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 Vincent
 Ain't No Mountain High Enough
 Aska

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COPELAND MORROW

The National Union Catalogs, 1963- Simon and Schuster

The second edition of this highly-regarded guide continues to provide a comprehensive account of the key aspects of medical leadership.

[Debating Diversity](#) Routledge

This book focuses on the discursive processes that allow activists to make sense of themselves and of the modes of politics they engage in. It shows how political and metadiscursive awareness develop in tandem with a reconfiguration of one's sense of self. The author offers an integrated pragmatic and poststructuralist perspective on self and subjectivity. He draws on Essex style discourse theory, early pragmatist philosophy, and linguistic pragmatics, arguing for a notion of discourse as a multi-dimensional practice of articulation. Demonstrating the analytical power of this perspective, he puts his approach to work in an analysis of activist discourse on integration

and minority issues in Flanders, Belgium. Subjects articulate a whole range of norms, values, identities and narratives to each other when they engage in political discourse. This book offers a way to analyse the logics that structure political awareness and the associated boundaries for discursive self-interpretation.

Cities on Rails Simon and Schuster

This book analyzes e-participation in smart cities. In recent decades, information and communication technologies (ICT) have played a key role in the democratic political and governance process by allowing easier interaction between governments and citizens, and the increased ability of citizens to participate in the production chain of public services. E-participation plays an important role in the development of smart cities and smart communities, but it has not yet been extensively studied. This book fills that gap by combining empirical and theoretical research to analyze actual practices of citizen involvement in smart cities and build a solid framework for successful e-participation in smart cities. The book is divided into three parts. Part I discusses smart technologies and their role in improving e-participation in smart cities. Part II deals

with models of e-participation in smart cities and the organization issues affecting the implementation of e-participation; these chapters analyze the efficiency of governance models in relation to the establishment of smart cities. Part III proposes incentives to motivate increased participation by governments and citizenry within the smart cities context. Written by an international panel of experts and practitioners, this book will be a convenient source of information on e-participation in smart cities and will be valuable to academics, researchers, policy-makers, public managers, citizens, international organizations and anyone who has a stake in enhancing citizen engagement in smart cities.

The Handbook of Road Safety Measures Phaidon Press

The iText story, told by its original developer. After a quarter of a century in IT, Bruno Lowagie (°1970) decided to share his experience in a book. Entrepreneur is the chronicle of his personal story as a software developer and entrepreneur against the backdrop of a fast-paced technological evolution. From overcoming his fear of going into business to bootstrapping a multi-million-dollar company, this compelling memoir is perfect for anyone who is invested in building a business with

innovative technology.

Entrepreneur Nai010 Publishers

Explores the labyrinth, discusses ancient mythology and cultures surrounding them and the way they are used today.

The Life and Times of Mickey Rooney Kluwer Law International B.V.

Overzicht in woord en beeld.

In Praise of Common Sense University of Toronto Press

Features the most successful and interesting current projects in this area of development and planning Responds to wide international interest in urban regeneration projects and transportation issues Offers practical guidance to complex issues based on research findings

Three Geishas AuthorHouse

The continuous growth in the demand for water supply and sanitation services has posed decision makers with the challenge to discover new, and to adapt existing, institutions. Since the last two decades, the most prominent institutional change for the water and sanitation sector is neo-liberalism. This book analyses the effects of neo-liberal institutional changes on the strategies and performances of water providers. In this regard, studies are executed in the Netherlands, the Netherlands Antilles, the United Kingdom and Italy on what water providers can do, want to do and actually do. It is concluded that neo-liberal institutional changes matter for the strategies of water providers, but that no conclusion can be reached with respect to performance effects.

European Labour Law Pantheon

The current fossil fuel-based system of mobility is associated with a wide range of environmental and social problems. There is a growing body of literature on system innovations and transitions which has as a common understanding that long-term transformative change is necessary to deal with these complex problems. However, knowledge on the crucial role of citizen-consumers in sustainable mobility transitions is still underdeveloped. By incorporating the viewpoint of consumption patterns and everyday life routines, this book provides (new) knowledge on the role of citizen-consumers in sustainable mobility transitions. Theoretically, a practice based approach is developed as a novel framework to analyse, understand and influence transition processes to sustainable mobility at the level of everyday life. The focus in each of the three cases studies is on situated interactions between consumers and producers. Amongst these is an analysis of the role environmental information and subsidies in new car purchasing. Also, various examples in which an attempt was made to orchestrate a (modal) shift in commuting practices are examined. Each of the empirical case studies shows the important role of contextual factors in understanding and influencing mobility behaviour of citizen-consumers. In addition, this book helps to understand how and why innovation in mobility practices takes place or not.

Go for Beginners Ambo|Anthos

James Joyce's astonishing final text, *Finnegans Wake* (1939), is universally acknowledged to be entirely untranslatable. And yet, no fewer than fifteen complete renderings of the 628-page text exist to date, in twelve different languages altogether – and at least ten further complete renderings have been announced as underway for publication in the early 2020s, in nine different languages. *Finnegans Wakes* delineates, for the first time in any language, the international history of these renderings and discusses the multiple issues faced by translators. The book also comments on partial and fragmentary renderings from some thirty languages altogether, including such perhaps unexpected languages as Galician, Guarani, Chinese, Korean, Turkish, and Irish, not to mention Latin and Ancient Egyptian. Excerpts from individual renderings are analysed in detail, together with brief biographical notes on numerous individual translators. Chronicling renderings spanning multiple decades, *Finnegans Wakes* illustrates the capacity of Joyce's final text to generate an inexhaustible multiplicity of possible meanings among the ever-increasing number of its impossible translations.

Dictionary Catalog of the History of the Americas Red Feather

De reis om de wereld in 80 treinen: Monisha Rajesh ging van Londen naar de vlaktes van Mongolië, naar Noord-Korea en verder, 2 keer rond de aarde. National Geographic: Beste reisboek van het jaar. Van de hoogst gelegen Tibetaanse Qinghai-spoorlijn tot de luxueuze Oriënt Express – Een reis om de wereld in 80 treinen is een ode aan reizen per trein en aan de unieke blik op de wereld die dat geeft. Monisha Rajesh, Britse journalist en doorgewinterde treinreiziger, maakte met haar vriend een onvergetelijke reis die haar in zeven maanden bijna twee keer rond de aarde bracht: van Londen tot Kazachstan en van Canada tot de vlaktes van Mongolië. Terwijl ze vriendschappen

sloot en verhalen uitwisselde met hilarische, irritante en innemende reizigers genoot ze van de adembenemendste uitzichten. Rajesh voert de lezer mee en doet geanimeerd verslag van het dagelijks leven, de geschiedenis en de cultuur van de landen die ze bezoekt en viert het reizen per trein in al haar glorie. 'Je raakt definitief geïnspireerd!' - Marie Claire 'Rajesh is een rijzende ster binnen het genre. Ze schrijft aanstekelijk, ziet alles en luistert naar iedereen. Ze is grappig als ze dat wil en serieus als het moet.' – Daily Mail 'Een heerlijk boek vol schitterende vergezichten, hilarische ontmoetingen en ongure types, en dat alles ineens!' – The Times 'Een van de beste manieren om de wereld te zien: nooit te snel, nooit te langzaam. Haar reis doet waar treinen goed in zijn: tot de kern komen. Bereid je voor op een zeer fijne rit.' - Michael Palin

Who Owns Whom Kosmos Uitgevers

"The turbulent life of Vincent van Gogh is a constant source of inspiration and intrigue for artists and art lovers. In this beautiful graphic biography, artist and writer Barbara Stok documents the brief and intense period of creativity Van Gogh spent in Arles, Provence. Away from Paris, Van Gogh falls in love with the landscape and light of the south of France. He dreams of setting up an artists' studio in Arles - somewhere for him and his friends to paint together. But attacks of mental illness leave the painter confused and disorientated. When his friend and fellow artist Paul Gauguin refuses to reside permanently at the Yellow House, Van Gogh cuts off part of his ear. The most notorious event of art history has happened - and Van Gogh's dreams are left in tatters. However, throughout this period of intense emotion and hardship, Vincent's brother Theo stands by him, offering constant and unconditional support. Stok has succeeded in breathing new life into one of the most fascinating episodes of art history." --Publisher description.

Index to Book Reviews in Religion Sterling

Major changes in EU tax law demand an analysis of not just the current state of the field, but also forthcoming EU-level policy initiatives and their likely implications for taxpayers, regulators, and national legislatures alike. This book, the first in-depth commentary and analysis of such developments, offers exactly that. Twenty EU tax and policy experts examine the impact of EU Treaty provisions and recent ECJ case law on EU tax law, and provide well-informed assessments of current and anticipated EU tax policy initiatives and their potential impacts. Taxpayers, their advisors, national tax administrations, and national legislators will find relevant chapters to aid their understanding of, and to allow them to proactively address, EU tax law issues, such as: – non-discrimination; – state aid rules; – fundamental freedoms; – discretionary power of national tax authorities; – tax competition in the internal market; – cross-border exchange of tax information; – corporate tax harmonization; – EU and Member States' external relations; and – the limits of judicial authority in tax policy. As an authoritative,detailed guide to recent and future developments in EU tax law, with highly informed insights into their practical effect, this book will be a welcome addition to the arsenal available to tax practitioners dealing with European tax matters, as well as interested policymakers and academics.

International Who's who in Poetry Emerald Group Publishing

Met de National Geographic Reisgids Japan ontdek je al het moois en de bijzonderheden van het land, de mensen, de cultuur en natuur. Met diepgravende informatie en de beste insider tips om je reis zelf in te delen. De National Geographic Reisgids Japan voert je langs bekende plekken als de majestueuze Fuji-vulkaan, keizerlijk Kyoto, hypermodern en flitsend Tokyo en vele andere schitterende Japanse bezienswaardigheden. Je maakt kennis met unieke belevenissen als het bijwonen van een Kabuki-voorstelling of een theeceremonie, surfen bij Okinawa en zazen-meditatie. Ga buiten de gebaande paden door de woeste natuur van Hokkaido te verkennen of te kanoën in de Kushiro-wetlands. De National Geographic Reisgids Japan is een complete kennismaking met Japan voor reizigers die verder willen gaan en het land in al zijn aspecten willen leren kennen.

The Figure of Knowledge Routledge

When she is eighteen, Hanneke Boot discovers that painting with her mouth is easier for her than painting with her hands. Born with a muscle disease, she's experienced a host of challenges. But she's found her calling in art and paints everything: views, landscapes, mills, and portraits. In *Ain't No Mountain High Enough*, she shares her story. Boot narrates how being born with a physical disability guarantees you will run into obstacles for life. But she tells how those obstacles become challenges, and they can be overcome through humor and by exploiting your strongest talent.

Beginning in January of 2015 and running through June of 2018, Boot documents her feelings,

thoughts, and activities in a diary format which she shares in *Ain't No Mountain High Enough*. It offers insight into one woman's challenges with a disability while giving inspiration to others facing the same difficulties.

Dictionary Catalog of the History of the Americas Springer

Aska is the debut cookbook from chef Fredrik Berselius, following the reimagining and rebuilding of his two-Michelin-starred restaurant. He celebrates the heritage and tradition of his native Sweden, his land in upstate New York, and a deep appreciation for the restaurant's home in Brooklyn. Berselius shares his culinary journey of Scandinavian flavors and techniques through the courses of his exquisite seasonally-driven tasting menu, which features ingredients from an urban farm and local producers across the Northeast United States. With a stark and poetic Nordic aesthetic, Aska includes 85 recipes, evocative personal writing, and stunning photography. "Mr. Berselius is the rare chef who thinks like an artist and gets away with it." —Pete Wells, *New York Times*

Arts & Humanities Citation Index Springer

A millennial practice which emerged as a profession only in the twentieth century, interpreting has recently come into its own as a subject of academic study. This book introduces students, researchers and practitioners to the fast-developing discipline of Interpreting Studies. Written by a leading researcher in the field, *Introducing Interpreting Studies* covers interpreting in all its varied forms, from international conference to community-based settings, in both spoken and signed modalities. The book first guides the reader through the evolution of the field, reviewing influential concepts, models and methodological approaches. It then presents the main areas of research on interpreting, and identifies present and future trends in Interpreting Studies. Featuring chapter summaries, guides to the main points covered, and suggestions for further reading, Franz Pöchhacker's practical and user-friendly textbook is the definitive map of this important and growing discipline. *Introducing Interpreting Studies* gives a comprehensive overview of the field and offers guidance to those undertaking research of their own. The book is complemented by *The Interpreting Studies Reader* (Routledge, 2002), a collection of seminal contributions to research in Interpreting Studies, and by the comprehensive *Routledge Encyclopedia of Interpreting Studies* (Routledge, 2015).

Labyrinths Blurb

Go is an ancient, subtly beautiful game of territory. But with its nearly endless possibilities and challenges, it is more than just another game; it is a way of life for tens of millions of players throughout the world. Embodying four thousand years of Oriental thought and culture, go is the oldest game in the world still played in its original form. Go is the kind of game that one can learn in a day—and spend a lifetime perfecting. It is more art than science: in order to surround and capture the opponent's territory, one needs intuition, flexibility, and acute perception combined with a sharp analytical mind. Each player is a partner in an exercise of coexistence; each player needs the other for self-enlightenment and for enjoyment. But then, too, go is a game whose strategy has been compared to the tactics of guerilla warfare. Go can be all things to all people; it is simple, elegant, and unexpectedly beautiful. This book contains an introduction; a brief example game; a clear, leisurely explanation of the rules; and illustrations of the simplest techniques of good play and of some easy and some more difficult problems the player will encounter. The appendixes include a concise list of rules, a glossary of technical terms, and a list of international and American go organizations. Among go players, *Go for Beginners* is known as the best beginner's book available.

The Philosopher's Index Leuven University Press

Vols. for 1969- include a section of abstracts.

Japan SelfMadeHero

It is a major challenge to write the history of post-WWII architectural theory without boiling it down to a few defining paradigms. An impressive anthologising effort during the 1990s charted architectural theory mostly via the various theoretical frameworks employed, such as critical theory, critical regionalism, deconstructivism, and pragmatism. Yet the intellectual contours of what constitutes architectural theory have been constantly in flux. It is therefore paramount to ask what kind of knowledge has become important in the recent history of architectural theory and how the resulting figure of knowledge sets the conditions for the actual arguments made. The contributions in this volume focus on institutional, geographical, rhetorical, and other conditioning factors. They thus screen the unspoken rules of engagement that postwar architectural theory ascribed to.