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DANIELA ROBERTS

Leggere Cambridge University Press

A term with myriad associations, revolution is commonly understood in its intellectual, historical, and sociopolitical contexts. Until now, almost no attention has been paid to revolution and questions of geography. *Geography and Revolution* examines the ways that place and space matter in a variety of revolutionary situations. David N. Livingstone and Charles W. J. Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions. Here, scientific revolutions—Copernican, Newtonian, and Darwinian—ordinarily thought of as placeless, are revealed to be rooted in specific sites and spaces. Technical revolutions—the advent of print, time-keeping, and photography—emerge as inventions that transformed the world's order without homogenizing it. Political revolutions—in France, England, Germany, and the United States—are notable for their debates on the nature of political institutions and national identity. Gathering insight from geographers, historians, and historians of science, *Geography and Revolution* is an invitation to take the where as seriously as the who and the when in examining the nature, shape, and location of revolutions.

Giornale della libreria, della tipografia, e delle arti e industrie affini Lemniscaat

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Geography and Revolution Ashgate Publishing, Ltd.

Ecco un testo sconosciuto di un grande eccentrico del nostro Novecento. Il libro è la cronaca di un viaggio in Calabria nel pieno delle elezioni "apocalittiche" del 1948. [...] Un sorprendente reportage d'autore. Mario Fortunato, «l'Espresso» Che scrittore Savinio, uno dei pochi che possono farci credere d'averne, anche in Italia, nella nostra lingua, una tradizione narrativa. Un viaggio, nel 1948, con alcuni resoconti, ripresi da quotidiani o riviste, ormai dimenticati: ed ecco un piccolo gioiello. Ermanno Krumm, «Panorama» In questo libro troviamo ben visibile un Savinio intento a giocare la sua personale "partita rimandata" con il dio nascosto della letteratura, dove l'argomento, qualsiasi argomento esterno, si finge dei caratteri della metafisica; la Calabria è uno spettacolo esibito che singolarmente sfuma nell'astrazione e

invece, grazie ad una tecnica tanto più abile quanto più sembra naturale, viene resa visibile attraverso divagazioni, notazioni al margine, rapide illuminazioni, il vero e proprio rituale che guida lo scrittore verso una verità altra. Luciano Caruso, «il Quotidiano della Calabria».

Tragedy of Childhood Brill Academic Pub

When Prince Ma La Di is ailing, his father summons Doctor Me Di Cin. The doctor prescribes a healthy dose of fresh air, but the prince refuses to leave the palace. Doctor Me Di Cin promises to find an herbal cure. Each day, he returns to the palace empty-handed but full of tantalizing news of all that he has seen. The prince is so intrigued by the reports that curiosity soon gets the best of him and outside he goes. Piet Grobler's watercolors include whimsical plants and birds drawn from Chinese folklore."

Hitler turista Cambridge University Press

The medieval Norse-Icelandic saga is one of the most important European vernacular literary genres of the Middle Ages. This Introduction to the saga genre outlines its origins and development, its literary character, its material existence in manuscripts and printed editions, and its changing reception from the Middle Ages to the present time. Its multiple sub-genres - including family sagas, mythical-heroic sagas and sagas of knights - are described and discussed in detail, and the world of medieval Icelanders is powerfully evoked. The first general study of the Old Norse-Icelandic saga to be written in English for some decades, the Introduction is based on up-to-date scholarship and engages with current debates in the field. With suggestions for further reading, detailed information about the Icelandic literary canon, and a map of medieval Iceland, this book is aimed at students of medieval literature and assumes no prior knowledge of Scandinavian languages.

Cortigiana University of Chicago Press

Publisher Description

Il Mio Diario Di Viaggio Grecia Alpha Edition

In his theory of the novel, Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space. Novels allow readers to step into other lives and other versions of truth, each a small, local world, absolute in its particularity.

Cesare Brandi Courier Corporation

Many playwrights, authors, poets and historians have used images, metaphors and references to and from Greek tragedy, myth and epic to describe the African experience in the New World. The complex relationship between ancient Greek tragedy and modern African American theatre is primarily rooted in America, where the connection between ancient Greece and ancient Africa is explored and debated the most. The different

ways in which Greek tragedy has been used by playwrights, directors and others to represent and define African American history and identity are explored in this work. Two models are offered for an Afro-Greek connection: *Black Orpheus*, in which the Greek connection is metaphorical, expressing the African in terms of the European; and *Black Athena*, in which ancient Greek culture is "reclaimed" as part of an Afrocentric tradition. African American adaptations of Greek tragedy on the continuum of these two models are then discussed, and plays by Peter Sellars, Adrienne Kennedy, Lee Breuer, Rita Dove, Jim Magnuson, Ernest Ferlita, Steve Carter, Silas Jones, Rhodessa Jones and Derek Walcott are analyzed. The concepts of colorblind and nontraditional casting and how such practices can shape the reception and meaning of Greek tragedy in modern American productions are also covered.

Theory of the Novel e-artnow

The untold story of the secret alliance behind the "discovery" of America • Reveals how a utopian dream of brotherhood among Christians, Muslims, and Jews fueled a murderous power struggle involving secret societies, popes, and kings • Explains why King Ferdinand of Spain supported Columbus's voyages openly, but, secretly, sought to undermine their purpose • Shows how Columbus knew, sailing west, he would find the "New World," not Asia Was Columbus a Templar? According to the historic documents and maps revealed by Ruggero Marino, Columbus shared their dream of Christians, Muslims, and Jews living in peace in a New Jerusalem, and his voyage across the Atlantic was both to find a new passage to Asia and to find the place where the New Jerusalem could be built. Marino draws parallels between Marco Polo's journey east over the Silk Route and Columbus's sea voyages and reveals that Columbus studied ancient texts and maps from the Vatican Library, access to which was granted by Pope Innocent VIII--who Marino shows to be Columbus's true father. Innocent VIII (whose own father was Jewish and grandmother was Muslim) was the perfect individual to further the Templars' plan to create a universal religion combining the spiritual wisdom of the three faiths. Marino shows that Innocent's "disappearance" and the story that Columbus merely stumbled onto the New World were part of a calculated political and theological cover-up. While King Ferdinand (the model for Machiavelli's *The Prince*) and Queen Isabella of Spain are heralded with funding Columbus's "discovery" of America, it was Innocent VIII who was the main sponsor and master-mind of the expedition. To obscure the purpose of the voyages, and give Spain the credit for the New World discovery, Ferdinand and his agent Pope Alexander VI (Rodrigo Borgia), Pope Innocent VIII's successor, initiated the disinformation campaign that has lasted for over 500 years.

Alla scoperta del mondo Harvard University Press

Accompanying CD-ROM contains: digital reproduction of Fra Mauro's world map with the ability to navigate within the map and extract information from it.

The Spacious Word Destiny Books

"The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari's "Vocabolario della Lingua Greca." With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. "The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us. Professor Gregory Nagy, "Harvard University"

Il Cracas McFarland

The Periplus of the Erythraean Sea is a short work of uncertain date and unknown authorship, written in very difficult Greek. It is concerned with the coasts of the Red Sea and Indian Ocean and may be described as a combined trade directory and Admiralty Handbook, giving sailing directions and information about navigational hazards, harbours, imports and exports. It is of great value for the study of the commerce of the Roman Empire and the early history of East Africa, South Arabia and India. This is a new print-on-demand hardback edition of the volume first published in 1980.

Travels through Sweden Rubbettino Editore

North is the point we look for on a map to orient ourselves. It is also the direction taken throughout history by the adventurous, the curious, the solitary, and the foolhardy. Based in the North himself, Peter Davidson, in *The Idea of North*, explores the very

concept of "north" through its many manifestations in painting, legend, and literature. Tracing a northbound route from rural England—whose mild climate keeps it from being truly northern—to the wind-shorn highlands of Scotland, then through Scandinavia and into the desolate, icebound Arctic Circle, Davidson takes the reader on a journey from the heart of society to its most far-flung outposts. But we never fully leave civilization behind; rather, it is our companion on his alluring ramble through the north in art and story. Davidson presents a north that is haunted by Moomintrolls and the ghosts of long-lost Arctic explorers but at the same time, somehow, home to the fragile beauty of a Baltic midsummer evening. He sets the Icelandic Sagas, Nabokov's snowy fictional kingdom of Zembla, and Hans Christian Andersen's cryptic, forbidding Snow Queen alongside the works of such artists as Eric Ravilious, Ian Hamilton Finlay, and Andy Goldsworthy, demonstrating how each illuminates a different facet of humanity's relationship to the earth's most dangerous and austere terrain. Through the lens of Davidson's easy erudition and astonishing range of reference, we come to see that the north is more a goal than a place, receding always before us, just over the horizon, past the last town, off the edge of the map. True north may be unreachable, but *The Idea of North* brings intrepid readers closer than ever before.

Life and Adventures of Santa Claus (Musaicum Christmas Specials) Gracewing Publishing

Tragedy of Childhood tells the events that occur during a young boy's recovery from serious illness including a sea voyage and a summer vacation.

The Periplus of the Erythraean Sea GRECO & GRECO Editori

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. OCOCoRaymond A. Sokolov, "New York Times Book Review"

The Hereford Mappa Mundi Reaktion Books

Musaicum Books presents the Musaicum Christmas Specials. We have selected the greatest Christmas novels, short stories and fairy tales for all those who want to keep the spirit of Christmas alive with a heartwarming tale. This children's book classic tells the tale about the boyhood of Santa Claus. In a world full of immortals and mortals, the forest of Burzee received an abandoned infant which is found by the nymphs. And Necile, who wishes, even though it is against the law, to spare the child and

raise it as her own. Ak, the Master Woodsman reluctantly allows Necile to take in the baby and name him Claus. As he grows older Claus befriends the creatures of the forest and Ak shows him the children of the world who he has sympathy for. When Claus reaches adulthood he leaves the forest of Burzee and travels to the country called the Laughing Valley...

Il cracas Editoriale Jaca Book

The Spacious Word explores the history of Iberian expansion into the Americas as seen through maps and cartographic literature, and considers the relationship between early Spanish ideas of the world and the origins of European colonialism. Spanish mapmakers and writers, as Padrón shows, clung to a much older idea of space that was based on the itineraries of travel narratives and medieval navigational techniques. Padrón contends too that maps and geographic writings heavily influenced the Spanish imperial imagination. During the early modern period, the idea of "America" was still something being invented in the minds of Europeans. Maps of the New World, letters from explorers of indigenous civilizations, and poems dramatizing the conquest of distant lands, then, helped Spain to redefine itself both geographically and imaginatively as an Atlantic and even global empire. In turn, such literature had a profound influence on Spanish ideas of nationhood, most significantly its own. Elegantly conceived and meticulously researched, The Spacious Word will be of enormous interest to historians of Spain, early modern literature, and cartography.

Diario di Viaggio Grecia Editorial Edinumen

Rich in human experience and historic detail, these fascinating accounts portray the activities of Jewish scholars, merchants, pilgrims, ambassadors, and other wanderers. Nineteen engaging narratives, some of them 12 centuries old, offer rare perspectives on the unfolding drama of life in medieval Europe, the Near East, and Africa.

Jewish Travellers in the Middle Ages Brepolis Publishers

Cerchi un giornale di bordo, diario o taccuino, bello e semplice, per le tue vacanze in Grecia? Questo taccuino, con le sue liste di controllo e molte pagine da compilare a disposizione, è il regalo perfetto per chiunque stia programmando un viaggio in Grecia. Perfetto per essere usato come taccuino, diario, giornale di bordo o come qualsiasi altro libretto. Comprende: 120 pagine, formato 6x9 (A5), carta color crema e una splendida copertina opaca. Dai un'occhiata anche ai nostri altri diari per paese! Non devi fare altro che cercare su Amazon il Paese + Publishing.

The Brill Dictionary of Ancient Greek CUP Archive

Cerchi un giornale di bordo, diario o taccuino, bello e semplice, per le tue vacanze in Grecia? Questo taccuino, con le sue liste di controllo e molte pagine da compilare a disposizione, è il regalo perfetto per chiunque stia programmando un viaggio in Grecia. Perfetto per essere usato come taccuino, diario, giornale di bordo o come qualsiasi altro libretto. Comprende: 120 pagine, formato 6x9 (A5), carta color crema e una splendida copertina opaca. Dai un'occhiata anche ai nostri altri diari per paese! Non devi fare altro che cercare su Amazon il Paese + Publishing.