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NIGEL PRECIOS

Respect, Plurality, and Prejudice Routledge

The first book-length study of the psychoanalytic memoir, this book examines key examples of the genre, including Sigmund Freud's mistitled *An Autobiographical Study*, Helene Deutsch's *Confrontations with Myself: An Epilogue*, Wilfred Bion's *War Memoirs 1917-1919*, Masud Khan's *The Long Wait*, Sophie Freud's *Living in the Shadow of the Freud Family*, and Irvin D. Yalom and Marilyn Yalom's *A Matter of Death and Life*. Offering in each chapter a brief character sketch of the memoirist, the book shows how personal writing fits into their other work, often demonstrating the continuities and discontinuities in an author's life as well as discussing each author's contributions to psychoanalysis, whether positive or negative.

A Moment in the Sun Routledge

This book helps us understand the current resurgence of social prejudice against ethnic

minority groups, the logics of scapegoating and the resulting violence. Our time is characterised by a growth in expressed hostility and violence towards people who are perceived as 'others'. Hatred towards and discrimination against minorities is on the rise. This book presents a new understanding of prejudice, racism, antisemitism, xenophobia, islamophobia, sexism and homophobia. It combines philosophy with psychoanalytic thinking, sociology and psycho-social studies, analysing the unconscious elements of social processes. The author makes a case for framing a questioning of prejudice, not in terms of normality versus pathology or deviance, but in what is socially unconscious. Hypocrisy and double standards are inherent in our social practices, reflecting the contradictions present in our thinking about these issues: that we both believe and do not believe in equality.

The Economist Psychology Press

'If you carry on like this, you'll do nothing but play football and cricket all your life.' These were the exasperated words of Mike Brearley's mother,

as he once again trod mud into the family home after a long day playing outdoors. They were also an unwitting but half-accurate prediction, for Brearley would become one of the most successful sportsmen of his generation by playing cricket for Cambridge, Middlesex and then becoming one of England's finest captains. But for Brearley, cricket wasn't just a physical activity, it was also an intellectual game, offering the chance to bring closer together body and mind. When his cricketing career came to end - during his playing days he had had a hiatus as a philosophy lecturer - he eschewed sporting commentary for a career as a psychoanalyst. In *Turning Over the Pebbles*, which he calls a 'memoir of the mind', Brearley reviews his life with its attendant emotions, tensions and moves. It is also a book of his second thoughts and reassessments, allowing him to understand more fully things that were obscure to him earlier. After all, he says, 'captaining ourselves, like captaining a team, requires a willingness to allow thoughts and feelings their space'.

Deeply thoughtful, erudite and elegantly framed, this book seamlessly blends all aspects of Brearley's life into a single integrated narrative. With wide-ranging meditations on sport, philosophy, literature, religion, leadership, psychoanalysis, music and more, Brearley delves into his private passions and candidly examines the various shifts, conflicts and triumphs of his extraordinary life and career, both on and off the field.

The Birth of a Political Self Routledge

Written by pioneering analyst and creative thinker, James Grotstein, *A Beam of Intense Darkness* offers a thorough overview and illuminating insight into the often-complex work of W. R. Bion. This psychoanalytic classic sees Grotstein introduce over 30 key Bionian theories, comprehensively explaining them to the reader before offering his own insight and commentary. Grotstein first encountered Bion as his analysand and, later, as his friend. This book offers a level of insight only possible through such a close relationship, and offers a dialogue between Bion and

Grotstein as they delve into the inner workings of the human psyche. Throughout, Grotstein offers his own original thoughts on topics such as projective transidentification, transcendent position and the truth drive. With a new introduction from Nicola Abel-Hirsch, this book is an essential read for anyone interested in Bion's work and legacy. *Bion and Meltzer's Expeditions into Unmapped Mental Life* McSweeney's Clinical Lectures on Klein and Bion outlines the basic ideas in their thinking and shows in detail how these ideas can be used to tackle a clinical problem. The contributors correct some common misconceptions about Kleinian analysis, while demonstrating the continuity of their everyday work with seminal ideas of Klein and Bion. Originally given as a series of lectures intended to acquaint the general public with recent developments in psychoanalytic thinking and practice, the papers in this book cover the most fundamental ideas put forward by Klein and Bion; child analysis, Klein's use of the concepts of unconscious

phantasy, projective identification, the paranoid-schizoid and depressive positions, Bion's study of psychotic thinking, his ideas of the relation between container and contained, and the usefulness of the ideas of reversible perspective in understanding 'as if' personalities. In particular, this book provides an eminently readable and authoritative introduction to some of the most original and controversial concepts ever put forward in psychoanalysis. *The Complete Works of W.R. Bion* Routledge This book provides a psychoanalytic reading of works of literature, enhancing the illuminating effect of both fields. The second of two volumes, *The Birth of a Political Self: The Jean-Max Gaudillière Seminars 2001-2014* contains seven of the "Madness and the Social Link" seminars given by psychoanalyst Jean-Max Gaudillière at the École des hautes études en sciences sociales (EHESS) in Paris between 2001 and 2014, transcribed by Françoise Davoine from her notes. Each year, the seminar was dedicated to an author who explored

madness in their depiction of the catastrophes of history. Surprising the reader at every turn, the seminars speak of the close intertwining of personal lives and catastrophic historical events, and of the possibility of repairing injury to the psyche, the mind and the body in their wake. These volumes expose the usefulness of literature as a tool for healing, for all those working in therapeutic fields, and will allow lovers of literature to discover a way of reading that gives access to more subtle perspectives and unsuspected interrelations.

Transformational Processes in Clinical Psychoanalysis Routledge It's 1897. Gold has been discovered in the Yukon. New York is under the sway of Hearst and Pulitzer. And in a few months, an American battleship will explode in a Cuban harbor, plunging the U.S. into war. Spanning five years and half a dozen countries, this is the unforgettable story of that extraordinary moment: the turn of the twentieth century, as seen by one of the greatest storytellers of our time. Shot through with a lyrical intensity and

stunning detail that recall Doctorow and Deadwood both, *A Moment in the Sun* takes the whole era in its sights—from the white-racist coup in Wilmington, North Carolina to the bloody dawn of U.S. interventionism in the Philippines. Beginning with Hod Brackenridge searching for his fortune in the North, and hurtling forward on the voices of a breathtaking range of men and women—Royal Scott, an African American infantryman whose life outside the military has been destroyed; Diosdado Concepción, a Filipino insurgent fighting against his country's new colonizers; and more than a dozen others, Mark Twain and President McKinley's assassin among them—this is a story as big as its subject: history rediscovered through the lives of the people who made it happen.

Wilfred Bion and Literary Criticism Routledge First multi-year cumulation covers six years: 1965-70.

The Long Week-End 1897-1919 Jessica Kingsley Publishers The Northfield Experiments, conducted during the Second World War, mark an important

moment in the development of the therapeutic community movement. This is the first book to record the experiments in detail. The book provides a fascinating account of a significant advance in psychiatry.

History and Psyche

Jessica Kingsley

Publishers

Wilfred Bion and Literary Criticism introduces the work of the British psychoanalyst, Wilfred Bion (1897-1979), and the immense potential of his ideas for thinking about literature, creative process, and creative writing. There is now renewed interest in Bion's work following the publication of his Complete Works but the complexities of his theory and his distinctive style can be forbidding. Less well-known than Freud or Lacan, the work of Wilfred Bion nevertheless offers new insights for psychoanalytic literary criticism and creative writing. For newer readers of his work, this book offers an engaging introduction to several of Bion's key ideas, including his theory of thinking (the 'thought without a thinker'), the container/contained relationship, alpha-

function; alpha-elements, beta-elements, and bizarre objects; K and -K; the Grid, O, and the caesura. It also offers a way in to Bion's astonishing and challenging experimental work, *A Memoir of the Future*, and explores the impact of his devastating personal experiences as an officer during the First World War. Each chapter of *Wilfred Bion and Literary Criticism* draws on one or more specific aspects of Bion's theory in relation to creative texts by Sigmund Freud, Stevie Smith, B.S. Johnson, Mary Butts, Jean Rhys, Nicholas Royle, J.G. Ballard, and Wilfred Bion himself. The first full-length study to explore the potential of Bion's ideas for literary criticism, *Wilfred Bion and Literary Criticism* introduces his complex and extensive work for a new audience in an accessible and engaging way, and will be of great interest to scholars of creative writing, literary criticism, and psychoanalysis. [Bion's Sources](#) Routledge

The figure of the wartime child in the mid-twentieth century unsettles and disturbs. This book employs a range of material – biographical, literary and historical – to

chart some of the surprising and unanticipated crossovers between women's writing and early psychoanalysis in the years of the Second World War and the decades before and after. This volume includes examples of children's adventure fiction, as well as works written for adult audiences and important and previously unrecognized similarities are noted. The war was a disruptive influence in the lives of all who lived through it. Although active self-censorship is observed in the behaviour and attitudes of adults at this time, this book demonstrates how fictional children are able to articulate feelings such as anxiety and fear that adults were under pressure to conceal or to repress and at times, the figure of the wartime child becomes a surrogate for the writer herself or her suppressed fears and anxiety. When peace returned, this study finds women writers quick to identify and communicate a discomfiting new ambivalence between parents and children.

From Obstacle to Ally
Routledge

Drawing on the influential contributions of Wilfred Bion and Donald Meltzer

to psychoanalysis, Bion and Meltzer's *Expeditions into Unmapped Mental Life* explores and addresses the clinical implications of their work, both through revisiting several of their conceptions and illustrating them with detailed clinical material from the analyses of children, adolescents, and adults. Psychoanalysis strives towards truth; this is its essence. However, emotional truth is often unknowable and not amenable to verbal communication. This ineffable mental realm is at the heart of both Bion and Meltzer's psychoanalytic endeavours. Bion's writings reflect a developmental stage in the evolution of psychoanalysis, extending clinical work to mental realms that were seemingly unreachable. Donald Meltzer further infuses Bion's thinking with his own original notions of beauty and aesthetics, imbuing Bion's profound thinking with a poetic and lyrical tenor. Writing in a clear and lucid manner, Avner Bergstein integrates Bion's sometimes highly theoretical thinking with everyday clinical practice, facilitating his dense and

condensed formulations and making them clinically accessible and useful. Bion and Meltzer's *Expeditions into Unmapped Mental Life* is written for psychoanalysts and psychoanalytically oriented psychotherapists who are attracted to Bion and Meltzer's radical thinking.

Clinical Lectures on Klein and Bion

Routledge

The Bion Seminars at the A-Santamaria Association offers readers insightful analyses and commentaries on Bion's key papers and books, as well as providing a unique set of discussions and explorations of many of Bion's central concepts and foundational texts. This diverse collection of essays brings together contributions from internationally renowned Bionian scholars and analysts, including Annie Reiner, Nicola Abel-Hirsch, Antònia Grimalt, Avner Bergstein, Afsaneh Kiany Alisobhani, João Carlos Braga, Tom Helscher, Tim Smith and Peter Goldberg. Readers will encounter expansions and extensions of contemporary and timeless themes and discover the originality with which psychoanalysts from

different geographical regions take ownership of the ideas discussed. Chapters cover the early and late work of Bion, spanning topics such as arrogance, the theory of thinking, memory and desire, and the clinical importance of frustration. The authors reveal to us the elements of continuity and discontinuity in Bion's work, sharing open conjectures to allow new developments to evolve. This volume is essential reading for practicing psychoanalysts, analysts-in-training, analytic psychotherapists, and anyone interested in exploring Bion's work.

Growth and Turbulence in the

Container/Contained: Bion's Continuing

Legacy Taylor & Francis

This collection of papers by distinguished international contributors explores formative influences affecting Bion's emotional and intellectual development. The authors revisit in depth the origins of Bion's ideas, his contact with Trotter, and his later work with the Tavistock Clinic and psychoanalysis.

Cogitations Psychology Press

How do psychoanalysts explain human morality? Guilt and Its Vicissitudes:

Psychoanalytic Reflections on Morality focuses on the way Melanie Klein and successive generations of her followers pursued and deepened Freud's project of explaining man's moral sense as a wholly natural phenomenon. With the introduction of the superego, Freud laid claim to the study of moral development as part of the psychoanalytic enterprise. At the same time he reconceptualized guilt: he thought of it not only as conscious, but as unconscious as well, and it was the unconscious sense of guilt that became a particular concern of the discipline he was founding. As Klein saw it, his work merely pointed the way. Judith M. Hughes argues that Klein and contemporary Kleinians went on to provide a more consistent and comprehensive psychological account of moral development. Hughes shows how Klein and her followers came to appreciate that moral and cognitive questions are complexly interwoven and makes clear how this complexity prompted them to extend the range of their theory. Hughes demonstrates both a detailed knowledge of the major figures in post-war British psychoanalysis,

and a keen sensitivity to the way clinical experience informed theory-building. She writes with vigor and grace, not only about Freud and Klein, but also about such key thinkers as Riviere, Isaacs, Heimann, Segal, Bion and Joseph. *Guilt and Its Vicissitudes* speaks to those concerned with the clinical application of psychoanalytic theory and to those interested in the contribution psychoanalysis makes to understanding questions of human morality.

Building on Bion--

Roots Routledge

The Long Week-End is a reminiscence of the first twenty-one years of the author's life: eight years of childhood in India, ten years at public school in England, and three years in the army.

Guilt and Its Vicissitudes Springer

Cogitations, the last of the posthumous publications, is a collection of occasional writings representing Bion's attempts to clarify and evaluate both his own ideas and those of others by casting them in written form and frequently addressing them to an imaginary audience. Covering a period between February 1958

and April 1979, *Cogitations* delves into a wide range of material - psychoanalysis and science, mathematics and logic, literature and semantics. Some form a background to Bion's theoretical development, showing the doubts and arguments leading to the ideas expressed in his books, others highlighting and detailing some of the more abstract points in them, and some exploring topics destined for books that were to remain unwritten.

The W.R. Bion Tradition Routledge

This book examines the importance and continued relevance of *A Memoir of the Future* in understanding and applying Bion's work to contemporary psychoanalysis. Bion continued to innovate throughout his life, but the *Memoir* has been largely overlooked.

Focusing on *A Memoir of the Future* is not only of deep interest in terms of the author's biography, or even only in function of a better understanding of his theoretical concepts, but can also be considered, for all intents and purposes, the final chapter of an ingenious creative enterprise. While by some it was thought as

the evidence of Bion's presumed senility, this book challenges that perspective, arguing that it represents the last challenge he issued to the psychoanalytic Establishment. In each chapter, the authors explore this notion that *A Memoir* forms an essential part of Bion's theory, and that in it he establishes a new 'aesthetic' psychoanalytic paradigm. With an international list of distinguished authors, this is a key book for any analysts interested in a comprehensive understanding of Bion's work.

Bion in Brazil Hachette UK

This book contains state of the art studies in Bion scholarship that are directly applicable to clinical and theoretical thinking.

The Long Week-End 1897-1919 Routledge

What can be gained from a dialogue between psychoanalysis and religion? Freud described religion as the universal obsessional neurosis, and uncompromisingly rejected it in favour of "science." Ever since, there has been the assumption that psychoanalysts are hostile to religion. Yet, from the beginning, individual

analysts have questioned Freud's blanket rejection of religion. In this book, David Black brings together contributors from a wide range of schools and movements to discuss the issues. They bring a fresh perspective to the subject of religion and psychoanalysis,

answering vital questions such as: How do religious stories carry (or distort) psychological truth? How do religions 'work', psychologically? What is the nature of religious experience? Are there parallels between psychoanalysis and particular religious

traditions? Psychoanalysis and Religion in the 21st Century will be of great interest to psychoanalysts, psychoanalytic therapists, psychodynamic counsellors, and anyone interested in the issues surrounding psychoanalysis, religion, theology and spirituality.