remarkable woman and the tumultuous Victorian era on which she made her mark, *The First Lady of Fleet Street* chronicles the meteoric rise and tragic fall of Rachel Beer—indomitable heiress, social crusader, and newspaper pioneer. Rich with period detail and drawing on a wealth of original material, this sweeping work of never-before-told history recounts the ascent of two of London's most prominent Jewish immigrant families—the Sassoons and the Beers. Born into one, Rachel married into the other, wedding newspaper proprietor Frederick Beer, the sole heir to his father's enormous fortune. Though she and Frederick became leading London socialites, Rachel was ambitious and unwilling to settle for a comfortable, idle life. She used her husband's platform to assume the editorship of not one but two venerable Sunday newspapers—the *Sunday Times* and *The Observer*—a stunning accomplishment at a time when women were denied the vote and allowed little access to education. Ninety years would pass before another woman would take the helm of a major newspaper on either side of the Atlantic. It was an exhilarating period in London's history—fortunes were being amassed (and squandered), masterpieces were being created, and new technologies were revolutionizing daily life. But with scant access to politicians and press circles, most female journalists were restricted to issuing fashion reports and dispatches from the social whirl. Rachel refused to limit herself or her beliefs. In the pages of her newspapers, she opined on Whitehall politics and British imperial adventures abroad, campaigned for women's causes, and doggedly pursued the evidence that would exonerate an unjustly accused French military officer in the so-called Dreyfus Affair. But even as she successfully blazed a trail in her professional life, Rachel's personal travails were the stuff of tragedy. Her marriage to Frederick drove an insurmountable wedge between herself and

her conservative family. Ultimately, she was forced to retreat from public life entirely, living out the rest of her days in stately isolation. While the men of her era may have grabbed more headlines, Rachel Beer remains a pivotal figure in the annals of journalism—and the long march toward equality between the sexes. With *The First Lady of Fleet Street*, she finally gets the front page treatment she deserves.

Crosshairs Penguin UK

Suitable for Adult Literacy and English-as-a-second language students. Richard Walton has disappeared and his sister and the police are looking for him.

Kintu Atria Books

Originally published in 1759, this early work by French philosopher Voltaire is both expensive and hard to find in its first edition. It is a satirical novella about a young man losing his optimism under the pressures and hardships of the world. This seminal work is highly recommended and a must have for all readers of philosophy. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The End We Start From First Avenue Editions™

Drawing on ancient texts and modern archeology to reveal the trans woman's story hidden underneath the well-known myths of *The Iliad*, Maya Deane's *Wrath Goddess Sing* weaves a compelling, pitilessly beautiful vision of Achilles' vanished world, perfect for fans of *Song of Achilles* and the *Inheritance* trilogy. The gods wanted blood. She fought for love. Achilles has fled her home and her vicious Myrmidon clan to live as a woman with the kallai, the transgender priestesses of Great Mother Aphrodite. When Odysseus comes to recruit the "prince" Achilles for a war against the Hittites, she prepares to die rather than fight as a man. However, her divine mother, Athena, intervenes, transforming her body into the woman's body she always longed for, and promises her everything: glory, power, fame, victory in war, and, most importantly, a child born of her own body. Reunited with her beloved cousin, Patroklos, and his brilliant wife, the sorceress Meryapi, Achilles sets out to war with a vengeance. But the gods—a dysfunctional family of abusive immortals that have glutted on human sacrifices for centuries—have woven ancient schemes more blood-soaked and nightmarish than Achilles can imagine. At the center of it all is the cruel, immortal Helen, who sees Achilles as a worthy enemy after millennia of ennui and emptiness. In love with her newfound nemesis, Helen sets out to destroy everything and everyone Achilles cherishes, seeking a battle to the death. An innovative spin on a familiar tale, this is the Trojan War unlike anything ever told, and an Achilles whose vulnerability is revealed by the people she chooses to fight...and chooses to trust.

Sissy Random House

From the Chatham Islands/ Rekohu to London, from 1835 to the 21st century, this quietly powerful and compelling novel confronts the complexity of being Moriori, Maori and Pakeha. In the 1880s, Mere yearns for independence. Iraia wants the same but, as the descendant of a slave, such things are hardly conceivable. One summer, they notice their friendship has changed, but if they are ever to experience freedom they will need to leave their home in the Queen Charlotte Sounds. A hundred years later, Lula and Bigs are born. The birth is literally one in a million, as their mother, Tui, likes to say. When Tui dies, they learn there is much she kept secret and they, too, will need to travel beyond their world, to an island they barely knew existed. Neither Mere and Iraia nor Lula and Bigs are aware that someone else is part of their journeys. He does not watch over them so much as through them, feeling their loss and confusion

as if it were his own.

The Passenger Faber & Faber

"A most valuable book." —Christian Science Monitor For readers of *The Monuments Men* and *The Hare with Amber Eyes*, the story of the Nazis' systematic pillaging of Europe's libraries, and the small team of heroic librarians now working to return the stolen books to their rightful owners. While the Nazi party was being condemned by much of the world for burning books, they were already hard at work perpetrating an even greater literary crime. Through extensive new research that included records saved by the Monuments Men themselves—Anders Rydell tells the untold story of Nazi book theft, as he himself joins the effort to return the stolen books. When the Nazi soldiers ransacked Europe's libraries and bookshops, large and small, the books they stole were not burned. Instead, the Nazis began to compile a library of their own that they could use to wage an intellectual war on literature and history. In this secret war, the libraries of Jews, Communists, Liberal politicians, LGBT activists, Catholics, Freemasons, and many other opposition groups were appropriated for Nazi research, and used as an intellectual weapon against their owners. But when the war was over, most of the books were never returned. Instead many found their way into the public library system, where they remain to this day. Now, Rydell finds himself entrusted with one of these stolen volumes, setting out to return it to its rightful owner. It was passed to him by the small team of heroic librarians who have begun the monumental task of combing through Berlin's public libraries to identify the looted books and reunite them with the families of their original owners. For those who lost relatives in the Holocaust, these books are often the only remaining possession of their relatives they have ever held. And as Rydell travels to return the volume he was given, he shows just how much a single book can mean to those who own it.

Bitter Read Books Ltd

The author of *City of Lies* returns to nineteenth-century New York City to find Christmas in the air, a police detective and a midwife with love in their hearts, and a wealthy widow accused of murder... Detective Sergeant Frank Malloy and Sarah Brandt aren't the only ones who've recently tied the knot. Family friend Mrs. O'Neill was delighted when her daughter, Una, wed the seemingly wealthy and charming Randolph Pollock. But there's a problem. Una was found cradling her dead husband's body. Rendered mute by the ordeal, she cannot explain what happened and now stands charged with murder. Mrs. O'Neill would like Frank to investigate the case and save Una, yet with Frank and Sarah still on their honeymoon, it's up to the other members of their newly formed household to do some detective work. But solving the mystery behind Pollock's death means first discovering the truth about who he really is...

Shock and Awe Penguin

A gripping tale of adventure and searing reality, *Lucky Boy* gives voice to two mothers bound together by their love for one lucky boy. "Sekaran has written a page-turner that's touching and all too real."—People "A fiercely compassionate story about the bonds and the bounds of motherhood and, ultimately, of love."—Cristina Henríquez, author of *The Book of Unknown Americans* Eighteen years old and fizzing with optimism, Solimar Castro-Valdez embarks on a perilous journey across the Mexican border. Weeks later, she arrives in Berkeley, California, dazed by first love found then lost, and pregnant. This was not the plan. Undocumented and unmoored, Soli discovers that her son, Ignacio, can become her touchstone, and motherhood her identity in a world where she's otherwise invisible. Kavya Reddy has created a beautiful life in Berkeley, but then she can't get pregnant and that beautiful life seems suddenly empty. When

Soli is placed in immigrant detention and Ignacio comes under Kavya's care, Kavya finally gets to be the singing, story-telling kind of mother she dreamed of being. But she builds her love on a fault line, her heart wrapped around someone else's child. "Nacho" to Soli, and "Iggy" to Kavya, the boy is steeped in love, but his destiny and that of his two mothers teeters between two worlds as Soli fights to get back to him. *Lucky Boy* is a moving and revelatory ode to the ever-changing borders of love.

Jewels of the Renaissance Marshall Cavendish International (Asia) Pte Limited

This is the story of Fabergé's Imperial Easter eggs – of their maker, of the tsars who commissioned them, of the middlemen who sold them and of the collectors who fell in love with them. It's a story of meticulous craftsmanship and unimaginable wealth, of lucky escapes and mysterious disappearances, and ultimately of greed, tragedy and devotion. Moreover, it is a story that mirrors the history of twentieth-century Russia – a satisfying arc that sees eggs made for the tsars, sold by Stalin, bought by Americans and now, finally, returned to post-communist Russia. There is also an intriguing element of mystery surrounding the masterpieces. Of the fifty 'Tsar Imperial' eggs known to have been made, eight are currently unaccounted for, providing endless scope for speculation and forgeries. This is the first book to tell the complete history of the eggs, encompassing the love and opulence in which they were conceived, the war and revolution that scattered them, and the collectors who preserved them.

Dreams of the Dying (Enderal, Book 1) Seven Stories Press

In a tropical island empire where wealth defines worth, a troubled mercenary and a dying magnate's nightmares hold the keys to preventing a catastrophe.

White Lily Simon and Schuster

Aboard the S.S. *Kroonland*, Valentina Meyer, a beautiful, mysterious woman wearing a white evening gown, admits to being a stowaway on the ocean liner headed toward Ellis Island. Now a passenger with a secret and an uncertain future, she becomes the central figure around whom the lives of a small group of first-class passengers revolve.--Back cover.

Rules for Vampires Penguin

Renaissance jewels are among the most alluring manifestations of an age that experienced the widening of horizons, from the Old World to the New. This volume overflows with luxurious imagery expressing the boundless creativity and spirit of the Age of the Renaissance. Yvonne Hackenbroch relates the tales of the jewels, the artists, and the patrons who commissioned them.

She Wore Only White Crown

- Unique new insights into Singapore's history based on the latest archaeological and archival research - Written in an accessible and engaging style by four of Singapore's most esteemed historians - Amply illustrated with more than 200 images, maps and ephemera

Lucky Boy Pan Macmillan

FROM THE GLOBALLY BESTSELLING AUTHOR OF *GIRL WITH A PEARL EARRING* 'Bittersweet ... dazzling' *Guardian* 'Deeply pleasurable ... the ending made me cry' *The Times* 'Told with a wealth of detail and narrative intensity' *Penelope Lively*

A Single Thread Hachette UK

When Heidi's parents pass away, her aunt takes her in, but she soon sends Heidi to live with her grandfather in the Swiss Alps. At first, Heidi's grandfather seems gruff, but over time he becomes fond of her. Heidi grows to love the mountains and spends many hours with the goats and Peter, the goatherd, until she is sent to back to the city to be a companion to Clara, an invalid, and receive an education. Heidi learns that though the people in the city have more money, the people in the country lead richer lives.

This classic Swiss children's book by Johanna Spyri was published in two parts in 1880 and 1881. This unabridged version comes from a 1915 edition, translated from the original German by Elisabeth P. Stork and illustrated by Maria L. Kirk.

Far From The Tree Simon and Schuster

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Reg Wright. Richard Walton is in trouble again. He has lost his job, and he has borrowed money from his sister, Jennifer – again. And now he has disappeared. Jennifer is looking for him, and so are the police. They both have some questions that they want to ask him. How did he lose his job? Why did he fly to Frankfurt? Who gave his girlfriend those very expensive gold ear-rings? Only Richard can answer these questions. But nobody can find Richard.

[Murder on St. Nicholas Avenue](#) Penguin Random House New Zealand Limited

James Pōneke is a young Māori orphan, raised by missionaries, with a burning desire to travel and explore the world. When an English artist on a tour of New Zealand invites James to return home with him, the boy eagerly accepts and agrees to become a living exhibit at the artist's London show. By day, James dresses in full tribal outfit, being stared at, prodded and examined by paying visitors. By night, he is free to explore the city, but anything can happen to a young New Zealander on the savage streets of Victorian London and James is unprepared for the wonders, dangers and unearthed secrets that await. The Imaginary Lives of James Pōneke is an unforgettable work of historical fiction in the spirit of Sarah Waters and Sarah Perry. 'A historical love letter to London, a coming-of-age story, a love story' – Stella Duffy 'A riveting vision of the world seen from the inside out. The Imaginary Lives of James Pōneke is a gutsy, searing and totally absorbing read. I loved it all the way' – Fiona Kidman 'Made streets I've walked a thousand times seem new and strange' – Damian Barr