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SANTOS JASE

[A Passage North](#) Granta Books

Granta's spring issue, guest-edited by award-winning writer Rana Dasgupta, explores membranes of the tissue, self, collective, nation, species and cosmos. It features new poetry by Andrew McMillan, Tishani Doshi and Ida Brjel, a new translation of Vladimir Mayakovsky by Ilya Kaminsky and Katie Farris, as well as photography from Anita Khemka, Arturo Soto and Mnica de la Torre. Granta 151: Membranes showcases cutting-edge fiction from Lydia Davis, Fatin Abbas, Steven Heighon, J. Robert Lennon, Mahreen Sohail and Chloe Wilson, plus a host of thought-provoking essays: - Emanuele Coccia on birth, metamorphosis and the very strange miracle of life - Mark Doty on gentrification and homelessness in New York City - Anouchka Grose on infidelity and the idea of the unwanted third - Ruchir Joshi on all those kids his son once was - Kapka Kassabova on Lake Ohrid - Anita Roy on the great crested newt - Esther Woolfson on the relationship between humans and animals Plus: Eyal Weizman in conversation with Rana Dasgupta, on contemporary architectural strategies for repelling and dividing people.

[The Granta Book of Reportage](#) Granta

This collection of journalism includes: John le Carre with the spy of the century in Switzerland; Ian Jack investigating the deaths on the Rock; John

Simpson saving a soldier's life in Tiananmen Square; Martha Gellhorn in Panama City after the US invasion; Richard Rayner with the looters in Hollywood; and James Fenton hitching a ride on a tank in Saigon.

From Another World Hogarth

A New York Times Notable Book An ALA Notable Book "Original and illuminating." --The Washington Post What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, Blood Rites takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct" unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception and rich in scope, Blood Rites is a monumental work that continues to transform our understanding of the greatest single threat to human life.

The Granta Book of Travel Hachette UK

In The Age of Wire and String Ben Marcus welds together a new reality from the scrapheap of the past. Dogs, birds, horses, automobiles and the weather are some of the recycled elements in Marcus's first collection - part fiction, part handbook - as familiar objects take on markedly unfamiliar meanings. Gradually, this makeshift world, in its defiance of the laws of physics and language, finds a foundation in its own implausibility, as Marcus

produces new feelings and sensations - both comic and disturbing - in the definitive guide to an unpredictable yet exhilarating plane of existence.

A Book of Silence Granta

The family: no relationship is more important, more powerful, or more enduring. Or potentially more destructive. Since the early 1980s, Granta has published fiction, memoir, biography, and reportage inspired by the most important institution in our lives. The best, and at times the most disturbing, pieces are collected here, including "Where He Was: Memories of My Father" by Raymond Carver; "Memoirs of a Bootlegger's Son" by Saul Bellow; "Sugar Daddy" by Angela Carter; "Ramadan" by Mona Simpson; "Impertinent Daughters" by Doris Lessing; "Family Album" by Mikal Gilmore; "The Names of Women" by Louise Erdrich; and "The Up Escalator" by Bret Easton Ellis.

[Battleborn](#) Random House

The Granta Book of the American Short Story is a selection of the best works of American short fiction published in the last 50 years. -- Publisher details.

The Earlie King & the Kid in Yellow Granta

For a long time - too long - the mirror that India held to its face was made elsewhere. 'What writer about the country would you recommend I read?' first-time travellers to India would ask, and in the late twentieth century the answer was still Forster or Naipaul or even the long-dead Kipling. In fiction, that changed with Rushdie. Now it has changed in all kinds of non-fiction. Narrative history, reportage, memoir, biography, the travel account: all have their gifted exponents in a country perfecting its own frank gaze. In this special issue, Aman Sethi's 'Love Jihad' gives us insight into the riots, religious fractiousness, mob mentality and political manipulations that have come to define day-to-day life in Uttar Pradesh; Samanth Subramanian investigates the legacy of postcolonialism among Mumbai's elite at one of the city's oldest exclusive clubs; Raghu Karnad reveals the secret and terrible history of a great Delhi monument; Amitava Kumar brings us with him into a richly detailed world of grief at his mother's funeral pyre on the banks of the Ganges; and Sam Miller follows Gandhi's footsteps through Victorian London. Photographer Gauri Gill and artist Rajesh Vangad take a fresh look at an Indian village and embellish its present with its past, and Katherine Boo introduces the photographs that helped her write *Behind the Beautiful Forevers*. Hari Kunzru imagines an Indian future where inequality is taken to an all-too-imaginable extreme; the 'English Summer' of 1985 is brought to life in an excerpt from Amit Chaudhuri's *Odyssey Abroad*; and Anjali Joseph invites us into the mind of an ageing cobbler as he splices together the loose strands of his memories. Granta 130: India features more fiction by Upamanyu Chatterjee, Deepti Kapoor, Kalpana Narayanan, Vivek Shanbhag, Neel Mukherjee; a story by one of India's finest - and unduly neglected - prose writers, Arun Kolatkar; and poetry by Tishani Doshi, Anjum Hasan, Vinod Kumar Shukla and Karthika Nar.

African Short Stories Granta Books

A teacher's affair with his underage student jolts a group of teenage girls into a new awareness of their own power. Their nascent desires surprise even themselves as they find the practice room where they rehearse with their saxophone teacher is the safe place where they can test out their abilities to attract and manipulate. It seems their every act is a performance, every platform a stage. But when the local drama school turns the story into their year-end show, the real world and the world of the theater are forced to meet. With the dates of the performances -- the musicians' and the acting students' -- approaching, the dramas, real and staged, begin to resemble each other, until they merge in a climax worthy of both life and art.

The Visible World Granta Books

The Horror issue features original cover artwork by Jake and Dinos Chapman and a line-up of contributors that includes some of the greatest names in contemporary fiction. Stephen King tells the story of a retired judge with a deadly secret. Don DeLillo imagines a moviegoer-turned-stalker and Paul Auster writes of his mother's death. Rajesh Parameswaran dips into the mind of a tiger who escapes from a zoo and terrorizes a neighbourhood. Will Self writes of his blood disease and Daniel Alarcon explores the phenomenon of staged, high-camp blood baths. Mark Doty ruminates on a close encounter between Walt Whitman and Bram Stoker. CONTRIBUTORS: Daniel Alarcon, Paul Auster, Tom Bamforth, Roberto Bolano, Don DeLillo, Mark Doty, Sarah Hall, Stephen King, Kanitta Meechubot (artist), Julie Ostuka, D.A. Powell (poem), Rajesh Parameswaran, Santiago Roncagliolo, Will Self, Joy Williams.

Between Them Granta Books

Barker, Barnes, Hollinghurst, Ishiguro, Mitchell, Rushdie, Smith, Tremain, Winterson . . . Long before they were household names, they were Granta Best of Young British Novelists. With each Young Novelist list - in 1983, 1993, and 2003 - came new ways of witnessing the world, introductions to unforgettable characters and mysterious and addictive voices. In 2013, thirty years after the first collection, the magazine asked once again: which writers are setting the bar for a new decade in British literature?

Making Babies Portobello Books

In these ten stories, Ford mines literary gold from the wind-scrubbed landscape of the American West - and from the guarded hopes and gnawing loneliness of the people who live there. A refugee from justice driving across Wyoming with his daughter; an unhappy girlfriend and a stolen Mercedes; a boy watching his family dissolve in a night of tragicomic violence; two men and a woman swapping hard-luck stories in a frontier bar as they try to sweeten their luck. Rock Springs is a masterpiece of taut narration, cleanly chiselled prose, and empathy so generous that it feels like a kind of grace.

Grounding Grove Press, Granta

A personal and cultural exploration of silence and its value in our lives—"[an] artful book, mixing autobiography, travel writing, meditation, and essay" (Independent, UK). In her late forties, after a noisy upbringing as one of six children and adulthood as a vocal feminist and mother, Sara Maitland found herself living alone in the country and, to her surprise, falling in love with silence. In this fascinating, intelligent, and beautifully written book, Maitland describes how she began to explore this new love, spending periods of silence in the Sinai desert, the Scottish hills, and a remote cottage on the Isle of Skye. Maitland also delves deep into the rich cultural history of silence, exploring its significance in fairy tale and myth, its importance to the Western and Eastern religious traditions, and its use in psychoanalysis and artistic expression. Her story culminates in her building a hermitage on an isolated moor in Galloway. "Her book is probably unique in its subject, and timely, because good, healing silence is becoming hard

to find, and we may not know we need it" (Guardian, UK).

The Granta Book of the African Short Story Granta

Lulah Ellender's garden in Sussex is an unruly but beloved place. It is also not permanently her own. When just a few weeks after losing her mother, Lulah is told that she and her family might have to leave the rented house that they have made their home, her immediate response is to freeze, to neglect the plants she has spent years cultivating. But before long she finds herself back in the garden, tidying, planning, and planting - putting down roots even though she may not be there to see the shoots emerge. Drawing on her intimate knowledge of this small plot of land in Sussex, as well as her visits to the celebrated gardens close by - Charleston and Sissinghurst, among others - Lulah explores the broader relationship between gardener and garden. From artistic figures such as Vita Sackville-West, Virginia Woolf and Frida Kahlo to the long-gone inhabitants of a ruined village nearby, Lulah considers the ways in which tending the soil, growing plants, and tuning into the unceasing rhythms of nature can help us live with uncertainty and bring a sense of coming home, of feeling grounded, and ultimately of finding one's time-bound place here on Earth.

The Granta Book of the American Long Story Grove Press, Granta

A collection of travel writing by some of the genre's finest authors, from Paul Theroux to Sara Wheeler, voyaging from Mississippi to Malawi and Thailand. The New Granta Book of Travel Writing represents a sea change in writers' approaches to the craft. The 1980s were the culmination of a golden age, when writers including Bruce Chatwin, James Hamilton-Paterson and James Fenton set out to document life in largely unfamiliar territory, bringing back tales of the beautiful, the extraordinary and the unexpected. By the mid 1990s, travel writing seemed to change, as a younger generation of writers appeared in the magazine, making journeys for more complex and often personal reasons. Decca Aitkenhead reported on sex tourism in Thailand, and Wendell Steavenson moved to Iraq as a foreign correspondent. What all these pieces have in common is a sense of engagement with the places they describe, and a belief that whether we are in Birmingham or Belarus, there is always something new to be discovered.

The Granta Book of the Irish Short Story Granta Books

In this new volume, a companion to "The Granta Book of the American Short Story", Richard Ford brings together ten of the finest American novellas. Ford selected at least one long story from each decade since the 1940s and has included examples by Phillip Roth, Jane Smiley, Eudora Welty, and Edwidge Danticat, among others.

The Snow Tourist Bloomsbury Publishing

This collection features stories from over 40 writers including Sherman Alexie, Junot Diaz, Deborah Eisenberg, Nell Freudenberger, Matthew Klam, Jhumpa Lahiri, and Z.Z. Packer."

The Granta Book of Reportage Granta Books (UK)

In this unique book, part eulogy, part history, part travelogue, Charlie English goes in search of the best snow on the planet. Along the way he explains the extraordinary hold this commonplace phenomenon has over us, and reveals the ongoing drama of our relationship with it. Combining on-the-slopes experience with off-piste research, Charlie English's journey begins with the magical moment when his two-year-old son sees snow for the first time, before setting off in the footsteps of the Romantic poets over the Alps, following the sled-tracks of the Inuit across Greenland, and meeting up with a flurry of fellow enthusiasts, from snow-making scientists in Japan and global warming experts in California to plough drivers in Alaska. This is a book for anyone who reaches for their mittens at the sight of the first flake.

Granta 123 Granta (NY)

WINNER OF THE FELIX DENNIS PRIZE FOR BEST FIRST COLLECTION SHORTLISTED FOR THE T.S. ELIOT PRIZE FOR POETRY 2020 A startlingly radical and surreal poetic journey, RENDANG takes the reader from West Sumatra to Planet Mongo via Gray's Inn Road, alighting on Indonesian artefacts, gentrification, and citizenry. RENDANG is an urgent comment on what it means to be a person now, a dissection of and love letter to the histories, places, and things that make us. Through adept and complex language play, a ludic voice, and a masterful command of form, Will Harris creates a poetry that charts the ambivalences, difficulties, and voices of our contemporary landscape.

Granta 130 Portobello Books

SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. "A novel of tragic power and uncommon beauty."—Anthony Marra "One of the most individual minds of their generation."—Financial Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR *A Passage North* begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

[Granta 117](#) Granta Anthologies

Artist Tom de Freston has long had an obsession with Gricault's painting *The Raft of the Medusa*, and the troubling story behind its creation. The monumental canvas, which hangs in the Louvre, depicts a 19th century tragedy in which 150 people were drowned at sea on a raft lost in a stormy sea, when the ship *Medusa* was wrecked on shallow ground. When de Freston began making an artwork with Ali, a Syrian writer blinded by a bombing, *The Raft's* depiction of pain and suffering resonated powerfully with him, as did Gricault's awful life story. It spoke not only to Ali's story but to Tom's family history of trauma and anguish, offering him a passage out of the dark waters in which he found himself. In spellbinding, visceral prose, de Freston opens a window onto the magnetic frisson that runs between a past masterpiece and contemporary artistic endeavours. He asks

powerful questions about how we might translate violence, fear and trauma into art, how we try to make sense of seemingly unthinkable acts, and the value in facing and depicting the darkest horrors.